

Tulalip

# SEE-YAHT-SUB

dxʷlilap syəcəb  
"Tulalip News"

Volume 36 No. 15

Wednesday, April 22, 2015



**SALMON  
CEREMONY  
PRACTICE**

**Thursdays  
5:30 PM  
Kenny Moses  
Building**

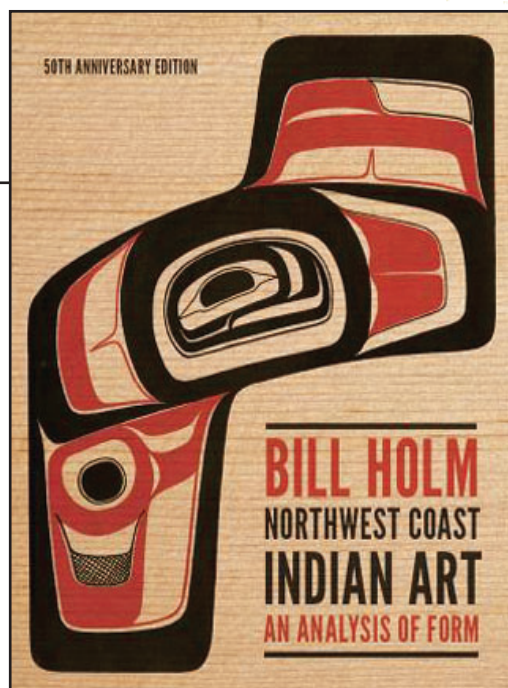
**SALMON  
CEREMONY  
IS JUNE 13  
TULALIP LONGHOUSE**

## The mask that inspired the Seattle Seahawks logo



The mask is on display at Seattle's  
Burke Museum through July 27, 2015.

See **Mask**, page 6



## Art Talk: We Got Styles!

### Conversations on Northwest Native Art

By Micheal Rios

Over the weekend of March 27-29, the University of Washington held *ArtTalk: Conversations*

*on Northwest Native Art.* The event was free for all to attend and join leading scholars and Native American/First Nations artists as they presented and discussed current trends and recent research on the distinctive art traditions of our region.

See **Art Talk**, page 6

# UW FIRST NATIONS

## POW WOW

Photos

Pages 8-9







# TULALIP TV

## Watch www.tulaliptv.com

### Tulalip Tribes Vision

We gathered at Tulalip are one people.  
We govern ourselves.  
We will arrive at a time when each and every person has become most capable.  
Together we create a healthy and culturally vibrant community

### Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

### Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

### Tulalip Tribes 1-800-869-8287

**The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855**

Tulalip See-Yaht-Sub, the weekly newspaper of the Tulalip Tribes

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Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

TULALIP TV Week of - Monday 4/27/15 thru Sunday 5/03/15		
Time	Show	Duration
12:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	<b>Spirit of the Mask</b> Explores the spiritual and psychological nature of Northwest Coast Native Masks. Featuring dramatic, rarely-seen ceremonies as well as interviews.	1:00
1:30 AM	<b>The Medicine Wheel</b> Visually moving segments highlight the Sweat Lodge and Pipe Ceremonies as we explore the timelessness and the meaning of the Wheel.	0:30
2:00 AM	<b>Kecia-Words To Live By</b> About a young native Indian girl from a small community on Vancouver Island and events, which led up to her becoming infected w/ the HIV (AIDS) virus.	0:30
2:30 AM	<b>Native Report - 910</b> On this edition of Native Report we learn about the game of lacrosse at a summer camp on the Fond du Lac Reservation in Northern Minnesota.	0:30
3:00 AM	<b>Creative Native - 310</b> From medicine women to storytellers, the Namgis people hold steadfast to their traditions in a remote paradise that still thrives.	0:30
3:30 AM	<b>NWIN 57</b> NorthWest Indian News #57 - included segments: "Boxer Joe Hipp", "Billy Frank Jr. Biography", "Sacred Name Restoration", "Salmon Homecoming Celebration"	0:30
4:00 AM	<b>How to Bead - Lazy Stitch</b> Beadwork technique used on bags, leggings, blankets. Learn How To Bead Native American Style - Lazy Stitch demonstrated using larger than life beads.	0:30
4:30 AM	<b>Return of the River</b> The Huu-ay-aht First Nations and their ongoing efforts to bring back their river, destroyed decades ago by clear-cut logging and commercial fishing.	1:00
5:30 AM	<b>The Medicine Wheel</b> Visually moving segments highlight the Sweat Lodge and Pipe Ceremonies as we explore the timelessness and the meaning of the Wheel.	0:30
6:00 AM	<b>Watchers of the North - Ep 105</b> 'The Junior Rangers' - A revealing look into life in the Far North among Inuit teenagers who join the Junior Canadian Rangers.	0:30
6:30 AM	<b>Lushootseed Stories</b> A compilation of Lushootseed stories told by Lushootseed teachers. The stories come from elders, teacher's lives and their students.	0:30
7:00 AM	<b>Native Report - 910</b> On this edition of Native Report we learn about the game of lacrosse at a summer camp on the Fond du Lac Reservation in Northern Minnesota.	0:30
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8:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	<b>Wapos Bay - Ep 05</b> Missing sled dogs and a pile of homework are just a few of the things Talon has to deal with before setting out for the trapline with his father, Alphonse.	0:30
9:00 AM	<b>Bizou - Ep 12 - Beavers</b> Come sing and dance with Bizou as she takes you into the wonderful world of Beavers, Canada's largest rodent and nature's natural born builder.	0:30
9:30 AM	<b>Watchers of the North - Ep 105</b> 'The Junior Rangers' - A revealing look into life in the Far North among Inuit teenagers who join the Junior Canadian Rangers.	0:30
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11:30 AM	<b>Games of the North</b> For thousands of years, traditional Inuit sports have been vital for survival within the unforgiving Arctic. Acrobatic and explosive, these ancestral games evolved to strengthen mind, body and spirit within the community.	0:30
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This Schedule is subject to change. To see an updated schedule, go to:  
<http://www.tulaliptv.com/tulaliptv-schedule/>

The Tulalip TV Program schedule is always available at [www.TVGuide.com](http://www.TVGuide.com) enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulaliptv.com/tulaliptv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

## Not getting your See-Yaht-Sub?

Contact Rosie Topaum at 360.716.4298 or email [rtopaum@tulaliptribes-nsn.gov](mailto:rtopaum@tulaliptribes-nsn.gov)





## TERO News

*Submitted by Teri Gobin*

The TERO Program has been very busy evolving to better suit the needs of our community. We would like to let you know about some of our programs and our workforce needs.

We anticipate a busy summer construction season and are currently are in need of skilled workers to register or update their skills with TERO.

### TERO Vocational Training Center (TVTC)

We would also like to notify anyone who is interested in construction training to contact Lynne Bansemer to get on the waiting list for the next class in September.

### Drivers Re-licensing Clinics

NW Justice Center in partnership with Tulalip TERO is holding "Drivers Re-licensing Clinics" at the Tulalip Administration Building once a month. Limited to 10 participants per session; call Lynne Bansemer for more information.

### Work Experience Program

Tribal member, little to no work experience, must be able to have a clean UA, be to work on time and show initiative to learn.

### Driver's Training Assistance

Tribal members, one time only assistance

TERO Contact information - Main Number is 360-716-4747

Linda Henry, Admin Assistant 360-716-4744

Lynne Bansemer, Client Service Coordinator 360-716-4746

Compliance Officers Robert Henderson 360-716-4751, Ginny Ramos 360-716-4749

Tory Chuckulnaskit Manager 360-716-4750,

Teri Gobin Director 360-716-4743

www.tulaliptero.com

## Warrant Amnesty Fridays at Carl R. Jones Tribal Court

*By Wendy Church, Tribal Court Director and; Jim Furchert, Probation Officer*

The Tulalip Tribal Court is offering Warrant Amnesty Fridays approved by Board of Director's motion on April 2, 2015.

Warrant Amnesty means that on the scheduled days below a community member who has a warrant out of the Tulalip Tribal Court can come to Court and quash their warrant **without a quash fee**, and they will not be remanded to custody regardless of the charge or the case. The community member will have the bench warrant quashed, without a quash fee and then be given another court date to resolve their matter.

Friday, May 1<sup>st</sup> all day from 9:00 a.m. to 12:00 p.m.

Friday, June 5<sup>th</sup> all day from 9:00 a.m. to 12:00 p.m.

Friday, July 10<sup>th</sup> all day from 9:00 a.m. to 12:00 p.m.

There are over 150+ active warrant in the system which costs officer time, judicial and clerk time, and which also adversely impacts jail costs, therefore, the Tribal Court is offering Warrant Amnesty days to quash your warrant at no cost.

If you have any further questions on these upcoming Warrant Amnesty Days, please contact the Tulalip Tribes Probation Department, 360-716-4800.

## Theresa Sheldon believes targeted efforts get results

*By Niki Cleary*

April was Theresa Sheldon's last Board meeting as a Services Committee member. For the 2015/16 Board year, she will serve on the Business Committee. As she reflected on the Regular April Board Meeting, Sheldon pointed out opportunities to improve results by aiming for specific, rather than broad, goals.

### Charity Table

"We approved our first quarter distribution of Charitable Funds," said Sheldon. "The Charity Table is part of our gaming compact with the state of Washington. Although, we are a generous people, by nature, this outlines specific ways of giving to ensure that we mitigate any of the negative impacts of gaming. In addition to "impact" funds, which go to local fire, police and other agencies that are impacted, we give to non-profits and education organizations in the State of Washington.

"For me, it's really significant that we are able to give back to organizations that assist with domestic violence and youth programs. When we provide funding to organizations that assist families, organizations that empower families through education, we are changing people lives. This money isn't just a hand-out, it's a hand up for people who have been traumatized. Because we are giving money to already established non-profits, the money goes farther because we're not re-inventing the wheel, we're supplementing programs that are already being provided by experts in their field."

There are three components to charitable giving at Tulalip: Impact Funds, the 14.2 Charity Table and the 14.3 Charity Table. The 14.2 Charity Table is distributed to non-profits in six different categories: youth/

education, environment, social services, arts/culture, health and public safety. The 14.3 Charity Table is dedicated to Tulalip specific efforts.

"This quarter we gave \$468,950 to non-profits in the State, and \$435,554 to programs like the Hibulb Cultural Center and Natural History Preserve, the YMCA of Marysville, the Native American Law Center, our Tulalip Senior Center and the Tulalip Child Advocacy Center so that they can provide healing circles and peer-to-peer counseling.

"Currently we have a committee of four Tulalip citizens who are also Tulalip employees who review applications for Charitable Funds and make recommendations to the Board. That system makes a lot of sense, because the values of our people and the diverse interests of our community are reflected in our giving. However, I'd love to see the structure of our giving evolve so that we are targeting the most 'at risk' populations and making an even bigger impact."

### Policy changes

The Fuel Card Policies and Procedures, Cooks Policy and Tribal Youth Code all came before the Board in April.

"Every policy comes to the Board for several rounds of review and revision before they are approved. I want to commend our staff for always looking for ways to refine our policies and make sure they are open, transparent and easy to follow. We did a read on our Fuel Card policy. Significant changes include preauthorization in writing for another person to be able to use your gas card, there's now a form for them to fill out. We've also streamlined our accounting procedures and tightened the timelines for turning in receipts.

*Continued on next page*



“We had our second read on the Tribal Cooks and Events policy. This policy will ensure that cooks and event staff are qualified, and that more people have the opportunity to compete for events. We want to remove the appearance that the same people are chosen over and over, or that anyone is excluded for anything besides performance or qualifications.”

Sheldon commended the Events Coordinator for his work. Coordinating events through a single budget began in 2014. The goal in creating an Events Department was to bring costs down as well as make events planning more efficient and effective. The Events Coordinator position was advertised and filled in Spring of 2014.

“I want to thank Robert Watson for taking over all our events and for his due diligence in making sure that our people are treated well. The procedures that we’re putting in place are not only providing more open and fair employment opportunities for Tulalip citizens, they’re making our events more successful and fun for the community.”

The Tulalip Youth Code, Title 4.05 was reviewed a final time, then passed by the Board during the April Meeting.

“We passed our Tribal Youth Code, that will now be known as the Tulalip Juvenile and Family Code, in its entirety. The goal is to outline a more comprehensive and collaborative approach for Tulalip departments that work with families and children. Our beda?chelh staff have preference categories for placement. We always want to see our kids placed with their families first, if they can’t stay with their parents, we want them in the close extended family. If that’s not possible, we want them with other Native American families. The new code ensures that our staff help assist visitation between a child in placement and their family. Another change is the requirement that staff work to ensure the child is placed in the highest preference category available on an ongoing basis. The new Code also changed the age for emancipation from 15 to 16.”

To view the code in its entirety check it out online at <http://www.codepublishing.com/wa/Tulalip/>.

“During the meeting, beda?chelh gave a very interesting

report. Looking at our children born in 2011, 10% of those who were enrolled were confirmed to be born with drugs in their system, 8% were listed as highly likely to have been born with drugs in their system. That means that in 2011 18% of Tulalip’s who were born and enrolled may have been exposed to drugs before birth. In 2012 11% were confirmed and 8% were ‘likely’. In 2013 those numbers made a huge jump, 45% of our babies were born with drugs in their bodies. In 2013 we also had a huge spike in the number of beda?chelh cases.”

Although concerned about the reasons behind the spike, Sheldon focused on what this means for the future.

“What is scary is right now we don’t have a tracking system, so how do we make sure these children aren’t experiencing any major effects from in utero drug exposure, and if they are, how do we make sure they’re getting the support services that they need? The Services Committee is requesting that a multidisciplinary team be put together. We need to be able to track our kids, and hopefully we can do that in coordination with our Early Learning Center. We have a summit on maternal and infant health coming up that will be held here at Tulalip, we want our staff to have access to that expertise to help us set up the tracking system that we need.”

During the Annual General Council Meeting Juanita Diaz brought forward a motion to create a committee to review instances of sexual abuse and publicly report the findings. The committee was to be composed of Tulalip Tribal members, tribal staff and Board of Directors. It also specified that sexual predators be publicly shamed and excluded from the Reservation. The General Council Meeting lost the quorum before her motion came to a vote.

“Although we lost a quorum, Juanita’s motion was important,” said Sheldon. “The Board looked at the intent of the motion and passed a motion with the same intent, taking into account some of our legal responsibilities. I want to thank everyone that came forward with their stories during our General Council Meeting and in countless public meetings since. It takes a lot of courage to share your

story, but you are part of an uprising to come forward and stop the cycle of violence and silence that surrounds domestic violence and sexual abuse.

“I want you to know that if you have ever been a victim, or are experiencing any kind of violence in your relationship, whether it’s sexual, physical, mental or emotional, if you’ve ever been a victim of child sexual abuse, you are not alone and there is help. Please contact Leila Goldsmith at the Legacy of Healing. You are not alone and we are here to support you.”

Last, Sheldon talked about a motion to decriminalize possession of marijuana. The motion, she said, would not have legalized marijuana and certainly would not have legalized growth or sale of marijuana, but it would have freed tribal police resources to address more grievous public safety concerns

“The decriminalization of marijuana was voted down. I, Les and Deb voted for the motion, it was a 3/3 tie and the then chairman, Herman Williams, Sr, cast the deciding vote. This motion would not have affected

any of our employment, housing or youth ordinances. It would simply mean that if tribal police pulled you over and you had under 16 ounces of marijuana solids or 72 ounces of marijuana in a liquid form, bought from a legal dispensary, you would not be arrested.”

## Services to business

Sheldon will now serve on the Business Committee which is a change for her.

“My passion is for our people, and I feel like Services was a really good fit for me,” she said. “Now, I’ll be putting my passion to work on the business side. I think I’ve got a lot to offer to the Business Committee as well. I know that even on Business, I will never forget that we are creating economic opportunity as a means to an end. The money we make isn’t for profit, it’s for our people. It’s so we can make a better life for our future citizens, so we can protect our natural resources, so that we can make sure that our culture and our people are still flourishing for generations into the future.”

**ANNUAL**

**TULALIP VETERANS  
POW WOW**

**June 5th - 7th 2015**



**FREE ADMISSION – ALL DRUMS WELCOME**  
**DONALD HATCH GYM/GREG WILLIAMS COURT**  
**6700 TOTEM BEACH AVENUE, TULALIP WA 98271**  
**ART, CRAFT, AND FOOD VENDOR SPACE AVAILABLE**  
**MASTER OF CEREMONIES: ANDY JAMES**  
**ARENA DIRECTOR: ANTHONY BLUEHORSE**  
**HOST DRUM: WAR CLUB**

**GRAND ENTRY JUNE 5TH AT 7PM**  
**GRAND ENTRY JUNE 6TH AT 1PM AND 7PM**  
**GRAND ENTRY JUNE 7TH AT 1PM**  
**PAYOUTS FOR ADULT CATEGORIES:**  
**1ST PLACE: \$800**  
**2ND PLACE: \$500**  
**3RD PLACE: \$300**

**No drum hopping**  
**First 10 drums registered**

FOR MORE INFORMATION:  
HAROLD JOSEPH III at (425) 320-9526  
VENDORS PLEASE CONTACT:  
LANA CRAIG AT (425) 870-6103  
NO DRUGS OR ALCOHOL  
NOT RESPONSIBLE FOR THEFT OR INJURIES







"I'm learning new stuff. I only have one kidney, so there's a lot I can't eat. It's great they do this event." - Hermalee Coando, Eastern Shoshone

Intro/photos by Kim Kalliber

Fresh salmon, colorful fruit, healthy grains and unique spices could all be found at the Karen I Fryberg Health Clinic Diabetes Day, held April 14. Attendees participated in a number of hands on activities, including blood pressure and blood tests, herb planting, and a nature walk. There was even a spice bar, allowing participants to create their own unique spice mixes from scratch, promoting the use of less salt in the diet.

Special to this year's event was a focus on kidney health. Staff from the Puget Sound Kidney Centers was on hand, helping attendees to make beneficial life choices when it comes to their health.



The spice bar, where low-salt cooking creations were crafted. Visit [cooksmarts.com](http://cooksmarts.com) for recipes and tips.



# DIABETES DAY at the Karen I Fryberg Tulalip Health Clinic

## What is diabetes?

Diabetes is when your blood glucose, also called blood sugar, is too high. Blood glucose is the main type of sugar found in your blood and your main source of energy. Glucose comes from the food you eat and is also made in your liver and muscles. Your blood carries glucose to all of your body's cells to use for energy.

Your pancreas—an organ, located between your stomach and spine, that helps with digestion—releases a hormone it makes, called insulin, into your blood. Insulin helps your blood carry glucose to all your body's cells. Sometimes your body doesn't make enough insulin or the insulin doesn't work the way it should. Glucose then stays in your blood and doesn't reach your cells. Your blood glucose levels get too high and can cause diabetes or prediabetes.

Over time, having too much glucose in your blood can cause health problems.



"Take charge of your health to reduce the risk of kidney disease."  
- Amy Koumaros, Puget Sound Kidney Centers (right)

## What are the signs and symptoms of diabetes?

- being very thirsty
- urinating often
- feeling very hungry
- feeling very tired
- losing weight without trying
- sores that heal slowly
- dry, itchy skin
- feelings of pins and needles in your feet
- losing feeling in your feet
- blurry eyesight

Some people with diabetes don't have any of these signs or symptoms. The only way to know if you have diabetes is to have your doctor do a blood test.



## Type 1 Diabetes

Type 1 diabetes, which used to be called juvenile diabetes, develops most often in young people; however, type 1 diabetes can also develop in adults. In type 1 diabetes, your body no longer makes insulin or enough insulin because the body's immune system, which normally protects you from infection by getting rid of bacteria, viruses, and other harmful substances, has attacked and destroyed the cells that make insulin.

### Treatment for type 1 diabetes includes

- taking shots, also called injections, of insulin.
- sometimes taking medicines by mouth.
- making healthy food choices.
- being physically active.
- controlling your blood pressure levels. Blood pressure is the force of blood flow inside your blood vessels.
- controlling your cholesterol levels. Cholesterol is a type of fat in your body's cells, in your blood, and in many foods.

## Type 2 Diabetes

Type 2 diabetes, which used to be called adult-onset diabetes, can affect people at any age, even children. However, type 2 diabetes develops most often in middle-aged and older people. People who are overweight and inactive are also more likely to develop type 2 diabetes.

Type 2 diabetes usually begins with insulin resistance—a condition that occurs when fat, muscle, and liver cells do not use insulin to carry glucose into the body's cells to use for energy. As a result, the body needs more insulin to help glucose enter cells. At first, the pancreas keeps up with the added demand by making more insulin. Over time, the pancreas doesn't make enough insulin when blood sugar levels increase, such as after meals. If your pancreas can no longer make enough insulin, you will need to treat your type 2 diabetes.

### Treatment for type 2 diabetes includes

- using diabetes medicines
- making healthy food choices
- being physically active
- controlling your blood pressure levels
- controlling your cholesterol levels

\* Diabetes facts source: National Diabetes Information Clearinghouse, [diabetes.niddk.nih.gov](http://diabetes.niddk.nih.gov)



## Mask from front page



Article and photo by Micheal Rios

Everyone in the Pacific Northwest is a Seattle Seahawks fan these days. And why shouldn't they be? The Seahawks (11-5) took the NFL by surprise in 2012 with their rookie quarterback Russell Wilson, beating Washington in the Wild Card Playoffs, and narrowly losing to Atlanta on a last second field goal. In 2013, the Seahawks (13-3) rampaged through the NFL enroute to a dominating Super Bowl Championship over Denver. The 2014 Seahawks (12-4), again finishing as the #1 seed in the NFC, made it back to the Super Bowl after the miracle comeback against Green Bay. In the Super Bowl, Seattle coach Pete Carroll unleashed the beast Marshawn Lynch on 2<sup>nd</sup> and goal from the 1 yard line....oh, wait. Well, we all know what happened. But do you know the origin of the Seahawk's logo?

In case you weren't aware, there is actually no such thing as a seahawk. Ornithology experts, people who study birds, theorize the term 'seahawk' refers to a combination of an osprey, which is a bird of prey native to coastal North America, and a skua, which in our area we normally call a seagull. So if there isn't an actual 'seahawk' found in nature, then where did the inspiration for the Seattle Seahawks' logo come from?

The general consensus is that in 1976 the NFL commissioned a logo for the newly-formed Seattle Seahawks. The designers were inspired by Northwest Coastal art, specifically something known as a Kwakwaka'wakw (pronounced: KWA-kwuh-kyuh-wakw), also called a transformation mask depicting an eagle in its closed form with a

human face inside. They found an image of this mask published in Robert Inverarity's *Art of the Northwest Coast Indians*.

According to curators at the Burke Museum, long before the Seahawks took the field at the old Kingdome, this mask played an important role among the Kwakwaka'wakw of Vancouver Island. Transformation masks like this one represented rights owned by individual chiefs, often depicting origin stories of an individual family or an ancestor's super-natural encounters. When this mask is danced in ceremony, a pivotal moment in the song calls for the mask to be opened, revealing the face of a man inside.

Carved in the late 19<sup>th</sup> century, the mask was purchased by Fred Harvey Company before 1910 and later came into the collection of Max Ernst. Ernst, Picasso, and other Surrealist artists were fascinated by the aesthetic power of Northwest Coast masks, which they saw as direct expressions of human instinct and unconscious thought. After Ernst's death in 1976, the mask was acquired by a private collector, William P. Palmer III. Eventually the Palmer collection came to be displayed in Maine's Hudson Museum in 1982.

The mask had been on exhibit in past years, but had always been shown in the open position, so its similarity to the Seahawks logo was concealed. It wasn't until early 2014 that the mask's whereabouts even came to the attention of Seattle's Burke Museum, located on the University of Washington campus. In September 2014, the Burke launched an online fundraising campaign to bring the mask to Seattle. It didn't take long to

raise the money needed to conserve, insure and ship the mask across the country. Today, the mask is on loan to the Burke Museum as part of its newest exhibit, "Here & Now: Native Artists Inspired". You can see the mask that inspired the original Seahawks logo while it's on display through July 27, 2015.

## A little more about the Seahawks mask, as explained in a Burke Museum news release:

Scuffs and scratches on the mask show it was used in ceremonies before it was sold. ... A dancer would enter the longhouse, hunched low with the mask on his back, firelight reflecting in the mask's mirrored eyes. As the drum beat grew stronger, the dancer would spin rapidly, whipping open the mask to reveal the face inside. The face represents the eagle — or Thunderbird — coming to earth to take human form.

A tag in the mask dated 1910 includes a catalog number from the Fred Harvey Company, which operated hotels, restaurants and Indian marketplaces throughout the southwestern U.S. in the late 19th and early 20th centuries. The company's collectors traveled throughout the southwest, California and along the Colorado River buying art for the marketplaces. They also collected objects from Plains and Alaskan tribes, which offers a possible explanation for how the mask came to be part of the company collection.

"We knew it was made on Vancouver Island in the 19th century, but we didn't know anything else until it came into the Max Ernst collection," said Kathryn Bunn-Marcuse, assistant director of the Burke Museum's Bill Holm Center for the Study of Northwest Native Art. Ernst lived in Sedona, Arizona, in the 1940s — suggesting an opportunity for his acquisition of the mask. "Now we are filling in the gaps in the mask's history."

## Art Talk from front page

**"There's the pride we feel in reclaiming what belongs to us, and then there's the simple things like knowing if we work hard our ancestors will be proud of us."**

- David Boxley

They examined the last fifty years of Northwest Coast art, as marked by the 50<sup>th</sup> anniversary volume of Bill Holm's influential book, *Northwest Coast Indian Art: Analysis of Form*, and look forward to the next fifty years in an art form that is just as thriving and innovative as the cultures it stems from.

So what's the

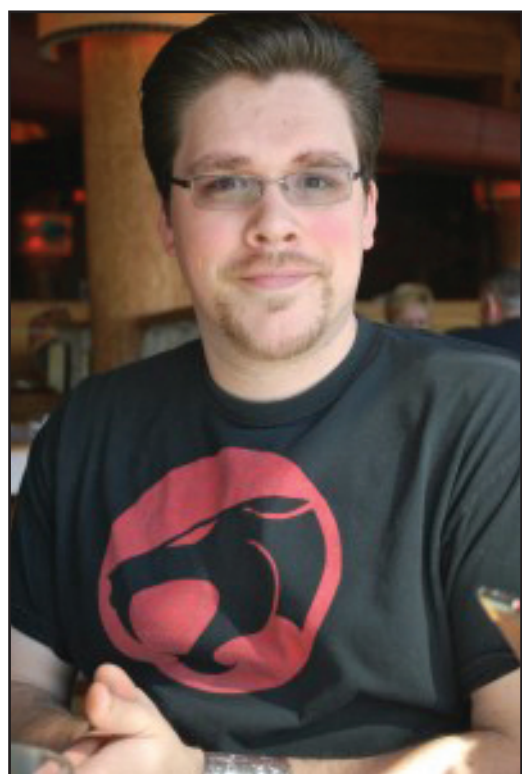
point of studying all the northwest coast styles? Most objects were removed from their sources and were not well documented. They often reside in museum collections with little to no documentation, or documentation that is misleading or incorrect. The pure analysis of forms of objects that have been removed from their cultural

context is precisely so that these objects can be reconnected with their cultures. By studying styles it's possible to determine where on the coast an object originated. Sometimes being able to determine with some certainty who the artist was and what their names were even when documentation is missing or incorrect.





Shaun Peterson Photo nativex.com.



David Boxley. Photo davidboxley.com.

The symposium began on Friday, March 27 at 7:00 p.m. with a keynote program by Dr. Robin Wright and artists Qwalsius Shaun Peterson (Puyallup/Tulalip) and David R. Boxley (Tsimshian) discussing the past 50 years of Northwest Coast Native art, including the impact of Bill Holm's influential book.

Boxley has spent his life researching and practicing northern Northwest Coast style, the Tsimshian language and dance, and in particular the subtleties and variations of the Tsimshian art style he has come to master. Boxley

just returned from Juneau, Alaska where he and his father, David A. Boxley, have installed the first fully carved and painted Tsimshian house-front in modern time. It is one of the largest, if not the largest, carved-and-painted Tsimshian house front in the world.

"If the art is going to move forward then we have to get back to where it was when it got stuck," says Boxley, referring to the period that Native American culture was banned when the missionaries and boarding schools took root. "Once we can understand, to the best of our abilities, how things went together before that era then whatever comes next will be the natural progression. So the art, this very visual thing that our people could grab onto and be proud of, is what led to the revival of our culture. Now that the art has reached the point where quality is really being pushed, maintaining a certain quality that the collections market pushed to create, we've really been able to bring a lot of our culture back.

"The thing for us now is to make sure it's attached to what we are doing culturally. Because the art nearly preceded our modern cultural practices, we now have to assign meaning and the depth of it all into our everyday lives. It's been a really long journey and something I am very honored to be a part of it. We all find reasons to do what we do. There's the pride we feel in reclaiming what belongs to us, and then there's the simple things like knowing if we work hard our ancestors will be proud of us."

Peterson is a Puyallup and Tulalip artist who carves, paints and works in many forms in digital media. Peterson is a pivotal figure in contemporary Coast Salish art traditions, and has major installations throughout the Northwest, ranging from works created in wood, glass and metal. Just last month Peterson was chosen by

Seattle Office of Arts & Culture for the tribal commission on the new Seattle waterfront. Peterson is also a founding member of the Bill Holm Center's advisory board and in 2014 published an essay titled *Coast Salish Design: an anticipated southern analysis*.

"I've studied Salish artwork very intently now for twenty years, and having these intense conversations with masters of their craft. It's through those conversations, the oral tradition of our culture, looking at things and observing these things that have been so important in sustaining and advancing our culture," Peterson says of stretching the limits of styles and breaking out of limitations and expectations while honoring our ancestors. "Our culture reflects and informs what we make. There are fewer examples of southern Northwest Coast work because for a very long time our art

was strictly created for ceremony and inner-tribal use, not for collecting and public consumption. What's changed in the last fifteen to twenty years is that our people are more free to create work in the public realm and as more artists master their craft the boundaries of what we know to be traditional guidelines will continue to be pushed."

To see the stunning visual displays that these two well renowned Native American artists, please visit their websites:

Shaun Peterson

<http://www.qwalsius.com/>

David R. Boxley

<http://davidrobertboxley.com/>

## Native American ART FESTIVAL

**May 20th, 2015**

**TULALIP DON HATCH YOUTH CENTER**  
6700 Totem Beach Road, Tulalip, WA 98271  
**5 PM DINNER - 6 PM FESTIVAL & AWARDS**

All Tulalips in any school district and other natives in the Marysville School District  
**KINDERGARTEN THROUGH 12TH GRADE**

### CATEGORIES

- Drawing
- Painting
- Poetry/Prose
- Culture (Including Carving, Beadwork, Basketry, Regalia, Drums, etc.)
- Sculpture
- Mixed-Media
- Digital Art/New Media

**WHERE TO SUBMIT ART**  
Don Hatch Youth Center - Education Office  
School Liaison or Advocate

**DEADLINE**

- Deadline: Artwork must be received and cataloged no later than May 15th. Late entries will NOT be accepted.
- Students can enter up to ONE item per category & must specify category.
- Artist name, grade & school Must be on the back-side of art pieces.
- Artwork must be original piece, created by the submitting student.
- The artwork must not have explicit or inappropriate content.
- It is student/guardian responsibility to submit artwork by deadline provided.

For more information please contact your Liaison/Advocate or Jessica Bustad (360) 716-4902; [jbustad@tulaliptribes-nsn.gov](mailto:jbustad@tulaliptribes-nsn.gov) or Chrissy Dulik-Dalos (360) 653-0873



## Coastal Grand Entry kicks off UW's 44<sup>th</sup> Annual Spring Powwow



Article and photos by Micheal Rios

Tribal families from all over the Coastal Pacific Northwest gathered on Saturday, April 11 to partake in the Coastal Grand Entry that marked the beginning of the University of Washington's 44<sup>th</sup> annual Spring Powwow. The yearly UW powwow is hosted by the First Nations @ UW student organization and takes place at Alaska Airlines Arena at Hec Ed Pavilion.

MC this year was Dave Madera of the Colville Confederated Tribes in Washington. Host drum was Stoney Park of the Morley settlement in Alberta, Canada. Arena Director was Corey Reeder of the Kiowa/Wichita/Dine tribes in Oklahoma. Head man was Sean Snyder from the Navajo/Ute in Utah. Head lady was Star Whiteye from Delaware/Ojibwe nation in Ontario, Canada.

"Considering that the Tribal Canoe Journeys will be conducted in several locations throughout the Northwest this summer, this is a great opportunity to gather as tribal nations before we embark on our journeys this summer," stated Eathonwinon Patricia Allen, UW First Nations student coordinator. "We would like to do this year's Coastal Grand Entry with a style similar to the Protocol of Tribal Canoe Journeys, with line-ups of groups performing, so that all

communities would feel represented and have time to share their words, songs and dances."

The Coastal Grand Entry not only opens the powwow, but allows the dancers to showcase their ceremonial regalia for all the spectators in attendance. Madera announced the Grand Entry in an upbeat, enthusiastic voice, while the dancers entered in a line, led by veterans bearing the Washington State and U.S. flags. The arena was filled with Native American dancers of all ages, representing a multitude of styles and regalia. The stage was awash with color and movement, glittering gold and silver, the earth tones of leather and feathers, and all manner of bright colors.

The event began in the customary fashion, with a blessing, followed by performances by the Swinomish Canoe Family, Alaska Kuteeya dancers, Cape Fox dance group, G'ana'k'w Canoe Family, and the Lower El Wha Klallam Tribe drum group. After each individual tribe/group performed, all powwow performers were brought to the floor for a coastal jam.

"The Native American population is less than 2 percent [at the UW] so to be able to have a full weekend of celebrating our culture and celebrating our heritage is really

important, and we're just thankful for that opportunity," said Arena Director Corey Reeder.

According to the *UW Daily*, this year's Spring Powwow featured about 300 dancers, twice the number as last year, according to powwow committee chair Andrea Fowler. Fowler handled registration at last year's powwow, and said there were more spectators this year as well.

"It's a lot of weight, it's a lot of responsibility, and it's not so much

a burden but an honor to be able to pull this together for everyone to enjoy the weekend here in Seattle," Fowler said.

The Spring Powwow is a competitive powwow, meaning it includes dance contests according to age (junior, teen, adult, 50 and up) and style. The dancers specialized in a variety of styles: grass, cloth, jingle, fancy, chicken, their regalia reflecting the style. Dancers compete for monetary prizes.







“To have a full weekend of celebrating our culture and celebrating our heritage is really important.”

- Corey Reeder, Arena Director





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- Create a Pinterest Account
- Pin & Create Boards
- Snacks



DATE: Monday, **May 4th**

TIME: **5 – 7 PM**

LOCATION: RM 263, Admin. Bldg.

\* RSVP: 360-716-4888, Higher ED  
or [highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov)



**A Day in the Life of a ...**  
**Fire Fighter**

- How to become a firefighter.
- What to expect/daily routine
- Community Involvement
- Snacks




DATE: Tuesday, **MAY 5th**


TIME: **5–7 pm**

LOCATION: Tulalip Bay Fire Department, STA #60  
7812 Waterworks RD • Marysville 98271

\* RSVP: 360-716-4888, Higher ED  
or [highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov)



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- Application tips
- Explore a career path with an internship
- Department Highlight: [Human Services Careers](#)
- Snacks

Date: Thursday, **May 28th**

Time: **5-7 PM**

Location: RM 263, Admin Bldg.

\* RSVP: 360-716-4888, Higher ED  
or [highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov)





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## Tulalip Tribal Court Notices

**TUL-CV-AH-2015-0122 REISSUANCE OF TEMPORARY ORDER FOR PROTECTION AND NOTICE OF HEARING, Tulalip Tribal Court, Tulalip WA. Phyllis Bradley, Petitioner To: Rick Henry, Respondent.** YOU ARE HEREBY NOTIFIED that a new court hearing has scheduled to be held on June 1, 2015 at 9:00 a.m. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on June 23, 2015 at 9:00am in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 8, 2015.

**TUL-CV-YI-2015-0022 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of A.M. TO: Wendy Tom and Ben Martinez:** YOU ARE HEREBY NOTIFIED that a Petition for Youth In Need of Care was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on May 19, 2015 at 10:00am in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 8, 2015.

**TUL-CV-YI-2002-0152 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of B.H. TO: Alejandro Salinas:** YOU ARE HEREBY NOTIFIED that a paternity hearing for the previously referenced youth has been scheduled to be held on June 23, 2015 at 9:00am. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on June 23, 2015 at 9:00am in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 8, 2015.

**TUL-CV-GU-2015-0085. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re S.J. TO: George Johnson:** YOU ARE HEREBY NOTIFIED that on February 27, 2015, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding S.J. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on May 7, 2015 at 2:30 pm in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 1, 2015.

**TUL-CV-DI-2015-0143 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA In re Marriage of Theresa Jimicum and William Thomas To: William Thomas.** YOU ARE HEREBY NOTIFIED that on April 3, 2015 a Petition for Dissolution of Marriage with Children was filed in the above-entitled Court pursuant to Tulalip Tribal Code Chapter 4.20. In order to defend against the petition, you must respond to the complaint by stating your defense in writing, and by serving a copy upon the Tulalip Tribal Court at 6103 31<sup>st</sup> Ave NE, Tulalip, WA 98271 and upon the petitioner by JUNE 22, 2015. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2015.

**TUL-CV-GU-2015-0082; SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of C.M. TO: Dora Johnson and Lindy Morris:** YOU ARE HEREBY NOTIFIED that on February 26, 2015 a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding C.M. You are hereby summoned to appear and defend the above-entitled action in the above entitled Court and answer on June 3, 2015 at 1:30 p.m. in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2015.

**TUL-CV-YI-2007-0006 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of T.W. TO: Kanum Cultee and Tah-Sheena Williams:** YOU ARE HEREBY NOTIFIED that a paternity hearing for the previously referenced youth has been scheduled to be held on May 28, 2015 at 2:30pm. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on May 28, 2015 at 2:30pm in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 22, 2015.

**TUL-CV-AD-2015-0095, 0096, 0097, 0098 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA In re Welfare of: I.A.G., D.O.B. 03/19/1999; O.R.C.G., D.O.B. 05/25/2001; R.G.C.G., D.O.B. 11/10/2002; S.A.C.G., D.O.B. 11/16/2004 To: Raul Guadalupe Corona Cabrer:** YOU ARE HEREBY NOTIFIED that on March 14, 2014 a Petition for Adoption was filed in the above-entitled Court pursuant to Tulalip Tribal Code Chapter 4.05 regarding I.A.G., O.R.C.G., R.G.C.G., and S.A.C.G. You are hereby summoned to appear and defend the above-entitled action in the above-entitled court and answer on 05/07/2015 at 3:00pm in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 25, 2015.

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**TUL-CV-YI-2011-0575. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re F.V.J.M. TO: Denise Jones:** YOU ARE HEREBY NOTIFIED that on February 27, 2015 Motions regarding paternity were filed in the above-entitled Court pursuant to TTC 4.05 and 4.10 regarding F.V.J.M. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on May 7, 2015 at 10:00 AM in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 18, 2015.

**TUL-CV-YI-2011-0575. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re F.V.J.M. TO: Denise Jones and Shane Moses Sr.:** YOU ARE HEREBY NOTIFIED that on February 27, 2015 Motions regarding paternity were filed in the above-entitled Court pursuant to TTC 4.05 and 4.10 regarding F.V.J.M. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on May 5, 2015 at 10:00 AM in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 18, 2015.

**TUL-CV-GU-2015-0039 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of Q.B. TO: Evalee Reeves and Shaun Bagley:** YOU ARE HEREBY NOTIFIED that on 1/26/2015, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding Q.B. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on 5/6/2015 at 2:30p.m. in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 18, 2015.

**TUL-CV-GU-2014-0497 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of M.F. TO: Tyler Fenwick:** YOU ARE HEREBY NOTIFIED that on 12/15/2014, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding M.F. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on 5/7/2015 at 2:30 p.m. in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 18, 2015.

**TUL-CV-YI-2015-0022 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of A.M. TO: Wendy Tom and Ben Martinez:** YOU ARE HEREBY NOTIFIED that a paternity hearing for the previously referenced youth has been scheduled to be held on May 5, 2015 at 10:30am. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on May 5, 2015 at 10:30am in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 18, 2015.

**TUL-CV-YI-2015-0113; SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of B.H., Jr. TO: Jordyn A. Dupris and Brandon C. Hatch, Sr.** YOU ARE HEREBY NOTIFIED that on March 31, 2015 an Order on Pre-Adjudicatory Hearing was filed in the above-entitled Court pursuant to TTC 4.05 regarding B.H., Jr. You are hereby summoned to appear and defend the above-entitled action in the above entitled Court and answer on June 16, 2015 at 10:30 a.m. in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2015.

**2015 SALMON CEREMONY**

**Saturday, June 13th**  
**10:30 AM**  
**Tulalip longhouse**

**Salmon Ceremony Practice**  
At the Kenny Moses Building  
5:30 PM every Thursday

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**Reminder:**  
**Tulalip Mountain Camp applications are due**  
**April 24<sup>th</sup>**

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- Scan and email them to:  
kfinley@tulaliptribes-nsn.gov
- Mail them to:  
Kelly Finley  
Tulalip Tribes  
6406 Marine Dr.  
Tulalip, WA 98271
- Drop them off at the Tulalip Tribal Administrative Building



## What do you think is the most ridiculous Native American stereotype?



"Do we still live in teepees?"

**Laverne Grove**  
Native American



"It's okay to use us as mascots."

**Tressa Anderson**  
Native American



"Does it matter if we're called Native American or Indian?"

**Angela Tait**  
Native American



"I was once commented to about 'those dirty Indians,' without that person knowing who I was or who my husband was. And my husband showered at least once a day!"

**Lillian Henry Price**  
Native American spouse

HIBULB events

**COMMUNITY EVENTS:**  
**Craft Activities for Youth.**  
 Saturday, **April 25th** • 2:00 PM to 3:00 PM.  
 Fun crafts activities for young creative minds, with HCC Museum Assistant, **Kwani Williams**.

**CULTURE SERIES:**  
 Pacific Northwest Native Design.  
 Saturday, **April 25th** • 1:00 PM to 2:00 PM.  
**Steven Madison** is an artist, storyteller, designer and carver. Steven has many pieces of Coast Salish work displayed in art collections.

**WORKSHOP:**  
 Quilting demonstration.  
 Sunday, **April 26th** • 12:00 PM to 3:00 PM.  
 Tribal Elder, **Sandra Swanson**, shares her quilting expertise every Sunday as each student learns the basics of quilting.  
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Through April 2015

**Roots of Wisdom**  
Native Knowledge. Shared Science.  
New Exhibit Begins  
May 16, 2015

**For all Hibulb events, call 360.716.2600 or go online.**  
 Fees for all events are the cost of admission.

Lena Jones at 360-716-2640  
lejones@tulaliptribes-nsn.gov

Mary Jane Topash at 360-716-2657  
mjtopash@hibulbculturalcenter.org

**You can keep the cultural fires burning...  
VOLUNTEER TODAY!**

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**Hibulb Cultural Center**  
& Natural History Preserve

## Food Handlers Class

**When:** Tuesday, April 28, 2015

**Where:** Tulalip Admin Building, Room 162  
 6406 Marine Drive  
 Tulalip, WA 98271

**Time:** 1:00 PM to 4:00 PM

Environmental Health will be hosting a Food Handlers Class. This is a **FREE** class - open to Tribal Members and Employees. Space is limited to 25 people.

**To sign up, please contact:**  
 Suzanna Megyery, Health Official  
 Environmental Health Department  
 Email: smegyery@tulaliptribes-nsn.gov  
 Phone: 425-760-7793

**TULALIP TRIBES**  
The Consolidated Borough of  
Quil Ceda Village