

5PM

DINNER/COAST JAM

6PM

GRAND ENTRY

HIBULB

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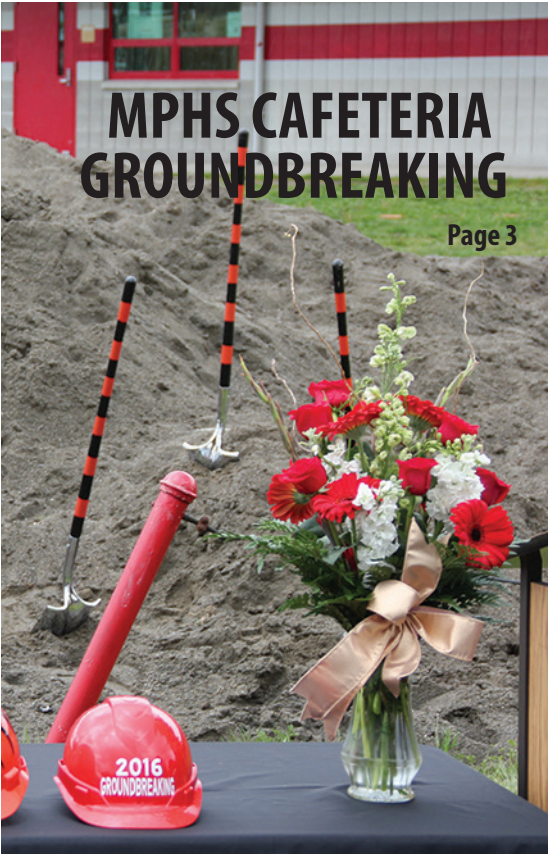
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at 20: Building upon the past, visioning into the future

Article/photos by Micheal Rios

The House of Welcome Longhouse Education and Cultural Center located at Evergreen State College in Olympia is celebrating 20 years of groundbreaking work. Work that emphasizes promoting indigenous arts and cultures through education, cultural preservation, and creative expression. The House of Welcome celebrates the essence of that work with its latest exhibition, *Building Upon the Past, Visioning Into the Future*. This exhibit showcases the works of over 70 indigenous artists with whom the Longhouse has built relationship, from the early days, right up to the present. Many of the featured artists have received a grant, taught a workshop, exhibited work, been an artist-in-residence, or otherwise participated in Longhouse programming.

Curated by Longhouse staff members, Erin Genia (Sisseton-Wahpeton Oyate) and Linly Logan (Seneca), the

See **Exhibit** page 6





Tulalip TV is now simulcast on Tulalip Broadband channel (ch) 3 and ch 503. Ch 3 is in standard definition and ch 503 is in high definition (HD)

Viewers without an HD television or HD service will still be able to watch all Tulalip TV programming, in standard definition, on ch 3.

Tulalip TV will continue to provide service on ch 99 for 30 days, as we transition to ch 3/503HD.

If you have HD service on Tulalip Broadband, we encourage you to look at how crisp and beautiful our programming looks on ch 503.

And remember, you can always follow us at www.tulaliptv.com.

Tulalip Tribes Vision

We gathered at Tulalip are one people.
We govern ourselves.
We will arrive at a time when each and every person has become most capable.
Together we create a healthy and culturally vibrant community

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

- 1. We respect the community of our elders past and present, and pay attention to their good words.
- 2. We uphold and follow the teachings that come from our ancestors.
- 3. It is valued work to uphold and serve our people.
- 4. We work hard and always do our best.
- 5. We show respect to every individual.
- 6. We strengthen our people so that they may walk a good walk.
- 7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

dxʷlilap syəcəb, the weekly newspaper of the Tulalip Tribes

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Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

TULALIP TV		
Week of - Monday 5/16/16 thru Sunday 5/22/16		
Time	Show	Duration
12:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	Fancy Shawl Competition steps-straight and crow hop, outfit close-ups, expert tips on design, color and sewing and a rare interview with the first Fancy Shawl dancers.	0:30
1:00 AM	We Shall Remain - After the Mayflower "We were the first in doing good to the English and the English the first in doing wrong." - Metacom/King Phillip (Wampanoag)	1:30
2:30 AM	Native Report - 1005 Loretta travels to the buffalo range of Fred Dubray (Lakota) on the Cheyenne River Sioux Reservation to learn about cooking the lean meat.	0:30
3:00 AM	Creative Native - Ep 503 First Quotes on Paper, is an examination of the profound quotes and proverbs of aboriginal leaders throughout history.	0:30
3:30 AM	NWIN - 56 Celebrate Elwha, Ti-chee Native American AIDS Prevention Project, Earth Day in Colville, Burke M, useum Traditional Foods Program	0:30
4:00 AM	Hand Game Every year thousands of American Indian families pack up their lawn chairs and head for the hand game or stick game tournaments.	1:00
5:00 AM	Columbus Day Legacy Explores tensions and contradictions between Native and Italian-American participants in the ongoing Columbus Day parade controversy.	0:30
5:30 AM	Seasoned with Spirit - Ep 3 Loretta travels to the buffalo range of Fred Dubray (Lakota) on the Cheyenne River Sioux Reservation to learn about cooking the lean meat.	0:30
6:00 AM	A Balance of Cultures Today the Native Peoples of North America are living with two different Medical and Healing systems. A look at these different approaches.	0:30
6:30 AM	Fancy Shawl Competition steps-straight and crow hop, outfit close-ups, expert tips on design, color and sewing and a rare interview with the first Fancy Shawl dancers	0:30
7:00 AM	Native Report - 1005 Loretta travels to the buffalo range of Fred Dubray (Lakota) on the Cheyenne River Sioux Reservation to learn about cooking the lean meat.	0:30
7:30 AM	Creative Native - Ep 503 First Quotes on Paper, is an examination of the profound quotes and proverbs of aboriginal leaders throughout history	0:30
8:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	Wapos Bay - Ep 26 "It Came from Out There"; T-Bear, Talon and Devon must investigate the recent sightings of strange lights and encounters around Wapos Bay	0:30
9:00 AM	Bizou - Ep 34 - The Trout Come sing and dance with Bizou as she takes you on a picturesque journey into the wonderful world of Trout, the hardiest fish in the water.	0:30
9:30 AM	To Brooklyn and Back For over 50 years, the Kahnawake Mohawks of Quebec, Canada, occupied a 10-square-block hub in the North Gowanus section of Brooklyn,	1:00
10:30 AM	We Shall Remain - After the Mayflower "We were the first in doing good to the English and the English the first in doing wrong." - Metacom/King Phillip (Wampanoag)	1:30
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This Schedule is subject to change. To see an updated schedule, go to:
<http://www.tulaliptv.com/tulaliptv-schedule/>

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulaliptv.com/tulaliptv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Not getting your syəcəb?

Contact Rosie Topaum at 360.716.4298 or email rtopaum@tulaliptribes-nsn.gov

Tribal Court Warrant Quash Fridays

Submitted by Wendy Church, Tribal Court Director

If you have a warrant for your arrest on the Tulalip Reservation, you may be able to quash your warrant.

Warrants are issued because you failed to appear at your hearing,

or there was a criminal complaint filed against you, also if you have failed to comply with a court order, such as having a probation violation or a missed urinalysis. You may be able to quash old warrants and get a new hearing date.

For first time offenders (sometimes second time offenders), your warrant quash will cost you nothing. If you are a repeat offender, the judge may levy a fee for you to

quash your warrant, anywhere from \$25, \$50 or \$75 dollars. The police, prosecution, and probation are then notified that you came to the court to quash your warrant. It is advised to please keep your warrant quash paperwork on you for at least one week.

The Tribal Court encourages you to come in to quash your warrant. It shows you are taking care of business and makes a good

impression on the judge.

Warrant quashes are held on Fridays from 10:00 a.m. to 11:00 a.m.—it is advised you show up no later than 10:45 a.m. to quash your warrant.

If you have questions regarding warrant quashes, you can call the Tribal Court at 360 / 716-4773.

New MPHS cafeteria marks another milestone in community recovery



Article/photos by Micheal Rios

Shovels and hard hats were on deck as ground was broken for a new cafeteria at Marysville Pilchuck High School (MPHS) on the afternoon of Friday, April 29.

“This is a proud day, a wonderful day, a day of new beginnings. It’s a day where we can celebrate starting anew,” announced Becky Berg, Marysville School District Superintendent. “This is a monumental day where we actually get to symbolically break ground. More importantly we get

to come together as a community that’s been through something that not many communities understand and something that has made us stronger in the process. The young lives lost are not forgotten, ever, but the young lives currently attending the school will benefit from this wonderful structure. This is an amazing school district with a bright future ahead of us.”

It’s been 18 months since the MPHS shooting and the ripple effects of that fateful day are still being felt. However, the Marysville

community continues to heal while visioning to the future. With the help of key state legislators and the backing by House Democrats, \$5 million has been provided to build the new cafeteria. That will cover a very large portion of the estimated \$8.2 million cost for the new building.

“Today we honor the wishes of our Marysville Pilchuck community and the needs of our Marysville Pilchuck students,” stated school board president Pete Lundberg. “We’re very thankful

for the support of all those who let us know what they wished for us to do. I see this as a sign of the beginning of the future, positive steps in the Marysville School District that we can see going forward. As we keep our eye on the horizon, this new facility will be a wonderful accompaniment to not only the Marysville Pilchuck student and staff, but to our community as well.”

The old cafeteria, the scene of Jaylen Fryberg’s murder/suicide, has been closed since the shooting. School district leadership, along with community backing, has remained clearly in favor of not using that cafeteria ever again. The design for the new 16,000 square foot cafeteria, which is expected to open fall 2017, includes a kitchen, ASB office and community meeting space.

“I want to thank each person who is here to witness the ground breaking of this structure,” said Tulalip tribal member Don ‘Penoke’ Hatch, grandfather to shooting survivor Nate Hatch. “I want to also thank my tribal members who are here because it’s not just the Marysville School District that’s struggling. It’s our parents in our Tulalip community as well. Hopefully, all of us can unite together to make this thing successful for everybody, for every one of the students in the school district.”

As the Marysville and Tulalip communities continue to heal, the ground breaking for an all new cafeteria was a step forward. The looks of anticipation and hopefulness that several students in attendance displayed are evidence of progress and recovery.

Continued on next page

“When we look at the recovery process from an event like this there are several milestones along the way and I think this ground breaking represents yet another milestone in the recovery for the city as a whole, but most importantly for the kids and staff here at Marysville Pilchuck High School,” said Marysville Mayor John Nehring. “We are so grateful to all those who worked so hard to make the financing available for this project. I am so personally grateful for the strength of the leadership, staff, and kids here who continue to inspire us each and every day.”

Right: Tulalip tribal member Don ‘Penoke’ Hatch, grandfather to shooting survivor Nate Hatch, speaks on the importance of community recovery.



2016 Salmon Ceremony Saturday, June 11 10:30 AM Tulalip Longhouse

**Salmon Ceremony
Practice
Thursdays 5:30 pm
Beginning April 21
Kenny Moses Bldg.**



**Tulalip Tribal member
opportunity to participate in
monitoring water quality at
Mission Beach**



MISSION BEACH WATER QUALITY MONITORS NEEDED
Training May 12 10am-12:30pm
Tulalip Admin Building, Room 162



**SIGN UP TO
TRAIN AND
VOLUNTEER**

Please contact:
Val Streeter
360-716-4629
or
Yolimar Rivera
425-357-6029



The Karen I Fryberg Health Clinic is growing and changing for you!

We are transitioning to EPIC

What is it? An electronic health records system

How will I benefit? EPIC allows you digital access your medical records through MyChart

How will it improve my care?

Any health care facility that uses EPIC will have access to your medical history which means more accurate diagnosis and treatment, health care providers can also see your allergies and prescriptions

Who will see my information?

Only you, your provider and your health care team, MyChart is password protected and delivered via an encrypted connection

When will EPIC start?

We go-live with EPIC on Monday June 13th

Same day/Next day appointments

To help with the transition: Throughout May, the clinic will only have same day/next day appointments. Although we are using a same day/next day schedule in May, we can still schedule appointments for June or later

What does same day/next day mean?

Call in and we will schedule you for later the same day or the following day

When can I schedule an appointment?

On Monday, June 13th, after we go-live, we will start scheduling appointments again with EPIC

What if I need to see the dentist?

Dental appointments are not affected.

Mental Wellness is moving to the Clinic

Why offer mental wellness at the Clinic?

We know that being well means taking care of our mental, emotional and spiritual wellbeing, not just our physical body

Who am I going to see?

Every Monday Rosemary Hill will be seeing patients at the Karen I. Fryberg Health Clinic

Why only one counselor?

We're starting small, however, by the end of the year we'll provide even more services

New Construction

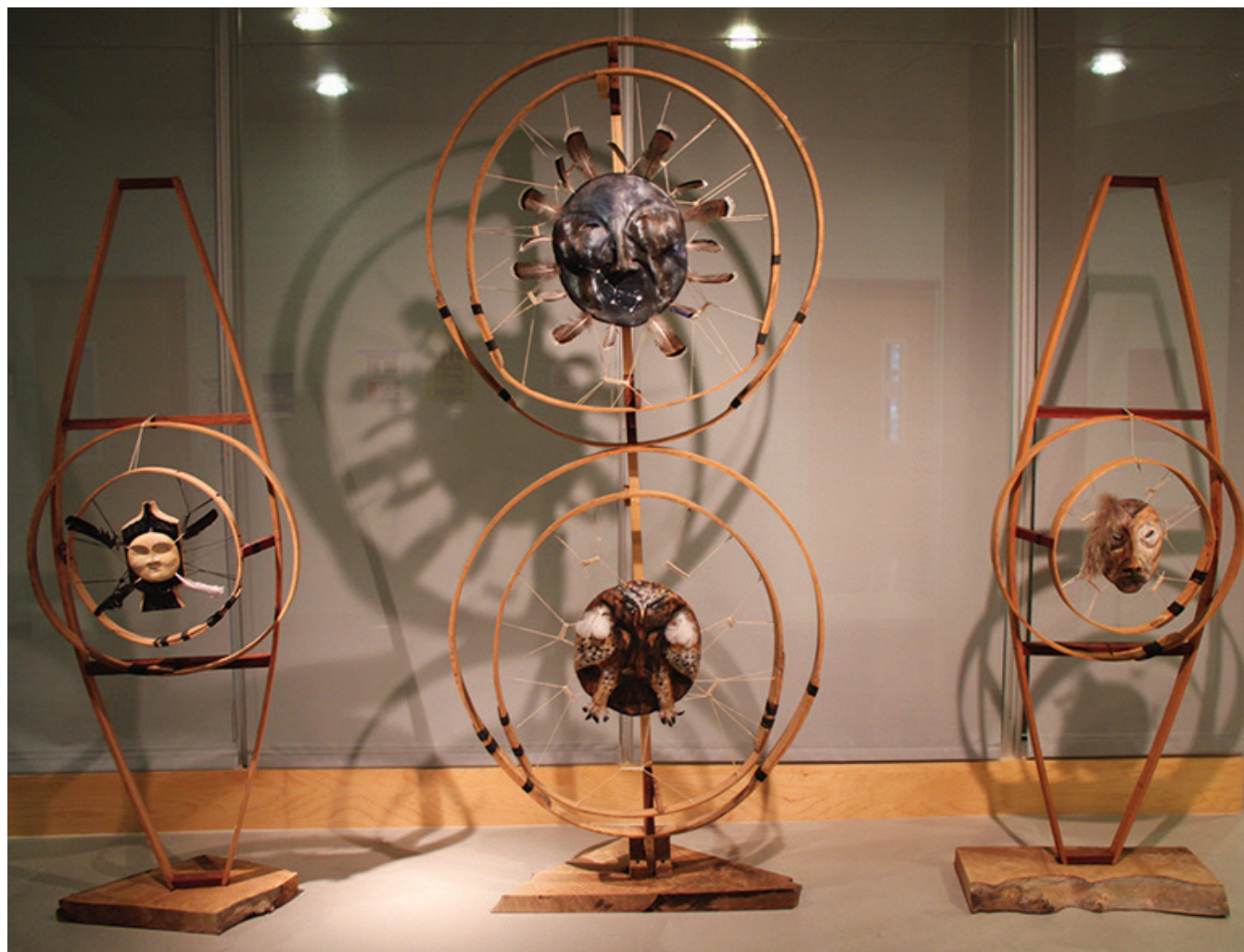
Why are you tearing down walls?

We are literally re-arranging the Clinic to make it more patient focused

Is all of this really going to change anything?

We've listened to your suggestions and we are changing for you! Every provider at the Karen I. Fryberg Health Clinic is here because we care about you and we want to make a difference. Please trust that at the end of this process, we'll be even better at helping our community move towards wellness!

Exhibit from front page



exhibition features the works of artists from this land, local Squaxin Island, Skokomish, Puyallup and many other Salish tribes. Tribes from across the nation are also represented, from Alaska, the Plains, and across the Pacific Rim, including Kanaka Maoli artists from Hawaii and Maori artists from New Zealand.

“This exhibition reflects the twenty years of building relationships with artists locally, regionally, nationally and internationally,” stated exhibition co-curator Erin Genia. “Each of the artists you see here in the show has in some way worked with the Longhouse through one of our programs. Native artists are using so many different methods for expressing themselves and we really wanted to display as many of those methods as possible. The result is we have close to ninety beautiful pieces of art, treasures really, that make up this exhibition.”

The subjects and techniques exhibited by the Longhouse artists draw from a

diverse range of stylistic traditions, which arise from cultural teachings, ancestral lineages, and each artist’s unique experiences as indigenous peoples. Works on display include paintings, drums, carving, beadwork, photography, baskets, and jewelry.

Glass vessels created using basket designs demonstrate the way traditional design can beautifully translate into new media. Other sculptural forms created in clay, bronze and wood, alongside two-dimensional prints, paintings and drawing spotlight the mastery of media that Longhouse artists are fluent in.

“As a curator of this exhibition it’s such an awe-inspiring experience to hear from the artists themselves as to the perspective and inspiration behind their artwork,” added fellow co-curator Linly Logan. “We have artists who are very traditional and roots oriented; artists who use the natural resources around them to showcase their creativeness. As native and indigenous people we’ve always used the resources

around us. In a contemporary lifestyle in nature, we’ve continued to use the resources around us which now include materials other than natural materials. We’ve come full circle in our intent to build upon the past and vision into the future creatively and intellectually as indigenous people.”

The exhibition was on display from March 31 – May 11. The House of Welcome was gracious to allow See-Yaht-Sub staff a private tour of the exhibition so that we could share amazingly creative and exceptional Native art with our readers over the next several issues.

Artwork descriptions and statement from artists

HÉYÓKA (front page): Ka’ila Farrell-Smith (Klamath/Modoc). 2014. Oil paint, wax crayon on canvas.

“This image emerged through processing the authenticity of what contemporary

American Indian looks like and how it is perceived by Native and non-Native viewers. The painting HÉYÓKA tackles Indigenous identity through invoking multiple variables such as skin color, hair length (a visual quotation from the Boarding School eras), gender roles, authentic regalia, and speaking tribal languages. As the artist, I am taking a look at how post-assimilation policies have affected our collective Indigenous identities, primarily through understanding how pan-Indian tropes have played an important role in rebuilding Native Pride in the recent past. However, to continue on a true path of decolonization and re-Indigenization we need to begin the dire acts of reclaiming our specific Tribal cultures and memories (names of tribes in the headdress).

This portrait utilizes a conceptual irony by quoting the ‘Hollywood Injun’ through the text reel NDN, evoking a hybrid character, perhaps half-Tonto / half-Lone Ranger. However, the smirk on the characters scarred face, reveals a tension that is both of humor and confidence. Perhaps asking the viewer to take a look at their own preconceived content that is brought to this image. Are the blue circles in the headdress feathers, or corporate suits? Is this stereotype or contemporary Indigenous warrior? Can authentic forms of visual decolonization and indigenization occur through painting? HÉYÓKA is trickster, the sacred opposite whose empowerment comes by reflecting taboos within the culture. Through putting the mirror back onto the viewer (a negation of ‘eyes’ in the figure) this HÉYÓKA is now the one asking the questions.”

Here to There and There to Here (this page): Sean Gallagher (King Island Inupiat) and Teressa White (Yup’ik). Multi-media.

Diving Birds of Green Lake (bottom left page 7): Yatika Starr Fields (Osage/Cherokee/Creek). 2016 Oil on canvas.

“As a new resident to the Seattle area I was searching for new ideas and inspirations for a painting. My work usually conveys movement and colors of various subject matter joining together to create a dynamic force. I knew I wanted to find something that is of Washington and the Seattle area. Using nature oriented objects and forms in most of my works I wanted to apply the same for what this new piece would be. I went running one afternoon around Green Lake in Seattle and was watching the diving birds that

disappear and reappear while in search for food. Diving under the surface and into the depths of the water. I imagined the landscape below the surface with shadowy silhouettes of the diving birds, crossing over one another layered by the lakes aquatic plants. After imagining this scene and seeing these birds once again on Lake Union I decided I would paint this image out as my first paining living here in Seattle. Using oil paints, my preferred medium in the studio, this painting conveys a feeling of light coming through the surface as the water moves above, the birds joined in movement as they swim underneath the surface in search for food. Abstracted plants and forms convey a swift dance taking place below unseen by the passerby above.”

Glass weavings
 Top right: **Salmon Gill Design Glass Basket**. Wa x WupKaya Jack-lyn Smith (Skokomish). 2015. Glass.
 *Made during a workshop with hot shop lead artist, Dan Friday (Lummi), as a partnership between the Museum of Glass and the Longhouse.

Center right: **Glass Basket**. Halisa Higheagle (Chehalis). 2015. Glass.

Bottom right: **Glass Basket**. Ho-Wan-Ut Old Peter (Skokomish). 2015. Glass.

Alutiiq Hunting Hat (bottom right). Vickie Era Pankretz (Alutiiq/Sugpiag). AWIRNAQ – 2015. Spruce root, sea otter fur, dentalium shells, antique Russian trade beads, glass beads, imitation sea lion whiskers and suet, cloth straps.

New Beginnings (below). Andrea Wilbur-Sigo (Squaxin Island). 2015. Maple.



ANNUAL TULALIP VETERANS POW WOW

JUNE 3-5, 2016

Free admission – All drums welcome

Donald Hatch Gym/Greg Williams Court
6700 Totem Beach Avenue Tulalip, WA 98271

Art, craft, and food vendor space available

Master of Ceremonies: Boye Ladd
Arena Director: Randy Vendiola

Grand Entry June 3rd 7:00 pm

Grand Entry June 4th 1:00 pm & 7:00 pm

Grand Entry June 5th 1:00 pm

Payout for adult categories

- 1st place \$800
- 2nd place \$500
- 3rd place \$300

No drum hopping

1st 10 drums registered



For more information contact Andy James (360) 722-6570
Vendors please contact: John Romero Jr. (206) 498-7640

No drugs or alcohol permitted Not responsible for theft or injuries





Toilet Learning Guide

Toilet learning (sometimes called toilet training) is a wonderful childhood milestone. Toilet learning is a development stage and necessary skills are often mastered between 18 and 30 months, but a child may not be completely ready as late as the fourth year. Here are a few signs that your child may be ready to learn:

- Demonstrating independence and wanting to

control his/herself like pulling pants up or down

- Expressing interest in toileting or following you to the bathroom
- Ability to tell you when they are going and need to go

Note that not all of these signs need to be present to know the child is ready. Next steps include getting a child-sized potty and creating a routine to foster a habit of going to the toilet:

- Bring your child to the toilet whenever they're likely to go and make it a part of their daily routine.
- Make sure your child is comfortable sitting on their toilet.
- Explain the process of how their body works and the connection between feeling wet and using the toilet.
- Read books together about going potty.
- Let your child watch you use the toilet

When they seem comfortable with the toilet and have begun to master the routine, take a weekend or a couple of days that you can wholly dedicate to your child with as little distraction as possible. Help them go often throughout the day. Know that many children will have "accidents" until they become more comfortable with the process, and handle them calmly. Make it fun with a special pair of underwear they choose for themselves and praise them for their efforts. Follow their lead and making it a positive experience is very important. If you or your child become frustrated, take a break!

Before long you will have a self-confident child that can be proud of their accomplishment.

ChildStrive (formerly known as Little Red School House) has been partnering with Tulalip families for more than 30 years. For information about your child's development contact Carol Good at ChildStrive at (425) 353-5656 x7223 or Carol.Good@ChildStrive.org. More information about ChildStrive can be found on our website at www.ChildStrive.org

Culture Night



Tuesday, May 3; 10; 17; 24; 31; 2016

5:00pm-8:00pm

Teen Center

Upstairs

Dinner Provided

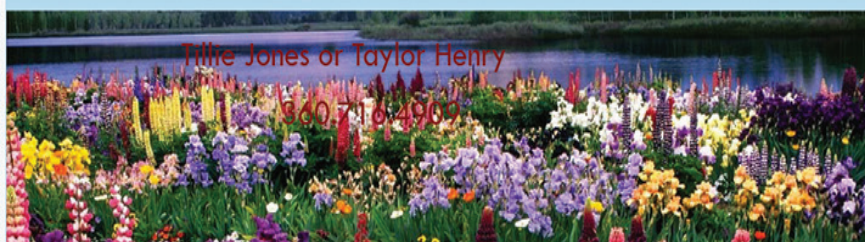
Salmon Ceremony KMB Thursday @ 5:00pm

Canoe Practice TBA

Native Prom Tulalip Resort 5/14 8:00pm-12:00am

Spee-Bi-Dah 7/23

Paddle to Nisqually "Don't forget the Water" 7/30-8/6



Tillie Jones or Taylor Henry

860.716.4962



ECEAP

Early Childhood Education and Assistance Program

Will your child be four years old by August 31st ?

Tulalip ECEAP is a preschool program funded by Tulalip Tribes and Washington State, and is FREE to income-eligible families.

Our Services Include:

Education-

- Child centered, developmentally appropriate curriculum
- Language and literacy, math and science
- Social/emotional and problem solving skills

Family Support-

- Resource and referral
- Home visits and conferences
- Leadership opportunities and family education

Health and Nutrition-

- Developmental screenings
- Personal safety curriculum



To enroll, please call

(360) 716-4273 or

(360)716-4275

Child must be fully potty trained

EVERETT** COMMUNITY COLLEGE Cosmetology

- ♦ Hands on training in latest hair, skin, nails & beauty techniques
- ♦ Flexible Career to fit your lifestyle
- ♦ Internships with industry professionals
- ♦ Snacks

**Everett Community College does not discriminate on the basis of race, color, religious belief, sex, marital status, sexual orientation, gender identity or expression, national or ethnic origin, disability, genetic information, veteran status or age.



DATE: Tuesday, **June 7**
TIME: **5 PM - 7 PM**
LOCATION: RM 263, Admin. Bldg.

* RSVP: 360-716-4888, Higher ED
or higherred@tulaliptribes-nsn.gov



the evergreen state college Informational Session

- BA/BS & Masters Degrees Available to Everyone
- NO age limitation
- Weekend Intensive Study (FRI, SAT & SUN ONLY)
- Snacks



DATE: Friday, **June 17**
TIME: **5 - 7 PM**
LOCATION: RM 263, Admin. Bldg.

* RSVP: 360-716-4888, Higher ED
or higherred@tulaliptribes-nsn.gov



NORTHWEST INDIAN COLLEGE Xwilemi Elh>Tal>Nexw Sgul

- ♦ Associate & Bachelor Degrees
- ♦ Culturally Based Classes
- ♦ Supportive Learning Environment
- ♦ Snacks



DATE: Wednesday, **JUNE 1st**
TIME: **5 PM - 7 PM**
LOCATION: RM 263, Admin. Bldg.

* RSVP: 360-716-4888, Higher ED
or higherred@tulaliptribes-nsn.gov

TVTC Construction training is a free intensive "hands on" program offered to all Native Americans, their spouses and parents.

Students earn a certificate from Renton Technical College or South Seattle CC upon successful completion.

This program consists of in shop training and "try-a-trade" days at variety of construction training programs. Our students also have the opportunity to engage in outreach programs, all while learning and fostering the spirit of the community.

Many of our students have successfully launched construction careers earning a great wage.

TVTC Class Day

- Strength Building Exercise
- Class Room Instruction
- Shop Time For Hands On Work
- Certification Courses
- Work Days At Training Centers
- In Class Guest Speakers

TERO Vocational Training is a 14 week training course. Students will be provided all class supplies and safety gear.

TVTC is a unique program that focuses on a 2 generational approach for success in the family and the workplace.

TVTC Classes

- Blueprint Reading • Trades Math
- Core Construction Skills
- Structural Trades Finishes • Electrical
- Plumbing • Foundations
- CPR • First Aid
- Flagger Certification • OSHA 10
- Energy Efficiency • Soft Skills
- Transferrable College Credits



TVTC now accepting applications for Fall term

TVTC Completion

At completion of program, students will be provided assistance in gaining employment in the Construction Industry. Students will be exposed to a variety of career choices and will have the ability to pursue their areas of interest with;

- Apprenticeship Programs
- Construction Related Employers
- Employment Opportunities with Tribes
- Further Educational Opportunities

TVTC students will be trained and ready to enter the work environment safely and productively.



TERO Vocational Training Center
11224 34th St. NE Bldg. 16-368
Tulalip, Washington 98271
360-716-4760 or 360-716-4746

TVTC Serves Native Americans and their Non-Native Spouses and Parents



TERO
Vocational Training Center
Training For A Better Tomorrow



Tulalip Family Haven G.E.D. prep class

Open to all ages

Tuesdays and Thursdays, 12:00 p.m. – 2:30 p.m.

Teacher available both days

Contact: Andrew Enick 360.4716.4403
or Shirley Lyle 360.716.4074

Tulalip Tribal Court Notices

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2015-0261 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. RAYMOND E. DEVORE, Respondent. On April 22, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2015-0300 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. TIMOTHY W. HADDOX, Respondent. On April 22, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.


TUL-CV-YG-2016-0111. SUMMONS AND NOTICE ON PETITION FOR YOUTH GUARDIANSHIP – RESCHEDULED Tulalip Tribal Court, Tulalip WA. In Guardianship of T.C. (Minor child), Catrina Tashenna Cultee, Petitioner vs. Stahawnee Nowana Williams and Kanum Charles Cultee, Sr, Respondents. YOU ARE HEREBY NOTIFIED that on April 18, 2016 the above-named petitioner filed a Petition for Youth Guardianship in the above-entitled Court pursuant to TTC 4.05 regarding T.C. You are hereby summoned to appear and defend the above-entitled action in the above entitled Court and answer on May 25, 2016 at 1:30 PM in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 11, 2016.

TUL-CV-CS-2013-0060 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Child Support hearing for enforcement of daycare not being paid In Re: Orth vs Hatch IV. TO: Cyrus Hatch IV: YOU ARE HEREBY NOTIFIED that a Child Support hearing has been scheduled to be held on May 17, 2016 at 11:00 am. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on May 17, 2016 at 11:00 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 6, 2016.

TUL-CV-YI-2016-0100 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In RE the Welfare of S.M.. TO: Emily Lawton: YOU ARE HEREBY NOTIFIED that an adjudicatory hearing for the previously referenced youth has been scheduled to be held on June 16, 2016 at 2:00pm. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on June 16, 2016 at 2:00pm in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 27, 2016.

TUL-CV-YI-2016-0105 and TUL-CV-YI-2016-0106 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of J.C.V. and K.J.V. TO: Monique Lacy: YOU ARE HEREBY NOTIFIED that a Petition for Youth in Need of Care was filed in the above-entitled Court pursuant TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled actions at a hearing on June 2, 2016 at 9:00 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 27, 2016.

HIBULB events



562 Natural Wandermint:
STEWARDSHIP, SOBEREIGNTY, SACREDNESS
THROUGH JUNE 11TH

COMMUNITY EVENTS:
Crafts with Kayla. HCC Museum Assistant Kayla Hamilton will have craft projects available to demonstrate and share with youth on Saturday afternoons, a different craft each Saturday. Fun activities for creative minds. **May 21st. 2:00 PM to 2:30PM.**
Children's Reading Time.
Saturday, May 21st • 1:30 PM to 2:00 PM.
WORKSHOP:
Sandra Swanson. Sandra shares her quilting experience on Sundays as each student learns the basics of quilting. Bring your own fabric. **Sunday, May 15th & 22nd • 12:00 PM to 3:00 PM.**
LECTURE SERIES:
Tessa Campbell. Hibulb Senior Curator. Tessa will discuss the Boarding School Era. **Thursday, May 26th • 6:00 PM to 7:00 PM.**

VIBRANT BEAUTY:

COLORS

OF OUR COLLECTION

EXHIBIT OPENS JULY 16TH

Fees for all events are the cost of admission.

Lena Jones at 360-716-2640 Mary Jane Topash at 360-716-2657
 lejones@tulaliptribes-nsn.gov mjttopash@hibulbculturalcenter.org

You can keep the cultural fires burning... VOLUNTEER TODAY!

6410 23rd Avenue NE, Tulalip, WA 98271
 Visit us online for more event dates.
 HibulbCulturalCenter.org | Find us on Facebook & Twitter!

33RD Anniversary CELEBRATION

CELEBRATING groovy TIMES

SUNDAY, JUNE 12

11AM

16 REGULAR GAMES
PAY \$400

\$8/6-ON WITH A

\$2,000

CASH DRAWING

6PM

16 REGULAR GAMES
PAY \$2,000

\$20/6-ON WITH A

\$3,000

CASH DRAWING

& RECEIVE THE ANNUAL COUPON BOOK

11AM - 8PM

ANNUAL DELI BBQ



TULALIP BINGO

- Over 23 Bingo sessions a week
- Newest Slots & fan-favorites
- Daily Promotions & giveaways
- High-Limit pull tabs

TULALIPBINGO.COM
 I-5, EXIT 200 WEST | 800.631.3313
Must be 18 to play slots and pull tabs. Must be 16 to play bingo.

HIBULB UNITED SCHOOLS SPRING POWWOW

WHEN

May 14th, 2016

5pm-Dinner/Coastal Jam

6pm Grand Entry

WHERE

Totem Middle School

1605 7th Street, Marysville, WA 98270

MC: ARLIE NESKAHI

ARENA DIRECTOR: NATE WILLIAMS

HOST DRUM: INDIAN HERITAGE

HEADMAN: CYRUS SWIMMER

HEADWOMAN: AYANA SABBAS

ALL TOBACCO AND ALCOHOL USE IS PROHIBITED

**ALL AGES
EVENT**

DRUM PAY

\$100 for first 10 drums

VENDORS

**\$20 per table must bring
own table**

NO food vendors

Contact: Courtney Jefferson

**courtneysheldon@tulaliptribes-
nsn.gov**

360.7164882

SPONSORS

EvCC 1st Nations

The Tulalip Tribes

MSD #25



INFORMATION

Courtney Jefferson :

**courtneyshel-
don@tulaliptribes-nsn.gov
360.716.4882**

Matt Remle:

mcremle@hotmail.com

Terrance Sabbas