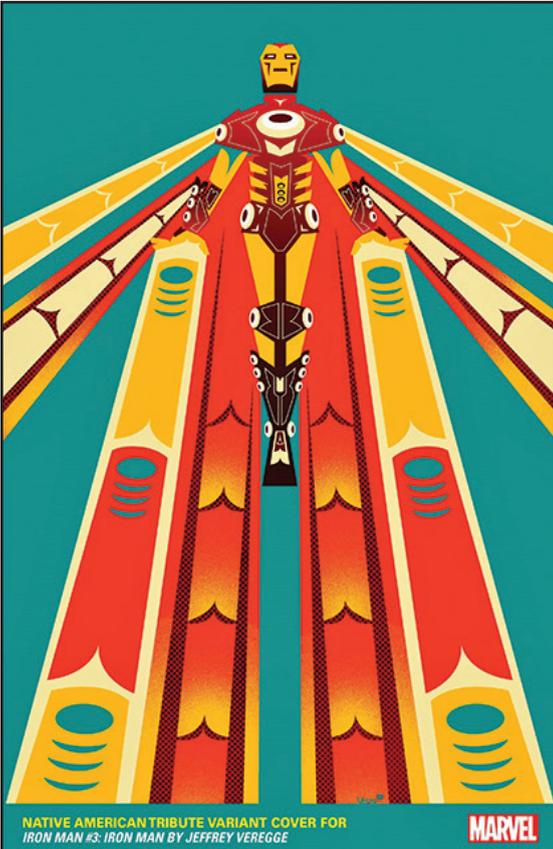




**Legends never die:
Jeffrey Veregge's legacy lives on in
his formline superheroes**

Page 6



NATIVE AMERICAN TRIBUTE VARIANT COVER FOR
IRON MAN #3: IRON MAN BY JEFFREY VEREGGE



**A delightful
beginning
at Stella's
Sweets**



By Wade Sheldon

Are you craving some sweets? Well, you're in luck. Stella's Sweets just opened on 34th Ave, right across from Walmart.

See **Stella's Sweets**, page 3

**High-flying action on
the hardwood**



By Micheal Rios

In a true testament to youth-led organizing, Heritage High School recently hosted an action packed, exhibition game between local law enforcement and the school's boys basketball team.

See **Heritage V Cops** page 4

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The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

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**Not getting your
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Contact Rosie Topaum at
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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

Save the Date

MMIW/P DAY

**Friday
May 3
Tulalip
Gathering Hall
5:30 Dinner
6:00 Start time**

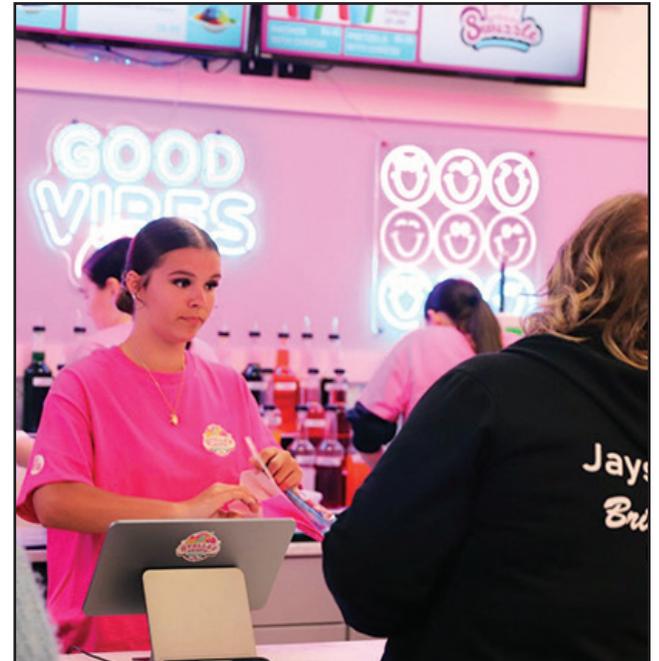


In this epidemic of MMIW, we refuse to be invisible. We will continue to honor our loved ones, share their stories, and remember their faces. Please join us by sending in your photos to help us build a tribute to those we've lost and those who are still missing.

Contact: Malory Simpson 360.716.4399 msimpson@tulaliptribes-nsn.gov
or Anita Matta 360.716.5943 amatta@tulaliptribes-nsn.gov



Stella's Sweets from front page



Embarking on a new journey, Tulalip tribal member Samora Joseph and family held the shop's ribbon cutting on Friday, April 5. Friends, family, and community members showed up in support of the new venture.

A long line formed outside with folks eagerly waiting to see what was inside. The first thing that catches the eye is a giant cotton candy machine, mixing the fluffy treat. A colorful display of candy, and novelty products leads you to the counter where you can order a variety of delicious treats, including shaved ice, slushies, and ice cream. The fun atmosphere was accentuated by neon signs that read, "good vibes only."

"We started in the concession stand at Boom City and gained quite a following," Samora said. "Initially, we started the concession stand to teach the kids how to manage a business and show them how to be entrepreneurs. We all really loved shaving ice



Continued on next page



and selling at Boom City, so we decided to pursue opening a shop full-time.”

Samora expressed pride in owning her business despite encountering various obstacles during its establishment. She said that the most significant challenge was being accountable for the business’s progress while juggling her regular job and raising her children. However, with the support of her older children, who

took on additional responsibilities to take care of the younger ones, they overcame these hurdles and successfully established the shop.

“What excites me the most about this business is that it allows me to instill in my children the belief that all things are achievable,” said Samora, who named the shop after her youngest daughter. “I aim to create a legacy for them and, with any luck, for my grandchildren. It’s satisfying

to know that we are providing employment opportunities not just for our family members, but also for the people in our community.”

As the ribbon was cut and the doors swung open, the business welcomed a new era of sweetness and entrepreneurship in Quil Ceda Village. With dedication, perseverance, and a vision for the future, Samora and her family are fulfilling their dream of owning a business and becoming pioneers in

their community.

With a heart full of pride, Samora remarked, “So, come get your sweets, scoops, shaves, and ice cream at Stella’s Sweets.”

Swing by Stella’s Sweets at 8825 34th Ave NE Suite H-1, Tulalip, WA 98271. For more information, visit stellas-sweets.com.

Heritage V Cops from front page

Fresh off a deep playoff run that yielded impressive Ws in Districts, Tri-Districts and Regionals, senior forward Damon Pablo wanted to keep the team’s momentum and positive vibes going. His insistence led to the creation of a friendly game that brought tribal teenagers, police officers, and community together at Francy J. Sheldon gymnasium.

“I first got this idea after hearing about the Heroes and Hoops event held back in December at Marysville Getchell, which had police officers and fire fighters from Marysville playing against one other to benefit Toys 4 Tots,” explained 18-year-old Damon. “A requirement as a Heritage student is to come with three projects a year, and it’s often said we should try to create projects based on things we like to do. One of the main things I like to do is play basketball, and I know our community

likes to come out and cheer us on when we play, so, yeah, that’s where the inspiration came from.”

With the assistance of TPD Officer Mike Carrington, Damon coordinated a friendly game of basketball between Tulalip’s local crime fighters and his fellow high school teammates on their home floor. Friends and family of both teams sat in the bleachers and were treated to an exciting back and forth game that was just the right amount of competitive.

Team TPD played to their strengths, which was having the height and weight advantage of actual grown man bodies. They were intentional about getting the ball into the post and attacking the glass for offensive rebounds that would lead to put back opportunities. They also had the services of Officer Phil Powers who is well versed in the art of sharpshooting from





behind the 3-point arc. Team TPD jumped out to a 9-0 lead that they stretched to 14-3 midway through the opening quarter.

The Hawks would storm back behind a 3-point barrage, led by freshmen phenom Amare Hatch. He was impossible to miss while wearing a festive pair of Easter bunny ears and routinely splashing jump shots over one, two, and sometimes three defenders. His scoring prowess helped his teenager team take the lead, 30-26. However, it would be short lived as Team TPD finished the half on a 7-0 run to regain the lead, 33-28, at halftime.

“It’s my first time ever playing in a game like this and, to be honest, it’s really fun. I’m enjoying splashing threes over the cops,” shared freshman guard Amare during intermission. “I’m wearing the bunny ears for the little kids in the stands. Every time I make a shot and turn towards the

fan section, I can see kids cheering and smiling. Seeing their smiles makes me enjoy life a lot more.”

In the 2nd half, the high-flying Hawks executed their brand of rez ball to near perfection. Running and gunning, forcing steals, and showing off their seemingly endless supply of energy. For their effort, they held their largest lead of the game, 57-43, with only five minutes of game action left.

Down by 14 points, Team TPD refused to call it quits. Instead, to the delight of fans who desired a buzzer-beating finish, they went on a heroic 16-3 run to get within just a single point with only 50 seconds remaining.

With the pressure mounting and possession of the ball, the Hawks ran the shot clock all the way to ensure make or miss their opponents would have minimal time to pull off the comeback. When Damon’s 3-pointer rimmed

out, Team TPD secured one final possession with only seconds to go. They looked to get a transition bucket, but the Hawks defense got back, seamlessly triple-teamed the police ballhandler, and forced a super contested shot that nearly went in.

The Hawks collected the defensive rebounder and the final buzzer sounded. They reveled in a hard fought 60-59 W that resulted in one last standing applause from their adoring fans as they exchanged high-fives with Team TPD.

“In so many ways, these positive interactions with the youth are beneficial to our shared Tulalip community,” said Chief of Police Chris Sutter after the game. “Building trust for effective community policing starts with our officers being seen as humans, not just an officer with a badge. Today, the kids and community witnessed a friendly game of basketball that got the competitive juices flowing,

but at all times was respectful and lighthearted.

“We definitely would like to see more events like this where our officers can connect and engage with the youth over shared interests. These types of events also serve as the best way to inspire and empower the next generation to pursue careers in law enforcement,” added Chief Sutter.

The late Francy J. Sheldon, for whom the Heritage court is named, would agree wholeheartedly with Chief Sutter’s perceptive. A well-known advocate for everything athletics, Francy excelled at sports as a young man before passing on his decades of experience through coaching. Later in life, Francy proudly answered the call to serve his community as Chief of Police; something that he spoke of proudly to the next generation that he continued to coach well into his twilight years.



Legends never die:

Jeffrey Veregge's legacy lives on in his formline superheroes



By Micheal Rios

After three years of constant hospitalization due to acute renal and respiratory failure caused by undiagnosed lupus, acclaimed artist Jeffrey Veregge passed away on Friday, April 12, following a heart attack. He was 50 years old. He is survived by his wife Christina and their three children.

Following his passing, Christina posted on their shared Facebook account, “We’re heartbroken to share the devastating news that our beloved Jeffrey passed away, unexpectedly, this morning from a heart attack. Our family is in shock and trying to process this unimaginable pain. For 1,025 days he fought lupus like the superhero we knew him to be. The strength, determination and courage he showed while being in the hospital for a total of 925 days was an inspiration to us all. He will be missed more than words can express. This world was a better place because of him.”

A proud member of the Port Gamble S’Klallam Tribe, Jeffrey will be remembered for the remarkable imprint he made on lovers of comic books, action figures, and all things superhero related through his unmistakable, formline reimagining of iconic Marvel and DC characters.

As a Tulalip News reporter, I’m so grateful to have had two opportunities to interview and profile the self-described Salish Geek, first in 2015 at PechaKucha Seattle volume 63 and again in 2020 after his Native American heritage collaboration with Marvel Comics. Using the best parts of those previous interviews, I now share with our readers a profile on the man, the myth, the legend, Jeffery Veregge.

Jeffrey Veregge is an award winning Native American comic book artist from the Port Gamble S’Klallam Tribe, located in Kingston, Washington. His work uses Coastal Salish and contemporary graphic design techniques that created the look dubbed ‘Salish Geek’ by his creative peers. Along with his work for IDW Publishing, he has appeared in numerous websites and publications such as Fast Company Magazine, Cowboys and Indians, and Wired Magazine. His works and commissions are part of some prestigious collections located at Yale University, Washington State University, The Burke Museum and the Seattle Art Museum. He’s also the pop and nerd culture contributor for Indian Country Today Media, where he is known as NDN Geek.

“I was raised and spent a majority of my life on our Port Gamble reservation known locally as Little Boston. Although I am enrolled there, I am also both of Suquamish and Duwamish ancestry,” said Veregge of his Native American roots. “I am an honor graduate from the Art Institute of Seattle, and I have had the privilege to study with Tsimshian master carver David Boxley for a short time, learning the basics of Salish formline design.”

Veregge has been an artist since the moment he was able to hold his first action figure and created stories of his childhood superheroes on paper with whatever art utensils were available. That creative fire and passion for superheroes and comics never faded and eventually led him to the Seattle Art Institute

where he studied industrial design technology. Later, he was fortunate to study with Boxley to learn Salish formline design, a traditional style that he would blend fluidly within the Marvel and DC universes

“My most popular works are a reflection of a lifetime love affair with comic books, toys, TV and film; taking my passions and blending them with my Native perspective,” he said.

After graduating from the Seattle Art Institute, Veregge had a great job at an advertising agency for eleven years. Working in advertising allowed him to tap into his creative side, but the Native artist within wasn’t satisfied, he needed something more. He went to art school to be an artist and to have fun, not to have his inner artist constrained by the everyday politics of advertising.

For him, being an artist wasn’t just to sell art and make money; it meant having fun, it meant viewing a blank piece of paper as a magical canvas to express the imagination of a cluttered mind of a Native American who loves comics, movies, Sci-Fi, and action figures. So, he left the advertising agency and embarked on an artist’s mission to create something truly unique. The search for a new, personal and bold direction in his work resulted in Veregge remixing iconic comic superheroes with his now highly tuned hand for formline.

“For me it wasn’t just trying to create art as a geek or nerd, but as a Native I felt like I had something unique to offer,” Veregge said. “That’s my appreciation for all art and

design, my passion for heroes, robots, aliens and monsters, and my pride in where I came from.

“My origins are not supernatural, nor have they been enhanced by radioactive spiders. I am simply a Native American artist and writer whose creative mantra in best summed up with a word from my tribe’s own language: $\text{ta}^{\text{?}}\text{ca}^{\text{?}}\text{x}^{\text{?}}\text{e}^{\text{?}}\text{t}^{\text{?}}\text{an}$, which means get into trouble.”

Following that mantra, constantly testing his creative boundaries, and, yeah, getting into trouble a time or two ultimately led Veregge to one solo exhibition opportunity after another to showcase the wonderful world inside the mind of a Salish Geek. Multiple exhibitions of his work were held from 2009 to 2020, the pinnacle of which was the Smithsonian’s 2018-2020 show at the National Museum of the American Indian, *Of Gods and Heroes*, featuring two 50-foot murals of Marvel’s heroes battling the Celestials.

“For thousands of years, Native and non-Native storytellers have used art as a means to share the tales of their people. For me, I am carrying on a tradition that started with my ancestors by simply using the means of today and all its modern conveniences to share the tales that I love. Art evolves, tools get better, but the essence of what I do is the same as those who did it on the canvases nature provided for them to tell the stories of gods and heroes long, long ago” stated the Salish Geek on his website prior to *Of Gods and Heroes* grand opening.

His explosion onto the highest levels of the art scene eventually meant his one-a-kind designs reached the game-changing creatives at Marvel Comics. It was perfect timing, too, as the comic book goliath was in the midst of developing an all-new collection titled *Marvel’s Voices*.

“Marvel’s *Voices* started and evolved from a popular Marvel podcast into a larger program within our comics,” explained Marvel Comics Editor-in-Chief, C.B. Cebulski in a press release. “Our first anthology in this program was released this past February and the reception from fans was incredible. It was clear we needed to do more to lift up more voices and talent and increase representation in and behind our stories. This is the first step of our next expansion of the program to dis-

cover new writers and artists who can bring their voices to our characters, both old and new. And this is only the beginning.”

In a cosmic shift for Native American representation, Marvel celebrated Indigenous history in November 2020 with a landmark special, *Indigenous Voices #1*. Written and drawn by some of the industry’s most renowned Indigenous talent, including none other than the Salish Geek himself, Jeffrey Veregge. Now a celebrated artist, he is leading this super powered movement alongside a team of creators to explore the legacy and experiences of Marvel’s incredible cast of Indigenous characters.

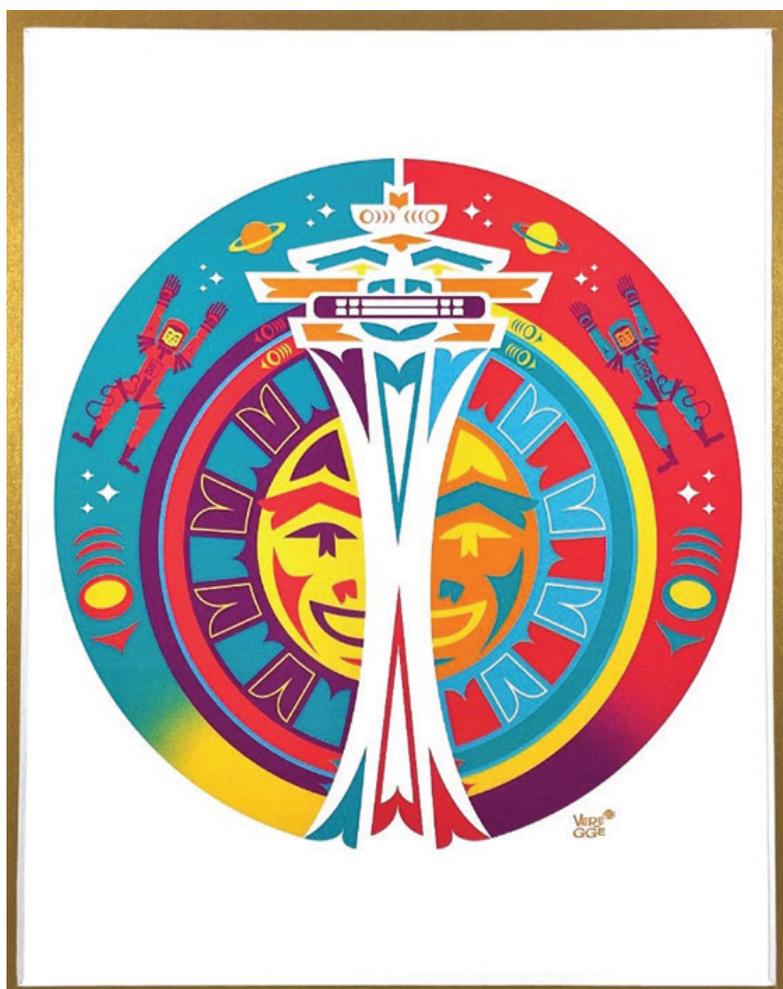
In addition to the *Indigenous Voices* comic series, Veregge illustrated Native American tribute variant covers for other popular comic titles featuring Dani Moonstar, Black Panther, Iron Man, Captain America, Hulk and others. All depicted in his signature Salish style.

“I am truly grateful for the platform that Marvel has not only provided for me and my work, but with this edition of *Marvel Voices*, all of Native America,” said Veregge. “This is an opportunity to share the cultural influences that we as Native artists and writers grew up with that will add more depth and dimension to the Native heroes in the Marvel Universe.”

From blockbuster movie goers, animated series streamers, and a very devout base of comic book enthusiasts, there are hundreds of millions of Marvel superhero fans globally. The exposure to the limited-edition *Indigenous Voices* series and the must-have *Native Heritage* tribute covers illustrated by Veregge offered immeasurable cross-cultural learning experiences to the traditional Native storytelling and the thriving art scene that is Salish formline.

In a world severely lacking in authentic representation of Native American culture, Veregge reached the highest pinnacle of his craft while elevating Salish formline into the bold and vibrant worlds of comic book lore and museum quality art exhibitions.

Within the pop culture realm, there’s a saying that goes something like “There’s heroes and there’s legends. Heroes get remembered, but legends never die.” The Salish Geek is a f*cking legend.



Mother's Day Tea

SATURDAY, MAY 11 12:00 - 2:00 PM
TULALIP GATHERING HALL

*Please join us for tea,
cookies, and tea sandwiches*



CONTACT: MALORY SIMPSON
360.716.4399





CANOE PRACTICE

DATES

Every Wednesday

TIME

5:30 pm

LOCATION

Tulalip Marina



Contact: Andrew Gobin 425.244.7958

TULALIP *Masquerade* PROM



Saturday, May 4, 2024
8:00pm – 12:00am
Open for grades 9 – 12 with student ID

Tulalip Resort Casino Orca Ballroom
10200 Quil Ceda Blvd, Tulalip, WA 98271

Prom reminders:

- Must have student ID or schedule for entry
- Students need to follow the prescribed dress code. Administration reserves the right to prohibit entry of students who violate the dress code
- Drug, alcohol, and tobacco free event

Out of town visitor? In need of Prom wear? Email: ddiaz@tulaliptribes-nsn.gov



Court notices

TUL-CV-YG-2024-0141. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: C. R. E. TO: CHRISTOPHER ENICK: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on THURSDAY, MAY 2, 2024, at 11:00 A.M. IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 16, 2024.

TUL-CV-YG-2024-0142. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: C. P. E. TO: CHRISTOPHER ENICK: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on THURSDAY, MAY 2, 2024, at 11:00 A.M. IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 16, 2024.

TUL-CV-YG-2024-0132. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: V. A. S. M.-W TO: MEGAN ANN MCGEE and FELIPE A. Z. WILLIAMS: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on THURSDAY, MAY 2, 2024, at 11:00 A.M. IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 16, 2024.

TUL-CV-YI-2024-0258. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of J. N. Z. TO: GREGORY ARTHUR ZMUDA AKA GREGORY DAVID ZMUDA: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care (YINC) dependency case has been opened as to the above-named youth and an IN PERSON ADJUDICATORY HEARING has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear IN PERSON and defend regarding the above entitled actions at this Adjudicatory Hearing on TUESDAY, JUNE 11, 2024 at 10:30 A.M. – IN PERSON at Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 20, 2024.

SUMMONS BY PUBLICATION TUL-CV-EL-2024-0065, Tulalip Tribal Court, Tulalip, WA, In RE PROTECTION OF: EE, Tulalip Elder/Vulnerable Adult, vs. Derek Foster Jones TO: DEREK FOSTER JONES: YOU ARE HEREBY NOTIFIED THAT ON January 31, 2024, A Petition for an Elder/Vulnerable Adult Order for Protection and a Temporary Protection Order and Notice of Hearing were filed in the above-entitled Court Pursuant to Chapter 4.30 of the Tulalip Tribal Code; AND ON March 6, 2024, a Reissuance of Temporary Order For Protection and Notice of Hearing was filed in the above-entitled Court Pursuant to Chapter 4.30 of the Tulalip Tribal Code. This is to protect EE. You are hereby summoned to appear and defend the above-entitled action in the above-entitled court and answer on April 30, 2024 at 9:00 AM in Tulalip Tribal Court. IF YOU FAIL TO ANSWER AND/OR APPEAR AN ORDER OF PROTECTION WILL BE ENTERED AGAINST YOU. Date first published: March 16, 2024.

DAD ALLIES

Community Café







FATHERS MATTER

TULALIP AND INDIGENOUS DADS WELCOME

Join us for a community discussion with dads and service providers to:

- Build upon our culture and community strengths.
- Empower dads to share what works and doesn't work as fathers.

Topics:

- Accessing services
- Incarcerated and re-entry dads
- Housing
- Employment
- And other important subjects important to dads and families.

Activities:

- Drumming and singing
- Basketball shooting competition
- Cornhole
- Giveaway raffle
- And much more!

WEDNESDAY
MAY 22, 2024

10AM to 2PM

Doors open at 9:00AM

TELA Gym

7736 36th Ave
Tulalip, WA 98271

CONTACT

For more information or any questions, contact Sasha Smith at ssmith@tulaliptribes-nsn.gov or 360-716-4404.

Can't scan? 

We need you—register here!

Registration is encouraged, but not required. Space is limited, so sign up now for this free event!

[Click here!](#)



Free coffee, continental breakfast and lunch will be provided.



Participating dads will receive a gift.



Free child care is available on site at event.

Brought to you by:







PERMIT SALE

Friday April 19, 2024 / Friday April 26, 2024

WHEN:
APRIL 19, 2024 10AM – 5PM
APRIL 26, 2024 10AM – 5PM

WHERE: ADMINISTRATION BUILDING – 2ND FLOOR

COST: *CASHIER CHECK OR MONEY ORDER*

FIREWORKS – \$1,500 (16 X 8 STAND SPACE)
CONCESSION – \$1,000 (INCLUDES ONE (1) 20 X 15 SPACE WITH 2 DESIGNATED PARKING SPOTS BEHIND YOUR LOCATION. IF YOU BUILD AN ADDITIONAL KITCHEN BEHIND YOUR SPACE, YOU'RE REQUIRED TO PAY AN ADDITIONAL CONCESSION PERMIT FEE OF \$1,000)
CRAFTS – \$500

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT BOOM CITY CHAIRMAN, HAROLD "JUJU" JOSEPH AT 425.299.0106

STICK GAMES TOURNAMENT



**FRIDAY-
SUNDAY**

**MAY 31-
JUNE 2**



AT THE TULALIP AMPHITHEATER

**Friday Night:
OPEN GAMES ALL NIGHT**

**Saturday Tournament:
Total payout \$50,000
3-5 players
\$150 entry fee**

**1st place \$25,000
2nd place \$15,000
3rd place \$7,500
4th place \$2,500**

Sunday Tournament:

**Single elimination
3-man tournament:
Total Payout \$10,000
\$75 entry fee**

**1st place \$7,500
2nd place \$2,500**

**Registration:
12:00-2:00 pm both days**

**Rules for the tournament will
be handed out at registration.**

**The Tulalip Tribes is not
responsible for lost/stolen
items, damages, or injuries.**

**For more information, contact
Carrie Fryberg
360-913-2917
carriefryberg@tulaliptribes-nsn.gov**