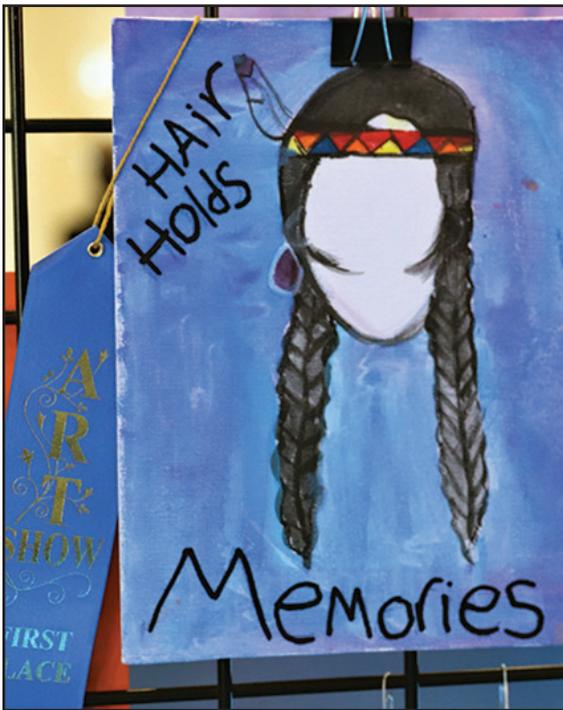




# Art Festival empowers youth artists

Page 6



# IndigipopX 2024 was a SMASH!

By Calvin Valdillez

Once upon a time in the 80's, a giant wearing a sailor's cap terrorized the streets of New York while wearing a bright smile on his face. In the classic 1984 Ghostbusters scene, people are seen abandoning their cars and running away from his path of destruction. 40 years later, the sight of the Stay Puft Marshmallow Man caused nothing but excitement as hundreds rushed toward the 30ft inflatable monster throughout the weekend of April 12, for their first photo-op at the 2024 IndigiPopX conference.



See **Indigipop**, page 3

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# Awakening the canoes

By Wade Sheldon

On Monday, April 15, the Tulalip Canoe Family gathered at the Hibulb Cultural Center for the awakening ceremony. This ceremony, a significant part of our cultural tradition, involves



See **Canoes**, page 8

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacab, the weekly newspaper of the Tulalip Tribes

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In memoriam:  
Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

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Contact Rosie Topaum at 360.716.4298  
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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

# In Loving Memory of Jenzele Couassi



By Calvin Valdillez

Family and friends of Jenzele Couassi gathered for a prayer vigil on the night of April 22. This was just hours after her loved ones were delivered the unfortunate news that her body was discovered near the Tulalip teen center after she was reported missing over the weekend.

Her classmates, and many people she knew from both the Tulalip and Marysville communities were present at the vigil to not only shower her family with love, support, and prayers, but also to share about the person Jenzele was, their relationship to her, and the love they have for her.

It was a heartbreaking night, but Tulalip culture bearers did their best to let Jenzele's parents and her brother know they are not alone. They encouraged all of her loved ones to lean upon their shoulders through this difficult time.

While many reflected on the light which Jenzele emanated, an eagle soared above the vigil and made a pass over the bay before it perched on a nearby tree and shared a song. This moment brought a bit of comfort to the family. Tulalip drummers and singers then sang the powerful and emotional song, *Fly Eagle Fly*, which was composed by the Antone George (Lummi).

An important message that tribal leaders and Marysville School District faculty shared with the youth was to reach out to their peers and community for help whenever they are struggling, and they also urged them to be there for each other in their times of need.

Said Tony Hatch, who guided the vigil and spoke on behalf of the parents, "I'm really happy to see that so many people showed up for the family. It's overwhelming for the parents, but on the other side, they get to see the amount of love that their daughter brought to this community. And they get to experience that togetherness, to know they're not alone; we're with them all the way through. It breaks my heart that this is something that our kids get really good at – these type of candlelight vigils. And the reason why they're good at it is because they've had to put away so many of their friends that they've went to school with.

"We always hope and pray that they learn something from it; that they learn how to get along, how to be together and not beat on each other. Randy Vendiola said it great tonight – the best counselors out there for our kids are other kids. Kids want to talk to people their own age more than they want to talk to an adult sometimes. And as adults, we need to keep hammering away and getting them to open up when the times are tough. So, they know that it's not the end of the world when something bad happens. Again, my heart breaks for her family. I hope they reach out to us for help with anything they need. I really hope they do."

Our deepest condolences to Jenzele's family and friends. If you or a loved one is struggling with mental health issues, you can call 988 for free confidential support 24hrs a day.

## Indigipop from front page



Now, that's something you don't see every day, but luckily for Indiginerds across the nation, this event does happen once a year. Back in 2016, this gathering of comic book and Indigenous pop culture fans made its debut in Albuquerque, New Mexico. Since then, it has grown and has become a space for Natives, in all creative mediums, to share in each other's love for the geek culture and fandom.

Formally known as Indigenous Comicon (ICON), the 3-day festival officially became IndigiPopX in 2019. Shortly after, the event found a permanent home at the First Americans Museum, in Oklahoma City, which features a large convention area with two theaters and plenty of space to host multiple workshops, panels, and live demonstrations throughout the weekend.

What makes IndigiPopX more exciting is they bring in accomplished creatives to share the tricks of their trade to help empower and inspire young and upcoming artists, writers, musicians, actors, social media influencers, and more. This year's special guests included writers such as Shane Hawk, Johnnie Jae, Jim Terry, and F. Anthony Falcon. As well as several cast members from both Reservation Dogs and Echo.

Author and Comic Book Writer, F. Anthony Falcon, shared his secret 5-step formula for writing fiction. With a packed classroom, he had each person in attendance write a summary of their very own story starting with 1. The protagonist 2. The antagonist 3. Their supporting characters

4. The journey and 5. A strong entity to open or close. By the end of the class, each writer had carved out a detailed idea for a story, and many were impressed to see their wildest imaginations come to life on paper.

Said Falcon, "To take part in this event and be able to share, it makes my heart happy. It makes me proud to know that I'm doing my little part to ensure that stories are being told and that our people feel valued. And it's important that people understand - don't let your voice go unnoticed, you're special, you're strong, and you do have it in you. If you want to be a writer, and you have a story to tell, by all means tell it. The goal of every Indigenous writer should be to elevate where they come from and their people, because that's what you're supposed to do. Don't be afraid. Put that pen to paper or do it on your computer. Even if you're only writing a couple sentences a night, you're making progress and just know you're valued, you're important and your stories need to be heard."

Also in attendance was an independent multi-media company that is making soundwaves here in the Pacific Northwest. Rising Sons Media, based out of Seattle, was started by the Esquivel brothers, Sade and Deyo (Kanien'keha:ke), who specialize in illustration, beadwork, and music production. Both Sade and Deyo hosted workshops throughout the weekend; Sade shared about his work that has been featured in video games and comic books, and Deyo hosted an interactive music production demonstration where he made a



*Continued on next page*



beat with those in attendance of his class. Through Rising Sons Media, Deyo has collaborated with other Native artists throughout our region. And recently, he produced and released an album by Tacoma Indigenous songstress, Akaya the Alien.

Following the workshop, Deyo shared, “One great thing about IndigiPopX is that we have so many Native people doing all these different things in art, music, film, VR, AI stuff, robotics. That’s a great thing to show the youth, all the different things that we can do and the different avenues that are there for us to be creative, and to tell our own stories - our cultural stories, our history, and our future. It’s not just about the past, the traditional ways the traditional songs, it’s about where do we go from here? How do we as modern people identify what is cultural for ourselves and for our future generations? And so that’s what I love about being here at IPX and teaching classes to the youth. Just to show that this is what you can do. You can do the art that you want, and it is Indigenous. Even if it’s hip-hop or it’s country, it’s Indigenous because it comes from you.”

A major highlight for IndigiPopX goers is checking out all the artwork, clothing, jewelry, board games, stickers, and books that are on sale. What makes this special is the people get the chance to chat with the various creators and vendors, and more often than not, they leave with an autograph in addition to their purchase.

Comic book writer and First Nations artist, Alina Pete, made the trip to OKC from Vancouver, B.C. Amongst her jewelry and amazing Pokémon art prints, Alina had a number of her

own comic books for sale. During the IndigiPopX weekend, the Native comic book community lost one of the founders of the Indiginerd culture, Jeffrey Veregge, who was known for bringing Coast Salish formline to the masses through his work with Marvel. While taking a moment to reflect on Jeffrey’s impact to the Native geek world, Alina shared that her book actually contains one of his last stories, *By the light of the Moon*.

“The main thing that I’m here promoting is my book, *Woman in the Woods and other North American stories*, which is a comic anthology by Iron Circus Comics,” said Alina. “It’s got a variety of stories in it from different Native groups around the USA and Canada. One of the stories in here is by an Indigenous comic artist we just lost this weekend, Jeffrey Veregge. He wrote it and he was slated to illustrate it, and he got sick during the course of it. So, his partner actually had to go onto his computer and find the script so that we could try and find someone to draw it and get it in the book, because we really wanted to include it in the book. And this was before - we didn’t know how serious it was yet. We thought he’ll recover, we’ll get his story in there, and he’ll go on to make so many more things. And it ended up being, I think, the last thing he worked on. I hope we made him proud.”

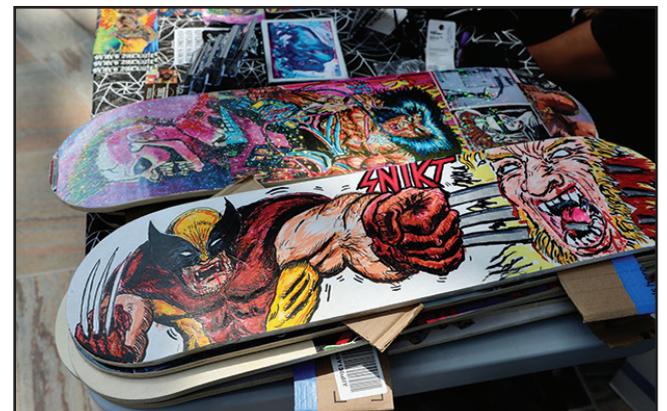
She continued, “I was just talking with a bunch of other friends who are also Indigenous comic artists who are here at the event. And we were saying how, most the time, when we were at comic book shows, we feel like we’re the only ones in the building. And so, we kind of have to explain what is Indigenous



comics, and why are you doing it, and why is it important as an Indigenous person to do comics? And here, everyone just gets it. Everyone is like, yes, of course, Indigenous representation is really important. And that's why we're here, we just feel really loved and supported being here. But also, everyone gets what we're trying to do, and why it's so important to see yourself represented on the page of a comic book."

After a fun and geeked out weekend, IndigiPopX 2024 closed out with a cosplay contest in which nearly 30 participants showcased their tailoring skills on costumes that ranged in characters from Star Wars all the way to a Werewolf tribal chairman. Immediately after the contest winners were awarded their prizes, the cosplayers lined up for a parade around the First Americans Museum, before everyone said their goodbyes til next years conference.

Indigenous artist and Cosplayer, Adam Youngbear, expressed, "I think it's really awesome, just to have the opportunity to share my art, share my culture, but also see everybody else's coming in, see the folks that are from up north or out west. So, I really think it's awesome to get a blend of all the Native nerds together. I participated in the costume contest; I was a tribal council-wolfman. Last year, I was a Native ninja turtle and I got second place. My daughter won; she beat me last year. But it's always fun to put a costume on and put a Native spin on it. It's important to see that Native representation. We're not only looking at movies and shows anymore, but we're also seeing us in comics and gaming out. It's really awesome to see that, the little kid in us is loving every second of it."



# Art Festival empowers youth artists



By Micheal Rios

Creatively inclined Native American students of the Marysville School District wandered through a makeshift art gala that was the Don Hatch Youth Complex on Thursday, April 18 for an always eye-captivating Art Festival. Accompanied by their families, friends and educators, emerging artists ranging from 1<sup>st</sup> to 12<sup>th</sup> grade wowed Festival visitors and judges with a variety of imaginative creations that centered around a shared Tulalip culture expressed via a variety of modern-day mediums.

“Our annual Art Festival is an opportunity for each Native student within the District to express themselves in a unique and creative way,” explained positive youth development lead advocate, Deyamonta Diaz. “All the work that goes on behind the scenes to make this event possible, it’s like an all-hands-on-deck effort, is so worth it for our community to witness the pride and joy every student puts into their art.

“Each year our expectations are surpassed because we receive hundreds and hundreds of submissions,” he added. “For me, I look forward to seeing what new ways our kids find to express their Native culture or

even developing their own way to retell a traditional story. There’s always something new and eye-catching that they come up with.”

For more than two decades now, Tulalip Tribes has partnered with Marysville School District to dedicate an evening to the art scene embraced by so many emerging artists from Tulalip and the surrounding area within the District. The Art Festival gives fledgling creatives an opportunity to show off their awe-inspiring talents to the community, while also getting a chance to take home a coveted 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place ribbon. Plus, all the bragging rights that come with them.

Such was the case with 9-year-old Tehya Robinson. She radiated pure joy while leading cousins and classmates to her five ribbon winning submissions. Then there was 13-year-old Gabe Joseph who beamed with pride as he posed for a picture with his 3<sup>rd</sup> place winning beaded earrings and 2<sup>nd</sup> place winning photograph.

“The photograph I took was from a family vacation to California. I was standing on the balcony and thought the view was so cool that I needed to take a picture to remember it. The sun was just right and seeing the dock and palm trees just made me feel peace-



Catherine Velazquez (16), Gabe Joseph (13), and Tehya Robinson (9) each showcased their inner artist across various mediums and earned multiple ribbons at this year's Art Festival.

ful and relaxed," shared the St. Michael's 8<sup>th</sup> grader. "My aunt taught me to make beaded earrings and so I thought I'd make some purple ones to give to a friend's mom. Now, she'll be happy to know they are award winning earrings."

Tehya, Gabe, and their fellow student culture bearers were able to win 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place, plus honorable mention, in a variety of artistic mediums. Categories included culture, drawing, painting, writing, mixed media, sculpture, digital art, and pure heart. The top four from each grade and category received a ceremonial ribbon recognizing their talents and a monetary prize.

"It's always amazing to see just how talented our Native students are. The new ideas and concepts they come up with every year continue to surprise us judges," shared Festival judge Doug Salinas while admiring the middle school painting section. "I think every kid has the capability to be an artist because their imagination has no limits."

Like in years past, this year's Festival received hundreds of submissions, with the most popular category by far being painting. There were dozens of artists who showed off their diverse talents by submitting artwork in as many categories as they could. There are

also artists who continue to evolve their artwork and challenge themselves each year to claim one of those coveted ribbons in different categories.

Tenth grader Catherine Velazquez is in the midst of quite the dynastic run, having won multiple ribbons since she first started participating in the Festival as an elementary-aged student. At 16-years-old now, she's collected more ribbons than she can remember, but admits to looking forward to the Festival each year because of the opportunity to create new pieces and, yeah, collect some walking around money for her efforts.

"This past winter, I was at

snow retreat in the mountains, it was night, the ground was completely covered in snow, and the moon casting this stunning red light. The moment was perfect for a picture. That photo won me 1<sup>st</sup> place this year," said the Grace Academy 10<sup>th</sup> grader. She added ribbons from Digital Media, Mixed Media, Drawing, and Writing to her already large ribbon collection from past Festivals. "I love coming year each year and looking at all the art everyone does. Just walking around and admiring pieces that are my favorite inspires me to try new concepts and styles."

This year's art fest gala again offered several interactive



*Continued on next page*



tables, each led by an established adult artist. Representing possible career paths for the children to aspire to, or simply to have the young ones recognize art doesn't have to stop when student life does. Tony Hatch, Tillie Jones, Ty Juvinel, and others did their best to engage Festival visitors and impart their cultural know-how through friendly, hands-on instruction.

Pure heart icon Sean-Paul Mace was on-site with his very own table to display his LEGO Star Wars collection. He dazzled with his depths of dark side knowledge and could even tell you which cinematic scenes his figures could be found in.

Interwoven through many of the thought-provoking youth creations were both subtle and not so subtle tie-ins to ongoing social awareness campaigns, human rights issues and demands for

a sustainable future. From artistic renditions on the Missing and Murdered Indigenous Women's crisis, to declarations of Native-inspired rallying cries like 'Water Is Life' and 'Protect the Salmon', to even rather imaginative way to represent heritage through a Fabergé egg.

Fifth grader Lillianna Hope was gracious enough to break down the various elements of her heritage egg. "I chose copper as the equator line because is the closest color to yellow and yellow represents happiness. I chose to the eternal line because evil spirits will look at them and memorized by them and it will trap the evil spirit and it will stay in there forever. I did yellow dots because they represent happy memories. I chose the brown, yellow, and black swirls because I think it is pretty."

Whether it was from reading written words or interpreting

the depths of color and images on display from the inspiring artists, a message being conveyed loud and clear is that yes, in fact, the youngest among us are paying attention to current events and understand how their culture is viewed, both locally and nationally. More importantly, their art demonstrates they are capable of channeling their traditional teachings and spiritual strength into pure artistry.

"When our kids create artwork for this event they are able to mix in elements of their personality, culture, family values, and what matters to them as individuals. It's really incredible to see how even when there are twenty entries of the same type, each is different and unique in its own way because they reflect the artist who created it," reflected Courtney Jefferson, Positive Youth Development Manager.

"Witnessing our kids get

inspired from cultural pillars and advocacy movements is nice to see because that means they are learning about these foundational teachings while in school and retaining the information," she added. "This proves how powerful it is to educate our people about our shared culture. Especially for the elementary-aged children. It's so important they learn about the legacy of those who came before us and made it possible for us to thrive today."

Without a doubt, the 2024 Native American Art Festival showcased a wide-range of artistic skills among our Tulalip youth. Confirming, yet again, what inspiring imaginations these artists are capable of creating when empowered to express themselves wholeheartedly and authentically, without judgement. Well, unless that judging comes with a shiny ribbon. Then it's cool.

## Canoes from front page

washing the canoes in preparation for the upcoming season on the water. The tradition of waking the canoes has been practiced since the revamp of the canoe journey back in 1989 for the Paddle to Seattle. The canoe family relies on the canoe for protection and stability on the water, so they treat it with honor and respect. By doing so, the canoe will keep the riders safe and secure during their journeys.

Taylor Henry, a respected member of the canoe family, took the lead in the ceremony.

He encouraged the younger ones to participate, advising them to pick up a cedar bow and to think good thoughts while walking around and blessing the canoes. Passing down the tradition to the next generation is a crucial part of the ceremony, ensuring its continuity and preserving the canoe family's cultural practices.

"We do this every year to wake up the canoes to let them know we are going to start to take them out on the water, Henry said. "We want to take care of the canoes so that they can





take care of us. It's been a long winter, and the canoes have been stored safely; washing the canoes as a community gives the people a chance to come together and start building for a new season on the water.

Each year, many new faces join the canoe family. One of the latest members, Elizabeth Williams-Juneau, shared, "This is my first year being a part of the canoe family. It's an amazing experience because I didn't grow up learning these teachings. I'm excited to be here, take in new experiences, and be a part of my culture."

Gathered with purpose, the Tulalip Canoe Family came together to awaken their vessels, renewing their bond with tradition and each other. Their determination remained unwavering as they prepared for the season, finding strength in their shared heritage and the promises of safe travels on the water.

If you would like to get more involved or participate, the Tulalip Canoe Family will have practice every Wednesday at 5:30 at the Tulalip Marina. For more information, contact Andrew Gobin at (425) 244 7958.



## Salmon habitat restoration underway at Quil Ceda Creek

By Wade Sheldon

With shovels in hands and the desire for a brighter future, not just for our community but also for the precious wildlife like the salmon, the Tulalip Tribes, in coordination with Adopt a Stream, hosted a tree planting event on Saturday, April 20, along Quil Ceda Creek. A celebration of Earth Day, nearly 100 people united for the finishing touches on this vital project to preserve salmon runs and combat global warming, locally.

By creating shade along the creek, Tulalip hopes to counteract rising temperatures caused by global warming. With thousands of

trees now planted, the goal is that 85% will thrive, helping maintain cooler water temperatures in the stream. This is crucial for the salmon habitat, as the trees will cover a little over a quarter mile of stream after their growth. This will ensure a lower temperature in the stream, a critical factor in keeping the fish healthy and thriving for years to come, thus preserving the salmon population.

Quil Ceda Creek was in such poor condition that it was listed as impaired or threatened waters under the 303(d) list, a water quality assessment conducted by the Department of Ecology every two



*Continued on next page*

years. This provided an opportunity for the tribe to obtain a 319 grant from the Department of Ecology. The 319 grants, a crucial part of the Clean Water Act, provide funding to state and tribal agencies to improve various waterways. In this case, the grant allowed the tribe to receive substantial financial support to restore the creek. The funds were used to remove all invasive species and plant trees on both sides of the creek, up to a distance of 100 feet, a significant step towards restoring the creek's ecosystem.

“We received the grant about three years ago,” said Walter Rung, Adopt a Stream fish and wildlife habitat program manager. “Since then, we have had to do a lot of work to get it to where it is today. The main focus has been on providing shade to keep the water cool. Our summers seem to have been getting drier and hotter, so the shade these plants create will help combat that. If the water temperature goes above 68 degrees, it becomes lethal for the salmon, and it’s getting close to

that temperature. When you look at the site, you’ll see that there are no native plants or shade, so this will be a great thing for the stream.”

Volunteers of all ages, including members of the Tulalip Tribes and local residents, gathered along the banks of Quil Ceda Creek, eager to contribute to the restoration efforts. With each tree planted, a sense of hope and determination filled the air as community members worked hand in hand to protect the ecosystem they hold dear. Their dedication

reflects a shared commitment to preserving the creek’s natural beauty and safeguarding its inhabitants for future generations.

“I came to help plant trees for Earth Day,” Tulalip tribal youth JoyAnn Rose Higginbotham said. “This will help shade the stream for the salmon and provide the three c’s: cold, clean, and clear. This will help ensure me and my people can enjoy salmon for the future.”



# Happy Earth Day!

By *Kalvin Valdillez*

This Earth Day, the Tulalip Tribes Natural Resources Department planned a full day of activities focused on community clean up and environmental restoration.

Multiple departments, students from both Heritage High and Quil Ceda Tulalip Elementary, tribal employees, and a few local businesses and non-profit organizations volunteered their time to the cause on the morning of April 22.

The Tribe hopes that this Earth Day gathering will serve as the kick-off event that will get the community more

involved in their upcoming projects and events that are aimed at taking care of Mother Earth.

Said Melissa Gobin, Environmental and Education Outreach Coordinator, “I noticed there was a need for this and there are people wanting to do this work. We don’t want it to be just Earth Day, we want it to continue on. I think it’s important for all of us to network together, so we have some opportunities for the public to come in and give back, and so people know what’s out there and what the Tulalip Tribes is doing in natural resources because it’s important.”



All told, dozens of volunteers helped collect trash on Mission Beach and along 27th Ave, while several others opted to tend to the garden beds of the Senior Center, the Tulalip Health Clinic, and Quil Ceda Tulalip Elementary.

If you are interested in volunteer work to help combat pollution and preserve our natural world, keep an eye out for future events planned by the Tribes Natural Resources team as they plan on hosting many more get togethers throughout the



## Celebrating Earth Day by beautifying Admin Building walkway

*Submitted on behalf of Mother Earth*

Earth Day can be celebrated in all kinds of fun and unique ways by the 8 billions humans who call Earth home. Two humans, who by day occupy spaces within the Tulalip Administration Building, opted to celebrate the April 22 holiday by grounding themselves, literally on hands and knees, to pick up hundreds of irresponsibly discarded

cigarette butts outside of the building's entrance ways. Their simple, yet mindful, action accomplished during their lunch hour serves as a reminder progress is achieved by the gracious actions of those intent on making a positive impact.

Thank you Tammy Gray and Caroline O'Neil for being part of the solution for a more sustainable future.





## Home Occupation Public Information Meeting

Are you Interested in starting a home based business on the Tulalip Reservation?

Do you have a neighbor that operates a business in your neighborhood?

Are you interested in learning what the Tulalip Tribes are doing to support home based economic opportunities while also protecting neighborhoods from potential negative impacts of un-permitted business activity?

Attend Tulalip Planning Commission meeting **Wed. May 8<sup>th</sup> 6 -7pm**  
**@ the Tulalip Admin Building, 6406 Marine Dr. Room 162** for a presentation and Q & A session or click the QR code to access our Frequently Asked Questions Home Occupation Flyer.



**PLANNING DEPARTMENT**



Thank you! t'igwicid

# CANOE RACES May 4-5

6700 Totem Beach Rd., Tulalip WA 98271

Info: Natasha Fryberg  
425.422.9276



## MINOR TRUST ACCOUNTS

**NEW FINANCIAL CLASS CHANGES  
AFTER JAN. 1, 2024 FOR ANY DISTRIBUTION!**

### STEP 1

**PRIOR TO 1ST DISTRIBUTION**  
Must complete CASH and VIRTUAL classes

**IN-PERSON CLASSES**  
Cash Class Dates (2:30PM-5:00PM)

January 12	May 17	September 13
February 23	June 21	October 25
April 5	August 2	December 6

**DISTANCE LEARNING**  
Cash Class Dates (3:30PM-6:00PM)

January 30	July 16	November 12
March 26	October 8	

**Register for any session**

- Email: [mriveira@tulaliptribes-nsn.gov](mailto:mriveira@tulaliptribes-nsn.gov)
- Call: 360-716-4300
- <https://www.tulaliptribes-nsn.gov/Dept/MinorTrustAccounts>

### STEP 2

**VIRTUAL CLASS**

Any time, just email Enrollment to get registered!

### STEP 3

**PRIOR TO 3RD DISTRIBUTION**  
Meet with financial advisor

**FINANCIAL ADVISOR**  
Provided from Tulalip or any other outside professional financial advisor

Jan 29 - Feb 2	Jul 29 - Aug 2
Feb 26 - Mar 1	Aug 26 - 30
Apr 22 - 26	Sep 23 - 27
May 20 - 24	Oct 28 - Nov 1
Jun 24 - 28	Nov 18 - 22

LUMP SUM WILL NEED TO DO STEPS 1-3 PRIOR TO THE DISTRIBUTION  
**MAKE SURE YOU PLAN AHEAD SO THERE IS NO DELAY IN GETTING YOUR FUNDS!**

**DISTRIBUTION EXAMPLE\***  
if followed yearly schedule

*Apply yearly in the same month you applied for 1st distribution*

June 15, 2024	1st Distribution
June 1 to 30, 2025	2nd Distribution
June 1 to 30, 2026	3rd Distribution
June 1 to 30, 2027	4th Distribution

There are early release and lump sum options. Please inquire with Enrollment staff. \*Dates in table are an example.

## k<sup>w</sup>ədayačičd

(TO GIVE SOMEONE A HAND - RECOVERY WORKFORCE)

The Recovery Resource Department is launching the Recovery Workforce program. Our personalized approach ensures you have the right assistance, support, and flexibility to succeed.

Our intake process includes a comprehensive questionnaire to help us understand your areas of interest and schedule needs. Based on this intake, our team will match you with a position and provide referrals to resources.

The goal of the Recovery Workforce program is to give those in active recovery a helping hand through employment.

**ELIGIBILITY FOR PARTICIPATION:**

- ▶ Must be in active recovery
- ▶ Have and maintain a negative urinalysis test

**POSSIBLE AREAS OF OPPORTUNITY:**

- ▶ QCV - Custodial Maintenance & Grounds Maintenance
- ▶ TTT - Solid Waste, Roads and Signs, Grounds Maintenance, Building Maintenance, Customer Service Rep, Custodial Maintenance, Big Flats, Natural Resources, and Housing
- ▶ TTFC - Cashier
- ▶ TGO - Bingo Deli

**TERMS:**  
A Recovery Workforce Employee will be employed part-time, up to 24 hours per week. Positions will have a 6 month term with the option of extension.

**For more information or to schedule an intake, contact Kali Joseph at [kjoseph@tulaliptribes-nsn.gov](mailto:kjoseph@tulaliptribes-nsn.gov) or 360-716-4727**

Tulalip Overdose Detection Mapping & Application Program (ODMAP)

# MMIW/P DAY

## Friday, May 3

### Tulalip Gathering Hall

**5:30 Dinner**  
**6:00 Start time**

**Free T-shirts while supplies last**  
**Candlelight Vigil and Coastal Jam**

### How the CAC Functions

The CAC works closely with Tulalip Police, Tulalip Tribal Court, County Court, Child Welfare, and Providence Center for Assault and Abuse as a multi-disciplinary response designed to minimize duplication and re-traumatization.

The CAC prioritizes community outreach and education on topics such as Child Sexual Abuse prevention, Mandatory Reporter Trainings, and Human Trafficking response and prevention, and Healthy Relationships



**Children's Advocacy Center**  
Legacy of Healing  
shali?il s?ibaš

### How the LOH Functions

Legacy of Healing (LOH) serves victims of intimate partner domestic violence, sexual assault, stalking, and sex trafficking.

Advocates are available for safety-planning, confidential educational conversations and emotional support, resource referral, investigative and legal processes, and at most times can offer assistance with basic needs if a victim qualifies for our services.

LOH also offers community outreach and education on topics such as Human Trafficking response and prevention, Domestic Violence and Sexual Assault 101 Dynamics, and Healthy Relationships.

The Children's Advocacy Center (CAC) serves children who are victims of crime and their non-offending caregivers through a multi-disciplinary response.

The CAC serves as a hub for children to receive wrap-around support services after a crime has occurred in order to navigate the legal processes, resource referral, and dedicated healing efforts.

Once a crime is reported through police and/or Washington State Child Abuse Intake line (1-866-END-HARM), a detective can make a referral for a professional forensic interview to take place regarding the crime/ allegation.

### We are with you through each step

The child and family are paired with an advocate who is there to provide support for any identified needs to explain the investigative and prosecution process, and to keep the family informed of case progress and outcomes.

The CAC also has a full-time therapist dedicated to providing goal-based, acute trauma therapy services and evidence-based healing modalities.

LEGACY OF HEALING  
CONTACT US TODAY: 360-716-4100

### Services Available:

- Advocate
- Therapist
- Wrap-Around Services
- Resource Referrals

CHILDREN'S ADVOCACY CENTER:  
CONTACT US TODAY: 360-716-5437

CONTACT INFO:  
Location: Family Advocacy Building  
2828 Mission Hill Rd,  
Tulalip, WA 98271  
Phone: 360-716-3248

# Family Haven



Through honoring the Tulalip Tribes culture, Family Haven has several programs that assist families and young people who are: wanting to build on their parenting skills, assist their child who has intellectual and/ or development delay, involved with beda?chelh, or youth in becoming independent well balanced adults.

### Available Programs:

#### Family Spirit Home Visiting:

A Culturally focused, strengths-based program that helps support families. Parents gain knowledge and skills to promote healthy development and positive lifestyles for themselves and their children. This program serves tribal families who are pregnant up to the child's 3rd birthday.

#### Like Skills:

Provides life skills for native youth aged 15-22 who have been in foster care or extended foster care. This program can help with:

- Setting up bank accounts, establishing credit & budgeting
- Obtaining a Social Security Card & Birth Certificate
- Applying for housing, building a resume & applying for jobs
- GED completion, exploring education & colleges

#### Parenting Support Programs:

- The following programs are available to families involved with or requesting assistance from beda?chelh and state child welfare programs.
- Family Preservation Services (FPS): This in-home service listens to what your needs are to keep your family safe, teaches new skills & problem solving, helps with meeting basic needs, connects families with resources, & assists with crisis management.
- Safe Care: In-home program for parents of children 5 yrs old or younger who are at risk for or have been reported for child neglect or child abuse. This program promotes parent skill acquisition in their home & with natural opportunities for learning. Areas worked on include: Parent & child interactions & health.
- Triple P: Offers targeted intervention for parents & children age 2 to 16. The goals are to empower parents with skills that will help them achieve goals for themselves & their children, & develop positive relationships with their children.
- Incredible Years: For parents of children from birth to 10. Goal is to prevent & treat young children's behavior problems & promote their social, emotional, & academic competence.
- Promoting First Relationships: Helps parents strengthen a positive bond with their children birth to 5 by building on parents' skills, their knowledge & their love for their children.
- Family Visitation: Facilitates visits between parents involved with beda?chelh & their children or for siblings in different placements. Services may include transportation of the child to the scheduled visit with the parent(s) of siblings.

#### Groups Available:

- MOMS Group: Tulalip Tribes MOMS (Making Opportunities for Moms) is a community support group that meets every Tuesday 11 am-1 pm. This weekly group is for women raising Tulalip or other Native children. It gives moms an opportunity to laugh and learn. Moms are able to earn baby bucks each week to purchase essential items for baby and family at MOMS Group Store, held quarterly.
- Parenting Classes: Provide parents with hands on material to help motivate and encourage positive communication with children. Each session is culturally sensitive by blending content from Positive Indian Parenting & Skills for Successful Parenting.



**bada?čəł**



## Program Functions:

Evidence-based Practices	Support	Culturally Sensitive	Strength-based Methodology
<p>bada?chelh is deeply committed to addressing the complex needs of children and families in a culturally sensitive and empowering manner.</p> <p><b>Child Protective Services (CPS)</b></p> <p>Our Child Protective Services employs a blend of evidence-based practices designed to empower parents to mitigate safety risks, ensuring children remain safely within their homes. These offerings are geared toward enhancing parenting skills, overcoming obstacles, and addressing children's behavioral challenges.</p> <p><b>Ongoing Child Welfare Services, CWS</b></p> <p>In parallel, our Ongoing Child Welfare Services (CWS) adopts a strength-based methodology, guiding parents through the resolution of risk and safety concerns. The CWS team is dedicated to assisting parents in overcoming any hurdle to fulfilling court-ordered services and facilitating the reunion of children with their families. Like, CPS, this program leverages evidenced-based strategies to bolster parenting abilities and manage children's behavioral concerns.</p>		<p><b>Guardianship Program (GU)</b></p> <p>The Guardianship program extends its support to families under the guardianship of the Tulalip Tribal Court, offering a robust network of resources, services, and support. This initiative enables access to evidence-based solutions for guardianship families navigating challenges such as mental health, substance abuse, educational difficulties, and more.</p> <p><b>Placement Support Team</b></p> <p>Our Placement Support team excels in identifying suitable family placements, aiding these families in tapping into a broad spectrum of resources, including childcare, TANF, mileage reimbursement, WIC, and healthcare services. This team also facilitates the vital connection between family members and children under beda?chelh's care through coordinated visits.</p>	

**Mainline:**  
360-716-3284  
bada?chelh After Hours Emergency Line: (360) 926-3884

**HELP** If you suspect child abuse or neglect, please call the CPS Intake line at:  
**1-866-ENDHARM (1-866-363-4276)**

## SALISH NETWORKS ENHANCED LIFELINE

CONSUMERS LIVING ON TRIBAL LANDS\* CAN RECEIVE UP TO \$34.25 OFF THEIR PHONE OR INTERNET SERVICE PER HOUSEHOLD. Lifeline is a federal program that helps lower the monthly cost of your phone or internet service.

### ELIGIBILITY

You may qualify for a discount if you live on Tribal lands\* AND can provide proof for any ONE of the following:

- Your income is at or below 135% of the federal poverty guidelines, OR
- You participate in any ONE of these government benefit programs:
  - Supplemental Nutrition Assistance Program (SNAP)
  - Medicaid
  - Federal Public Housing Assistance (FPHA)
  - Veterans Pension and Survivors Benefit
  - Supplemental Security Income (SSI)
  - Bureau of Indian Affairs General Assistance
  - Tribal Head Start (income based)
  - Tribal Temporary Assistance for Needy Families (Tribal TANF)
  - Food Distribution Program on Indian Reservations Assistance

### WHAT IS A HOUSEHOLD?

You can have multiple households at one address, for example:

- Four adult family members that live at the same address, but do not share income and expenses, may each have their own Lifeline benefit.
- If you share housing with someone who already receives lifeline, complete the Household Worksheet that is available on the Lifeline website, or through your phone or internet company.

\*Lifeline's Tribal Lands is defined in 47 CFR §54.400 (e). Go to Lifelinesupport.org and select "Tribal Lands" for more information.

**LIFELINE SUPPORT CENTER**  
800-234-9473 / 9am-9pm ET / 7 Days per week

## 3 WAYS TO APPLY

**APPLY ONLINE**  
Find the online application at [Checklifeline.org](https://Checklifeline.org).

**MAIL YOUR APPLICATION**  
Print an application from [Lifelinesupport.org](https://Lifelinesupport.org).

**CALL OR COME IN TO SALISH NETWORKS**  
360-716-8000 OPT 5  
2601 88th St NE  
Tulalip, WA 98271

**HOW TO SHOW YOU ARE ELIGIBLE**  
You may need to provide qualifying documents, such as:

- A copy of your program letter
- A copy of your pay stub or tax return.

## Joanne Little Deer Robinson-Velazquez



JoAnne Little Deer Robinson-Velazquez was born on August 14th 1978, she left us on April 8th 2024 to be with our Heavenly Father and Lord and Savior Jesus.

JoAnne came from a blended family. She leaves behind her mother, Mary Williams-Jackson; 5 children Melina Velasquez-Robinson, Destiny Velasquez-Robinson, Carlos Amado Cortez-Robinson, Larissa Cortez-Robinson, Mary Dela Cruz-Robinson. Her 2 grandchildren Rosalie Rita Torres-Velasquez and Miguel Torres-Velasquez. Siblings Elishia Stewart, Kenneth (Jessica) Robinson, Cassandra Jones, Shawn Jones, Demitri Jones-Robinson, Staycee Robinson and Maria Williams.

A celebration of her life was held Friday, April 19, 2024 at 10 AM at the Tulalip Gathering Hall with burial following at Mission Beach Cemetery.

## Court notices

TUL-CV-YI-2024-0258. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of J. N. Z. TO: GREGORY ARTHUR ZMUDA AKA GREGORY DAVID ZMUDA: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care (YINC) dependency case has been opened as to the above-named youth and an IN PERSON ADJUDICATORY HEARING has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear IN PERSON and defend regarding the above entitled actions at this Adjudicatory Hearing on TUESDAY, JUNE 11, 2024 at 10:30 A.M. – IN PERSON at Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 20, 2024.

# CANOE PRACTICE

**DATES**

**Every Wednesday**

**TIME**

**5:30 pm**

**LOCATION**

**Tulalip Marina**



**Contact: Andrew Gobin 425.244.7958**

# **SALMON CEREMONY**

**SATURDAY, JUNE 1, 2024**

**PRACTICE IS EVERY THURSDAY**

**5PM DINNER 5:30PM START TIME**

**TULALIP GATHERING HALL**

