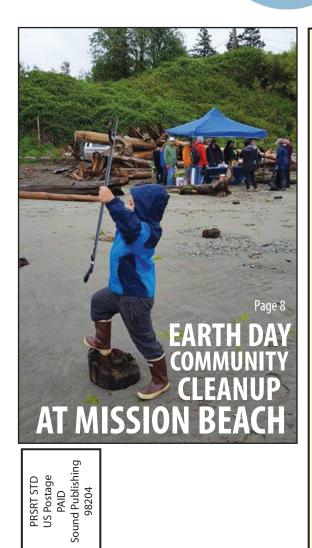


Understanding how indigenous children learn







By Micheal Rios; photos by Micheal Rios and Nathan Williams

On Monday, April 25, the Tulalip Tribes held their 15th annual Tribal Bingo Celebration. Tribal citizens who live locally on or around the reservation were joined by their fellow Tulalip members who travelled from Seattle, Bellingham, and Tacoma to join in on the festivities and try their luck to win high-end prizes and fill their pockets with cash.

Like he has done in years past, Chairman Mel Sheldon 'rained' supreme on the mic as the MC for each bingo session. Mel kept the atmosphere lively and upbeat while wearing a super fancy purple blazer in honor of the late, great musical icon Prince.

"We are honored to host our tribal bingo while bringing fun and excitement to the membership for 15 wonderful years now," said Tammy Taylor, Tulalip Bingo Director. "The



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@tulalipnews:



Tulalip Tribes Vision

We gathered at Tulalip are one people. We govern ourselves. We will arrive at a time when each and every person has become most capable. Together we create a healthy and culturally vibrant community

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

- 1. We respect the community of our elders past and
- present, and pay attention to their good words.We uphold and follow the teachings that come from
- our ancestors. 3. It is valued work to uphold and serve our people.
- 4. We work hard and always do our best.
- 5. We show respect to every individual.
- 6. We strengthen our people so that they may walk a good walk.
- 7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

dx^wlilap syəcəb, the weekly newspaper of the Tulalip Tribes

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Volume 37, No. 17, May 4, 2016

Published once-aweek with special issues by the:



Communications Dept. Tulalip Tribes 6406 Marine Drive, Tulalip, WA 98271 360-716-4200; fax 360-716-0621 email: editor@tulaliptribes-nsn.gov

Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002 Sherrill Guydelkon, 1945-2008

	TULALIP TV Week of - Monday 5/9/16 thru Sunday 5/15/16				
Time	Show	Duratio			
	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30			
12:30 AM	Make Dance Shaw! A woman's dance shaw! is essential for entering the dance arena. With basic sewing skills you can make beautiful shawls for yourself, family and friends.	0:30			
1:00 AM	Don't Get Sick after June Uncovering the timely story of Indian healthcare and the Indian Health Service, told from the Native American prospectiveregarding the budget shortfalls.	1:00			
2:00 AM	Native American Healing Ancient Remedies now endorsed by Modern Medicine A comprehensive look at the healing practices of American Indians and how they are applicable today.	0:30			
2:30 AM	Native Report - 1004 The works of artist Rabbett Before Horses Strickland have been compared to those	0:30			
	Renaissance masters, we learn about his inspiration and his life. Creative Native - Ep 501 Examines aboriginal people's gift-giving customs with a historic examination of social,	0:30			
	political and economic aspects of this generous tradition. NWIN - 57 NorthWest Indian News #57 - Boxer Joe Hipp, Billy Frank Jr. Biography, Sacred Name Restoration,	0:30			
	Salmon Homecoming Celebration For the Generations Examines the efforts of contemporary Native performers to recast themselves in the 21st	1:00			
	Century. Told through original performance footage. Silent Thunder A heartwarming story of Stanford Addison: a Native American Elder, Spiritual Leader, Horse	0:30			
	Tamer, and Quadriplegichis unique method with wild horses. Seasoned with Spirit - Ep 2 Mildred Manuel teaches Loretta to prepare Wild Spinach with Cholla Buds &	0:30			
	Chiltepine Peppers, Tapary Beans with Ribs, Ash Bread and sweet Mesquite Juice. A New Start In many aboriginal communities persons with illnesses or injuries may have to leave family & friends	0:30			
	behind to receive treatment in nearby urban centers Make Dance Shawi A woman's dance shawl is essential for entering the dance arena. With basic sewing skills	0:30			
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	Creative Native - Ep 501 Examines aboriginal people's gift-giving customs with a historic examination of social, political and economic aspects of this generous tradition.	0:30			
	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30			
	Wapos Bay - Ep 25 "Breakin' Too", T-Bear, Talon and Devon get caught up in the hip hop culture when a famous rap artist comes to town.	0:30			
9:00 AM	Bizou - Ep 33 - Red Tailed Hawk Come sing and dance with Bizou as she takes you on a picturesque journey into the wonderful world of Red-Tailed Hawks, Canada's soaring king of the sky.	0:30			
9:30 AM	Smokin' Fish Cory Mann is a businessman hustling to make a dollar in Juneau, Alaska. He gets hungry for smoked salmon and decides to spend a summer smoking fish.	1:00			
10:30 AM	Don't Get Sick after June Uncovering the timely story of Indian healthcare and the Indian Health Service, told from the Native American prospectiveregarding the budget shortfalls.	1:00			
11:30 AM	Native American Healing Ancient Remedies now endorsed by Modern Medicine A comprehensive look at the healing practices of American Indians and how they are applicable today.	0:30			
12:00 PM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30			
12:30 PM	NWIN - 57 NorthWest Indian News #57 - Boxer Joe Hipp, Billy Frank Jr. Biography, Sacred Name Restoration, Salmon Homecoming Celebration.	0:30			
1:00 PM	Native Report - 1004 The works of artist Rabbett Before Horses Strickland have been compared to those Renaissance masters, we learn about his inspiration and his life.				
1:30 PM	For the Generations Examines the efforts of contemporary Native performers to recast themselves in the 21st Century. Told through original performance footage.	1:00			
2:30 PM	Silent Thunder A heartwarming story of Stanford Addison: a Native American Elder, Spiritual Leader, Horse	0:30			
3:00 PM	Tamer, and Quadriplegichis unique method with wild horses. Seasoned with Spirit - Ep 2 Mildred Manuel teaches Loretta to prepare Wild Spinach with Cholla Buds &				
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7:00 PM	smoked salmon and decides to spend a summer smoking fish. Don't Get Sick after June Uncovering the timely story of Indian healthcare and the Indian Health Service, told	1:00			
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This Schedule is subject to change. To see an updated schedule, go to: http://www.tulaliptv.com/tulaliptv-schedule/

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at http://www.tulaliptv.com/tulaliptv-schedule/. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Not getting your syacab?

Contact Rosie Topaum at 360.716.4298 or email rtopaum@tulaliptribes-nsn.gov

News

Understanding and legitimizing how indigenous children learn



Dr. Stephanie Fryberg spoke about building on the strengths of Native students at her lecture held in Kane Wall, on the UW campus.

Article/photo by Micheal Rios

The way we learn is shaped by our culture. For indigenous children, there is often a mismatch between their culture and the classroom. This has been a long held belief in the Native community. For Tulalip tribal member and associate professor Stephanie Fryberg, Ph.D., she had the unique access to resources and methodology necessary to examine how indigenous children's approach to learning and how the teaching model of their educators can coalesce to create a more supportive academic environment. Dr. Fryberg shared her findings during a lecture held at the University of Washington on Wednesday, April 20.

Dr. Fryberg's lecture was part of the Connecting the Dots Between Research and *Community* series, where a UW

with a visiting colleague to tell Psychology and the UWAA, this public. In attendance to support student. their fellow Tulalip tribal Glen Gobin.

is indigenous students, the culture and the outcomes that we see." of educational institutions in the U.S. reflects a set of ideas

and practices about what it means to be a "good" student, the purpose of education and the nature of the relationship between teachers and students. This results in a cultural mismatch between indigenous students' model of self and the model prevalent in mainstream educational contexts.

A central theme to the lecture was an examination of the "struggling Native student" narrative. We've all heard about this narrative and probably seen the statistics that are often used to defend it. Taking it up another notch, we've also heard that even when Native students do manage to graduate high school, they are not adequately prepared to achieve success in higher education. Dr. Fryberg attributes this narrative to being one of a cultural context and to alleviate the narrative we must reframe the idea altogether.

"We are going to reframe this idea of the struggling Native student by looking at it through a bigger picture, which we in my field refer to as the cultural cycle," stated Dr. Fryberg. "The culture cycle reminds us that to truly alleviate the achievement gap we have to start by looking at every piece Psychology professor partners of the culture cycle. So when we think about a child in a classroom, it isn't just the story of how their research about the child and the teacher, it's about is addressing some of society's so much more. It's about the ideas that biggest challenges. Presented stand behind why children go to school, by the UW Department of it's the ideas that lead to the development of the school, or that set the stage for what event was free and open to the we see as the 'good' or 'right' way to be a

"Within that we setup institutions. member were Senator John We have schools and we have the media, McCoy, General Manager Misty but we also have classrooms and we have Napeahi, and Board of Director micro-cultures within classrooms, in which teachers play a role. So we get to Dr. Fryberg's lecture was this level of the interaction that's between titled Using Cultural Models the student and the teacher, but sometimes to Build on the Strengths of what our field has shown is that interaction Native Students. The description is not just between us in relationship, it's as follows: Individuals between us and representational space. It are a product of the culture is the idea the teacher has about me, as a they inhabit, and also play an student, that allows that space between us important role in creating and to shape the interaction and ultimately, for adapting to that culture. For many young children, to shape their development

Within the cultural cycle it is

critical to be aware of two distinct cultural models of self, the independent model and the interdependent model, that play major roles in how the shaping of interactions between student and teacher effect student development and achievement outcomes.

The independent model of self is based on an understanding of self as independent from others and the social context. "Good" actions promote separation from others and individual selfexpression. The independent model of self is best seen in the U.S. mainstream, where context is driven by a set of cultural norms, values and beliefs that center the individual as independent and separate from others. It is a unique cultural model that most of the world does not engage in.

In many parts of the world that notion to separate yourself from others is not only unheard of, but would be seen as unhealthy. A much more common model is the interdependent model of self that is based on an understanding of self as interdependent with others and the social context. "Good" actions promote connection to others and attention to others' preferences. Most people and cultures in the world, specifically outside of the U.S., engage in this more interdependent model. It's important to recognize that Native culture is inherently within the interdependent model, but because we are within the U.S. our actions, values, and norms are constantly scrutinized by the mainstream independent model.

Now, you may be wondering how all these concepts and social psychology terms tie-in with Native students, their teachers and academic success. It does all come together.

By recognizing Native students' engagement in the interdependent model of self, but that in large part their teachers and schools adhere to the independent model of self, we can then understand how the prevailing education system is not setup for Native student to succeed. However, there are courses of action to change this, which Dr. Fryberg and her team demonstrated at Quil Ceda Tulalip Elementary from 2011-2014.

Using the culture cycle to enhance

News

academic performance by Native students alleviates the "struggling Native student" narrative by requiring culturally-grounded interventions that focus on all levels of the cultural cycle. This work is achieved by building schools that reflect and foster a diversity of viable ways of being; creating an immersion environment (e.g., morning welcome assembly, mindset, purposefully growth placing posters/images on walls); "matches" by helping creating Native students build identities

that maximize potential while also providing them with a culturallysafe educational atmosphere; and by valuing old identities and scaffolding new identities.

In the study done at Quil Ceda Tulalip Elementary from 2011-2014 by Dr. Fryberg and her team, with the inclusion of the previously listed methods and intervention, the results were staggeringly in favor of increased Native student achievement. Kindergarten and 1st graders led the district in oral reading fluency; 95% of Kindergarten and 80% of 1st graders were proficient or above benchmark in reading. Using measures of academic progress in literacy and math for grades 3-5, 60% made more than one year's growth and at least half of these students made 1.5 to 2 years growth. Best of all, the school met state annual measurable objectives in every category.

It's important to note that having teachers who are aware of their own biases towards the independent model of self and willing to retrain and reframe their teaching methods to suit their Native students is central to overall success as well. It's a cycle of understanding and legitimizing the learning and cultural model of Native children that leads to them making greater strides in academic development and achievement. When this occurs not only do the expected outcomes of the students and their teacher benefit greatly, but the entire community as well.



HIBULB UNITED SCHOOLS SPRING POWNOW

WHEN May 14th, 2016 5pm-Dinner/Coastal Jam 6pm Grand Entry

WHERE Totem Middle School 1605 7th Street, Marysville, WA 98270

MC: ARLIE NESKAHI ARENA DIRECTOR: NATE WILLIAMS HOST DRUM: INDIAN HERITAGE HEADMAN: CYRUS SWIMMER HEADWOMAN: AYANA SABBAS

ALL TOBACCO AND ALCOHOL USE IS PROHIBITED

ALL AGES EVENT

DRUM PAY \$100 for first 10 drums

VENDORS

\$20 per table must bring own table NO food vendors Contact: Courtney Jefferson courtneysheldon@tulaliptribesnsn.gov

360.7164882

SPONSORS EVCC 1st Nations The Tulalip Tribes MSD #25





INFORMATION Courtney Jefferson : courtneysheldon@tulaliptribes-nsn.gov 360.716.4882 Matt Remle: mcremle@hotmail.com Terrance Sabbas

News

Bingo from front page

beautiful part of our tribal celebration is it's a fun time for our people to enjoy each other's company. During any one of the three sessions you could feel the happiness, feel the positive spirits, and see the beautiful smiles of our elders. Every year it's so wonderful to see our elders come in and have such a great time."

This year's event was heralded as unique from previous years, as Bingo staff did their best to make the 15th annual celebration one to remember. First of all, instead of having only two sessions like years past, there were three sessions; held

at 10:00 a.m., 2:00 p.m., and 6:00 p.m. Adding an extra session made seating more comfortable and gave a slight bump to everyone's chance of winning prizes and cash. Secondly, the door prize drawings were held in a different fashion. Tribal members who were lucky enough to have their ID called would make their way to the front and choose from a number of tribally designed cards (provided by our very own Hibulb Cultural Center), and then on the back of the card would be their door prize. Prizes ranged from a trip voucher to a Vizio 60" flat screen TV to a washer

and dryer set to various amounts of everyone's favorite, cold hard cash.

Spanning each session were 14 games of bingo, plus an all-new Wild Goose Chase pull-tab game. For each session there was just under \$17,100 in total cash prizes awarded to the winners.

The morning session was most popular with 420 tribal members in attendance, followed by the afternoon session with 277 and lastly the evening session with 394. All in all there were 1,091 Tulalip tribal members who took part in this year's bingo celebration. "Our Bingo team did a wonderful job of preparing for each session and executing as a team," added Tammy. "There were virtually no lines, whether it was getting the membership in the door and finding a seat or getting a plate of food. Our deli team cooked and prepared more than enough food for the breakfast, lunch and light dinner we provided. From our Bingo team members to the Enrollment team members, everyone did a fantastic job start to finish."









News_____



Community Burning Honoring Boarding School Children

Saturday, May 28, 2016, 2 p.m. below Kenny Moses Building In commemoration of children who died in the Tulalip Boarding School or as a result of the Boarding School

This event is in response to a recommendation by elders and spiritual healers as a way of addressing trauma and providing community healing for victims of the boarding school experience.

All are welcome For more information or to add names for the tribute, please contact: Kyle Moses at QCV, kylem821@gmail.com Johanna Tsoodle at Admin, 360-716-4576 Lena Jones at Hibulb, lejones@hibulbculturalcenter.org



Community



Environmental warriors team up for **Mission Beach project**

> By Kim Kalliber and Julia Gold: photos courtesy of Puget Soundkeeper

The world is beginning to see the physical effects of climate change in the shape of melting ice glaciers, rising sea levels, declines in animal species and changes in weather. Humans, while causing this change, can also be the cure. Through trimming our waste, recycling, and being more energy efficient, we can reduce our carbon footprint.

The folks at Puget Soundkeeper, an environmental group that works to protect and preserve the Puget Sound, teamed up with the Tulalip Tribes and Sno-King Marine Mammal Response, who promote respect of the marine environment, to host a community cleanup at Mission Beach in celebration of Earth Day.

The focus of the April 23 Mission Beach cleanup was to clear debris found along the shore and remove a noxious weed called Scotch broom.

"Each plant can dump thousands of seeds on the ground and they remain viable for 30 years or more. It grows fast and crowds out other native plants," explained Julia Gold, Tulalip Tribes Natural Resources. "Over the last 3 years since the homes were removed from the beach, tidal action has formed a small dune on the upper beach and native willows, rushes and dune grasses are establishing themselves. But Scotch broom seeds are arriving quickly and have formed 10-foot high thickets in three short years. So for the Tulalip Natural Resources Department, removal of the Scotch broom is a high priority. The dune environment is a very important food source for young salmon coming from the Snohomish River. They look for cover in the nearby eelgrass beds and feed near the shore during high tide."

Puget Soundkeeper were looking for a beach clean project, and since the Tribe hosts one or more Earth Day events each year, they potential project sites.

Andy Gregory, Pollution Prevention Director for Puget Soundkeeper, explained the devastating affects marine debris has on the world's oceans and how it impacts habitat and wildlife in critical and sensitive water bodies such as the Snohomish estuary adjacent to Mission Beach.

"Just below the low-tide line at the beach is critical Eel Grass habitat used by forage fish and juvenile salmon," said Gregory. "Marine debris, and especially microplastics, can contaminate this habitat and enter the food chain where they become toxic to fish and the humans or marine mammals that consume them."

Tulalip tribal members and community members, along with the two environmental groups, worked together to create change, to help the environment and protect its wildlife

chose Mission Beach out of a dozen for us, for Mother Earth, and for our future generations.

> "With the help of over 20 volunteers we removed 353 pounds of debris and a pile of Scotch broom that was bigger than my VW bus!" exclaimed Gregory.

> "This work is both challenging and rewarding, while it can be frustrating to see trash carelessly left on the beach or shoreline, it is very satisfying to see such a group of enthusiastic volunteers happy to do their part to clean up. When we showed up in the morning, it was cold and stormy with a strong wind and intermittent rain. As we began to work, the clouds cleared and the sun came out. One of the girls from the tribe said, 'The sun came out because our ancestors are happy with the good work we're doing.' I am humbled to be part of this important work."









SIGN UP TO TRAIN AND VOLUNTEER

Please contact:

Val Streeter 360-716-4629 or Yolimar Rivera 425-357-6029

MISSION BEACH WATER QUALITY MONITORS NEEDED

Training on May 12, 10 AM – 12:30 PM Tulalip Administration Building, Room 162

Opportunity to participate in monitoring water quality at Mission Beach! We would like to have Tulalip tribal members be a part of this team.

Tulalip Tribes Natural Resources Department has teamed up with WSU Beach Watchers to make sure that the swimming conditions are acceptable for physical contact, by collecting water quality samples during swimming season.

Sampling will take place from Memorial to Labor Day, every Tuesday morning. You will complete a data form, walk along the beach to take three water samples at specific points and deliver them to the Tribal Water Quality Lab for analysis. Everyone will work with a partner and be able to select the dates they want to go out.

Notices

<	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
MAY YOUTH SERVICES ACTIVITIES									
\prec	Music Making Group	Culture Night	Youth Council Night	Creative Native Night					
$\boldsymbol{\prec}$	5pm-8pm	5pm-8:30pm	6:30pm-8:30pm	5pm-8:30pm	Open until 10pm	Open 6pm-10pm			
2	Get Movin Program	Functional Fitness	Music Making Group	Functional Fitness					
	4pm-5pm	6pm-7pm	5pm-8pm	6pm-7pm	Multi Media				
7			Paintball Program		Production Club				
			3:30pm-5:30pm		2pm-4pm				
Ä			Get Movin Program						
R			4pm-5pm						
\leq			Youth Baseball						
			4pm-6pm						
	Daily Activities		Days to look for:						
	Games Room 3pm-9pm	l i i i i i i i i i i i i i i i i i i i	Friday 5/6-7-8 Basketball Tournament Taholah (Look for sign up's)						
2	Gym Activities 3pm-9:30pm		Friday 5/13-14-15 Basketball Tournament High School Nationals						
—	Community Basketball 6pm-9:30pm		Wednesday 5/18 Community Movie Night Event 5:30pm-8pm						
2	Arts & Crafts Room 3pm-9pm		Friday 5/27 Movie Day & Birthday Celebration 2pm-4:30pm						
	Computer Lab 3pm-9pm	n	Canoe Practice will begin every Wednesday starting May 18th 5pm						
2	Weight & Cardio Room	3pm-9pm	Saturday 5/14 Spring Fling Teen Dance 8pm-12am						
			Sylvan Tutorial Program: Monday-Thursday 3pm-7pm						
•••	Josh Fryberg 425-377-411 joshfryberg@tulaliptribes-nsn.gov Jessica Bustad 360-716-4902 jbustad@tulaliptribes-nsn.gov Lori Parks 360-716-4924 lparks@tulaliptribes-nsn.gov								

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Hibulb Cultural Center

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POETRY SERIES:

Kay Powers & Co.. Poetry of protest theme from Kay Powers' class. Followed by Open Mic poetry Thursday, May 5th . 6:00 PM to 7:00 PM.

STORYTELLING SERIES: Lois Landgrebe. Tulalip Language teacher and Storyteller. Sunday, May 8th • 1:00 PM

to 1:30 PM. COMMUNITY EVENTS:

Crafts with Kayla. HCC Museum Assistant Kayla Hamilton will have craft projects available to demonstrate and share with youth on Saturday afternoons, a different craft each Saturday. Fun activities for creative minds. May 7th & 21st. 2:00 PM to 2:30PM.

Children's Reading Time. Saturday, May 21st • 1:30 PM to 2:00 PM. WORKSHOP:

Sandra Swanson. Sandra shares her quilting experience on Sundays as each student learns the basics of quilting. Bring your own fabric. Sunday, May 15th & 22nd • 12:00 PM to 3:00 PM.

LECTURE SERIES: Tessa Campbell. Hibulb Senior Curator. Tessa will discuss the Boarding School Era. Thursday, May 26th . 6:00 PM to 7:00 PM.

FIRST THURSDAY / FREE ADMISSION: MAY 5th.

Fees for all events are the cost of admission.

Lena Jones at 360-716-2640 Mary Jane Topash at 360-716-2657 ejones@tulaliptribes-nsn.gov mjtopash@hibulbculturalcenter.org

You can keep the cultural fires burning ... VOLUNTEER TODAY!

6410 23rd Avenue NE, Tulalip, WA 98271 Visit us online for more event dates. HibulbCulturalCenter.org | Find us on Facebook & Twitter!



IG REGULAR GAMES S8/G-ON \$2,000 CASH PAY \$400 WITHA

IG REGULAR GAMES \$20/6-ON \$3,000 CASH PAY \$2,000 WITH A \$3,000 DRAWING & RECEIVE THE ANNUAL COUPON BOOK 🐣 11AM - 8PM 🚜 ANNUAL DELI BBQ



 Over 23 Bingo sessions a week Newest Slots & fan-favorites

Dally Promotions & giveaways

High-Limit pull tabs

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Kalyana Maylani Sanchey

Submitted by Kwani Williams

It's a Girl! Kalyana Maylani Sanchey was born on November 30th 2015 to Shawn Sanchey and Kwani Williams. She weighed 5 pounds, 7 ounces and was 19 ½ inches long. Her grandparents are: Grandmas: Shelly Williams and Jolene Fryberg. Grandpas: Dale Sanchey and Jobey Williams. Great Grandmothers: Rita Gobin, Geraldine Williams, Mari Varner and Jamie Fryberg. Great Grandfathers: Ronald Williams Sr. Hank Williams, Dale Jones and Joe Williams III (Deceased).



Tulalip Tribal Court Notices

TUL-CV-CS-2013-0060 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Child Support hearing for enforcement of daycare not being paid In Re: Orth vs Hatch IV. TO: Cyrus Hatch IV: YOU ARE HEREBY NOTIFIED that a Child Support hearing has been scheduled to be held on May 17, 2016 at 11:00 am. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on May 17, 2016 at 11:00 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. IF YOU FAIL TO ANSWER JUDGMENT WILL BE REN-DERED AGAINST YOU. Date first published: April 6, 2016.

TUL-CV-YI-2016-0100 SUMMONS BY **PUBLICATION** Tulalip Tribal Court, Tulalip WA. In RE the Welfare of S.M.. TO: Emily Lawton: YOU ARE HEREBY NOTIFIED that an adjudicatory hearing for the previously referenced youth has been scheduled to be held on June 16, 2016 at 2:00pm. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on June 16, 2016 at 2:00pm in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 27, 2016.

TUL-CV-YI-2016-0105 TULand CV-YI-2016-0106 SUMMONS BY **PUBLICATION Tulalip Tribal Court,** Tulalip WA. In Re the Welfare of J.C.V. and K.J.V. TO: Monique Lacy.: YOU ARE HEREBY NOTIFIED that a Petition for Youth in Need of Care was filed in the above-entitled Court pursuant TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled actions at a hearing on June 2, 2016 at 9:00 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 27, 2016.



CALL FOR EXHIBITORS & ARTISTS

Join us! AITC will be held in our Pacific Region, hosted by the Tulalip Tribes at the <u>Tulalip Resort Casino</u> in the lush mid-Puget Sound area 40 miles north of Seattle, Washington, on September 11-14, 2016. Designed to share knowledge, experience and best practices from tourism programs around the U.S., AITC features exciting mobile workshops that highlight the culture of the region and host tribes; an impressive line-up of expert speakers who provide resources and training to build capacity; networking opportunities to share, teach and learn from each other; and presentation of AIANTA's "Cultural Heritage Destination of the Year" Awards.

Tourism is Good for Indian Country

Tourism is one of this country's leading industries, generating \$2.1 trillion in economic output in 2014. It is the engine that drives many tribal economies. The International Travel Administration estimates that American Indian tribes garner about 5% of the 34 million overseas visitors to the United States.

Who Attends

Tribal leaders; tribal travel, tourism & recreation staff; planners; tour guides/operators; entrepreneurs; artists/cultural workers; museum professionals; historic preservation officers; state/ federal/local tourism and public lands agencies; educational institutions; travel & tourism industry representatives. Registration will open in a few week on our <u>AITC2016.com</u> website.

Artists Welcome

As every tourism director in Indian Country knows, arts and artists are an integral part of tourism. The 2016 American Indian Tourism Conference is giving a special emphasis on art created by Native Peoples featuring works made by American Indian artists. One of the highlights of a visitor's experience is finding a treasure to take home. Whether it is a beautifully burnished pot, intricately woven basket or exquisitely designed piece of jewelry, it is a reminder of their experience and a story they can share with their friends and families.

Why Support the AITC

AITC is the only national Indian Country tourism forum where the future of tourism in Indian Country is discussed. AITC helps AIANTA continue its mission "To define, introduce, grow and sustain American Indian, Alaska Native and Native Hawaiian tourism that honors traditions and values." AIANTA launched our new destination website <u>NativeAmerica.travel</u>. The website is visually appealing and features tribal destinations and experiences. It also features art galleries, festivals and artist studios that are open to the public.

Registration and Lodging Information

Visit our website at aitc2016.com for more information.

For more information

Contact Gail E. Chehak, AIANTA Membership & Development Coordinator, at 505.243.3633 or gchehak@aianta.org

ANNUAL TULALIP VETERANS POW WOW JUNE 3-5, 2016 Free admission – All drums welcome

Donald Hatch Gym/Greg Williams Court 6700 Totem Beach Avenue Tulalip, WA 98271

Art, craft, and food vendor space available

Master of Ceremonies: Boye Ladd Arena Director: Randy Vendiola

Grand Entry June 3rd 7:00 pm Grand Entry June 4th 1:00 pm & 7:00 pm Grand Entry June 5th 1:00 pm

Payout for adult categories

- 1st place \$800
- 2nd place \$500
- 3rd place \$300

No drum hopping 1st 10 drums registered

For more information contact Andy James (360) 722-6570 Vendors please contact: John Romero Jr. (206) 498-7640

No drugs or alcohol permitted Not responsible for theft or injuries