



Tulalip

SEE-YAHT-SUB

Volume 35 No. 26

Wednesday, July 9, 2014

dx'ílilap syəcəb
"Tulalip News"

Bringing the tree back to life

An in-depth look at canoe culture

Article and photos by Brandi N. Montreuil

“Imagine you are at the shore of the Salish Sea where a grand ocean-going family canoe floats patiently, waiting for you and others to begin your journey. The rivers, lakes and seas are our earth’s arteries, carrying its life force of water. For thousands of years they functioned as our ancestors’ highways, connecting our people together,” reads the opening display panel in the new interactive temporary Hibulb Cultural Center and Natural History Preserve’s exhibit, “A Journey with our Ancestors: Coast Salish Canoes.”

See **Canoe Culture**, page 6

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Tulalip Tribes Vision

We gathered at Tulalip are one people.
We govern ourselves.
We will arrive at a time when each and every person has become most capable.
Together we create a healthy and culturally vibrant community

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

Tulalip See-Yaht-Sub, the weekly newspaper of the Tulalip Tribes

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In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



TULALIP TV

TULALIP TV Monday, 7/14/14 thru Sunday 7/20/14		
Time	Show	Duration
12:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	From the Spirit - Jim Hart He is one of the Northwest Coast's most accomplished artists. As a hereditary Chief, Jim is committed to working with emerging young artists.	0:30
1:00 AM	A Balance of Culture Today the Native Peoples of North America are living with two different Medical and Healing systems. This documentary looks at these different approaches.	0:30
1:30 AM	Return of the River The Huu-ay-aht First Nations and their ongoing efforts to bring back their river, destroyed decades ago by clear-cut logging and commercial fishing.	1:00
2:30 AM	Making of a Porky Roach The porky roach, worn by male dancers, is the universal headdress worn today in the powwow arena. A complete guide to construction and care of the completed roach.	0:30
3:00 AM	Making a Drum Jorge Lewis, First Nations Artist, shows a step-by-step process on how to build a drum and shares stories and teachings.	0:30
3:30 AM	Creative Native - 411 'The Navajo' Examine the history and art of the nomadic nation of the Navajo. As the largest tribe in the United States, the Navajo have a long and rich history.	0:30
4:00 AM	LMTV #31 Leadership Awards, Samish Canoe Family, Winter in the Blood - The Beginning, People of the Hi-Line, The Crew, Longhouse Media Interns, How Chipmunk got it's stripes.	0:30
4:30 AM	A Balance of Cultures Today the Native Peoples of North America are living with two different Medical and Healing systems. This documentary looks at these different approaches.	0:30
5:00 AM	Earth Voices - 201 A series profiling Aboriginal People: Ethel Bondin-Andrew - Politician, Irvine Scalplock - Historian, Marilyn Dumont - Writer, Leo Norwegian - Elder	0:30
5:30 AM	From the Spirit - Jim Hart He is one of the Northwest Coast's most accomplished artists. As a hereditary Chief, Jim is committed to working with emerging young artists.	0:30
6:00 AM	Rez-Robics: The Exercise Video Aerobic Exercise for Indian People by Indian People, through the eyes of Drew and Elaine.	1:30
7:30 AM	Tulalip 'Slides' + Total Info Tulalip 'Slides' and Total Info, A service for TULALIP TV viewers - with current News, Weather, Traffic, Financial, Dailies to keep you informed.	0:30
8:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	Wapos Bay - Ep 2026 Children's Animated Program: T-Bear, Talon and Devon must investigate the recent sightings of strange lights and encounters around Wapos Bay.	0:30
9:00 AM	Indian Country Diaries: Spiral of Fire Discover how Eastern Band of Cherokee Indians fusion of tourism, cultural preservation, and spirituality is working to insure their tribe's vitality in the 21st century.	1:30
10:30 AM	Return of the River The Huu-ay-aht First Nations and their ongoing efforts to bring back their river, destroyed decades ago by clear-cut logging and commercial fishing.	1:00
11:30 AM	NorthWest Indian News - 55 Paddle to Squaxin: 2012 Canoe Journey, Chief Frank Nelson and the Veterans' Canoe, We're Still Here Exhibit, Canoe Journey Water Quality Study.	0:30
12:00 PM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 PM	Hibulb Antique Appraisals-Pgm #3 An accredited antique appraiser provides information and current market value to local Hibulb museum guests and their Native American antiques.	0:30
1:00 PM	Native Report - 802 We go underground and visit the American Indian Records Repository. We visit a video shoot featuring celebrity Randolph Mantooth.	0:30
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4:30 PM	Lushootseed Learn Tulalip Lushotseed Language thru the Lushootseed Language Video Series and the Lushootseed Phrases of the Week.	0:30
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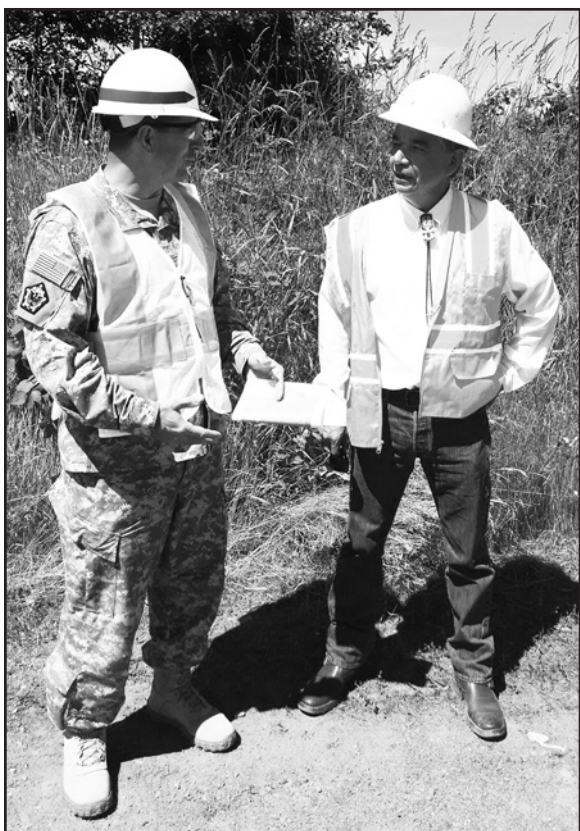
This Schedule is subject to change. To see an updated schedule, go to:
<http://www.tulalipTV.com/tulalipTV-schedule/>

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulalipTV.com/tulalipTV-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Not getting your See-Yaht-Sub?

Contact Rosie Topaum at 360.716.4298 or email rtopaum@tulaliptribes-nsn.gov

Army Corps of Engineers visits Qwuloolt



Colonel John Buck and Tulalip Vice Chairman Les Parks discuss the future relationship between the Army Corps of Engineers and the Tulalip Tribes during the corps visit to the Qwuloolt Estuary.

Article and photo by Andrew Gobin

The Army Corps of Engineers toured the Qwuloolt Estuary, located in Marysville, on Wednesday, June 25, as part

of a transitional period. Colonel Bruce Estok is stepping down from his position with the corps, and is introducing his successor, Colonel John Buck, to some of the communities and projects the corps is involved with. The Qwuloolt Estuary project is an example of successful collaboration between the corps and local communities with specific interests.

Col. Buck said, "The corps' primary focus is Puget Sound. This is a great example of the corps and the tribe coming together to tackle a hard problem, which is to restore the Puget Sound ecosystem. This project is 20 years in the making, and it's exciting to see the work happening."

The Qwuloolt Estuary was chosen as a project site tour for a few reasons, mainly the unique relationship the corps has with Tulalip, and the importance of the project in reaching the goal of restoring the waters of Puget Sound.

"The estuary has been deemed a crucial habitat for salmon for a long time. It is crucial to any watershed. It is the place where life happens, where the land meets the sea," said Kurt Nelson, Environmental Division Manager for the Tulalip Natural Resources Department.

"This project, the way it was organized and designed, it didn't quite fit the corps' normal procedures. This is a unique project," Nelson added. "What we need for the future is a way to make procedures more flexible for unique situations, like this one."

Col. Estok explained that the corps projects are not really part of the president's budget, mostly due to a lack of feasibility plan. Because of that, funding is often uncertain, so the projects remain uncertain right up until the first day work actually begins.

"Tulalip Tribes is our unofficial sponsor," said Col. Estok.

He and Nelson explained that the funding for Qwuloolt largely comes from 21 grants the tribe secured to cover project costs. Grant funding often has time constraints, which means the funds might not be available by the time the Army Corps of Engineers process is complete. That is one major obstacle that had to be overcome for Qwuloolt.

Tulalip Tribes Vice Chairman Les Parks, who represented the council at the site tour, said, "We appreciate that you guys came out, especially Colonel Buck, taking the helm now. The health of Puget Sound is faltering, and projects like this will help to restore it."

Col. Estok noted that this is not the first collaborative effort between the corps and the Tulalip Tribes.

"We have the first in-lieu fee mitigation plan with a tribe. That's a good relationship, one that we want to keep building on," he said.

For more information about the Qwuloolt Estuary, visit www.qwuloolt.org.

Rebuilding a river habitat from decades of destruction

By Roger Vater

During the week of July 14 – 20 on TulalipTV, Channel 99 on Tulalip Broadband or streaming live on www.TulalipTV.com, you can watch the documentary, 'Return of the River.'

This is a story of the struggle and survival of the Huu-ay-aht First Nations and their ongoing efforts to bring back their river, destroyed decades ago by clear-cut logging and commercial fishing. This Documentary traces the amazing progress the Huu-ay-aht have made in their attempts to restore their river, culture and language since embarking on this project in the early 1900's. Return of the River is a powerful, emotional film, which shows how strong leadership and the will of the people, can move mountains, and rivers.

The film presents a unique model

for other aboriginal peoples facing similar dilemmas around the world, partnering with industry to undo the damage done.

You can watch 'Return of the River' and many other Native programs on Tulalip TV, Channel 99 on Tulalip Broadband or streaming live on www.TulalipTV.com on a PC, Mac or any 'Smart' device such as phone or tablet.

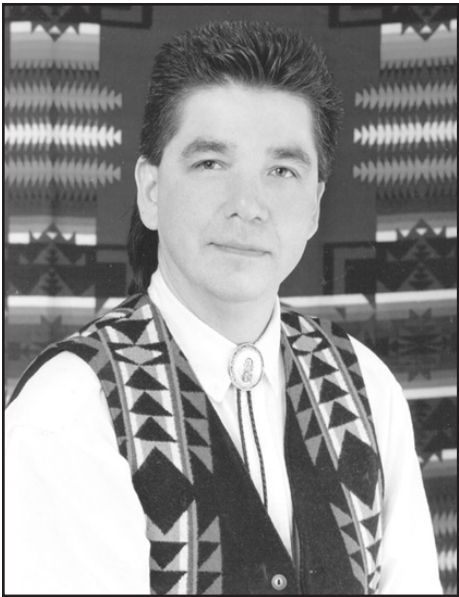
'Return of the River' can be watched on Tulalip TV during the week of July 14 – 20 at any of these times: 1:30 a.m., 10:30 a.m. and 7:30 p.m.

For a current schedule of Tulalip TV, you can always visit: <http://www.tulalip.tv.com/tulalip-tv-schedule/>

Program description source - Written Heritage Books and DVDs and from DVD cover <http://www.writtenheritagebooks.com/>



Vice Chairman Parks delivers annual State of Tulalip address



By Andrew Gobin

"In 1996, Marysville and Tulalip had just built a bridge, the 88th Street Bridge," began Tulalip Vice Chairman Les Parks as he delivered the annual Marysville Tulalip Chamber of Commerce State of Tulalip Address. He recalled the direction Tulalip was moving in when he first served on the tribal council, and how it has changed over the last 20 years, noting the focus and success of building an economy that is mutually beneficial for both Tulalip and Marysville.

"On the east side of this bridge was a brand new corridor--and it was a big day for the Marysville Tulalip area." Today, it is a shopping plaza that includes Haggens, Starbucks and other retail stores. "But on the west side of the freeway there was nothing but a stand of cedar trees," he recalled. "We went to work building Quil Ceda Village. One of the greatest feelings is to do what we did here at Tulalip, for our Indian people, and the dream and the vision that we had of economic success has become a reality."

Since the construction of the 88th Street Bridge in 1996, the Quil Ceda Village business park experienced a rapid growth in economic development, creating a successful economy which continues to grow today. In that time, Quil Ceda Village also received a charter as a federal municipality, now operating as a city, governed by the Tulalip Tribes, and yet, separate from the tribal government. Because of that structure, Quil Ceda Village has been able to contribute immensely to the

greater economic development and growth of Snohomish County. Since the establishment of first federal city, Washington D.C., Quil Ceda Village is the second federally chartered city in the nation. A dream realized after more than 50 years, the village is a thriving success which has the Tulalip Tribes poised to reclaim taxes.

"The Federal Register now contains language that prohibits states and counties from assessing taxes on building improvements on and off reservation when it's Indian owned-land and affirmed by the Great Wolf Lodge case this September in the Ninth Circuit," continued Vice Chairman Parks. "We are currently in the process of developing an Assessor's office so that we can begin to assess those taxes we've always known were ours. Tulalip itself, and I know it has been told to the Marysville Tulalip Chamber of Commerce many times, put a ton of money into the infrastructure, in the ground we're sitting on, to the tune of about \$65 million. Now I believe we are in excess of \$100 million."

"And who gets to benefit from the tax?" he asked. "Marysville does, Snohomish County does, the state does, but Tulalip gets zero," Vice Chairman Parks explained.

There are a number of Tulalip public works projects that are underway, planned, or in the planning process that will ease some of the stressors and impacts which accompany economic expansion. Most notably are the utilities project known as the Big Water project, and revisions to the 116th Street Freeway Overpass to streamline traffic flow. Currently, the overpass is a bottleneck, with one lane in each direction, and a center turn lane for each freeway onramp.

Parks announced, "Next month we're going to put out to bid to start construction of the bridge. In eighteen months, we're going to see a six-lane bridge, which is what everybody's been waiting for," he said. "Largely, Tulalip is the lead on that project; we invest a lot of money, a lot of time, a lot of effort. We know we have been responsible for the traffic nightmare, we know Marysville has been partially

responsible, but we have taken the lead. We do that because we want to be good neighbors. We want our success to be your success, and your success to be ours. Thank you Marysville, thank you everybody that's contributed to that project," said Vice Chairman Parks.

"In about two years we're going to have water pumping through that new water main. 36 million gallons a day, that's a lot of water. We may not need all that water yet but future generations will. When we decided to invest in that line through a negotiated settlement with Mayor Ray Stephanson, and the City Council of Everett, we wanted water to enhance and augment our stream flows, where our salmon are being raised, and we wanted to do that due to the loss of habitat. We want water back at Tulalip, and we're going to use water for our people, and we're going to us water for our salmon. For me, particularly exciting is we're going to be able to ground inject some of that water into our streams that have low flow during the summer months, and we are going to start seeing more salmon. More salmon for our people, because that's who we are, salmon people. That water main is two years away and stream augmentation is right behind it."

Vice Chairman Parks emphasized the importance of Tulalip youth and the fact that they are the next generation of Tulalip leaders. Much has been set aside for them but what has been done to prepare them to manage their success? Chairman Herman Williams, who spoke at the State of the Tribes Address following Vice Chairman Parks, said he and Tulalip Board of Directors have made it clear that education is an important focus of their administration.

On March 29 of this year, the Marysville School District held a summit on education and what role it should play in the success of students. There, Troy McClelland, president and CEO of the Economic Alliance of Snohomish County said, "Snohomish County is first in the state in manufacturing. We are second in the technology field. There are many successful economies in the state, but what makes us different is, in

Snohomish County, we build things. There is a place for every student to succeed, if we continue to provide the competitive economy." Chairman Williams noted that he has spoken with Marysville Superintendent Dr. Becky Berg about this very issue, saying that what students need most for our local economy are tools. They get an education, yet lack the tools and skills to succeed.

Parks said, "For the first time in the United States, an Indian TERO program is able to certify apprenticeships in the state in which we live. Chairman Williams has had a dream that we will have a full-fledged vocational training center on the reservation. And he's talked about this for years, he's talked about educating our youth, and he has walked his talk over the years. He knows how important it is to educate our youth, but he also knows that when they leave high school not all of them want to go to college. Some of them want to enter into the trades, some of them want to get trained in computers; and so he's wanted this vocational training center. The TERO commission really has taken the first step in getting that done with the apprenticeship program. I know that in the very near future, Chairman Williams is going to continue to push, and we will soon have a full-fledged vocational training center on the reservation."

Vice Chairman Parks ended the State of the Tribes address by thanking the Tulalip and Marysville communities for their coordinated efforts to support the victims and their families of the Oso Landslide, calling it one of the most tragic events in Washington's history. "The Oso tragedy brought back to memory a piece of Tulalip history in 1830," he said. "We lost many of our ancestors in a slide right off the tip of Camano Island. That slide buried many, and the subsequent Tsunami drowned many more that were subsisting in villages on the beaches of Hat Island. Our Oso brothers and sisters were welcomed by our Tulalip brothers and sisters at Heaven's gates. Today I ask that we honor and remember those lost in both tragedies," he said.

Newest Associate Tulalip Tribal Court Judge Ron J. Whitener: “Helping People Achieve Justice”

By Wendy Church, Tribal Court Director

Please join me in welcoming Judge Ron J. Whitener to the Tulalip Tribal Court and the Tulalip Tribal community! The Tulalip Tribal Court now has three judges, including Chief Judge Theresa Pouley, Associate Judge Gary Bass, and our newest associate judge, the Honorable Ron J. Whitener who started in May 2014.

Judge Whitener is an enrolled member of the Squaxin Island Tribe

where he still exercises his treaty-fishing rights, fishing mostly for geoduck, some salmon and some crab. “I spend most of my time in season on diving for geoduck.” He was one of the first treaty divers to go geoduck harvesting after the Boldt Decision’s sub-proceeding on shellfish in 1995.

“I grew up right after the Boldt Decision. We were out fishing when people were still protesting, and at some point I decided that I wanted to practice law because I saw how law could change people’s lives for the better. It was a big deal to see what the Boldt case meant to my family and friends at Squaxin Island and other Washington tribes,” said Judge Whitener.

Upon graduating from the University of Washington Law School in 1994, he returned to his tribe as tribal attorney representing

Squaxin Island Tribe in treaty rights defense, governance, court development, gaming and other business enterprises. Six years later, he joined the Northwest Justice Project in Seattle providing legal representation to Native American clients in federal, state, and Tribal courts. In 2002, he was hired at the University of Washington Law School as an Assistant Professor where he formed the Tribal Court Public Defense Clinic serving as public defender for many Western Washington tribes. As Assistant Professor, he taught many courses, specifically in Indian Law, Mental Health and Criminal Law.

He’s also received several awards. In 2009, he was named the Association of American Law School’s “Shanara Gilbert Emerging Clinician of the Year” and in 2011, he was named “White House

Champion of Change,” by President Barack Obama for his advocacy for American Indian clients. He also received funding from the MacArthur Foundation to implement culturally-informed projects in Tribal juvenile justice with a focus on indigent juvenile defense and mental health issues.

Judge Whitener has been married for 18 years to his wife Angie, and they have two children, ages 9 and 10. Besides diving for geoduck, his other main hobbies include camping, fishing and playing X-Box with his family.

Asked what is most satisfying about practicing Indian law, Judge Whitener responded, “The most satisfying reason to practice Indian law is helping people achieve justice.”

2014 Hibulb Film Festival accepting entries

By Monica Brown

Hibulb Cultural Center annual Film Festival will be held on Saturday, September 20th. The theme for this year’s film festival is “Family: Through Our Eyes”.

“Our elders say everyone comes from a great people. We believe sharing family history and connections through film can bring your family’s story to life in a fascinating way for your family, and we encourage people to share their family’s story for their future,” said Lena Jones, Hibulb Curator of Education.

Prior to the festival, the Hibulb is hosting a series of workshops to provide resources and direction for anyone that is interested in film making. The next film series workshop is Thursday, July 31, and will be hosted by Tulalip filmmaker J.D. Mowrer. Mowrer will share his experiences working with Northwest Indian News, the Tulalip community and what it is like to be behind and in front of the camera. Through Mowrer’s experiences in filming community events and making

memorial videos, he will offer suggestions and techniques for making family films.

The final workshop will be on the day of the film festival and hosted by Tulalip filmmakers Derek and Aaron Jones. Derek and Aaron will share their pre-production suggestions to help aspiring filmmakers to plan and script their ideas into film.

The festival is open to everyone and is accepting any and all films, in particular, films that honor family connections, family history, stories, and heritage. There are adult and youth categories for feature length films, short films, documentaries, music, and animation along with a new youth category for anti-bullying.

The entry form can be found on the HCC website and entries will be accepted until August 24th. For any questions, people can contact Lena Jones, lejones@hibulbculturalcenter.org, 360-716-2640, or Mary Jane Topash, mjttopash@hibulbculturalcenter.org, 360-716-2657.



Hibulb Cultural Center Tulalip dx'w'ílilap
FILM FESTIVAL
CALL FOR ENTRIES

CALLING ALL FILMMAKERS
THE ANNUAL HIBULB CULTURAL CENTER FILM FESTIVAL
SEPTEMBER 20, 2014
HIBULB CULTURAL CENTER, TULALIP, WASHINGTON

This year's theme is **'Family, Through Our Eyes'** The Hibulb Cultural Center is seeking features, documentaries, short films, and animation. We invite all films, particularly films honoring family, family history, heritage, and shared connections through the gift of stories on film.

<p>ELIGIBILITY & GUIDELINES</p> <ul style="list-style-type: none"> • There is no entry fee for submissions. • All films must be submitted on DVD's for consideration by the Selection Committee. • All entries must be postmarked by August 24, 2014 • A completed entry form must accompany each entry. • Films selected for the Hibulb Cultural Center Film Festival will be announced no later than Friday, September 5, 2014. • The Hibulb Cultural Center reserves the right to use images from films selected for Festival marketing purposes (web, print media, and television). 	<p>ENTRY CHECKLIST</p> <p>Please send the following materials in a single package. No entry will be processed without all materials.</p> <ul style="list-style-type: none"> • 1 DVD copy of film • Completed entry form • Brief description or synopsis of film <p>SEND PACKAGES TO: Tulalip Hibulb Cultural Center 6410 - 23rd Ave., N.E. Tulalip, WA 98271 Attn: Film Festival</p> <p>Please see Attached entry form.</p>
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Canoe Culture from front page

The new exhibit, on display through June 2015, explores canoe culture in Tulalip and in Coast Salish tribes. A soft opening for the exhibit was held on Friday, June 27, with over 80 guests in attendance. This interactive exhibit features over 70 items that guests can explore canoe culture through, such as videos on carving canoes, maps, display panels, paddles and tools used to carve canoes with, and a large canoe that guests can sit in.

"We hope guests learn the importance of canoes and how they were tied to all aspects of our life," explains Mary Jane Topash the center's tour specialist. "We hope to educate people on the types of canoes, anatomy, tools, what it takes to build one, and how they are still used to this day. This exhibit will encompass all aspects of the teachings, history, lifestyle, and how their importance hasn't changed a whole lot over the years."

Coast Salish Canoes highlights the roots of the Canoe Journey and the important role that canoes played in its revitalization during the 1989 Paddle to Seattle.

"It was a big learning process for us. It didn't just happen in 1989," explained Tulalip carver Joe Gobin, about the preparation involved in the Paddle to Seattle. "Frank Brown and Ray Fryberg Sr. got our [Tulalip] Board involved and the Board saw how this was something missing in our culture. They sent us to different reservations to learn, to Lummi and Makah, because none of us knew how to carve a canoe. We all talked about it and the tools we needed, and how when we were making the canoe we were bringing the tree back to life. And it did come back to life on the reservations, and it brought back so many things in our culture that were forgotten. I am glad to see this exhibit here."

Lena Jones, the center's curator of education, says guests will leave knowing the importance of canoes in Coast Salish culture. "Our ancestors helped keep a rich environment with superb art. We hope the exhibit will help people appreciate the social gatherings of the Coast Salish people and help our young people recognize their community's role in revitalizing important Coast Salish traditions that can, and do, help the region."

For more information on "*Coast Salish Canoes*," please visit the Hibelb Cultural Center and Natural History Preserve's website at www.hibelbculturalcenter.org.



Guests at the soft opening, held June 27, learn about Tulalip's early canoe clubs and races.

Right: Informational display panels take guests on a historical tour of canoe culture protocol, such as how canoes are always carried ashore on the shoulders of canoe pullers.



Model canoes of various types and sizes made by Tulalip youth are on display. These models are often given away as potlatch items.



As part of the interactive exhibit, guests can handle wooden canoe models and learn how the different styles of canoes were used for different events.



Cerissa Gobin holds one of the cedar bundles harvested which will be used for a project next year with Tulalip youth.

Article and photos by Brandi N. Montreuil

Leaning over a long strip of red cedar placed on her lap, Tulalip tribal member Cerissa “Pipud” Gobin, asked her 4-year-old daughter, Emmy “Pipud” Ramsey, if she knew what was in the center of the cedar tree.

“What is in the center of you? That is right; it is your heart. So in the center of the cedar tree is a heart,” said Gobin, as she continued her methodical rhythm of peeling inner bark from the outer bark on a strip of cedar that was recently cut from a nearby group of trees.

“When I first started pulling I had no idea what I was doing,” said Gobin. “I learned as I went along. I learned to get the little pieces of bark left on the inside off before you leave, otherwise you are going to spend a lot of time trying to get it off later,” she continued, occasionally looking up from the long strip on her lap to watch her son, Coen, pull another strip of bark off a tall red cedar.

Clustered around Gobin and her sister, Chelsea Craig, also a Tulalip tribal member, were long strips of cedar waiting to have their inner bark stripped, which will be used to make cultural items. Outer bark is left for the forest to reclaim. Both women are educators who plan to use the cedar for in-class projects next year.

Gobin, a high school art educator at Heritage High School, uses the cedar to teach students how to make traditional headbands or bracelets, some of which are later used during graduation ceremonies. Craig, a teacher at Quil

Heart of a cedar

Sisters continue tradition of cedar harvesting



Steven Gobin harvests his first strip of red cedar.



Judy Gobin, daughter Toni Jo Gobin and grandson Sunny Kennebrev, worked together to gather enough cedar to fulfill work order requests they receive for traditional woven items, along with their contract with Tulalip Resort Casino for cedar roses.



Chelsea Craig shaves off the remnants of the outer bark from the inner bark, a process that can be lengthy and tedious.

Ceda & Tulalip Elementary, uses the cedar to teach youth to make baskets, hats, and pins for potlatch giveaways. Although they teach students how to weave different items, together they weave a cultural foundation for Tulalip youth.

These women are part of a large group of Tulalip tribal members participating in a cedar harvest organized by Tulalip Forestry Department on June 27-28. The event, and others like it, is made possible by a growing partnership between the Tulalip Tribes and the Washington State Department of Natural Resources. The land is owned by DNR, with Sierra Pacific owning the timber. Department of Natural Resources notifies Tulalip Forestry when an area is scheduled to be cleared. This season, 83 acres were available for harvesting cedar.

“Tulalip Forestry worked in conjunction with both agencies’ representatives to coordinate the event and establish ground rules regarding allowable and non-allowable trees to be pulled,” explained Ross Fenton with the Tribe’s forestry department. “The relations Tulalip Forestry has established over the years for cultural cedar bark gathering has gone exceptionally well. Some tribal members base their sole incomes on products they make from cedar bark, so it’s very important we continue to maintain these positive relations.”

Continued on next page

Education

“Traditionally we would come out to harvest when the sap would run. That makes it easy to pull it off the tree. This stuff peels so nicely, I am loving it,” said Craig, pausing for a moment to survey the large expanse of trees swaying in the afternoon wind. “It is amazing to sit here and think about how our people used to do this. How they would all come together with their families and

gather cedar. Of course they didn’t use the same tools we are using today, but they came out and gathered and made things, some of which we still have today.” Many Tulalip youth participated in the two-day cedar-harvesting event, gathering strips for elders and learning techniques of separating the smooth inner bark from the rough outer bark. For many,

this was their first trip gathering cedar. “Do you know how the cedar is related to us?” asked Craig to her nephew and nieces, who were struggling to bring the long cedar strips up the steep incline. “She is our grandmother and she is giving us this gift of cedar and we need to thank her.” “I love being out here,” said

Gobin, as she tightly wound her cedar into a bundle tying it off with a scrap of thin cedar. “It is really addicting to be out here stripping the cedar, it is one of my favorite things to do.” “Yes, grandpa would be proud of us,” remarked Craig. For more information regarding future cedar harvesting events, please contact Tulalip Forestry at 360-716-4000.

Student Responsibilities for Higher ED Funding

Submitted by Jeanne Steffener, Higher ED

The Higher Education Department has several required responsibilities that must be met before we can process **any funding** for your educational goals. The application process is the same for students who are applying for Higher Education funding for College, University, Vocational or Technical Education.

These are the application process requirements as stated in the Higher Education Policy amended 1/10/14. They must be submitted to the Higher Education Department before funding is disbursed. Complete and sign a Higher Education Application which includes the release of Information

- Provide proof of high school diploma or GED certificate, if you do not have either, you must sign a 6 month agreement

- Running start students must provide a letter from their high school counselor
- Proof of current enrollment as a Tulalip member
- Provide results of Free Application for Federal Student Aid (FAFSA). We need the Student Aid Report. This will be provided annually between January through March of each year.
- Required to submit a complete education program plan and a letter of goals.
- Must sign agreement acknowledging and reading the Higher Education Policy regarding student responsibilities and probationary status
- Funding is on a year by year basis and may be subject to availability of funds

These are the student’s ongoing responsibilities once funding has been established:

- Each student is responsible to provide a Program Plan for the college/university the student will be attending
- Provide a class schedule form for each quarter/semester/session/term

- Bring in required papers and backup documentation in a timely manner to allow for processing
- Submit grades/evaluations from the educational institution. Must maintain a 2.0 GPA each quarter, semester, session or term and complete all credits required by your institution to be a full time student. Part time students must complete the total number of credits for which they register.
- Notify your Education Representative of address or telephone changes.
- Funding is for the current year. Student must apply for funding during the applicable to be eligible for funding under this policy.

If you are interested in becoming part of the success story and opening up your educational opportunities, simply pick up your phone and dial 360-716-4888 or just email us at highered@tulaliptribes-nsn.gov.

Tulalip Montessori perfect attendance, June 2014



Submitted by Annie Enick

Left, Primary 1: Front row: Amadeo Cortez, Leonard Anderson, Gabe Joseph, Brooklyn Hatch, Mayson Studebaker, Telisa Ramon and Keagan Joseph

Primary 2: Front row: Bryson Moses, Elyssa Myers, John Rivera Jr., Jada Smith, Jaycee Williams and C.J Horne Jr. Back row: Kathryn Elliott, Shayla O'Dell, Brian Hunter, Margaret Jones-Campos, Cecelia Jack.



Education



Above left; Primary 3: Front row: Jaylan Gray, Annavay Hatch, Aloisius Williams. Back row: Kyla Fryberg, Cora Jimicum, Maleia Kicking Woman, Kailonna Fryberg, Connor Gaffney, Koli Sohappay, Takoda Anderson



Above right: Primary 4: Front row: Aylani Lewis, Leileen James-Wayne, Kaidence Williams, Chanelle Guzman, Malia Brown. Back row: Ayden TheBoy-Jones, Thomas Reeves II, Keiden Monger-Johnny, Sophia Quimby, Katie Hots, Allyea Hernandez, Janiesha Zackuse

IN THEIR OWN WORDS

Nina's Story

Boys Town always had hope in me... even when I wanted to die.

I tried killing myself 2 or 3 times. What brought me to the point of thinking I wanted to end my life was when I got raped. So many things had happened to me that year, my dad had died, my relationship with my mom went down. I didn't think anybody loved me. I thought that I was the most horrible person in the world.

I thought I was disgusting. I hated myself. I didn't think there was anything to live for. I got involved with gangs. People were shooting at us from a drive by, there was so much violence. I got arrested a couple times. I didn't know what was next if I was going to be in a coffin or in jail.

Without Boys Town in my life, I probably would be dead. I know I would.

I was a very hard person to love. I wouldn't let anybody be friends with me. It was like a mask, I was wearing a mask. Nobody could deal with me, nobody could mess with me. On the outside I was harder than rock and very deep inside of me I needed help, I needed someone, I needed somebody to love me, I needed someone to be there for me. There was a little girl in there and she was very scared.

The people at Boys Town gave me their trust. They made me feel wanted. They made me feel that I was somebody and I was special.

I'm more active and more outgoing. I played soccer and I played softball. I opened myself up to more people. I'm making my mom proud. My mom and I have a better relationship now that I've come here. I wish my dad was here so he could see me walk (graduate). You know, I think he'd be proud of me and the changes that I've made, the person that I'm becoming, the person I am today.

I think there's a lot of Nina's out there and I think there's a lot of girls that need help like I needed. And they need to know that somebody's there for them. I want to live life to the fullest. I want to do things for kids that Boys Town did for me. I want to be a Social Worker. I have plans to go to college. I have big plans for myself now.

Nina



— Nina

Please pray for kids like Nina who need your help finding their way into our care.

By: Nina

BOYS TOWN

Father Flanagan's Boys' Home® | Boys Town, Nebraska 68010 | 800.217.3700 | www.boystown.org

Submitted by Jamie Fryberg

Drop - in Sessions



Come learn about these areas of study...

♦ Health Sciences & Public Safety Programs

Medical Assisting • Phlebotomy • Radiologic Tech
Nursing (RN) • Nursing Assistant Certified • Physical Education
Healthcare Risk Management • Criminal Justice • Fire Science
Emergency Medical Technician (EMT)

♦ Tribal Business Technology Programs

Fall 2014 courses offered at the Tulalip College Center
Keyboarding • Job search and professional development
Business English • Computer Literacy • Word • Databases
Spreadsheets • PowerPoint • GED

DATE: JULY 30 & August 20

TIME: 12–2 pm

LOCATION: Dining Area, 2nd Fl, Admin. Bldg.

* RSVP: 360-716-4888, Higher ED
or highered@tulaliptribes-nsn.gov



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Notices

Treat your dog to 8th Annual Marysville Poochapalooza July 12

Rescue dogs fashion show, wiener dog races, Flyball, contests and more!

MARYSVILLE – Marysville Dog Owners Group (M-DOG) invites you and your pooch to the 8th Annual Marysville Poochapalooza outdoor dog event 10 a.m.-4 p.m. Saturday, July 12 at Strawberry Fields Park, 6100 152nd St. NE in Marysville.

Snohomish County's largest dog event has kept tails wagging with the Fashions and Rescues Runway Show, Running of the Wieners dachshund races, Flyball exhibitions, pie-eating and Best in Show contests to give dogs their moment to shine, event coordinators say. In addition, you can snoop for bargains among the dozens of pet-related vendors.

Poochapalooza is free, but a suggested minimum \$5 donation per person is requested,

with goodie-filled "wag bags" to the first 500 visitors. All proceeds support needs at Strawberry Fields for Rover Off-Leash Park, such as agility equipment, picnic tables and benches. The park is maintained year-round by M-DOG volunteers.

Poochapalooza this year will again go high fashion with the popular Fashions and Rescues Runway Show, mixing country charm with urban chic. The show will feature adoptable dogs modeling the latest eye-catching fashions live on the catwalk...urr...dogwalk.

"This is one our favorite highlights at the event because we like helping pet adoption groups find loving homes for dogs," says Leslie Buell, Poochapalooza founder and coordinator, and an owner of shelter adopted dogs for years.

Another favorite is the "Running of the Wieners" dachshund races. Watch as these low to the ground but high on energy pups show off their speed and cunning in races starting at 2 p.m., Buell says. The number of qualifier races will depend on how many dogs register, so make sure your dog is in the running! Day of event registration is \$10 per dog to race. Top finishers will be invited to compete in wiener dog races at the halftime show of a Seattle Seahawks game at Century Link Field in the 2014 season.

Dogs with a hidden talent can enter fun "Best in Show" contests like Best Kisser, Best Voice, Wackiest Pet Trick, and Pooch Pie-Eating Contests. Contest donation cost is \$5 for one contest, or \$10 for unlimited contests (excluding the Pooch Pie-Eating Contest in big and small dog categories, which is \$10.) Register at the event. Visit the Poochapalooza website at <http://poochapalooza.org/> for forms and schedule. The pie-eating contests are sponsored and emceed by Dining Dog Café and Bakery of Edmonds and Owner Dorothy Moore. The fashion show is sponsored by Christy Bows LLC.

Among new events this year, DuTERRA Essential Oils and K9 Nosework will combine to provide a scent demonstration, at 1:30 p.m., and a Doggie Dessert Dash will occur at 3 p.m., courtesy of Pupcakes LLC.

Food and refreshments available for purchase. Parking is free.

For more information about Poochapalooza, contact Leslie Buell at (425) 268-5285, email labuell@frontier.com, or visit the website at <http://poochapalooza.org/>. Like us on Facebook at <http://www.facebook.com/poochapalooza>.



Tulalip Job Ready Program

**Held at the TRC Administration Building
July 28, 2014 thru August 1, 2014
9 a.m. to 4 p.m.**

Limited Spaces Available

Please contact Kerry Beck, HR Training Assistant for more information or to sign-up for this program.

360-716-1408 or kerryb@tulalipresort.com

This program will provide Tulalip Tribal Members an opportunity to earn certifications that may be used in lieu of experience for the following job requirements:

6 Months Cash Handling experience

6 Months Guest Service experience

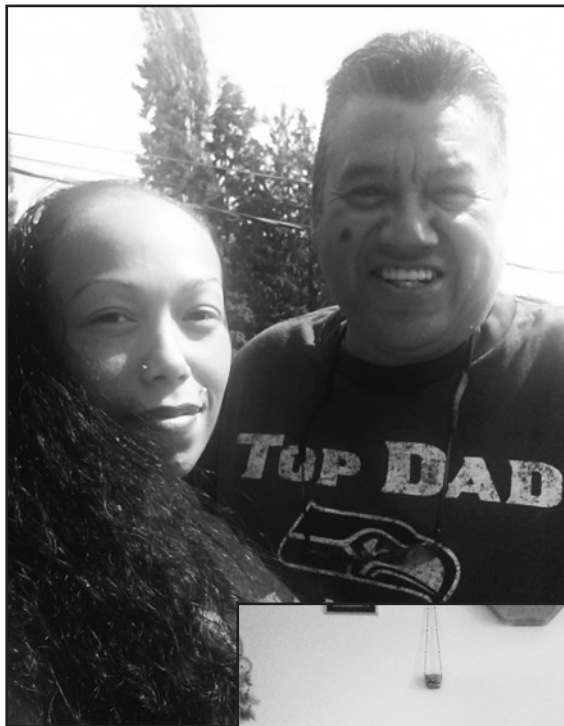
Other skills provided during this program are Basic Math, Hands On 10 Key, Employability Skills, Interview Practice and Application Assistance.

Letters

My dad, my hero

There's this guy I know who puts a smile on my face. He's been there for me through thick and thin and never gave up on me when I almost gave up on myself. He raised me to be a strong independent woman and taught me to never give up, no matter how hard the struggle or the fight. He has been there for me and my children in my roughest of times. Through the tragic loss of their father, my father was there. Through my addiction, he was there. He watched me have my first child, graduate, get my first car, my first job. He's taught me so much; to this day I will forever love him and be grateful for my father. He's my dad, my friend and forever my heart. I love you dad. I'd like to wish you a very Happy Birthday/Anniversary. If you ask me who's my hero, he's my DAD.

Georgina Medina



Dad and I.



Above:
Dad and I at Christmas.



Left: Dad and the grands.

Tulalip Tribal Court Notices

TUL-CV-GU-2014-0125. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re M.T. TO: Tonya Winegar: YOU ARE HEREBY NOTIFIED that on May 21, 2014, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding M.T. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on September 9, 2014 at 9:00 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 2, 2014.

TUL-CV-GU-2014-0236. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re T.L.E.K.W. TO: Tah-Sheena Williams and Kanum Cultee Sr.: YOU ARE HEREBY NOTIFIED that on June 20, 2014, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding T.L.E.K.W. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on September 2, 2014 at 3:00 pm in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: July 9, 2014

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2014-0131 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. Dennis J. Boon, Respondent

On April 23, 2014, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists

shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271. David Wall, WSBA #16463, Office of the Reservation Attorney 6406 Marine Drive, Tulalip WA 98271 360-716-4785 ph, 360-716-0658 fax

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2014-0132 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. Sandra Hill, Respondent

On April 23, 2014, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists

shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271. Michele Robbins, Paralegal/Spokesperson Office of the Reservation Attorney 6406 Marine Drive, Tulalip WA 98271 360-716-4551 ph, 360-716-0658 fax

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2014-0698 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. Michael McLaren, Respondent

On January 10, 2014, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists

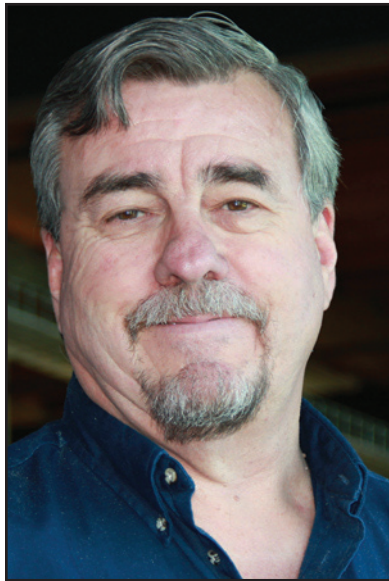
shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271. Michele Robbins, Paralegal/Spokesperson Office of the Reservation Attorney 6406 Marine Drive, Tulalip WA 98271 360-716-4551 ph, 360-716-0658 fax

What is your theme song?



"Highway to Hell."

Jonny Dill
Tribal Member



"American Pie, by Mr. McLean."

Chet Ashman
Tribal Member



"Do You Wanna Build a Snowman? From Frozen."

Shawnee Sheldon
Tribal Member



"We are family."

Dodie Jones
Tribal Member

Tulalip Beach Life

SPEE-BI-DAH

Saturday, July 26th, 2014
9:00 am - 3:00 pm

- Come one, come all tribal members!
- Enjoy a traditional potlatch day with family, friends and wonderful Cultural Food.
- Dinner served from 12 noon until the food is gone.
- Camping available (bring your own tent).
- Transportation available from Old Boom City parking lot (across from the Health Clinic), by shuttle bus every 15 minutes.
- Handicap accessible.
- Children must be accompanied by parent.
- No pets, drugs or alcohol allowed.

For more information or to volunteer call Robert Watson
360-716-4194

HIBULB events

CULTURE SERIES

Saturday, July 19 • 1:00 PM to 2:00 PM
Danny Moses Jr. demonstrates beading styles and techniques.

CHILDREN'S READING TIME

Saturdays, 1:30 PM to 2:00 PM
Community members will help build a lifelong love of reading by sharing their favorite children's books.
July 12 - Lois Landgrebe
July 19 - Karen Shoaf-Mitchell

FILM SERIES

Thursday, July 31 • 6:00 PM to 7:00 PM
J.D. Mowrer
Tulalip Filmmaker
J.D. will share his experiences while working with NW Indian News and the Tulalip community, behind and in front of the camera. He will also offer suggestions and techniques on making family films, gained from his involvement in making community event films and memorial videos.

SYMPOSIUM & WORKSHOP

REGISTRATION NOW OPEN!
Poles, Posts & Canoes Symposium
July 21-22
Caring For Totem Poles Workshop
July 23-25

For all Hibulb events, call 360.716.2600 or go online.
Fees for all events are the cost of admission.

Lena Jones at 360-716-2640
lejones@tulaliptribes-nsn.gov
Mary Jane Topash at 360-716-2657
mjtopash@hibulbculturalcenter.org

You can keep the cultural fires burning... VOLUNTEER TODAY!

6410 23rd Avenue NE, Tulalip, WA 98271
HibulbCulturalCenter.org | Find us on Facebook & Twitter!