



## Join the 2023 Tulalip Youth Council

Application deadline is 4:00 p.m. on February 3

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# Life of the Salmon cemented on UW campus



By Micheal Rios

In constructing a brand new building as part of a Foster School of Business expansion, the University of Washington sought to honor its commitment to respect the Coast Salish lands upon which the school resides. The

planning committee was tasked with seeking art installations reflective of the thriving Native culture found on the reservations of present-day tribes of Western Washington.

See **UW**, page 3

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## Yellowstone creator Taylor Sheridan breaks glass ceilings for Natives

Photo: Taylor Sheridan, speaks about the issue of missing and murdered Indigenous women and girls, at the NIWRC Fundraiser and Honoring at the Montana Club in Helena, MT. NIWCR.org

See **Yellowstone**, page 7

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacəb, the weekly newspaper of the Tulalip Tribes

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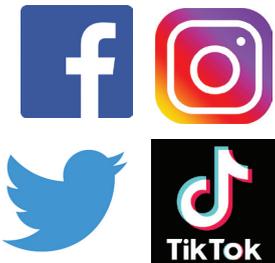
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In memoriam:  
Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

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Not getting your syacəb?

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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

# 20 CANDIDATES 23 FORUM

**February 27**  
**5-8 PM**

**Tulalip Gathering Hall**  
Light meal will be served





## Fish Commission Public Meetings

### Open Meetings 2023, All Fish Commission Meetings are scheduled to meet at the Tulalip Marina- Fish Commission Meeting Room

Fish Commission Meetings are open to any Tulalip Tribal member that is interested in attending. These meetings are scheduled monthly. All meetings are held at the Tulalip Marina, the first and third Tuesday of every Month. If a meeting is canceled a text will be sent out by Nixle along with a Facebook post on the Tulalip Tribal Member Only and Tulalip Tribal Member UC. A Nixle is a form of communication that is sent out via text to notify Tulalip Tribal Fisherman; Fishing Regulations, Fish Commission Meetings, and other important announcements in regards to the Tulalip Marina. To receive this information that is communicated via Nixle, please contact Amanda J. Shelton, by calling her office number (360) 716-4625 or Work Cell number may be called or text (360) 913-1274 to be signed up. Amanda is located at the Tulalip Marina Office. You will need a Tribal ID#, full legal name, working cell phone number, and e-mail. *(email address is optional)*. Tulalip Marina, 7411 Totem Beach Rd., Tulalip WA 98271

<b><u>February (2023)</u></b>	<b><u>June (2023)</u></b>	<b><u>October (2023)</u></b>
Tuesday 7 <sup>th</sup> Tuesday 21 <sup>st</sup>	Tuesday 6 <sup>th</sup> Tuesday 20 <sup>th</sup>	Tuesday 3 <sup>rd</sup> Tuesday 17 <sup>th</sup>
<b><u>March (2023)</u></b>	<b><u>July (2023)</u></b>	<b><u>November (2023)</u></b>
Tuesday 7 <sup>th</sup> Tuesday 21 <sup>th</sup>	Tuesday 11 <sup>th</sup> Tuesday 25 <sup>th</sup>	Tuesday 7 <sup>th</sup> Tuesday 21 <sup>st</sup>
<b><u>April (2023)</u></b>	<b><u>August (2023)</u></b>	<b><u>December (2023)</u></b>
Tuesday 4 <sup>th</sup> Tuesday 18 <sup>th</sup>	Tuesday 8 <sup>th</sup> Tuesday 22 <sup>nd</sup>	Tuesday 5 <sup>th</sup> Tuesday 19 <sup>th</sup>
<b><u>May (2023)</u></b>	<b><u>September (2023)</u></b>	
Tuesday 2 <sup>nd</sup> Tuesday 16 <sup>th</sup>	Tuesday 5 <sup>th</sup> Tuesday 19 <sup>th</sup>	

## UW from front page



The privately funded 85,000-square-foot building is now known as Founders Hall and debuted to much excitement among University staff, students and several guests of honor to kick off the 2022-2023 academic year.

According to Foster Business Magazine, the facility is a model of sustainable construction, collaborative learning and community building. A cathedral of collaboration. An incubator of innovation, an accelerator of ideas, a convergence of team projects, case solutions and business plans. It is a forum, a gathering spot, a hangout. A place to learn, express, engage, brainstorm, formulate, ideate, implement, celebrate. A place to honor the past and create the future.

Quite the description, right? Intentionally built upon bedrock principles of sustainability and collaboration is the key take-away here. Because imbedded within the bedrock of Founders Hall is an unmistakable essence of Tulalip.

Dubbed “Life of the Salmon”, Tulalip artist James Madison traces the epic upstream run of sacred king, sockeye, silver, humpy and chum. In the form of polished bronze cases embedded into concrete floor, the fish grow and mature as they swim from the ground floor to the 5<sup>th</sup> floor Founders Gallery.

Known largely as a master carver who specializes in creating stunning, one-of-a-kind pieces of art



Tulalip master carver and contemporary sculptor, James Madison, sitting with tribal youth in Founders Hall.

from cedar wood, James is far from an amateur when it comes to working with metal. In fact, a large part of his education that earned him a bachelor’s degree in fine arts from UW in 2000 was bronze casting.

“In discussing idea concepts with the planning committee, it was clear they and the Dean wanted to pay respect to the local tribes of this area, and wanted to combine that respect with a core teaching we have to protect the salmon,” explained James. “It only made sense then that creating bronze salmon in the actual concrete of the building would serve as an irremovable reminder that our people are here and we will always be here.

“For me, this kind of work is all about keeping our culture alive,” he added. Commemorating the opening of UW’s latest building and the cultural artwork within, the hundreds of college students in attendance stood respectfully as a group of Tulalip culture bearers offered traditional song. “UW honored not just my art, but our people, our traditions and our protocols by giving us space to share our songs. It meant a lot to hear those drums and those words shared by proud Tulalip youth who aren’t afraid to get up in front of hundreds of strangers and share their culture.”

Younger generations of Native students who visit Seattle’s prestigious UW campus and spot the bronzed salmon may feel a part of their spirit

*Continued on next page*



soar and even begin to ponder life as a Husky. Such was the experience shared by 13-year-old Kyla Fryberg after taking part in the opening ceremony.

“I do dream of being a UW student one day,” said the ribbon skirt wearing 8<sup>th</sup> grader. “When I grow up, I want to be a veterinarian. I know education plays an important role in the veterinary field, and where better to attend college than here, especially knowing it’s important to the school to acknowledge Native Americans. I have people in my family who are fishermen, and I hear them say

we are the salmon people. Seeing this salmon art all over the building means we are connected here and maybe gets more people to understand just how important the salmon are to all of us.”

Frank Hodge serves as the Dean of the Foster School of Business and led the building’s opening celebration. He boasted how on a campus with predominantly stone buildings, one of the most impressive facts about Founders Hall is that the shell of the building is entirely mass timber, sourced sustainable from managed forests. Resulting in the greenest

building at the UW by achieving a 76% reduction in carbon emissions and using 70% less energy to operate in comparison to facilities of equal size built with conventional methods.

“The purpose of the Foster School is to bring communities together to better humanity through business,” said Dean Hodge. “Founders Hall, with its connections to the Pacific Northwest forest products industry, its Native art, its significantly reduced carbon footprint and its intentional design fostering community and collaboration, is

an example of how we are living our purpose as a forward-thinking business school.”

To honor the heritage of the land on which it stands, UW’s Founders Hall is a showcase for original Native artwork representing modern Coast Salish styles. The University commissioned installations by two prominent local Native artists, Tulalip’s own James Madison and Puyallup tribal member Shaun Peterson.

## Join the 2023 Tulalip Youth Council

By *Kalvin Valdillez*

“We want our youth to set positive examples and be good role models for their peers and future generations,” shared Tulalip Youth Council Advisor, Shane McLean. “We value our youth’s insight, expertise, experiences, and contributions. Youth know what issues are important to them and what solutions will work.”

Since its revival in 2015, the Tulalip Youth Council has helped shape the up-and-coming generations into strong young leaders who are prepared to take on the world. Comprised of a senior and junior council, fourteen Tulalip tribal youth who wish to make a positive impact for their tribe and community, are sworn-in to

the council every year.

Through the Tulalip Youth Council, the elected officials gain real-life experience and serve as the voice of the young people during official Tulalip Board meetings. They also address a number of topics that affect both tribal youth and the tribe as a whole, by organizing events throughout the year that help support and/or raise awareness of those issues. In the past, such events included the Get Drugs Off Our Rez Prevention Walk, the PRIDE Walk, coastal jams, healing circles, and fitness camps.

Said Shane, “Supporting and including young people in the development processes is critical for several reasons. Youth have the experience, knowledge, and ideas that are unique

to their situation, which enables them to offer key insights and perspectives on development. Our young people want and deserve a voice in their community.”

Not only do the council members host events, but they also help organize and actively participate in other community gatherings and culture-focused events as well. Most importantly, the Youth Council works closely with the Tulalip Board of Directors during their one-year term, and therefore they have the opportunity to learn the ins and outs of tribal government operations first-hand. Those young council members will be all the more prepared when it’s their time to serve on the Tribe’s BOD, if they choose to do so in the not-so-distant future.



The 2022 Youth Council elected officials are currently wrapping up a strong term in which they proudly represented the Tulalip youth at each local event this past year. They traveled to Minneapolis in July and met hundreds of other tribal youth from across the nation, while also gaining invaluable knowledge and life skills through a number of workshops geared towards Native youth at the annual UNITY conference.

“It felt heartwarming seeing everyone gathering in a place where we all felt comfortable with each other, knowing that we all struggle with the same things because our people went through a genocide,” said Tulalip Youth Council member, Arielle Valencia at the 2022 UNITY Conference. “I felt comfortable being around people who understand me. Just knowing that everyone here will be there for you felt good. It was awesome.”

Although each member approaches their duties in a serious manner, there is plenty of room to have fun with the rest of the council members. More often than not, members of the Youth Council can be spotted at local happenings, throwing their heads back in laughter and joining in on

the fun with their fellow Tulalip community members. And each year, as the council members settle into their positions, they naturally grow together over their term and thus create bonds and connections that will last a lifetime.

If you are between the 6<sup>th</sup> and 12<sup>th</sup> grades and are looking to hone in on those leadership skills, then you are in luck. As mentioned earlier, 14 total positions are up for grabs on the Tulalip Youth Council – seven on the senior council (9<sup>th</sup>-12<sup>th</sup> grade) and seven on the junior council (6<sup>th</sup>-8<sup>th</sup> grade).

“We are coming up on Tulalip Youth Council elections for 2023,” shared Shane. “Some of the Youth Council’s purposes are to provide a collective voice and represent the Tribal youth in all matters that concern them, work towards positive goals, and create opportunities for our youth and our communities. If you are a youth or if you know any youth who would be interested in being a part of Tulalip Youth Council, please apply or reach out.”

Shane can be reached at [SMclean@TulalipTribes-nsn.gov](mailto:SMclean@TulalipTribes-nsn.gov) or at (360) 501-1778. Be sure to contact him for your application for candidacy on the Tulalip Youth Council, and for any additional



details as well. The application deadline is 4:00 p.m. on February 3<sup>rd</sup>. Eligibility rules are as follows; must be an enrolled Tulalip tribal member, must be in-between the 6<sup>th</sup>-12<sup>th</sup> grade, must be enrolled in school, and must have good grades and attendance.

“Engaging young people in their community and

governance activities, such as youth councils, encourages them to learn peaceful means of impacting their communities and the world,” Shane expressed. “It’s our mission to create opportunities of awareness, healing, and growth through collaborative community outreach while sustaining our Native teachings.”

# TULALIP YOUTH COUNCIL

YOUNG INDIGENOUS LEADERS



Staqʷšəbluʔ Vi Hilbert



**Seeking 2023-2024 Tulalip Youth Council Applicants**  
**February 15th Elections**  
**The term will be Feb.2023- Feb. 2024**

**Applications are due to the Don Hatch Youth Center by**  
**Friday, February 3rd at 4:00pm.**

## ELIGIBILITY

- TULALIP TRIBAL MEMBERS
- 6TH-12TH GRADE // AGES 11-18
- MUST BE ENROLLED IN SCHOOL
- MUST HAVE GOOD GRADES & ATTENDANCE
- \*NEW: SEEKING TWO SENIOR ADVISORS, AGES 18-24

## DUTIES

- ATTEND A MINIMUM OF 3 MONTHLY MEETINGS
- ATTEND TRIBAL COUNCIL MEETINGS
- AGREE TO SERVE A 1-YEAR TERM
- ACTIVELY PARTICIPATE IN COMMUNITY SERVICE PROJECTS AND PEER DISCUSSIONS
- BE A POSITIVE INFLUENCE IN YOUR COMMUNITY AND ON YOUR PEERS
- MAINTAIN ACCEPTABLE ACADEMIC STANDING
- MAINTAIN GOOD BEHAVIOR TO REPRESENT YOUR TRIBE, PEERS & COMMUNITY
- WORK & COMMUNICATE WITH YOUTH COUNCIL ADVISOR

**Yellowstone from front page***By Shaelyn Smead*

The critically acclaimed Yellowstone ‘trilogy’ [Yellowstone, 1883, 1923] broke the 2022 season premiere record, with the fifth Yellowstone season carrying over 12.5 million viewers. Of course, many viewers have loved watching the action-packed imagery, captivating storyline, and incredible cast. But for some viewers, what catches their attention is the trilogy’s storyline connections to Native Americans’ dark history and the social injustices that they suffer.

The series was written and created by actor and American filmmaker Taylor Sheridan. The last seven years of his career have focused on or highlighted Native American issues. Some of his work also includes *Hell or High Water*, *Wind River*, and *Tulsa King*. The various storylines have Native issues like *Missing and Murdered Indigenous Women*, addiction, interactions and betrayal between early English settlers and Native Americans, illegal pipelines built on Native land, social bounds on interracial Native relationships, forced placement onto reservations, residential boarding schools, racism, etc.

While addressing Native struggles has been an important theme through the various shows and films, Taylor has also chosen to spotlight our culture’s irreplaceable beauty. How our people have used cultural traditions to care for our mental health, the strength and alliance within our community, the ability to persevere, and fight for our voices to be heard. In *Yellowstone*, being the husband to Native Monica Long-Dutton, several tribal members lead Kayce Dutton through an Indigenous ritual to be accepted into the tribe. Later in the series, Monica is seen participating in Indigenous traditions and cutting her hair to overcome the loss of her unborn child.

In 2022, Taylor Sheridan was quoted by the *Whiskey Riff* western website saying, “I

**“I was shocked at the amount of recognition of our people’s issues. You hardly ever see that level of truth in popular shows like this. I just sat and cried for our people.”**

**- Tulalip tribal member and Yellowstone fan,  
Nina Gobin Scott**



don’t think that there is a more misrepresented group in American cinema than the Native American. And what little I can do to correct that historical perspective in fiction, I’m gonna do.”

The statement couldn’t be more accurate, as the UCLA 2022 Hollywood Diversity Report showed that Native representation in film and television averages less than 0.9%.

In a *New York Times* (NYT) article, Taylor Sheridan disclosed that he made it clear to his casting team that they needed to hire Native American actors for Native American roles. “I wasn’t going to sit here and tell a story about very real issues [sexual violence against women in Indian Country] and cast people to portray characters in that world suffering those burdens and not have some connection,” Taylor said. “Don’t even read them unless you can vet the authentic nature of their ancestry.”

That misrepresentation carries over into how Native culture and history have been portrayed in cinema and textbooks. In the same NYT article, Bird Runningwater, director of the Sundance Institute’s Native American and Indigenous Film Program, explained, “Most Americans consume media, and then you have our representation within that. They consumed what has been created by the system.” As many Natives know, throughout American history, our stories have consistently been hidden from the general public, misconstrued, watered-down, and blatantly lied about. We know that our truth hasn’t been publicized for so long, and it lacks complete transparency when it is shared. Having a ‘seat at the table’ in popular cinema helps change that narrative.

Taylor’s mentality with hiring Native American actors and sharing Native stories has only added to the director’s creative ability. The way he can capture the raw and intense emotions of Native issues commands your attention.

*Continued on next page*



Tulalip tribal chairwoman Teri Gobin with Native actor Mo Brings Plenty, who plays 'Mo' in Yellowstone. They met at the National Congress for American Indian Conference in Sacramento. Photo courtesy of Teri Gobin.

Tulalip tribal member Nina Gobin Scott is a big fan of the Yellowstone trilogy and said, "I started them when it had already become popular. I was shocked at the amount of recognition of our people's issues. You hardly ever see that level of truth in popular shows like this. When watching 1923 [the scenes where a Native girl is being sexually assaulted by a nun at a residential boarding school], I cried. We often hear about the physical and emotional abuse that our people endured at these schools, but rarely ever is the sexual abuse talked about. Even then, watching the sexual abuse acted out on screen is completely different. It was heartbreaking. I just sat and cried for our people."

The many horrific truths of Native American history shared in these cinematic films have expanded the exposure of these issues. "I know Native issues are

regularly discussed in our communities, but I don't think it is mainstream enough. I hope that Native issues being on such a popular series opens the eyes of more people," Nina said.

While the trilogy brings awareness to our past, it also addresses current issues like state and federal governments respecting (or not respecting) treaty rights. In the most recent season of Yellowstone, the character Chairman Thomas Rainwater, played by Native actor Gil Birmingham (Camanche), was told that a federally proposed gas pipeline would be built through his reservation. And even though the state Governor and Senator were against this and supported the tribe, they were told it would be a fight they wouldn't win. Sound similar? Many viewers compared it to the 2016 Dakota Access Pipeline that was built. It gained

national and international attention as the Standing Rock Sioux and several protesting organizations said it violated Article 2 of the Fort Laramie Treaty and would be an environmental catastrophe. Rather than respecting treaty rights, the Federal government moved forward with the project, and protesters suffered the use of water cannons in freezing weather and were arrested by a militarized police force.

Even though Taylor is not of Native descent, along with hiring Native actors, he made it his mission to consult with the Natives of the land on which each of his cinemas was based. In 2017, in a public statement captured by the National Indigenous Women's Resource Center (NIWRC), Taylor spoke about being welcomed into the Oglala Sioux tribal community, working with members of the Northern Arapaho and Eastern Shoshone Tribes of the Wind River

Reservation, tribal leadership in Crow and Standing Rock, and worked with Native journalist Lailani Upham, and Executive Director of NIWRC Lucy Simpson. These are just a few of the many Native liaisons and trial leaders he has been associated with.

Along with his efforts to work with and acquire a Native perspective in everything he did, he took his experience to politics. In 2017, he gave written testimony in support of S. 1942, Savanna's Act, to the Chairman and Vice Chairman of the Senate Committee of Indian Affairs. In the testimony, he shared the experiences he had with working alongside Native Americans, the research he had done to understand Native issues, and his shock when no government agency tracked information or statistics on murdered and missing

Indigenous women.

Taylor was quoted by the NIWRC saying, "Of all responsibilities our government assumes, none is more urgent, more dire, and more necessary than the protection of the most vulnerable of our society. I am testifying to a segment of our society that couldn't be in more desperate need of that protection," he said.

Taylor's efforts to support Native voices have not gone unnoticed, and many Natives have felt empowered. Yellowstone, 1883, 1923, and Tulsa King can be streamed on Paramount+ or watched on the Paramount Network. The films Wind River and Hell or High Water can be streamed on Amazon Prime Video.

**TULALIP ODMAP RECOVERY EVENT**



# SNOW

# TUBING

  
 Tulalip Overdose Detection Mapping & Application Program (ODMAP)

**WHAT:** The ODMAP Department is planning a snow tubing outing for individuals in recovery

**WHO:** Individuals who are Tulalip tribal members and/or other Natives who are affiliated with Tulalip recovery-oriented programs

**WHEN:** Friday, February 24 at 11:00am

**WHERE:** The Summit at Snoqualmie

**INTERESTED IN GOING?**

Get in contact with ODMAP before January 31st by reaching out to Jackson Nahpi at 360-913-1613 or send an email to [ODMAP@tulaliptribes-nsn.gov](mailto:ODMAP@tulaliptribes-nsn.gov)

**REMINDER: SPOTS ARE GIVEN ON A FIRST-COME, FIRST-SERVED BASIS**

# Tulalip Moms Group

*Tulalip Women Raising Children*



Follow us for special events.  
Join our Facebook page!

*Women raising children are invited to join our support group.*

**Every Tuesday  
from 11am to 1pm  
at Mission Highlands**

All children are welcome! For more information and any questions, contact Sasha Smith at 360-716-4404.





**Gin Blossoms**

**SATURDAY**  
**3.18.23**

**IN THE ORCA BALLROOM 8PM**

  
**TULALIP**  
RESORT CASINO

[ticketmaster](https://www.ticketmaster.com) | 21+ EVENT  
[TULALIPCASINO.COM](https://www.tulalipcasi.com)



## Bonnie Lorraine Beam

June 17, 1975 – January 12, 2023

Bonnie, “Suki” Beam a Tulalip tribal member born June 17, 1975 in Longview Washington to Shelley Metcalf and Terry Beam.

She is survived by children Tyler (Ashley) and Angel Thomas, Bryce Juneau Jr siblings, Taylor Beam (Keysha), Daniel Jr. (Gloria), & Laura (Eric) Wiggins, Donelle, Scott Jr., & Rayann Bender, grandchildren, Ali-Rae, Gracie, and Enzo Thomas & Anaya Juneau and many relatives.

Bonnie permanently relocated to the lands of her ancestors in 2000 immediately submersing herself and her children into the tribal community. She prob-

ably served in various capacities within the Tulalip Tribes with her leadership landing her a position on the Board of Directors, where she was honored to help her people. She will be missed greatly and we will carry on her teachings and leadership.

### Services:

- Thursday, January 19, 2023, Visitation 12:00 pm - 2:00 pm Tulalip Gathering Hall
- Friday, January 20, 2023, Funeral Service 10:00 am - 12:00 pm Tulalip Gathering Hall
- Friday, January 20, 2023, Committal Service 12:00 pm - 1:00 pm Mission Beach Cemetery

## Court notices

TUL-CV-YI-2012-0215. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: M. J. G. III TO: ROSELYNNE N.E.T.B. JONES AKA ROSELYNNE THEBOY-JONES: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was re-opened in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a Permanent Plan Review Hearing after YINC Reopened on TUESDAY, FEBRUARY 7, 2023, at 01:00 P.M. at a REMOTE, CALL-IN, TELEPHONIC HEARING in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. This hearing will be a remote, call-in, telephonic hearing, and you should use GoToMeeting.Com: Telephone number 224-501-3412; Access Code 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 3, 2022.

TUL-CV-YI-2022-0599. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: T.C.A. TO: WILLA CHERYL MCLEAN: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend at an IN PERSON ADJUDICATORY HEARING AS TO MOTHER ONLY regarding the above entitled action on MONDAY, JANUARY 23, 2023 at 01:00 P. M. The Tulalip Tribal Court address is 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 3, 2022.

TUL-CV-YI-2012-0344. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: G. H. R. TO: GEORGE ALOYSIOUS REEVES, JR.: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care dependency action was re-opened in the above-entitled Court under the above-entitled case-number pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at a telephonic, call-in Permanent Plan Review Hearing regarding the above entitled action on TUESDAY, MARCH 07, 2023 at 01:30 P.M. in Tulalip Tribal Court 6332 31st Ave NE, Suite B, Tulalip, WA 98271. THIS WILL BE A REMOTE, TELEPHONIC, CALL-IN HEARING: you must call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 14, 2023.

TUL-CV-YI-2022-0494. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: S. R. R. TO: APRIL ROSE RUSSELL and DEVIN CADELL: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was transferred to the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend at a REMOTE, TELEPHONIC, CALL-IN STATUS REVIEW HEARING regarding the above entitled action on WEDNESDAY, MARCH 1, 2023 at 11:30 A. M. You should call in to your hearing via GoToMeeting.com, telephone number 224-501-3412, access code 212-638-629. If needed, the Court address is 6332 31st Ave NE, Tulalip, WA 98271 but note, this hearing has been set as a REMOTE, CALL-IN, TELEPHONIC HEARING. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 10, 2022.

TUL-CV-YG-2022-0520. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: T.D.E. TO: CHRISTOPHER RAY ENICK: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a GUARDIANSHIP HEARING on THURSDAY, FEBRUARY 02, 2023 at 11:30 A.M. This is an in-person hearing and the Tulalip Tribal Court address is 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 10, 2022.

TUL-CV-YI-2022-0163. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: I. M.-A. M. TO: ELIDA ROSE REEVES: YOU ARE HEREBY NOTIFIED that a Motion to Accelerate the Permanent Plan in this matter was filed in the above-entitled Youth In Need of Care (YINC) action in the above-listed Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a YINC MOTION HEARING on TUESDAY, FEBRUARY 21, 2023 at 09:00 A.M. IN PERSON. This is an in-person hearing in the Tulalip Tribal Court; the Tulalip Tribal Court address is 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 7, 2023.

TUL-CV-YI-2016-0060. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: S. W. S. TO: AUTUMN TOLBERT: YOU ARE HEREBY NOTIFIED that a Permanent Plan Review Hearing after Youth in Need of Care action was reopened has been scheduled in the above-listed Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above mentioned hearing on TUESDAY, MARCH 7, 2023 at 1:00 P.M. REMOTE. This will be a REMOTE, CALL-IN hearing in the Tulalip Tribal Court; the Tulalip Tribal Court address is 6332 31st Ave NE, Suite B, Tulalip, WA 98271, but you should CALL IN to your hearing using the following information: GoToMeeting.Com telephone number 224-501-3412 and ACCESS CODE 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 7, 2023.

TUL-CV-YG-2022-0544. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: T.A.P. TO: SEAN JEROME SARNOWSKI: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a GUARDIANSHIP HEARING on THURSDAY, FEBRUARY 16, 2023 at 09:00 A.M. IN PERSON. This is an in-person hearing in the Tulalip Tribal Court; the Tulalip Tribal Court address is 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 7, 2023.

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