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(Tulalip See-Yaht-Sub)

Volume 40 No. 10

Saturday March 16, 2019



**ART OF JEFFREY GIBSON
NOW AT SEATTLE ART MUSEUM**

Page 4



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Tulalip Tribes
6406 Marine Drive
Tulalip, WA 98271

Finding Your Way with Diabetes



By Calvin Valdillez

On the evening of March 7, the Tulalip Diabetes Care and Prevention program hosted their first Finding Your Way with Diabetes gathering of the year in the newly constructed conference room at the Karen I. Fryberg Health Clinic. After great success last summer, the interactive course was brought back to help local diabetics get a better understanding of how to manage their diabetes.

Finding Your Way with Diabetes is led by Diabetes

Educators, Miguel Arteaga (RN) and Natasha LeVee (PharmD) who guide the participants through an hour and a half long class that includes games, snacks and plenty of laughter. Participants are encouraged to share their stories with their fellow diabetics to give insight into the disease and how it can affect others in both similar and different ways.

The latest report from the Centers for Disease Control and Prevention (CDC) revealed that Native Americans are still

at great risk and twice as likely to be diagnosed with diabetes, but because of programs like Diabetes Care and Prevention, Indigenous Peoples living with diabetes are learning how to responsibly manage their blood glucose levels, eat healthy nutritious foods, and participate in physical activity as well as gain more general knowledge about diabetes.

“The inspiration behind the class is we we’re trying to figure out a way to provide something for [diabetics] that

See **Diabetes**, page 3



TULALIP TV

www.tulalip.tv

Not getting your SYS?

Contact Rosie Topaum at
360.716.4298 or email
rtopaum@tulaliptribes-nsn.gov

Tulalip Tribes Vision

We gathered at Tulalip are one people.
We govern ourselves.
We will arrive at a time when each and every person has become most capable.
Together we create a healthy and culturally vibrant community

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

See-Yaht-Sub, the weekly newspaper of the Tulalip Tribes

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In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

TULALIP TV - Ch. 3 / 103 / 503 HD
Week of - Monday 3/18/19 thru Sunday 3/24/19

Time	Show	Duration
12:00 AM	Tulalip Spotlight Profiles of Tulalip citizens who are making a difference in our community. Tulalip athletes, artists, business people, and other influencers.	0:30
12:30 AM	Tulalip Community Timely and informative topics including high school sports, tribal events, Native American culture, and more.	0:30
1:00 AM	NWIN Northwest Indigenous News - Inspiring and educational stories about Native American Tribes from around the Northwest and across the nation.	0:30
1:30 AM	Hibulb Conversations - Mike Taylor His years of working for the Tulalip Tribes as their reservation attorney, including the development of the tribal court system and police force. Part 1 & Part 2	1:00
2:30 AM	Close to the Heart The Karen Fryberg Health Clinic presents this Indian Health Services program about the importance of breastfeeding native children...honoring values.	0:30
3:00 AM	Native Report - 1301 We travel to New Mexico where we attend the Santa Fe Indian Market. We then travel to the Pueblo of Jemez to learn about the history of the people.	0:30
3:30 AM	The Medicine People From the preparation of the Sweat lodge to the the actual location of the Sundance Ceremony the program offers rare insights into native sacred belief	1:00
4:30 AM	Growing Native-Alaska: People of the North All across Alaska, Native cultures have depended on the abundant natural resources found there to support their families, cultures and way of life.	1:00
5:30 AM	Creative Native - 408 Our look at collectible dolls features an interview with well-known Katchina doll-maker Gerry Quotskuyva, who explains the sacred meanings.	0:30
6:00 AM	Men's Straight Dance This dance style is known as the "gentleman's dance". It is the only dance style that is still danced outside the powwow arena.	0:30
6:30 AM	The Medicine People From the preparation of the Sweat lodge to the the actual location of the Sundance Ceremony the program offers rare insights into native sacred belief	1:00
7:30 AM	One Breath at a Time The smoking issue from a Native American perspective. Recognizing the sacred role tobacco has played in native communities for thousands of years.	0:30
8:00 AM	Tulalip Spotlight Profiles of Tulalip citizens who are making a difference in our community. Tulalip athletes, artists, business people, and other influencers.	0:30
8:30 AM	Tulalip Community Timely and informative topics including high school sports, tribal events, Native American culture, and more.	0:30
9:00 AM	NWIN Northwest Indigenous News - Inspiring and educational stories about Native American Tribes from around the Northwest and across the nation.	0:30
9:30 AM	NorthWest Indian News #63 Included Stories - Qwuloolt Estuary, Money Skills for Life, Puyallup Nation Kings, Native Heritage Month	0:30
10:00 AM	Hibulb Conversations - Mike Taylor His years of working for the Tulalip Tribes as their reservation attorney, including the development of the tribal court system and police force. Part 1 & Part 2	1:00
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This Schedule is subject to change. To see an updated schedule, go to:
<http://www.tulalip.tv/tulalip-tv-schedule/>

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulalip.tv/tulalip-tv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

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The Tulalip Tribes are the successors in interest to the Snohomish, Snoqualmie, and Skykomish tribes and other tribes and bands signatory to the Treaty of Point Elliott

March 6, 2019

RE: Tribal Member Chevron Gas Discount

Tulalip Membership:

The Board of Directors passed a motion on March 2, 2019 to amend and ratify the October 2018 General Council motion to increase the gas discount from 20¢ to 60¢ per gallon. The amended motion increases the gas discount from 20¢ per gallon to 40¢ per gallon for qualified enrolled members of the Tulalip Tribes.

Following our meeting in October a careful review of the financial impacts of the motion was conducted. While it stipulated a 60¢ increase a review of the financials determined that tripling the discount would be fiscally unfeasible. Instead, we have opted to double the benefit.

The new gas discount will require an annual subsidy of \$450K in hard dollars to fund this Tribal member benefit. Tribal fuel stations are an important source of revenue for our tribe. We must balance providing increased discounts to Tribal members with the costs of fuel and operating expenses.

Respectfully,

 Marie Zackuse
 Chairwoman
 Tulalip Tribes



MINOR TRUST ACCOUNT

YOUNG ADULTS AFTER COMPLETING HIGH SCHOOL OR GETTING THEIR GED WILL GET 25% FROM THE TRUST FUND FOR 4 YEARS. IF YOU DO NOT RECEIVE YOUR HIGH SCHOOL DIPLOMA OR GED BY AGE 22, YOU CAN START GETTING YOUR 25% EACH YEAR.

Financial Class to Get Your Cash for Young Adults

REMINDER:
 This is a MANDATORY class for EVERYONE prior to their first distribution of trust funds, regardless of age or if you have a high school diploma or GED.

Friday, March 29th, 2019

From 2:00PM – 4:00PM
 Administration Building, Room 264

OR

New Distant Learning

We are up and running, if you would like to do the distant learning instead or if you live out of the area. You will need a computer or smartphone. If you need access to a computer we have labs available. The online portion takes 2-3 hours. If you took a Jr. Achievement class or another type of financial advisory class in high school, we will accept that in lieu of the class stated above. You will need to have verification of the class for further questions and prior approval on this, please contact Rosie Topaum.

To sign up for one of the sessions above, please call the enrollment office at 360-716-4300
 Email: enrollment@tulaliptribes-nsn.gov or rtopaum@tulaliptribes-nsn.gov



Diabetes from front page



was kind of like the Wisdom Warriors,” says Miguel. “The Wisdom Warriors is a self-help group where people learn skills and get together like a family, have a meal and share with one another. We wanted something that lets us facilitate discussion between all the people, where they’re all learning from one another and they see that they’re not by themselves. They end up teaching each other, and we just provide some friendly expertise along the way.”

At the start of each class, Miguel and Natasha ask the participants if there are any topics they would like to discuss, compiling a list of subjects to touch upon as the class progresses. The students then use a road map, which looks like a giant board game, for the remainder of the class. The road map provides several games like ‘Fact or Myth’ as well as a variety of discussion topics allowing the participants to engage in healthy conversation regarding nutrition, insulin, medication, types of diabetes as well as their daily successes and struggles as they work their way through

the map.

“The reason why this is in a real colorful format is to give people some talking points,” Miguel explains. “We’re talking about living your life better and we treat it like a road map. That’s why it has the road and multiple stops where we talk about certain topics, later on when we get into nutrition, we’ll talk about places where you can eat, getting fast food and where to find more nutritious foods. We talk about things that happen in real life and the decision process of how to keep ourselves safe. We’re trying to get good information out to people so they’re more empowered and they can make better decisions about how they’re going to live their lives.”

The Finding Your Way with Diabetes class provides an opportunity for local diabetics and their families to find a sense of community. The first class was an intimate gathering where three individuals became acquainted and shared their personal journey. Community member Jim Dunham and Tulalip tribal member Marvin Jones, who both have

Continued on next page

type 2 diabetes, welcomed newcomer Daniel Charlie to the group. Daniel shared his history, explaining how he was diagnosed with type 1 diabetes a few short years ago. He nearly lost his life due to a rough bout of pancreatitis that put him into a hospital for ten months, in which he was in a coma for over four of those months. Jim and Marvin were both flabbergasted as he described his story. They commended him for fighting for his life and also encouraged him to keep pushing forward, advising him to take it one day at a time while also extending their support as he continues living

with diabetes. By the end of the class Daniel was embraced with hugs and personal discussion from both the participants and the instructors.

“That’s what it’s all about,” Miguel states. “To provide something that’s more like a self-help group than just telling them information and giving them papers, saying here read this. We want to let people know that they’re welcome, that they have something to share. This is not something that anybody needs to feel bad about, ashamed or guilty about. It’s something that happens and there are certain ways we need to act or

skills we need to develop to take care of it. I hope people will read this article and want to be a part of this or if they know someone with diabetes and want to learn more about it, to get their family member here so we can help them have a better life.”

Finding Your Way with Diabetes is hosted at the Karen I. Fryberg Health Clinic every Thursday in March from 4:30 p.m. until 6:00 p.m. The Diabetes Care and Prevention program has an eventful year planned for the community, including several garden days at the clinic and cooking classes with Britt

Reed, as well as a new class, Seven Skills to Live with Diabetes, where they will go into further detail about diabetes management.

If you or a loved one is living with diabetes, Miguel and Natasha encourage you to drop by the Diabetes Care and Prevention program at the clinic so they can answer any questions, provide you with resources and set you up with a personalized plan to help manage your diabetes. For further information, please contact the Diabetes program at (360) 716-5642.

Like A Hammer

By *Kalvin Valdillez*

At the intersection of 1st Avenue and University Street in downtown Seattle is a large sculpture of a craftsman utilizing a hammer outside of the Seattle Art Museum (SAM). For decades, the museum has been the home to a collection of diverse artwork celebrating the many cultures from around the world, including several installations and exhibits that highlight traditional Indigenous artwork such as carvings and paintings. This spring, the SAM decided to host a major exhibit that was first curated and featured at the Denver Art Museum and showcases the works of Choctaw and Cherokee Artist Jeffrey Gibson who, much like the craftsman sculpture, used a hammer to attract the masses and break into the art world, albeit metaphorically.

“Like A Hammer as a title has always been conceptually and philosophically the idea of a hammer being used as a tool of deconstruction and reconstruction,” Jeffrey stated in a video displayed within the exhibit. “In particular, like a DIY ethic. It’s this simple tool that a single person can alter something with.”

Located on the top floor showroom of SAM, the Like A Hammer exhibit invites visitors to explore Jeffrey’s mind and vivid imagination as his creations serve as a reflection of who he is, all while paying tribute to the history of the art, material and words that inspire his artwork, drawing ideas from his culture, modern music and personal life.

The exhibit features over sixty-five unique pieces from Jeffrey’s collection, all of which were created after 2011 following a huge revelation that found him deconstructing and reconstructing many areas of his life. In a lecture at the New York Studio School, Jeffrey explained that he nearly gave up his passion after

his material was rejected by several art museums and studios. He was so upset that one day he took all of his paintings to his local laundromat and put them through three back-to-back wash cycles.

After hearing this news, Jeffrey’s friend recommended him to a counselor for anger management. The counselor in turn suggested physical activity as a way to take out his aggression, so he joined a nearby gym and it was here where he had his first breakthrough.

“I sat down [with my counselor] for my first session and all these issues around race, class, gender and homophobia came out very easily,” he said. “What we began talking about was this disjoint between the mind and the body. Ultimately, he recommended that I worked with a physical trainer and the physical trainer is the first one who introduced me to the bag. When working out aggression on the punching bag, my trainer would ask me to name what I was punching - to name who I was angry at, what were my obstacles. And somehow this naming and projecting, and then literal hitting, was meant to unify what was happening up here [in my head] with what was happening in the body.”

The beaded Everlast punching bag is perhaps Jeffrey’s most notable work to date. Approximately fifteen colorful bags are displayed throughout the exhibit, all featuring traditional beadwork with contemporary designs. On several punching bags, Jeffrey incorporates the lyrics of his favorite songs into his beadwork such as ‘If I Ruled the World’ by Nas and Lauryn Hill as well as ‘I Put a Spell On You’ by Nina Simone. In addition to lyrics and beadwork, Jeffrey also included various elements of ceremonial regalia like jingles, sinew and fringe.

“The punching bag was a lifesaver for me in the sense that it was able to, as a format



and materials, encompass the narrative for the first time. This idea of adornment and regalia defused the violence of a punching bag. Where it coincided is that these traditional people were wearing garments that they made, that identified them as different from the



mainstream. They felt very proud, they carried their history with them and they had happiness and sadness. There was something about it that I thought was different from fashion, it is a garment that really signifies your identity and it's a garment that indicates that you are working and moving through the world differently. It also commanded respect. Ultimately this all melded together into the bags. Once the bags started, I started looking at all sorts of different tribal aesthetics. The powwow is an intertribal event. It's an event where the dancers, although they are relative to tradition, they are encouraged to innovate, they are encouraged to individuate themselves and there are lots of different modern innovations that happen."

The lyrics and wordplay aren't limited to the punching bags. In fact, Jeffery repurposed a number of traditional wool blankets into contemporary art that hang on the wall of the museum and garner a lot of attention from local art enthusiasts. Memorable lines from 'Time (Clock of the Heart)' by the Culture

Club, 'Fight the Power' by Public Enemy as well as a quote by writer James A. Baldwin are spelled out in glass beads on the blankets. SAM also displayed a number of Jeffrey's geometrical paintings which he constructed on rawhide as well as sculpted figurines that don traditional regalia, such as jingle dresses and shawls.

The exhibit ends in a room with rainbow curtains covered with bold letters that read 'Don't Make Me Over' and 'Accept Me for What I Am'. Projected on the wall is a video presentation by Jeffrey in which he is dressed in customized ceremonial garb and performing spoken word and song on a traditional hand drum.

Although, the Like A Hammer exhibit displays artwork that explores the identity of Jeffery Gibson as a proud queer Indigenous creative, his intention behind his work is the hope that others can identify with the art, whether through triumph or struggle, and find a sense of community as well as inspire the next generations to come to simply be themselves.

"Indigenous history and crafts provides this incredible infinite use of materials and content that I really feel privileged to have access to. When I decided to start making again, I was determined to make what I wanted to see. I started to use the word maker because it allowed me to go into everything from garments, to video, to sculptures; embrace textiles, and adornment and the decorative without feeling the boundary of what art is perceived to be. I look for words that I imagine a viewer can actually place themselves in. I move forward as an artist on the trust that we all share a similar experience. Ultimately everyone is at an intersection of multiple cultures, times, histories. The world is shifting and changing and if you're engaged in the world, you are also shifting and changing."

Like A Hammer is a must-see-in-person exhibit and is currently on display until May 12. For tickets and more info, please contact the Seattle Art Museum at (206) 625-8900 or visit www.SeattleArtMuseum.org.



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

TULALIP TRIBES MEMBERSHIP

The Marysville Family YMCA is proud to partner with the Tulalip Tribes to provide FREE YMCA of Snohomish County Facility Memberships to Tulalip tribal members and their spouses.

What is included with your membership:
The Tulalip Tribes Membership includes full facility access to all 6 YMCA's in Snohomish County. This includes dozens of group exercise classes, free child care while you work out, free orientations with our knowledgeable Wellness Coaches, discounts and priority registration on our exciting programming, and guest passes to share with family and friends. All of this and so much more, makes joining the YMCA a great experience for the whole family!

How to get a membership

- Bring a copy of your Tulalip Tribal ID card or Tulalip Spouse ID card and photo ID to the Welcome Center at the Marysville Family YMCA and we will help you do the rest!

Additional Details

- Members using the Tulalip Tribes Membership must renew their membership once a year to remain active.
- Memberships can only be renewed at the Marysville Family YMCA.
- All family members (including children) must present their Tulalip Tribal ID or unexpired Tulalip Spouse ID to begin or renew a membership.



The Y is for everyone.

YMCA OF SNOHOMISH COUNTY
Marysville/North County Family Branch
6420 60th Drive NE, Marysville, WA 98270
P 360 653 9622 www.ymca-snoc.org/Marysville

The Tulalip Inclusive Advocacy Committee Parent Support Group

Join us for this months series of Empowering, Teaching &
Supporting Students & Families



Guest Speaker: Casi Olson, M.A. in Clinical Psychology, LMHC/LPC. Casi is a Licensed Mental Health Counselor (LMHC), with her Master's Degree in Clinical Psychology. Casi possesses an intense desire to help families and children. She has a specific focus on autism-related behaviors and challenges.



Dinner will be provided, and children are welcome to participate in creating art for the Annual Art Festival!!

Thursday, March 21, 2019

5:00-6:30 pm

Don Hatch Youth Center – Youth Council Room
6700 Totem Beach Rd., WA 98271

Questions Contact:
Amy Sheldon - IAC Chair (425) 328-0812 or amysheld@msn.com
Deanna Sheldon - Co-Chair (425) 760-0444 or deannasheldon3@msn.com

Shirley (Dodie) Jones, new Tulalip Tribes Housing Director

My name is Shirley Jones, but people call me Dodie. I am the new Tulalip Tribes Housing Director. The Housing Department is currently in a transition with new management. It is my goal as the New Housing Director to be transparent within our system. First and foremost, we are here to assist our residents who live in our community. We strive to not only provide quality, affordable housing, but perhaps more importantly help our residents to live in a safe and healthy community.

Tulalip Tribes Housing Department will be taking a proactive approach to enhancing and strengthening our community and neighborhoods by addressing health and safety for children, elders, and families. One way this will be addressed is by yard tags. If you have broken down cars, boats or garbage in your yard, it will be tagged per agreement, if no action is taken by the resident, the next process will be followed. The other things that we will be working on will be inspection, recertification, and rent payments. It is important to pass inspections, recertify yearly, and pay your rent on time, if you are struggling with any of these things, please contact your tenant services specialist. They can help you, or if you need further assistance they can refer to Sarah Hart, Tenant Services Coordi-

nator for more options if there are still issues that need to be addressed. Our goal is to keep families together and in our homes, however, we need residents to commit to following their rental agreements by maintaining healthy environments and paying rent on time.

The questions have been asked, how come so many houses are boarded up? What about working class people who cannot get into a tribal home? I will answer these two questions. The total number of boarded houses is 19. 10 are ready for occupancy, however, there are processes that need to be followed, and it takes time get all the information together. Also, depending on what program you selected, it might take longer. For example: for tax credit homes, the tenant services specialist receives all information, and then it needs to be sent to Travois (company that reviews the information) to ensure we are following tax credit guidelines. This process does take a long time. Our team in the transition will be working to streamline this process so there is a faster turnaround. Our goal is to move qualified families into our homes and communities. Regarding the second question about working class people. I have been in this position for two weeks, and I am already working to

remember our working classes and figure out ways to serve a population that does not qualify for low-income. The first thing I'm working on is strategic planning, understanding how many of our tribal members fit in the middle: they make too much to live in low income housing and not enough to live in the market value rent. This will take time, but please know this is important to our team at housing to provide safe housing for the whole community.

I am proud to be able to serve my tribal community by offering transparency and a fair process to every tribal member who wants to receive a home. The transition will allow new processes that will help bring honor and pride back into our communities. The commitment of the Housing staff is to offer innovative housing opportunities and special programs that will positively impact the lives of our residents. And, with the support of the Tulalip Tribal Housing Department, we are confident that we can continue to improve the housing and programs we offer to our residents.

Respectfully, Shirley (Dodie) Jones

For Pat Contraro

I introduce myself as a tribal elder, Tony Sweeney, descendent of the Beattys. As a child, my brother Dennis and I were adopted out of Tulalip Tribes. We never knew our culture, background or family. What we did know, we were different from those who raised us.

Over 30 years ago, while my older brother Dennis was visiting our parents, a phone call came in. The person identified herself as Delores Reyes from Tulalip Tribes. She was inquiring if she had reached the Sweeney family who had adopted Dennis and Tony, so long ago. My mother told her, yes she had the right family and that Dennis just happened to be there and she put him on the phone.

Delores turned out to be our 1st cousin. She told my brother that herself and other family members searched for us unsuccessfully.

She told us that our birth mother had passed on. Her name was Lucille Ervin, known to many as "Big Linda." God Bless her soul. My brother agreed to meet with Delores. The rest is history!

We met our aunt and uncle, Sammy and Violet Reyes. "R.I.P." We met Crystal, Cameron and Lucas. We met Marilyn Flores (1st cousin). To our surprise, we were told we had two other brothers who we now know. Randy Ervin, who's wedding we attended in Yakima. We also had the pleasure of meeting before his passing, Joe Millar, aka "Whiskey Joe." R.I.P. brother. The year is 2019 March, this is my story:

November of 2016 my wife and I relocated to Senior Housing off Marine Drive. For the first time in over 63 years I was going home, only knowing a few of my relations.

Shortly after trying to settle in, we decided to enjoy the night out at the casinos, our decision changed our lives. Someone stole my wife's billfold from her purse which hung on her walker. This occurred at Quil Ceda Casino. My friend and I were at the big casino when we received the call.

We met with my wife at the Quil and found her upset and crying. She told us this incident was reported to Security. Nothing was done. I took her back to Security and told them we wanted police contact, Tulalip Police arrived and we explained our loss. All our personal ID, driver license, medical cards, tribal ID, food stamps card, Wells Fargo debit cards and over \$500 cash. Tulalip Police took my wife's statement, contacted the Quil Ceda Casino Security. They said security tapes were reviewed and nothing was found. Case closed?!

The following day my wife and I went to Wells Fargo bank on State St to report our stolen bank cards, The banks canceled our bank cards but not before telling us there had been activity on our cards used at a local 7-11 in Marysville and all our monies had been exhausted. We again reported this to the Tulalip Police in hopes they would review security tapes from 7-11. Tulalip Police later told us they found nothing, case closed?!

Our lives had been shattered with no money to carry us through the month and the food stamp card was also used, we were unsure what was to

happen to us. We explained all that happened to a friend, also a Tulalip tribal member, asking him who we can trust? His response was, no one, especially don't trust the B.O.D.

My first reaction was regretting our move to Tulalip. We were without any cash, not to mention food. Then out of nowhere came a knock on our door. This lady introduced herself as Pat Contraro, she was running for the B.O.D. She told us of her background and her concerns for the tribe, especially the needs of the elders.

We told her of our recent hardships. Pat became our guardian angel, using her own personal vehicle and valuable time. She helped in getting our driver licenses renewed, or should I say replaced. She brought my wife to DSHS. Pat didn't stop there, she brought us to, and helped us register, for commodities and took us to the Red Church. Finally going above and beyond, Pat helped me register with the Health Clinic where I received new glasses and I'm close to my completion of dental implants.

Perhaps too often we underestimate the power of a touch, a smile or a kind word. A listening ear, an honest compliment, or the smallest act of caring, all of which has the potential of turning a life around. Pat is an exceptional and gifted lady. In good times and bad she never lost her capacity to inspire others with her warmth and kindness. My prayer is that by the Grace of God I live long enough to repay her in full.

Tony Sweeney, Tribal elder

Court Notices

SUMMONS BY PUBLICATION TUL-CV-CS-2019-0027, Tulalip Tribal Court, Tulalip WA, TCSP #2459 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. Martin Bazan (DOB 05/25/1974)

TO: MARTIN BAZAN: YOU ARE HEREBY NOTIFIED that on January 11, 2019, a Summons and Petition to Establish a Child Support Order were filed in the above-entitled Court Pursuant to Chapters 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for children LDB and GAB. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer within 21 days of the last date of publication in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 2, 2019.

TUL-CV-YI-2017-0369 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the MOTION TO INTERVENE for A.C. TO: Latasha Apodaca-Bagley: YOU ARE HEREBY NOTIFIED that on 2/28/2019, a Motion to Intervene was filed in the above-entitled Court pursuant to TTC 4.05.280 regarding A.C. On 3/7/2019, the Motion to Intervene was amended. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on 3/21/2019 at 2:00 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 16, 2019.

TUL-CV-YG-2019-0083. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: V.M.L.B.W. TO: Roberta Lulu Belle Williams and Daryl Lee Warbus: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on May 2, 2019 at 1:30 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 16, 2019.

Case No. MUC-P0-10/18-144 In Re the Protection of: Elder/Vulnerable Adult's Name J.S, DOB: 03/06/1960, an elder/vulnerable adult vs. Respondent's name: Vernon Cultee, DOB: 12/28/1978, Respondent NOTICE OF HEARING ON PERMANENT ORDER OF PROTECTION TO: Respondent's name, Vernon Cultee DOB: 12/28/1978 IT IS HEREBY ORDERED THAT the previously entered protection order remains in full force and effect. In particular:

- The respondent is Restrained from committing or threatening to commit physical harm, bodily injury, assault, including sexual assault against the vulnerable adult and from molesting, harassing, or stalking the elder/vulnerable adult.
- Respondent is Restrained from committing or threatening to commit acts of abandonment, abuse, neglect, or financial exploitation against the elder/vulnerable adult.
- The respondent is Excluded from the elder/vulnerable adult's residence.
- The respondent is Restrained from coming near and from having any contact with the elder/vulnerable adult, in person or through others, by phone, mail, or any means, directly or indirectly, except through an attorney, or mailing or delivery by a third party of court documents.
- Respondent is Prohibited from knowingly coming within, or knowingly remaining within 500 feet (distance) of the elder/vulnerable adult and his or her residence.

A violation of this order may subject respondent to arrest and criminal prosecution under tribal and/or state law. The protection order expires February 28, 2021, but may be renewed prior to its expiration. Next hearing: February 27, 2020 at 10:00 a.m. Parties are responsible for updating the court as to any change of service address. SO ORDERED this 28th day of February, 2019. /s/ GARY BASS, CHIEF JUDGE OF THE MUCKLESHOOT COURT OF JUSTICE Muckleshoot Tribal Court, 39015 172nd Avenue SE, Auburn, WA 98092 Phone: (253) 876-3203 / Fax: (253) 876-2903



WWW.MSD25.ORG

Resources for Diverse/Multicultural Parents & MSD25 Staff

www.msd25.org/equity-diversity-indigenous-education
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Línea de Información Del Distrito en ESPAÑOL
 360.965.0254 www.msd25.org/espanol-spanish



ИНФОРМАЦИОННАЯ ЛИНИЯ ОКРУГА НА РУССКОМ ЯЗЫКЕ
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