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(Tulalip See-Yaht-Sub)

Volume 40 No. 9

Saturday March 9, 2019



**M-P
TOMAHAWKS
HAVE BEST
EVER
SHOWING AT
STATE**

Page 7

Forestry department hosts tree planting party at Qwuloolt

By *Kalvin Valdillez*

Nearly twenty-five years ago, the Tulalip Tribes began an endeavor to restore an estuary that originally connected local creeks to the Salish Sea. In the late summer of 2015, the project was a success as a levee was breached and

both fresh salt water and a variety of animals, such as salmon and migratory birds, returned to their natural wetland habitat. Over the years, the Tribe and the city of Marysville have continued to improve upon the estuary, adding a walking trail as well as

See **Planting**, page 5



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6406 Marine Drive
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Students celebrate diversity at Cultural Fair



Los Solecitos Del Valle, a Latin youth dance troop out of Skagit Valley, was the Cultural Fair's featured entertainment.

See **Cultural Fair**, page 4



TULALIP TV

www.tulaliptv.com

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Contact Rosie Topaum at
360.716.4298 or email
rtopaum@tulaliptribes-nsn.gov

Tulalip Tribes Vision

We gathered at Tulalip are one people.
We govern ourselves.
We will arrive at a time when each and every person has become most capable.
Together we create a healthy and culturally vibrant community

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

See-Yaht-Sub, the weekly newspaper of the Tulalip Tribes

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In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

TULALIP TV - Ch. 3 / 103 / 503 (HD) Week of - Monday 3/11/19 thru Sunday 3/17/19		
Time	Show	Duration
12:00 AM	Tulalip Spotlight Profiles of Tulalip citizens who are making a difference in our community. Tulalip athletes, artists, business people, and other influencers..	0:30
12:30 AM	Tulalip Community Timely and informative topics including high school sports, tribal events, Native American culture, and more.	0:30
1:00 AM	NWIN Northwest Indigenous News - Inspiring and educational stories about Native American Tribes from around the Northwest and across the nation.	0:30
1:30 AM	Hibulb Conversations - Wendy Church Host Mytyl Hernandez chats with Wendy Church about the growth and impact of the Tulalip Tribal Court on the Tulalip reservation community. Part 1 & 2	1:00
2:30 AM	The Gift of Life The Karen Fryberg Health Clinic presents this Indian Health Services program about the need for and importance of donating a kidney - the gift of life	0:30
3:00 AM	Native Report - 1215 Come to the Sugar Camp at Oneida Nation Elementary Turtle School, also we conclude our conversation with author and therapist Dr. Brokenleg.	0:30
3:30 AM	Showing the Children After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.	1:00
4:30 AM	Growing Native Northwest: Coast Salish From canoe journeys to language revitalization, Host Chris Eyre discovers the resilience of the Coast Salish Tribes of the Pacific Northwest.	1:00
5:30 AM	Creative Native - 406 Our look at the impact of silver on North American indigenous cultures begins with the introduction of silver to the Southwest in the 1850s	0:30
6:00 AM	Fancy Dance Seventy years ago, Ponca tribal elders called it "the crazy dance". Today, it's called "Fancy Dancing" and the fancy dancer is the symbol of the powwow.	0:30
6:30 AM	Showing the Children After suffering oppressive policies & having their land pre-empted, they are now healing & declaring their rightful place as caretakers of their land.	1:00
7:30 AM	A Lifetime of Caring This documentary looks at difficult issues facing many seniors in many native communities, including different forms of elder abuse and neglect.	0:30
8:00 AM	Tulalip Spotlight Profiles of Tulalip citizens who are making a difference in our community. Tulalip athletes, artists, business people, and other influencers..	0:30
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9:00 AM	NWIN Northwest Indigenous News - Inspiring and educational stories about Native American Tribes from around the Northwest and across the nation.	0:30
9:30 AM	NorthWest Indian News #64 Included Stories - Tse-Whit-Zen, What About Those Promises, Festival of the River, A Lower Village Dilemma	0:30
10:00 AM	Hibulb Conversations - Wendy Church Host Mytyl Hernandez chats with Wendy Church about the growth and impact of the Tulalip Tribal Court on the Tulalip reservation community. Part 1 & 2	1:00
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This Schedule is subject to change. To see an updated schedule, go to:
<http://www.tulaliptv.com/tulaliptv-schedule/>

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulaliptv.com/tulaliptv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Chairwoman's Report



When she was a child, Harriette's grandmother took her for a walk in the woods. Her grandmother encouraged her to introduce herself to the four corners of the earth, raising her arms to the sky and speaking her name out loud to tell the spirits of the land that she was here, and that she was important. Then she spoke the names of her parents and grandparents to allow the earth to make the connection to her family. In her mind, she also believed she was offering the pledge that she would with act with honor and "live right."

The years that followed were difficult and painful while she attended the Tulalip Boarding School. It threatened to break her spirit, and silence the voice she had spoke toward the sky that day in the woods. At school she was whipped for speaking "Indian" and recalls the death of fellow students, including her 14-year-old sister Ruth, to disease, malnutrition and bitter cold. Harriet survived the boarding school and became de-

termined future generations would be able to practice our culture.

I remember attending gatherings when I was a young person where Harriette shared her stories about our lifeways and encouraged us to sing our songs, speak our language, and practice our culture. I continue to remember her remarkable spirit, and the legacy that she left to our community.

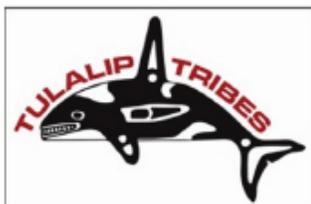
The daughter of the last hereditarily Tribal Chief, William Shelton, Harriette fought to retain our language and traditions, donating the land that would later become Tulalip Elementary School, and educating people both on and off the reservation. She served as the inspiration for the formation of the Lushootseed Language program. By learning and speaking our language we become "living records" and today, thanks to her vision, our children are learning and speaking Lushootseed.

I am so grateful to Harriette and our elders for their courage and

commitment to our community. My heart soars when I hear songs and drumming in the longhouse or walk through the exhibits at the Hibulb Cultural Center & Natural History Preserve that serve to protect our history. As we gather to welcome King Salmon, or potlatch at Spee-Bi-Dah, I know that Harriette and our ancestors are present and that we are honoring them through ceremony and tradition.

Watching the documentary, I am reminded of our deep connection to earth and to the healing power of the spirits who watch over us. I also feel an enormous responsibility to follow in Harriette's footsteps and to "live right." I lift my hands to the good work the Tulalip History Project has done by making this film for our membership. You can watch it by visiting: www.tulalip.tv. The Everett Library will also be hosting a special screening of the film June 11th.

Tulalip TV recently aired a documentary produced by the Tulalip History Project on the life and legacy of Harriette 'haya'le'a? Shelton Dover. It is an important reminder both of the journey our ancestors traveled, and of our responsibility to continue honor and preserve our culture.



Tribal Membership Financial Meeting
Held at Tulalip Resort Casino
Orca Ballroom 3

****Thursday, March 14th, 2019****

1st Meeting will start at 12:00 p.m.

Lunch served at 11:30 a.m.

2nd Meeting will start at 5:30 p.m.

Dinner served at 5:00 p.m.

Financial Booklets

Will be available to Tribal members

Tuesday, March 12th, 2019 at 9:00 a.m.

Pick up at the Board of Directors Executive Administrative Assistant Desk

General Council Motions

For March 16, 2019

During the Semi-Annual General Council on October 21, 2017 the Membership passed the following:

To create a resolution committee that will be available 4 weeks before the semi-annual and regular general council meetings. The committee will consist of a parliamentarian and any appointed tribal member/staff to serve the community in writing resolutions that are constitutional

Please submit your MOTION via email to bodofficestaff@tulaliptribes-nsn.gov or hand deliver to the board of directors office between

Monday, Feb. 19, 2019 to Friday, March 15, 2019

The Roberts Rules Consultant will review and make suggestions as needed to each motion and assist the motion maker to ensure the motion is specific, unique, and concise.

**** ALL Motions need to be submitted (first come first serve) and presented by the motion maker the day of General Council ****

Cultural Fair from front page



By Micheal Rios

Students of Quil Ceda Tulalip Elementary, along with their families and friends, were captivated by the richness of Latin American song and dance during the annual Cultural Fair held on February 28th. In collaboration with Marysville School District’s (MSD) Indigenous Education and a truly dedicated school staff, it was an amazing evening to celebrate the diverse community that is Tulalip/Marysville.

Overtwohundred participants filled the elementary’s multi-purpose room where a variety of family-friendly activities and information stations were both available to engage in while broadening cultural understanding. Additional incentives to tour each station came in the form of edible worldly snacks that sparked curiosity in the mind and to the palette.

Interactive booths represented

cultures from around the world, including Tulalip, Mexico, Guam, Ireland, Australia, and the United Kingdom. Traditional powwow music was broadcast through the school’s speakers, while a Spanish guitarist also shared his soothing tones with children and parents alike.

“It’s always nice to learn about other cultures because it creates a better understanding between people,” shared QCT teacher Ms. Sablan. Along with her daughter, the duo were presenters of the Guam station. “I taught on Guam for six years and during that time I loved learning about the culture. While there I married and had a daughter who is Pacific Islander. My passion for embracing vibrant culture was the reason I become an educator at Tulalip after attending a Salmon Ceremony years ago.”

As fair goers made their way around the culturally informative

stations they gained insights into cultures and traditions different than their own. Lushootseed language warrior Maria Martin shared a board game she created. It teaches Lushootseed, traditional Coast Salish culture, and some history via the laid back atmosphere of a children’s game. When the users finished the game their prize was smoked venison and, hopefully, having learned a Lushootseed word or two.

Quil Ceda Tulalip newcomer, 4th grade teacher Gina Bluebird worked tirelessly to make enough mini frybreads for everyone to enjoy. “This is my first year working for the elementary. I really like they recognize the culture of the community, the culture of the students, and whose land we’re on,” she shared. “I appreciate how open the school staff is to learning about Tulalip culture and the emphasis put on learning about historical figures,

like Billy Frank, Jr.”

An arts and craft station demonstrated how cultures indigenous to Australia paint vibrant colored stones and rock formations. Children summoned their inner artist to create animal figures, like the kangaroo, sea turtle or sand viper, on the smooth stones using toothpicks and their choice of paint.

The evening’s featured entertainment was Los Solecitos Del Valle, a Latin youth dance troop out of Skagit Valley. Their performance captivated the attention of everyone young and old during the riveting display of tradition and heritage.

“All the dances we shared today are from the state of Jalisco in Mexico, which is really known for colorful dresses with ribbon, colorful embroidered sombreros, and fast, stomping steps” explained dance instructor Andrea Alaniz. “All the dancers are between 5th and 8th



grade now, but have been together since Kindergarten. We're about community and preserving culture, while learning the history behind the music and dance."

"It's so exciting every time we perform at a new event," added 13-year-old and lead-dancer Natalia Lopez. "We really enjoy being able to share our culture with people through song and dance."

The annual Cultural Fair was a tremendous success in putting a spotlight on the richness of a diverse community, as traditional knowledge was gained and shared. For those with a strong understanding of historical context, the fact that people of all backgrounds participated and enjoyed the cross-cultural exchange on a Native American reservation featuring Latin youth performing

their dances is a testament to the power of progress.

"Putting on the Cultural Fair takes coordination and cooperation from so many individuals," reflected QCT Principal Douglas Shook. "Our assistant Principal Kelly Parsons rallied our staff and coordinated outside groups to be a part of this special night. It means so much for our students to not only know their

own local culture, but to also know the culture of their friends, neighbors and teachers.

"It's important for us to embrace the differences we have and to celebrate our own stories. An event like the Cultural Fair helps to promote not only tolerance, but acceptance. That acceptance makes us more relatable and more human."

Planting from front page

signage to educate locals about the tidal marsh area.

Recently, bright and early on the morning of February 28, the Tulalip Natural Resources Forestry Department hosted a party in an effort to improve and restore native vegetation along the Qwuloolt. Approximately thirty volunteers attended the planting party, helping plant 2,000 trees in total. The planters enjoyed coffee and doughnuts while listening to instruction from Tulalip Restoration Ecologist, Brett Shattuck.

"The Qwuloolt Estuary site is a huge project that Tulalip took lead on," he stated. "An amazing piece of property that's really great for fish now, but around the edges we still need additional restoration work, both to increase conditions for native plants that provide food for animals and to also compete against non-native species. Some of the bad ones we have out here is reed cannerly grass, scotch broom and knotweed. All three of those are really difficult to control unless we have a good established amount of native vegetation, especially conifer trees. We're densely planting 2,000 conifer trees today to create a great habitat for native animals and plants and to also prevent these non-native species from spreading and taking over the site."

The volunteers split into groups, grabbed shovels, loaded up their burlaps with baby trees and headed into six separate areas along the estuary. Phil North and his son Nate began work in the first designated planting area. With an established two-man technique, Nate jumped onto shovel, digging deep



enough so the roots would have sufficient space to grow and Phil delicately placed the tree in the soil.

"We wanted to help plant trees and help improve the success of Qwuloolt," said Phil. "Nate is homeschooled so this is a chance for him come out and see what restoration work is all about, what the tribe is trying to do. I think it's important because it raises general awareness of what's going on in the world but also to know that you can get out there and do something to make a difference."

Brett explained that the idea of the planting party was purposed about a year ago as a team building exercise but evolved into an event open to the community. Conifer trees were strategically picked to help shadow and control the plants that

are not native to this region and help native vegetation grow in its place.

"We're planting three different kinds of conifer trees, or needle trees," Brett explained. "Those trees are Douglas fir trees, shore pine trees and also Sitka spruce trees. Douglas fir and shore pine can handle intense heat and drought conditions in some of these places out here where it's kind of tough for trees to survive. We're going to plant those really hearty trees in those areas that we think are going to be dry. And in those areas where it's going to be a little more wet, we're going to plant those Sitka spruce trees which can handle a little more moisture."

"We are going to plant them really densely, about nine feet apart. And the idea is that if we get all of these trees

to grow, we expect some of these trees to die because of these harsh conditions, but enough of them will survive to create a canopy which will end up shading out all these invasive plants that are causing problems for the site and take a lot of money and effort to control. Hopefully, we're going to let these plants do that work for us."

Not only do trees help control pesky weeds, they also help combat the greenhouse effect by absorbing CO2 and emitting oxygen back into the air, as well as prevent water pollution by reducing storm water runoff.

"Today I'm out here planting trees with the forestry department," said Natural Resources Forestry Worker Chawala Fry. "I decided to tag along and help out with this beautiful project. It feels great because we are in a day and age

where it's all about take, take, take, so it feels good to get outside and give back to Mother Earth. It's been challenging, the ground is very hard and there's a lot of rock but we find the right spots for the trees to go and hopefully they just grow and grow."

Like Chawala, Brett is anticipating the trees will grow over the course of decades and when it's all said and done, a full-blown forest will encompass the outskirts of the Qwuloolt. An estuary where wildlife will thrive within their natural environment that was once compromised due to colonization and farming.

"These trees grow up to be several hundred feet tall when they're

Continued on next page

mature,” Brett stated. “I’d expect within the next twenty years to have a really nice dense canopy of trees out here. Maybe twenty to thirty feet tall. Eventually when they are fully mature, it might be so densely populated that we have to come through and thin them out a little bit and add some more diversity of shrubs and flowering plants. That will help with birds and native animals and increase that population as well. Today we did three and a quarter acre of planting and still have a lot of areas along Qwuloolt where we can do this, so we’re excited. We’ll have to make this an annual event where the people of Tulalip can come help out and have a fun day doing something good for the environment.”



Our Healing Journey



Tulalip Problem Gambling Coordinator, Sara Sense-Wilson, gives a hug to attendee Charlotte, for sharing her moving story about overcoming her gambling addiction.

By *Kalvin Valdillez*

“Who is a problem gambler?” asked Tulalip Problem Gambling Coordinator, Sarah Sense-Wilson. “A problem gambler is anyone whose gambling is causing psychological, financial, emotional, spiritual, relational, legal or other difficulties for themselves and others around

them, including family and community.

“Here’s a little data for you,” she continued. “Up to 1-3% of Washingtonians struggle with problem gambling. To get some perspective on that, imagine the Seattle Seahawks stadium filled to capacity four times – that’s the amount of problem gamblers in Washington state. Sadly, only 1 in 10 seek professional help. 92% of problem gamblers experience suicidal ideation at some point in their gambling, up to 40% attempt suicide. That number is too high.”

Many of us have shared a story about one of our gambling escapades with a close friend or family member. You know the one, it usually begins as a fun night out with good company at a casino and includes plenty of dancing, delicious delectables and drinks. And if you’re feeling lucky, you might even hit the floor. Whether your poison is table games or the machines, the story can only have one of three outcomes; you win, lose or break even. At times we recall these stories as if they were tales of war, recapping each spin or hand dealt. However, it tends to end along the lines, ‘I was winning and then lost it all. Should’ve left while I was up’, or ‘I won! I got the bonus, five free spins and then hit a bunch wilds’. Because in the moment it’s all fun, it’s as if you become hypnotized by the music and obsessed with obtaining more credits.

For most, gambling is a fun social event. Many set a limit of how much money they will gamble before even stepping into a gaming establishment. That way if they lose, it’s already accounted for. While others can get caught up in the thrill of chasing jackpots, willing to risk it all in hopes of a big payout. Like most vices, gambling is addictive and provides a high. And if you’re a compulsive gambler, you lose the concept of time and reality, only to snap out of it when you’re forced to stop i.e., run out of cash or hit a jackpot. The odds are always against you, but even when you lose, you might feel compelled to ‘win it back’ and visit the nearest ATM.

At each ATM located within a Tulalip Gaming Establishment, a message is provided at the bottom of the screen throughout the entire transaction process. A message that unfortunately goes unread, or is ignored, quite too often. A message for compulsive gamblers from the Tulalip Tribes Problem Gambling program that states, ‘if you or a loved one suffer from a gambling addiction, please contact (360) 716-4440.’

Every March is National Problem Gambling Awareness Month, an initiative that launched fifteen years ago and was inspired largely in part by the mass amount of NCAA March Madness basketball bracket pools. In an effort to raise awareness and to provide support as well as education, the Tulalip Problem Gambling program actively participates in awareness month by hosting a number of events every third month of the year.

On the evening of March 2, the Tulalip Problem Gambling program kicked off National Problem Gambling Awareness Month at the Hibulb Cultural Center during their 4th Annual Community Gathering night.

The community gathering is a popular event that welcomes those who are recovering from their addiction, as well as their families. The theme for this year’s event was titled ‘Our Healing Journey’ and the Problem Gambling program offered good medicine throughout the night. The community filled the Hibulb Longhouse, enjoying an evening complete with dinner and entertainment. Master of Ceremony and Tulalip tribal member, Whaa-Ka-Dup Monger opened the event with a prayer before community member Terrance Sabbas led his family in a drum circle, offering a prayer song to the participants.

One of the highlights of the evening came right before dinner as two young Tulalip Youth Council members, Image Enick and Kaiser Moses, offered words of encouragement and a traditional Tulalip song for those healing from problem gambling.

“I’m speaking on behalf of the Youth Council and representing the youth,” said Kaiser. “I’d like to say that we’re all very proud of you for being here and taking a moving step forward. It’s very important. It touches all of our hearts that you care so much and that you’re able to recognize how this affects us. We’re happy and overjoyed to be here with you and we’re really proud and hopeful for your future.”

Charlotte, who was celebrating three years and six months of her personal healing journey, openly shared her intimate story with the community. In 2015, she was caught embezzling from a non-profit, of which she was the treasurer, to fuel her gambling addiction. She eventually was admitted into a deferment program for her crimes and found herself at the Tulalip Problem Gambling program with Sarah who helped her through the recovery process. Sarah tasked Charlotte with creating a timeline of her gambling problem. When working on her timeline she learned that the addiction

stemmed from a year of hardship, in which she lost family members due to cancer and alcoholism, along with a traumatizing event concerning her child.

“You’ve done everything you can, you’re trying to keep yourself together but your family’s falling apart, your kids are falling apart. So what did I do? I gambled,” admitted Charlotte. “Because at that casino, I checked out. I did not feel; I did not think. I checked out emotionally, physically, mentally. It’s very easy to hide. I’d get up and go to work every day and come home and play mommy, but at nine o’clock every night I was leaving. My excuse was always, I’m just so stressed out and I need to get away.”

Charlotte explained that she made recovery a priority and began learning about her addiction; why she gambled, how it was affecting her and why she was covering it up. Therefore, she learned how to deal with her feelings and work through her adversity.

“I started learning I could live

and not gamble. Wow, I just said that. I can live and not gamble - amazing! I found people who understand my gambling, people I can talk to about it. I’m not hiding it anymore. That’s my recovery. Today, I’m healing.”

The community gathering concluded with a performance by Native comedian Vaughn Eagle Bear whose claim to fame was the song John Wayne’s Teeth which was featured in the Native cult classic, Smoke Signals. After participants finished drying their eyes following Charlotte’s moving testimony, Vaughn made the crowd cry once more, but this time the tears were caused by his hilarious rez humor.

“This evening we really wanted to highlight and celebrate that whole healing journey, it’s not just the individual or the family, it’s the community,” said Sarah. “This is a disease, it’s an addiction, it’s a problem. At Tulalip Tribes we recognize that and we provide a variety of services to support problem gamblers, their families and the community. Some of those

services are family night where we provide education and support, we do individual counseling, referrals to in-patient or other treatment programs, we also do individual assessments. We are one of the most comprehensive tribal-run gambling programs in the entire state of Washington and we’re really proud of that. To me, that reflects the dedication and commitment of the tribe to promote health and wellness throughout both tribal and the local community. Our services are for non-natives too and the fact that Tulalip Tribes is so progressive in providing that support speaks to the value system and the overarching cultural beliefs.”

Problem Gambling will continue to host a number of events throughout National Problem Gambling Awareness month. If you or a loved one suffer from a gambling addiction, please contact the Tulalip Problem Gambling program at (360) 716-4440.

RaeQuan leads Marysville-Pilchuck to best ever showing at State

By Micheal Rios

Back in early December, the much-hyped boys basketball team of Marysville-Pilchuck high school (M-P) were in the midst of early season struggles after starting their 2018-2019 campaign with a disappointing (1-3) record. Incredibly, the bumpy start has been all but forgotten as the Tomahawks responded by winning their next 19 games in a row.

Led by Tulalip tribal member RaeQuan Battle, a 6’4 shooting guard and fourth best Washington State recruit*, the Tomahawks strong finish to the regular season proved the

pre-season hype was legit. Their 19-game win streak included domination over their league foes when they stampeded through the 3A District Tournament (beating Shorecrest 64-42, Stanwood 80-50 and Arlington 65-47) en route to claiming back-to-back District Championships.

After dispatching Kelso 72-51 at Regionals, Marysville-Pilchuck earned the #4 seed for the WIAA Hardwood Classic, Washington State’s Championship Tournament. The annual tournament took place February 27 – March 2 at the Tacoma Dome.



Continued on next page

A hard fought battle with O’Dea in their opening round resulted in a 53-63 loss, the team’s first since December 10. In that game O’Dea attempted 26 free-throws compared to just 9 attempts for M-P. RaeQuan’s stat line of 24 points, 9 rebounds and 3 blocks proved he did everything possible to keep his team in the game.

The Tomahawks had no choice but to shake off the loss quickly with a matchup against Ingraham only hours away. M-P went up 36-31 at halftime, continued to build on their lead in the 2nd half, and won 80-68. RaeQuan double-doubled in the game, finishing with 19 points and 10 rebounds. Fellow Tulalip tribal member and high school junior Alec Jones-Smith received quality minutes down the stretch while chipping in 5 points.

Fourth place was on the line when M-P took on Kelso in the waning moments of March 2. In a tightly contested matchup, the Tomahawks jumped out to an early 16-9 lead in the 1st quarter. However, Kelso battled back by running play after play through their talented 6’6 center Shaw Anderson. Having no one on the roster capable of guarding the Kelso big man straight up, M-P trailed 26-31 late in the 2nd quarter.

Aggressive, fast-faced Toma-

hawk basketball ensued in the 3rd and 4th quarter. RaeQuan showcased his 3-point shooting touch by knocking down five long-range buckets and managed to block Kelso’s center for a huge defensive play to fire up his squad. After going up 50-38, the boys wouldn’t look back and claimed a decisive 71-60 victory.

The 4th place finish at State marks the best ever showing for a Marysville-Pilchuck team.

“I’m so proud. This is a special group,” said M-P Coach Bary Gould postgame. “They played for the love [of the game] and made history. So much of what we do hinges on RaeQuan and when he lets the game come to him, he is incredible... he’s such a difference maker. The surrounding pieces all stepped up in a big way to put us over the edge.”

“Our journey to State was a total team effort and showed our mental toughness,” added RaeQuan. During the State Tournament, when competition is at its highest, he averaged a whopping 23 points, 9 rebounds and 2 blocks per game while leading his team to the history books.

“I was ready and prepared to play against this level of competition thanks in part to playing on the Nike AAU circuit last spring and summer,” explained RaeQuan. The four-



star recruit has committed to the University of Washington. “Hard work really does pay off. Looking forward, my goals are to keep getting stronger over the summer to prepare myself for the college level.”

A huge congratulations to the M-P team on their history-making efforts, especially their trio of Tulalip

hoopers: senior RaeQuan Battle, junior Alec Jones-Smith and junior TJ Severn.

*Source: 2019 ESPN Recruiting Database

Three Tulalip tribal members on the M-P Tomahawks team are senior RaeQuan Battle (holding trophy), junior Alec Jones-Smith (11th from left) and junior TJ Severn (4th from left).



Now accepting bids for 20 High School Cedar Graduation cap kits for a class

Deadline: March 22, 2019 by 4:00 pm. Awarded bidder must provide kits by April 10th at 4:00 p.m.

Send bids to: Jessica Bustad, Education CC: Rochelle Lubbers 6700 Totem Beach Rd. Tulalip, WA 98271

Questions please contact Jessica at (360) 716-4902 Email: jbustad@tulaliptribes-nsn.gov

Why Study Art?

*Submitted by Jeanne Steffener,
Higher ED*

If you have an artistic bent, there are many reasons why you should study art. According to Smashing Magazine's definition of art, "Art is generally understood as any activity or product done by people with a communicative or aesthetic purpose—something that expresses an idea, an emotion or, more generally, a world view."

In building a background for producing art, the study of the humanities at the college/university level is very important because you begin to develop a connection with human experience. Through the study of the arts and humanities, you develop critical thinking skills, observe others experiences, attempt to understand how people live and build connections to others, while discovering a relationship to the whole. Through art, you

gain the ability to project how you feel both intellectually and emotionally in a concrete form. These studies give us the ability to think about and better understand people in general and how they are impacted by life. Though studying the arts and the humanities students gain insight and sensitivity for humans, their behaviors and what shapes that behavior. Students learn about the human condition and gain empathy which they project in their art.

Studying the arts in college prepares students for a whole life of pleasure and appreciation. They are prepared to meet challenges and advocate for life-long learning. During the time of your studies, you will be in contact art professionals as your instructors and you will be given valuable feedback that will help you improve your skills. Small class sizes will give you more one-on-one time with your instructors. The last two (2) years, you focus on one or two areas that you wish to specialize in. Many universities support a college of fine and applied

arts with these areas of specialization: Dance, Landscape Architecture, Theatre, and Urban and Regional Planning; the Schools of Architecture, Art and Design, and Music.

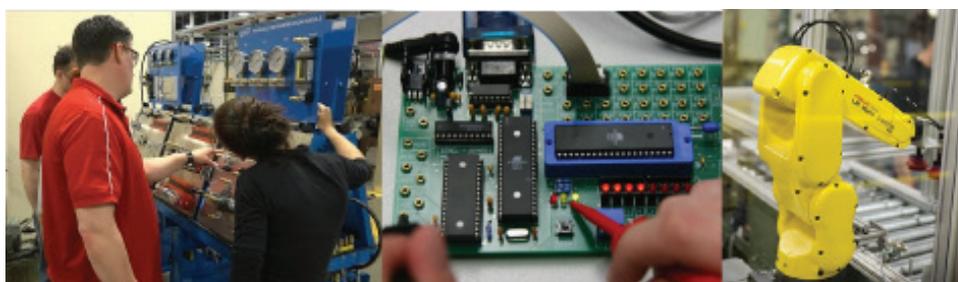
Career wise, employers wanting to remain competitive worldwide have learned that they need to hire employees who are multidisciplinary, creative thinkers with excellent communication skills, oral and written. Artists are able to demonstrate their ability to work well with others in a collaborative manner. Every business needs employees who can see the big picture and communicate effectively the company's mission and values.

Many students of art choose careers in the arts industry while others use their experiences to build connections outside of the art world. Studying art and the humanities have given students a deep understanding of visual expression as well as a perceptive and analytical eye. With these qualities and skills, many find themselves entering career directions such as: architecture, com-

puter science, finance, law, marketing and medicine.

A unique feature of studying the arts is the fact that it takes us into imagined worlds through the books we read, the music, opera, ballet and theatrical performances we view, museums and art galleries we view widens our horizons about people, how they behave and how cultural and historical stimuli helps shape behavior. Art opens up our minds and lets us journey into a world where form and meaning intertwine allowing our creativity to shape our visual output.

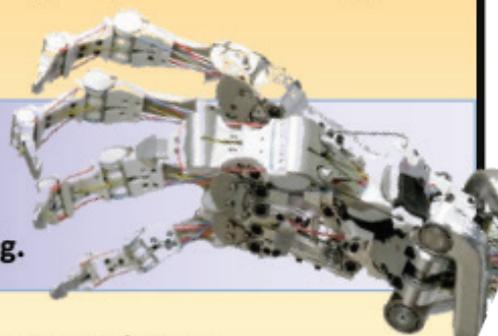
Visual arts, performing arts, music, literature and films transports us to diverse places and cultures, introducing us to humanity. If you have a desire to develop your artistic sensibilities, please call the Higher ED staff at 360-716-4888 or email us at highered@tulaliptribes-nsn.gov for assistance with this exciting career opportunity.



MECHATRONICS @ EVCC

- Learn about 6-month training program
- Machine maintenance, automation, and robotics
- Jobs paying \$18—\$26/hr (job placement help).
- Snacks

DATE: **APRIL 4**
TIME: **3 – 5 PM**
LOCATION: RM 264, Admin. Bldg.



* RSVP: 360-716-4888, Higher ED
or highered@tulaliptribes-nsn.gov



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- Snacks



DATE: **APRIL 23**
TIME: **3 – 5 PM**
LOCATION: RM 264, Admin. Bldg.



* RSVP: 360-716-4888, Higher ED
or highered@tulaliptribes-nsn.gov

Marysville Community Raiser over \$11k for Homeless Families

By Sara Wilson

(Marysville, Wash.) On Monday, February 25, the Bonefish Grill in Marysville partnered with Housing Hope on An Evening in North County. Over 40 guests attended the event, and over \$11,000 was raised for Housing Hope's work in North Snohomish County.

At the event, guests heard from Joan Daves, a Housing Hope family support coach in Arlington and Stanwood who shared her experience working with homeless families in North Snohomish County. "Housing Hope provides so many opportunities for families that go way beyond shelter," Daves said. "For the families living at

Housing Hope, not that long ago, they were living in shelters or their cars. Today, they are a community."

"We are so humbled by the generosity of North Snohomish County," said Fred Safstrom, CEO of Housing Hope. "The value of working together and giving back is so engrained in the communities of Marysville, Arlington and Stanwood and we couldn't do any of our work without this tremendous support."

Housing Hope wishes to thank the Bonefish Grill in Marysville for donating 100% of their expenses for this fundraiser, as well as supplying chef coats and \$50 gift cards to each guest who attended this event.



Over 40 guests attended An Evening in North County at the Marysville Bonefish Grill, raising over \$11,000 for Housing Hope's work in North Snohomish County.

Births



It's a girl!

Violet Grace Joseph was born on January 25, 2019 to Christy Schmuck and Dion Joseph. She weighed 8 pounds, 3 ounces and was 20 inches long. Her grandparents are Dolly and JuJu Joseph and Pete and Laurel Schmuck. Her great-grandparents are Loretta James and Harold Joseph, Tillie Cavanaugh, and Johanna Schmuck.

Letters

Congratulations

Yeah, yeah, yeah! The Marysville Pilchuck basketball team came in 4th in our state in their class at the Tacoma Dome playoffs, March 1st and 2nd and we are very proud of you. Your actions showed the outside world that Tulalip can compete with the best. You did it and we are proud of you for the hard work and dedication you three have through as members of the Marysville Pilchuck basketball team. From watching you playing it is apparent you put your hearts and souls into the game.

So from the bottom of our hearts, we thank you and thank you, RaeQuan Battle, a senior and T.J. Severen and Alex Jones Smith, juniors, as all of you are members of the Tulalip Tribes. We want you to know that we are truly proud of each of you as you have made a name for our tribe.

It was a very hard journey you completed in 2019, but you completed this journey in a fabulous manner. Great job! We loved watching the games that you played.

Ginnie Carpenter and granddaughter, Amanda Carter

**bədaʔchəl̩h is
accepting donations**

**Please contact Roberta Hillaire
360.716.4068**

We are collecting:

-  Diapers
-  Infant Clothing/PJ's
-  Suitcases/Duffle Bags

-  Hygiene Products
-  Toys
-  Blankets

Court Notices

TUL-CV-YG-2019-0030. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA. In re the Guardianship of A.C. Thomas W. Monger and Joshua Longley, Petitioners, TO: Latasha J. Bagley and Douglas M. Campbell (Respondents): YOU ARE HEREBY NOTIFIED that a Petition for Youth Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding A. C.. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on March 14, 2019 at 2:00 PM in Tulalip Tribal Court, 6332 31st Ave NE – Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: February 2, 2019.

SUMMONS BY PUBLICATION TUL-CV-CS-2019-0027, Tulalip Tribal Court, Tulalip WA, TCSP #2459 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. Martin Bazan (DOB 05/25/1974) TO: MARTIN BAZAN: YOU ARE HEREBY NOTIFIED that on January 11, 2019, a Summons and Petition to Establish a Child Support Order were filed in the above-entitled Court Pursuant to Chapters 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for children LDB and GAB. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer within 21 days of the last date of publication in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 2, 2019.

TUL-CV-YG—2018-0341 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the MOTION TO INTERVENE of K.A-C. TO: Latasha Bagley: YOU ARE HEREBY NOTIFIED that on 2/28/2019, a Motion to Intervene was filed in the above-entitled Court pursuant to TTC 4.05.280 regarding A.B. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on 3/21/2019 at 2:00 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 9, 2019.

Case No. MUC-PO-10/18-144 In Re the Protection of: Elder/Vulnerable Adult's Name J.S, DOB: 03/06/1960, an elder/vulnerable adult vs. Respondent's name: Vernon Cultee, DOB: 12/28/1978, Respondent NOTICE OF HEARING ON PERMANENT ORDER OF PROTECTION TO: Respondent's name, Vernon Cultee DOB: 12/28/1978 IT IS HEREBY ORDERED THAT the previously entered protection order remains in full force and effect. In particular:

- The respondent is Restrained from committing or threatening to commit physical harm, bodily injury, assault, including sexual assault against the vulnerable adult and from molesting, harassing, or stalking the elder/vulnerable adult.
- Respondent is Restrained from committing or threatening to commit acts of abandonment, abuse, neglect, or financial exploitation against the elder/vulnerable adult.
- The respondent is Excluded from the elder/vulnerable adult's residence.
- The respondent is Restrained from coming near and from having any contact with the elder/vulnerable adult, in person or through others, by phone, mail, or any means, directly or indirectly, except through an attorney, or mailing or delivery by a third party of court documents.
- Respondent is Prohibited from knowingly coming within, or knowingly remaining within 500 feet (distance) of the elder/vulnerable adult and his or her residence.

A violation of this order may subject respondent to arrest and criminal prosecution under tribal and/or state law. The protection order expires February 28, 2021, but may be renewed prior to its expiration. Next hearing: February 27, 2020 at 10:00 a.m. Parties are responsible for updating the court as to any change of service address. SO ORDERED this 28th day of February, 2019. /s/ GARY BASS, CHIEF JUDGE OF THE MUCKLESHOOT COURT OF JUSTICE Muckleshoot Tribal Court, 39015 172nd Avenue SE, Auburn, WA 98092 Phone: (253) 876-3203 / Fax: (253) 876-2903




**COME EAT
BREAKFAST ON US!**

**TOUR THE FIRE
STATION!**

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DRIVERS SEAT OF
OUR FIRE TRUCKS!**

**SPRAY THE FIRE
HOSE!**

**MEET YOUR
FIREFIGHTERS AND
FIRE CHIEF!**

SATURDAY MARCH 23RD

2ND ANNUAL LEROY FRYBERG SR. PANCAKE BREAKFAST

In Honor of Leroy Fryberg Sr.

Tulalip Bay Fire Department SCFD15 is hosting the Second Annual Leroy Fryberg Sr. Pancake Breakfast at Station 60 on Saturday, March 23rd, 2019 from 9AM to 12PM. We are opening our doors and pulling out all of our trucks for our community's enjoyment. We are excited to see all of our existing friends and to make new connections with our community.



**TULALIP BAY FIRE
DEPARTMENT
SCFD15**

7812 Waterworks RD
Tulalip, Washington

9AM-12PM

The Tulalip Police Department is sponsoring a workshop for "Community Workshop on Trafficking and Exploitation in Tribal Communities" on April 23 – 24, 2019 at the Tulalip Administration Building Room 162. If you have any questions please contact Debra Muir 360-716-5932 (until March 5th) or Sydney Gilbert 360-716-4097 and we assist with the registration process.



Community Workshop on Trafficking and Exploitation in Tribal Communities
April 23-24, 2019 | Tulalip, WA
Classroom | No Fee | Class #65638

Native women experience greater risk factors for being trafficked than any other groups. Join us as we explore how to recognize and respond to the sexual exploitation and trafficking of children in your community. Take a unique, firsthand look at the impact the victimization has on a family from a survivor. Examine the dynamics of child sex trafficking, overcoming negative perceptions, and the dangers and impact that gangs and drugs have on tribal communities. Discuss new strategies for overcoming jurisdictional challenges, creating effective action plans, partnerships and responses.

About
The deadline to register is March 18, 2019. This training is designed for:

- Law Enforcement
- Tulalip elders/seniors
- Tulalip community members
- Tulalip community support staff

About the Venue
Tulalip Tribes Conference Room 162
6404 Marine Dr NE
Tulalip, WA 98271

There is NO FEE to attend this training; however, pre-registration is required. The deadline to register is March 18, 2019. Registration will still be accepted after this date based on your qualifications to attend and if seats are still available.

Tuition, student materials, and instructional costs are provided by the AMBER Alert Training and Technical Assistance Program.

Class Number: 65638

Contact Information
Jim Walters
(877) 712-6237
askamber@fvtc.edu

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— featuring —



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&

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EVERY THURSDAY IN MARCH

Starting the 7th through the 28th
from 4:30pm to 6:00pm

Light Meal Provided

in the Karen I. Fryberg Conference Room

Contact **Veronica "Roni" Leahy Diabetes**, Program Coordinator at 360-716-5642
or **Brooke Morrison**, Program Administrative Assistant at 360-716-5617



KAREN I. FRYBERG

**TULALIP
HEALTH CLINIC**



TDS-28423