



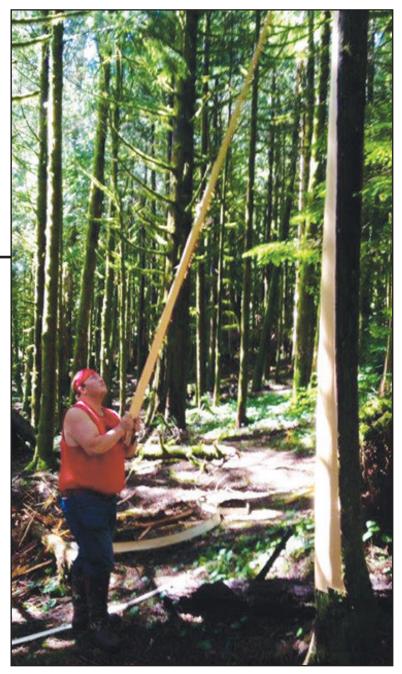
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Annual cedar pulling event showcases cultural traditions and departmental coordination

By Micheal Rios; Photos courtesy of Ross Fenton

Over the weekend of June 17, the Tulalip Tribes membership was once again afforded the opportunity to participate in the cultural upbringings of our ancestors; specifically by journeying into the wood-

See Cedar Pull, page 4



Explosive business and bargains at Boom City

Fireworks, art, food, fun and safety are all a part of Tulalip's Boom City experience



Boom City vendors are gearing up for another busy fireworks season.





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Tulalip Tribes Vision

We gathered at Tulalip are one people.

We govern ourselves.

We will arrive at a time when each and every person has become most capable.

Together we create a healthy and culturally vibrant community

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

- We respect the community of our elders past and present, and pay attention to their good words.
- 2. We uphold and follow the teachings that come from our ancestors.
- It is valued work to uphold and serve our people.
- 4. We work hard and always do our best.
- 5. We show respect to every individual.
- 6. We strengthen our people so that they may walk a good walk.
- 7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

dx"lilap syəcəb, the weekly newspaper of the Tulalip Tribes

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Volume 37, No. 25, June 29, 2016 Published once-aweek with special issues by the:

Communications Dept. Tulalip Tribes 6406 Marine Drive, Tulalip, WA 98271 360-716-4200; fax 360-716-0621 email: editor@tulaliptribes-nsn.gov

Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002 Sherrill Guydelkon, 1945-2008

TULALIP TV Week of - Monday 7/4/16 thru Sunday 7/10/16		
Time	Show	Duration
12:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	How to Bead - Peyote Stitch - or Gourd stitch Native American style. Use to decorate fan or rattle handles or anything round. Explains chevron, adding a bead, subtracting beads.	0:30
1:00 AM	Indian Country Diaries: A Seat at the Drum Meet with thousands of American Indian families who were relocated from poor reservations to the cities in the last half of the 20th century.	1:30
2:30 AM	Lacrosse-The Creator's Game The history of lacrosse and its spiritual significance to natives; their generosity in sharing lacrosse with non-natives, during the 'excluded' period.	0:30
3:00 AM	Creative Native - Ep 303 "Stories, Old and New", takes viewers inside the longhouse to witness the legendary	0:30
3:30 AM	Tshimshian storyteller, Robert Fredrickson. NWIN - 49 NorthWest Indian News - Steffany Suttle, Filmmaker, U'mista Cultural Center, Elwha Heritage Center, Rettle of Nationa Stick Come Tournament	0:30
4:00 AM	Battle of Nations Stick Game Tournament Our Spirits Don't Speak English A Native perspective on Indian Boarding Schools.uncovers the dark history of U.S. Government policy which took Indian children from their homes.	1:30
5:30 AM	Watchers of the North - Ep 4 'Arctic Presence Patrol' - Snowmobile breakdowns and a Ranger falling sick on the land threaten a seemingly routine patrol.	0:30
6:00 AM	Lacrosse-The Creator's Game The history of lacrosse and its spiritual significance to natives; their generosity in sharing lacrosse with non-natives, during the 'excluded' period.	0:30
6:30 AM	How to Bead - Peyote Stitch - or Gourd stitch Native American style. Use to decorate fan or rattle handles or anything round. Explains chevron, adding a bead, subtracting beads.	0:30
7:00 AM	Native Report - 1012 Visit the Tantaquidgeon Indian Museum in Uncasville, Connecticut, learn the history of Boston's North American Indian Center.	0:30
7:30 AM	Creative Native - Ep 303 "Stories, Old and New", takes viewers inside the longhouse to witness the legendary Tshimshian storyteller, Robert Fredrickson.	0:30
8:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	Wapos Bay - Ep 33 "Too Deadly" - Raven has a crush on one of Talon's friends and has to overcome T-Bear, Talon and Devon from ruining it.	0:30
9:00 AM	Bizou - Ep 07 - Raven Come sing and dance with Bizou as she takes you on a picturesque journey into the wonderful world of Ravens, totem to the kings.	0:30
9:30 AM	Native Report - 1012 Visit the Tantaquidgeon Indian Museum in Uncasville, Connecticut, learn the history of Boston's North American Indian Center.	0:30
10:00 AM	Lacrosse-The Creator's Game The history of lacrosse and its spiritual significance to natives; their generosity in sharing lacrosse with non-natives, during the 'excluded' period.	0:30
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12:00 PM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 PM	NWIN - 49 NorthWest Indian News - Steffany Suttle, Filmmaker, U'mista Cultural Center, Elwha Heritage Center, Battle of Nations Stick Game Tournament	0:30
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5:30 PM	Our Spirits Don't Speak English A Native perspective on Indian Boarding Schools.uncovers the dark history of U.S. Government policy which took Indian children from their homes.	1:30
7:00 PM	2016 Graduation Banquet Held on June 13, the Tulalip Tribes celebrated the 2016 Graduation Banquet at the Tulalip Resort Casino. Includeing all major events of the evening.	1:30
8:30 PM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
9:00 PM	Indian Country Diaries: A Seat at the Drum Meet with thousands of American Indian families who were relocated from poor reservations to the cities in the last half of the 20th century.	1:30
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11:30 PM	How to Bead - Peyote Stitch - or Gourd stitch Native American style. Use to decorate fan or rattle handles or anything round. Explains chevron, adding a bead, subtracting beads	0:30

This Schedule is subject to change. To see an updated schedule, go to: http://www.tulaliptv.com/tulaliptv-schedule/

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at http://www.tulaliptv.com/tulaliptv-schedule/. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Not getting your syacab?

Contact Rosie Topaum at 360.716.4298 or email rtopaum@tulaliptribes-nsn.gov

Membership Financial Meeting Thursday, July 21 2016

Tulalip Admin Bldg. Room 162 Dinner 5 pm - Meeting 5:30 pm

Boom City from front page



Article/Photos by Kalvin Valdillez

Fireworks could be heard from the I-5 freeway on a cloudy Monday afternoon as vendors at Boom City were putting the finishing touches on their spray-paint graffiti decorated stands on June 20, 2016. Boom City, located in the lot behind the Tulalip Resort and Casino, officially opened June 17, and vendors are gearing up for another busy fireworks season.

Boom City offers a designated area where visitors can enjoy fireworks that are banned on off-reservation land. This area, located on the north end of Boom City, came in handy last year for firework enthusiasts who live in the nearby community of Marysville, which recently issued a citywide ban on fireworks. The ban went into effect during the summer of 2015. Marysville

residents are currently only permitted to light legal fireworks on Independence Day from 9:00 a.m. to 11:00 p.m.

As always Tulalip wants to ensure that safety is the primary priority this season, and the promotion of safety is evidenced throughout the busy weeks leading up to the Fourth of July. Vendors are exceptionally knowledgeable of their products, often taking the time to explain how to safely light their fireworks, and the reason they are knowledgeable is experience.

Tulalip has hosted Boom City for decades and many stands that are currently selling fireworks have been located at Boom City for years. This season there are 122 total stands that expect to sell to thousands of buyers. And based off of the success of Boom City throughout the years, vendors

can expect a demanding but profitable fireworks season. Fireworks aren't the only item available for purchase at the thriving northwest pyrotechnics capital; Boom City also hosts arts and craft vendors as well as food vendors. A variety of eateries located at the entrance of Boom City include traditional Native American dishes, BBQ dishes, espresso and shaved ice.

The Tulalip Police Department routinely checksin on Boom City throughout each day. Security is also on hand to ensure safety for both vendors and fireworks lovers alike. For community members looking to participate in the summer celebrations, Boom City is open for business daily from 6:00 a.m. to 12:00 a.m. through July 4.





News

Cedar Pull from front page



lands and using traditional methods of pulling, gathering, and harvesting cedar.

"Tulalip Natural Resources Department (NRD) always works as a premier team annually to coordinate this culturally significant opportunity," says Ross Fenton of the Tulalip Tribes Forestry Program. "The Tulalip Natural Resource's Timber, Fish, and Wildlife Program (TFW) generally arranges a cedar site for the upcoming season by utilizing existing relationships with off-reservation landowners.

"This year, and in years past the Washington State Department of Natural Resources (DNR) was very cooperative in providing a good quality cedar and land access that favors children, elders, and all the types of vehicles as well."

Our Tulalip NRD education and outreach coordinator plays a key role in providing all the contact personnel information as well

as any other special requests that the landowner may have to Tulalip Forestry staff and others involved. Tulalip Forestry staff then reviews the site boundaries and any other special requests from the DNR/ landowner (i.e. no cedar pulling within stream buffers, etc.) in order to provide guidance to the tribal membership before and during the cedar bark harvest event. Leading large caravans of tribal members to the site, obtaining access through locked gates, and securing gates after the event are some of the roles that Forestry performs.

Tulalip Forestry staff also assists the membership by helping pull and/or separate inner bark, carrying bark up steep inclines for elders, and has also donating bark to tribal members who were not able to attend, if their time allows.

As Ross puts it, "the main goal and function of Forestry staff is primary oversight and logistical



planning of this season's event to ensure successful cedar procurement for many future Tulalip generation to follow."

During the cedar pulling event's first day, tribal members braved some seriously wet weather to harvest a staple commodity of their ancestors. On the second day, those who returned were joined by even more tribal members and were rewarded with beautiful weather and pristine conditions for cedar pulling.

"There were three generations of family members pulling cedar bark together on the second day," adds Ross. "It was a great experience to witness old traditions and teachings being shared."





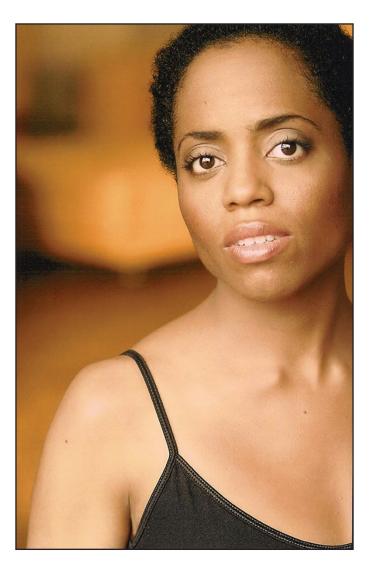


ARE LOOKING FOR CLUB MEMBERS

75 10-12year old boys & girls 75 13-14 year old boys & girls to participate in a camp July 8-10



Tulalip Amphitheatre sold-out for vocal talents of Rhonda and Diana Ross



By Micheal Rios; Photos courtesy of John Lappen.

"If you want to understand electricity, get yourself a seat anywhere Rhonda Ross performs!"

NightLife Exchange

Singer-Songwriter, Rhonda Ross is an African Diasporic Woman of the World. Bilingual in French and English (and raising her son to be fluent in four languages), Rhonda knows how to communicate with audiences around the world. Her original music lives in the gap between Jazz, Neo-soul, Funk and Gospel. Her lyrics live in the pause between life's most important questions and their answers. Rhonda is one of the rare artists

today using her music to examine the society she lives in – from racism to sexism to homophobia to the need for self-love and spirituality, Rhonda's songs look through all of it and ask "In the midst of THIS, how can I still live the best life possible?

Rhonda has great power on stage and her refreshingly personal and moving performances set her apart from other vocalists of her era. Rhonda's music flows straight from her essence and her bright spirit uplifts everyone in the room. With a crown of natural hair, Rhonda graces the stage with the gravitas and glamour of a modernday queen. As the only child of Diana Ross and Motown Founder Berry Gordy, it has become evident that Rhonda not only has the talent, but the significance to carry on her parents' legacy, all the while establishing her own unique musical destination.*

Through Rhonda's individual and creative expression, the legendary Ross influence continues to live on and expand. While gearing up for the long-awaited release of her newest CD, expected to launch in July, Rhonda is currently touring the U.S. with her mom. The Tulalip Amphitheatre was fortunate enough to book the talents of Rhonda Ross as part of the Tulalip Resort Casino's summer concert series. Rhonda will be sharing the stage with her mother Diana Ross on Saturday, July 2 in front of a sell-out crowd of faithful fans.

Rhonda took some time out of her busy schedule to answer a few questions for the Tulalip syacab readers:

Where does this interview find you today?

RR: I'm in my Harlem apartment. It's a gorgeous new summer day and there's a breeze blowing in the window! So wonderful! Reminds me of my song *Summer Day*; 'Walking out of a deep freeze. My heart is healing and I finally feel at ease. The sun is breaking through the trees. Like the first summer day in the park. Like the first summer day in the park'. Ha!

How has your spring/summer tour shaped up thus far? What has been the highlight of the tour?

RR: Our summer tour hasn't officially started yet. The first day is Friday June 24 in Aspen and I can't wait! Touring as part of my mother's show is a very new occurrence and it provides me with not only wonderful opportunities to share my music and message with audiences across the country, but also it affords my mother and me special family time, so I can't wait!

When did you know you wanted to be a performer in the music industry? How did that decision come about?

RR: I have known all my life that I wanted to be a performing artist. Perhaps it is in my DNA or perhaps it's because it's what I witnessed, but I have been singing all my life, all the way through high school and college. It was during my last couple years of Brown University that I joined a jazz quartet and started performing professionally. I never looked back.

When you are backstage preparing to perform what motivates you? Any superstitious rituals a part of your preparation?

RR: I like to quiet myself, align with the Spirit of God. The Spirt of Truth. I remind myself that none of this is about me. I am just a vessel



for that energy and I relinquish to it and prepare to be danced and sung by it. It's so fun. I feel beyond blessed to have that opportunity night after night.

Who were some of your biggest role models that you looked up to in the beginning of your career?

RR: Of course my parents, my mother and my father. They are trail-blazers. They believed in themselves when no one else did. They were single-focused. They stuck to their values and kept their eyes on the prize. They have work ethic like I have never seen before and I believe it's because they love what they do. They both created careers that they enjoy so much, they don't need to take vacations away from them! Even from a young girl, I knew I wanted to create a career that was organic and authentic to who I am so that it lifts me up, not burdens me, so that I can pursue it, joyfully, for the rest of my life.

You will be performing at the Tulalip Amphitheatre on Saturday, July 2 opening for you mom. Can you tell us what audiences can expect from this performance?

RR:My mother's show is a high-energy, feel good 90 minutes. All the songs that people love from the Motown days through her film career, and her hits from the 80s, 90s and 2000s. People will be on their feet for the entire time!

And my part of the show begins in the evening. I'm a singer-songwriter and I write songs that help me to live. They are about life, how to navigate it, and how to digest so much of what we see around us. I like to say that my music is for "Grown Folk", adults. There is meaning and there are messages. That said, it's also fun. I got a grooving band behind me and we have a ball! All told, it's a fun, meaningful night.

Think you will find time to play some slot machines or table games at the Tulalip Resort Casino while you're in town?

RR: I'm not much of a gambler, but I do love to explore. I will definitely be walking around seeing all the new things there is to see and experience.

Who would you love to collaborate with musically that you haven't yet had the opportunity to do so?

RR: Oh my! There are so many. I'd love to work with Jill Scott, Kendrick Lamar, Erykah Badu! Right now I (like the rest of the country) am completely obsessed with Hamilton: The Musical. Lin-Manuel Miranda is one of our geniuses. It would be incredible to collaborate with him one day.

you've ever had?

RR: My mother's and my fans are the best! The most loyal! Truly! When we go "on tour" they go "on tour" too. It's remarkable! And truthfully, I have learned so much from them, they really know how to enjoy their lives. They pursue the things that bring them joy. It's fantastic! Nothing is too outrageous if it brings joy into our lives. In this day and age, we need all the joy we can get.

Who is currently in your music playlist? Any artists or genres we would be surprised to find

RR: Like I just wrote I am obsessed with the Hamilton Soundtrack. I listen to it (from beginning to

What is the most outrageous fan interaction end) almost every day (I was just listening before I started this interview). I think people would be surprised to know how much I like musical theater, but it's because I am a storyteller at heart, a poet. I am really turned on by smart lyrics.

What's on tap next for you? What are you most excited about?

RR: My new CD should be out in July and that has got me really excited. Been working on it about a year and I'm really proud of how it's turned out. So stay tuned for that. It will be everywhere; iTunes, Spotify, you name it. Of course, I'll be selling (and signing) it after my shows!

*source: www.TheRhondaRoss.com

Hunting Meeting Save the date!

The Hunting Meeting is scheduled for be August 10th, 2016 at 5:30pm. Where the meeting will be held will be given out at a later date. This will be an open meeting and we will be handing out the special 418 elk permits for 2016-2017 hunting season. Rules for the Special 418 Elk Drawing:

- 1) You have to have picked up elk tags for the 2015-2016 Tulalip hunting season to be considered for the 2016-2017 Special 418 Elk Hunting Draw.
- 2) You must returned all of your 2015-2016 hunting tags, filled or unfilled, by June 30th, 2016 to be considered for the 2016-2017 Special 418 Elk Hunting Draw.
- 3) If you have had any Hunting Violation that you were convicted of in the last 5 years, then you cannot enter in any of the Special drawings.
- 4) If you have been drawing for the 418 Special Elk Permit then you and no one else is allowed to pick up and sign out for your permit.
- 5) If you have drawn a tag, you are the one that has to shoot the elk and tag your animal.
- 6) You have to be an able bodied person that can hunt. You have to be at least 18 years of
- 7) This will be a non-designated hunt, meaning that you cannot designate a hunter to fill your tag if your name is drawn.
- 8) If your name is drawn, your place on the list is permanent; you cannot trade your place with another person that was chosen for the hunt.
- 9) You must return the key the day after your last hunting day, during working hours (8am - 4:30pm). If you fail to return your key on time, you will be fined \$200 which will be taken out of your per capita.
- 10) No deer hunting while you and your hunting party are in possession of the 418 Special Elk permit.
- 11) If you have been pick to be an alternate you must provide three ways of contact; (Home Phone, Cell Phone, E-mail, and etc....)

Any questions please call Amanda Shelton at:

Tulalip Tribes Natural Resources and Cultural Resources Att: Amanda Shelton

ashelton@tulaliptribes-nsn.gov

6406 Marine Drive Tulalip, Wa 98271

Cell (360) 913-1274 Office (360) 716-4625





- Come one, come all tribal members!
- Enjoy a traditional potlatch day with family and friends.
- Food served from 12 noon until the food is gone.
- · Camping available (bring your own tent).
- Transportation available from Early Learning Academy (7730 36th Ave NW, Tulalip), by shuttle bus every 15 minutes.
- · Handicap accessible.
- Children must be accompanied by parent.
- No pets, drugs or alcohol allowed.

For more information, call Robert Watson at 360-716-4194

Gathering Hall

"Gathering Hall" is now what the Board of Directors is referring to our "Community Building". According to the 2/6/16 minutes.

In reading the minutes of the 2/6 meeting I am totally disappointed in the Board's decision to not accept the recommendations of those present at the Community meeting that was held to decide on the site of our "Community Center". At this meeting there were elders present that voiced their opinions on the 3 proposed sites and stated they wanted it close to the bay so we could view not only the water but the Olympic Mountains.

Some members of the Board want this site to be "commercialized" for their own personal profits and their reasoning is it would be too costly and keep stating this is wetlands and it would be too costly to turn into a usable site for a tribal

Community building and they want it to be referred to a "Gathering Site" that can be placed on sites they consider suitable to their own personal needs!

In my last letter to the paper I thought it would be my last letter until I read comments from our Board of Directors!

When the Board had the Housing Department build elders housing apartments on land behind the Marina they did not question that this was a hill where water run off came from the housing on the Tulalip road and they went ahead and built the apartments on a hillside! That was good enough for our elders!

According to a majority of the Board as for the Community Center they want more and more studies done to show this is wetlands and what it will cost to turn this into a site for all of the Tribal Community events. These studies are done by professionals and will end up costing more than what it cost to turn the land into a building site.

It seems the Board rely more on what these non-tribal experts think than what Tribal members want.

I just want to thank Les Parks for standing up for us tribal members as for the rest of the Board I have no more respect for your decisions as in reading the minutes you rely more on what the non- tribal decide than what us tribal members want.

As the elders voices are not heard I will never consider this as a "Gathering Hall" but as a Board decided building" and as far as I am concerned, it will be a "Board of Director's Gathering building". If this Gathering building as authorized by the Board with no access to our waterfront and mountain view and giving excuses about wetlands, then why in God's earth is the Board allowing all of the new houses being built on the tribal waterfront and selling houses to only the "well to do"

tribal members that are able to afford the cost of the homes and they have the views of our beautiful bay. And for the rest of us tribal members who are living on Social Security, or retirement or minimum salaries then we should be happy that only the special few are able to have a daily view of our waterfront.

It seems odd that our Board only worries about the "cost" of what benefits us tribal members and when it comes to the casinos they have no qualms about approving "Change Orders" for companies that are working for the Tribe and this runs into the thousands of dollars.

Sorry I said it would be my last letter but this really hit bottom for me.

Thanks Virginia (Ginnie) Carpenter



Notices June 29, 2016 dx"lilap syəcəb

Helping Children to get ..

What research tells us about early literacy

You can impact children's future learning!

DATE: Monday, AUGUST 29th

LOCATION: RM 263, Admin. Bldg.

5 - 7 PM

What helps:Talking, Singing, Reading, Writing, Playing

* RSVP: 360-716-4888, Higher ED

Bellingham Technical College

Join us for an info session to learn about BTC!

- Why BTC? High-tech, hands-on & student centered!
- Programs include engineering, advanced manufacturing, health careers, technology & more.
- Next steps to get started at BTC.
- SNACKS

DATE: TUESDAY, AUGUST 23 rd 5-7 pm LOCATION: Rm 263, Admin. Bldg.

* RSVP: 360-716-4888, Higher ED or highered@tulaliptribes-nsn.gov





- Devoted to visual & Performing arts in Washington
- Faculty are practicing artists, musicians & actors, etc.
- Prepare for entrance requirements (audition or portfolio)
- + Concentrated degrees (BFA & BM)
- **◆ SNACKS**

DATE: THURSDAY, AUGUST 11th 5-7 pm

LOCATION: Rm 263, Admin. Bldg.



* RSVP: 360-716-4888, Higher ED or highered@tulaliptribes-nsn.gov

or highered@tulaliptribes-nsn.gov

****ATTENTION BOOM CITY STAND OWNERS**** FIREWORKS SEASON OPENS THURSDAY, JUNE 16,

APPLICATIONS FOR RETAIL, WHOLESALE, and/or ASSISTANT FIREWORKS LICENSES AND ADGES WILL BE AVAILABLE WITH THE TULALIP TLD:

3th - JULY 1st FROM 8:15am - 4:00pm T THE TULALIP TRIBES ADMINISTRATION BUILDING IN CONFERENCE ROOM 254

****PLEASE BRING YOUR**** TULALIP TRIBAL ID CARD & A SMILE WE WILL BE TAKING ALL NEW BADGE PICTURES THIS YEAR :

NON-TRIBAL MEMBERS PLEASE BRING APPROPRIATE DOCS: VALID GOVERNMENT ID, BIRTH and/or MARRIAGE CERTIFICATE, ETC. AND A SMILE @

VIETTERANIS SUMMITT Gathering of Warriors IV July 8 - 9, 2016 Grand Ronde, Oregon

Tulalip Tribal Court Notices

TUL-CV-YI-2016-0060 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of S.W.S.TO: Autumn Tolbert: YOU ARE HEREBY NOTIFIED that a Petition for Youth in Need of Care was filed in the above-entitled Court pursuant to the Juvenile and Family Code TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled actions at a hearing on July 12, 2016 at 10:30 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 1, 2016

TUL-CV-YG-2016-0177,TUL-CV-YG-2016-0178,and TUL-CV-YG-2016-0179. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA. In re the Guardianship of A.J., J.J., and V.J.TO: Destiny Jones and Jimmy R. Jones Sr.: YOU ARE HEREBY NOTIFIED that on June 8, 2016 Petitions for Guardianship were filed in the above-entitled Court pursuant to TTC 4.05 regarding A.J., J.J., and V.J. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on August 10, 2016 at 1:30 PM in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 22, 2016

TUL-CV-YI-2016-0184 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of .A.R.C. TO: Troy Carlson.: YOU ARE HEREBY NOTIFIED that a Petition for Youth in Need of Care was filed in the above-entitled Court pursuant TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on August 9, 2016 at 9:00 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 29, 2016.

TUL-CV-YI-2008-0446 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re E.S.TO: Destiny Jones: YOU ARE HEREBY NOTIFIED that on June 8, 2016 an Order on Hearing was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend the above entitled action and answer on July 28, 2016 at 1:30 PM in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests and program fees may be assessed against you. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 22, 2016.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0120 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. DAWN R. FORD, Respondent. On May 12, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-YI-2013-0311 SUMMONS BY PUBLICATION IN RE THE WELFARE OF: Copoeman-Jones, Ti'Aht-Sah-Blu, DOB 07/03/2011, Child, Beda?chelh Petitioner, v. Williams, Ba'ko-lah (Mother) and Jones, Little Buck II (Father) Respondents. The petitioners, Renee and Joseph Greenfield have started an action in the above court requesting: Guardianship of the child; and Intervention in the child's dependency. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons, (the date of first publication is May 25, 2016) the court may enter an order of default against you, and the court may, without further notice to you, enter an order of guardianship and approve or provide for other relief requested in this summons. Your response to the summons and petition must be written and legible. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0150 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. RYAN D.JONES, Respondent. On May 16, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0151 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. ASHLEY CHRISTINA CHANDLER, Respondent. On May 16, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0148 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. JOAQUIN BILL MEZA, Respondent. On May 16, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

TUL-CV-CS-2016-003 NOTICE BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re Tulalip Child Support Program, Plaintiff vs. Robert Guss II and Alexander Holmes Hatch, Respondents: YOU ARE HEREBY NOTIFIED that on May 24, 2016 motion to disestablish paternity was filed in the ablove-entitled court. You are hereby summoned to contact the Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 8, 2016.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0144 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. KURTIS EDWARD-ROGER SWOBODY, Respondent. On May 11, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0141 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES,P etitioner vs. MARC BRYAN SASS, Respondent. On May 11, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0149 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. QUINN ARMSTRONG CHAPMAN, Respondent. On May 16, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

Tribal Court Warrant Quash Fridays

Submitted by Wendy Church, Tribal Court Director

If you have a warrant for your arrest on the Tulalip Reservation, you may be able to quash your warrant.

Warrants are issued because you failed to appear at your hearing, or there was a criminal complaint filed against you, also if you have failed to comply with a court order, such as having a probation violation or a missed urinalysis. You may be able to quash old warrants and get a new hearing date.

For first time offenders (sometimes second time offenders), your warrant quash

will cost you nothing. If you are a repeat offender, the judge may levy a fee for you to quash your warrant, anywhere from \$25, \$50 or \$75 dollars. The police, prosecution, and probation are then notified that you came to the court to quash your warrant. It is advised to please keep your warrant quash paperwork on you for at least one week.

The Tribal Court encourages you to come in to quash your warrant. It shows you are taking care of business and makes a good impression on the judge.

Warrant quashes are held on Fridays from 10:00 a.m. to 11:00 a.m.—it is advised you show up no later than 10:45 a.m. to quash your warrant.

If you have questions regarding warrant quashes, you can call the Tribal Court

What's your favorite firework?



"500 gram cakes because you get multiple shots and multiple colors. They go high in the sky, so you don't have to worry about starting a fire."

Rudy Flores Tribal Employee Atomic Dog



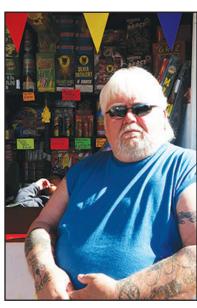
"Rock The House! It's a 36shot grand finale cake, one of the best ones out there."

Louie Pablo Tribal Member Bad Moon Rising



"Excalibur goes up and goes boom! A lot of colors and loud bangs! My number one at Boom City every year!"

Russell Smith Tribal Member Freedom



"12th Man! It has 12 rounds and Seahawks colors and 12th Man noise! "

Mike Dunn Sr. Tribal Member Flaming Arrow

