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Volume 45 No. 20

syəcəb

Saturday May 25, 2024 (Tulalip See-Yaht-Sub)



Commemorating healing and resiliency in a redwood

By Micheal Rios

For one year, a master carver and his pride of wildcats sawed, whittled, and chipped away at a 4,000-pound redwood log. Their combined force of will and strenuous efforts are permanently affixed on the Arch Bishop Murphy High School

campus, residing in the spirit of a fully-grown wildcat emerging from a mountainous forest.

This stunning symbology is what brought so many people together on May 15 as the entire student body, school staff, local school district officials, and representatives

See **Healing Pole** page 4

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Heritage Hawks golf team shines at Tri-Districts

By Wade Sheldon

On Wednesday, May 14, the Tulalip Heritage High School golf team hosted the 2b/1b Tri-District Golf Tournament for the first time at Tulalip's Battle Creek Golf Course. The weather was perfect as 62 girls and boys, including Tulalip Heritage seniors Tieriana Mclean and Lincoln Pablo, competed, aiming to qualify for the highly anticipated WIAA State Tournament.

To qualify for the 18-hole match, boys needed to shoot under 55 and girls under 65 on the first nine holes. This target posed no problem for Pablo as he managed to stay in the top 3 at the turn. Although he lost a few

See **Golf**, page 5

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacəb, the weekly newspaper of the Tulalip Tribes

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Volume 45, No. 20
May 25, 2024
Published once-a week by Tulalip
Media & Marketing
6406 Marine Drive, Tulalip, WA
98271 360-716-4200
editor@tulaliptribes-nsn.gov
Deadline for contribution is
Monday, with publication on the
following Saturday.

In memoriam:
Frank F. Madison, 1923-2002
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November of each year. You
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20

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TULALIP
TRIBES

MONDAY
MAY 27

Memorial Day Services

10 AM
Priest Point
Cemetery

11 AM
Mission Beach
Cemetery

12 PM
Lunch at the
Gathering Hall





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The Tulalip Tribes are federally recognized successors in interest to the Snohomish, Snoqualmie, Skykomish, and other allied tribes and bands signatory to the Treaty of Point Elliott.

May 17, 2024

Tulalip is honored to stand and defend Tulalip and all Indigenous Peoples' rights in Geneva, Switzerland, May 13-24. Tulalip Treaty Rights and Government Affairs experts Aaron Jones and Andrew Gobin represent the Tulalip Tribes at the World Intellectual Property Organization (WIPO) Diplomatic Conference on Genetic Resources and Associated Traditional Knowledge. Tulalip's priority is to complete negotiations on an international and legally binding treaty with the goal of creating administrative transparency mechanisms, such as mandatory disclosure requirements, that promote better protection of our Tribe's genetic resources and association with traditional knowledge within the patent system. Such a legal instrument will be vital as our people continue developing, protecting, and passing on our traditional knowledge associated with genetic resources from generation to generation. Tribes have a moral imperative to defend traditional knowledge and tribal intellectual property from misuse, misappropriation, and unethical exploitation.

Non-indigenous systems of ownership tend to grant rights to knowledge to the person who puts it in tangible form or whomever first files paperwork for ownership. We need a system that protects Indigenous Peoples' rights to access the biodiversity we have cultivated rather than granting those rights to someone outside our culture who will likely use them for profit. This access inherently derives from our Tribe's traditional knowledge, governed by our customary laws and protocols, tribal codes, and Indigenous legal traditions. The remnant disrespect and legacy systems of colonial oppression must stop. Protecting the genetic resources, we are related to and the traditional knowledge we steward as Indigenous Peoples is a first step.

At the domestic level, the new legal instrument from WIPO will require the patent system to have a mandatory disclosure requirement of genetic resources and associated traditional knowledge of genetic resources. This will create transparency in the patent system that does not currently exist regarding tribal traditional knowledge. It also will guide how the United States Patent and Trademark Office deals with fraudulent patent granting, a practice that can lead to the exploitation and misappropriation of tribal genetic resources and associated traditional knowledge, posing a significant threat to Indigenous Peoples' rights and cultural heritage.

Working together with tribes on measures of protection for our associated traditional knowledge and genetic resources is the minimum the United States should be required to do as our federal trustee. It is not enough for Indigenous Peoples to be included only when convenient; federal agencies are responsible for conducting nation-to-nation consultations and incorporating the information tribes provide in their decision-making processes and the positions they present at international negotiations.

Tulalip's ancestors, the Snohomish, Snoqualmie, Skykomish, and allied tribes and bands who signed the treaty and moved to our reservation, left us gifts. We have the privilege and responsibility to protect their knowledge for our children and grandchildren.

Teri Gobin
Chairwoman, Tulalip Tribes

Healing Pole from front page



from the Tulalip Tribes gathered within Terry Ennis Stadium to commemorate the official debut of a one-of-a-kind healing pole.

“A little over a year ago, we began carving the healing pole in the spring of 2023. Most of the hands here in the audience today – our students and staff – helped carve this beautiful pole - complete with student signatures across the back,” explained Principal Alicia Mitchell. “We are so grateful to Mr. James Madison for serving as our first ever artist-in-residence. The goal of this project was to provide a source of healing, while rebuilding and strengthening our community from all of the disruption caused to schools throughout the COVID-19 pandemic.

“At the same time, students had a unique opportunity to learn about Coast Salish art and Tulalip culture. This project has complemented our faculty professional development, which

has included visits to the Tulalip Hibulb Cultural Center and hosting Dr. Stephanie Fryberg on our campus. As a result of this learning, our U.S. History classes now make trips to the Hibulb Cultural Center, our English classes have sought to include even more Native American voices in their readings, and our Science and Social Studies Department chairs have personally met with the education coordinator for the Tulalip Tribes Natural Resources Department in the hopes of extending the learning beyond our classrooms.”

Tulalip artist and master woodcarver James Madison recently received the Richard and Nancy Wendt Award of Excellence, an award given annually to a person or organization that has demonstrated outstanding support of the arts throughout their lifetime. Deepening his connection with the arts regionally, he embarked on this healing pole journey with both his





sons and their fellow Arch Bishop classmates.

One of those classmates is Amaya Hernandez. She was one of the commemoration's student speakers. "I'm so grateful to have the healing pole on our campus. I'm happy to have representation of my culture here at AMHS. Being one out of 15 Native American students here, it makes me proud that we have made such a big

impact to campus. I can't wait for our community to grow even more here. t'ig'icid hoy, thank you and goodbye," said the 16-year-old Tulalip tribal member.

"Being able to help my dad create this pole and seeing everyone come together today to celebrate it really means a lot," added Jevin Madison. "My dad allowed all of Arch Bishop students who were interested and willing to work

on the pole with us. Through the process of making it over all these months, I think it helped students who didn't really understand our Tulalip culture or what we're about to find some understanding.

"I witnessed some students open up and ask questions, others who were really excited to help on certain parts of the pole, and then so many who were eager to carve their name in the back of it," continued

the 17-year-old Tulalip tribal member. "I think that just shows the level of respect for Tulalip culture grew as the pole was made because they were able to help work on it and ask questions. With there only being about 15 Native American students here, I think this process helped us come together and form a larger community here at school... that's healing."

Golf from front page

strokes on hole ten, Pablo maintained his composure, rallied back, and finished the match with a score of 89. With this score, Pablo would finish tenth out of 34, making the 17-spot cut-off and stamping his ticket to the state tournament.

"Last year, I made tri-districts, but it didn't go well," Pablo said. "This year, I worked hard to improve. On hole 5, I hit a great approach shot from the tee box and put the ball within 120 yards of the green. Then I took my nine-iron and hit the ball about 8 yards from the pin, finishing the hole with a par. This tournament has been amazing; the growth I have seen in myself over the last couple of years has been incredible. My family here supporting me has been wonderful."

With some fantastic shots, Mclean kept it close to the players on the leaderboard. One such shot was on hole number 6, where Mclean sank a ten-foot-plus shot to save a bogey. With a par on hole 9, Mclean would end the front nine with a 54, battling for a tournament spot on the back nine. After a rough start and putting up a 13 on hole 13, Mclean dug deep, strung together a few suitable holes, and shot a 112, putting herself in 12th place out of 28

contestants, placing in the top 14 ultimately qualifying for the state tournament.

Coaches J.T. and Dinesha Kane closely followed the players. Playing on Tulalip's home turf was a bonus.

J.T. said, "It was a big doing bringing the tournament to Tulalip. We wanted to be the hub for the tournament because we wanted the teams from down south and up north to meet us on our tribe and represent our inaugural season. We've worked hard; our kids are ready to show that we are a golf high school and community."

When asked what he was most proud of, J.T. remarked, "Mindset; if I had one word, it would be mindset. Their ability to overcome the course's multiple obstacles was remarkable and I can't wait to see what they have at state."

The match at Battle Creek Golf Course showcased the talent and determination of the Tulalip Heritage golf team. The team's ability to host and compete at such a high level marks a significant achievement for Heritage and sets a new standard for the school's golf program, ensuring that the team will be formidable in future tournaments.



Honoring our Heroes

By Kalvin Valdillez

In observation of National Police Week, the Tulalip Police Department hosted the second annual Peace Officers Memorial Day ceremony. The gathering brought together the families of TPD officers William Williams Sr. and Charlie Cortez, who both died in the line of duty while serving the Tulalip community.

The ceremony took place at the Gathering Hall on the afternoon of May 15, and though it was only one-hour long, the event provided a space for the families and community to heal while paying tribute to those two brave tribal members who paid the ultimate sacrifice while defending their treaty rights and homelands.

Said Tulalip Chief of Police, Chris Sutter, “At this ceremony, we honored William Williams Sr. who died in the line of duty on July 15, 1965. He was a fisheries patrol officer. We also honored officer Charlie Joe Cortez, who also was taken in the line of duty on November 17, 2020. It is really important that we, as a police department and a community, gather each Police Officer Memorial Day. Our two fallen officers represent the dedication and commitment to this profession, and their loyalty and their service to their community. And we plan to continue this tradition, to always remember their sacrifice in the line of service.”

Taken too soon, at the age of 29, TPD Fish and Wildlife Officer Charlie Cortez’s End of Watch date in November of 2020 came while on duty, after assisting a distressed boater in rough and stormy conditions. Charlie’s fisheries vessel capsized in the Salish Sea. After a two-day search and recovery mission, Officer Cortez was pronounced lost at sea and his body has yet to be recovered and returned home to his family.

On the Officer Down Memorial Page, a website dedicated to the memory of all of the fallen officers across the nation, Williams’ dedication states that he drowned while patrolling Quil Ceda Creek in July of 1965. He was reported missing after his boat was found unoccupied. His body was recovered along the creek in the days following, just west of the I-5 overpass in Marysville.

Young drummers and dancers from Quil Ceda Elementary attended the Peace Officers Memorial Day gathering to offer medicine through song and dance. In addition to the traditional songs by the young culture bearers, there were live performances of the National Anthem and a bagpipe rendition of Amazing Grace. There was also a streamer ceremony held for Officer Williams.



A special moment took place for Dominic and Peyton Cortez during the ceremony. A couple of years ago, a non-profit motorcycle run called Beyond the Call of Duty, paid tribute to Charlie by customizing a bike in his honor and sharing his story while riding all throughout the country. Allison McCarter, who rode Charlie’s motorcycle during the run, attended this year’s ceremony to present a shroud to Charlie’s children.

Several guest speakers, including TPD’s own Angela Davis and Chris Gobin, as well as a handful of Tulalip BOD members, shared words to uplift the families, while taking time to reflect on the lives of Officer Williams and Officer Cortez. Both of the families found comfort in the showing of support from the community.

“For me, it’s heartwarming. It touches my heart to see people take time out of their day to show their respects and let us know they care,” expressed Charlie’s mom, Paula Cortez. “I think it’s important for the community to take some time to pause and recognize our fallen officers. When the department puts on events for the

families, it’s important for the survivors to see that recognition. It provides healing, and it feels good to stand together in unity with the other family as well.”

As Chief Sutter mentioned, the Tulalip Police Department plans to hold the Honoring Our Heroes event every year on Peace Officers Memorial Day to bring healing to the community and recognize fallen officers who died in the line of duty while protecting Tulalip.

“We had a really lovely experience at the Gathering Hall,” said Chief Sutter. “As a police department, we’re striving to give exceptional police services to our community. I have high confidence in the men and women of the Tulalip tribal police department, and I really stress the importance of our core operating value - that as we go out to serve, that we’re peacemakers and problem solvers, and that we’re going the extra mile to help our Tulalip tribal members. And oftentimes our interactions are not criminal in nature, it’s more helping people and finding resources for people. I’m just very proud of the great work that we do.”

Family of Officer Cortez unveils headstone memorial

By Calvin Valdillez; photos courtesy of Teri Nelson

This coming November will mark the fourth year since Tulalip tribal member and Fish and Wildlife Officer, Charlie Cortez, was pronounced lost at sea. And ever since that stormy night when Charlie's vessel was capsized, his presence has been greatly missed by his loved ones, his fellow TPD officers, and the community who watched him grow up on the reservation and on the local motorcross circuit.

Through the initial period of shock and grief, the Cortez family found comfort in the support from both the Tulalip and law enforcement community, who ensured that Charlie's memory will live on through the passage of time. Charlie's name can be found etched on memorial walls in Olympia, Spokane, and Washington D.C. And the Tribe also dedicated the new Marina building in his honor.

This past weekend, on May 18, Charlie's loved ones, Tulalip board members, and several TPD officers, gathered at the Mission Beach Cemetery as the family unveiled a beautiful memorial headstone for Officer Cortez.

Prior to the unveiling, Paula got the first glimpse of the memorial stone, and she admitted that she was initially upset because



the headstone was facing the wrong direction. However, she decided to leave it as is after her mom pointed out that Charlie's photo is facing Salish Sea and that 'he's keeping an eye out on the water to make sure everybody stays safe'.

The headstone shares the message, 'you will always be remembered' as well as his End of Watch date, November 17, 2020. The memorial also features an image of an elk, as Charlie enjoyed exercising his treaty rights and hunting with his dad. The unveiling included a blessing from tribal drummers, as well as some encouraging words from Tulalip BOD members and TPD officers.

Said Paula, "I just want to thank everybody who has been there to support us all along the way. It really touched my heart this last weekend to see those who came forward to support us. I felt like placing the stone at

the cemetery would provide the kids a more private place for them to visit. It gives them the opportunity to be alone with him and place a little trinket on his stone. I just felt we needed a place for the family, and any of his friends or the community, and I wanted it to be placed by our family."

Tulalip hero, Charlie Cortez, continues to live on in spirit – in the hearts of his loved ones and in the memories of his fellow brothers and sisters in blue. As mentioned before, in addition to the new memorial stone, Charlie's name is forever displayed on memorial walls throughout the entire nation. And therefore, his legacy and story of valor will be shared for generations into the future, from Tulalip all the way to Washington D.C.

Free Narcan: Tulalip Pharmacy opens distribution box

By Calvin Valdillez

In the midst of a nationwide fentanyl and opioid crisis, the Tulalip Clinical Pharmacy is taking action to help save lives and reduce the amount of drug overdose deaths in our area by making Narcan easily accessible to their patients and the public.

The very first Narcan distribution box at Quil Ceda Village was installed outside the pharmacy earlier this month. Located between their front door and their prescription lock box, the pharmacy is encouraging the community to come and learn it's whereabouts and pick up a couple doses, to have on-hand in case of an emergency.

Also referred to by its generic name, Naloxone, the lifesaving drug is administered via a nasal spray and acts quickly to reverse the effects of an opioid overdose. This project has been a long time in the making as the pharmacy put much research into finding a way to distribute Narcan to the community, that was both cost-effective and easily obtainable.

"We talked to other tribes, and they have implemented similar solutions to the opioid epidemic on their reservations," stated Pharmacy Director, Dr. Kelvin Lee. "Narcan is one of those drugs that's really safe and effective, and you can't say that for a lot of drugs because they can cause other side effects and can have effect

on people who are not on narcotics. This is a really safe drug for both people who are using and are not using. That's why we want it to be as accessible as possible."

Bright purple and reminiscent of newspaper boxes, the new distribution box is hard to miss. There are also large visual instructions on the front of the box, which could prove to be vital information during an overdose situation.

Dr. Lee explained that the pharmacy has always offered free Narcan, however, there were requirements that people would need to fulfill in order to receive the OD-reversing drug, such as providing a name or an address. Now, one can

Continued on next page

simply pay a visit to the distribution box, open its lid, and take however many they need, no questions asked.

Said Dr. Lee, “Naloxone has been available for a long time at this pharmacy, but we felt that there are unnecessary obstacles, hurdles, and hoops that people had to jump through to get it and that’s not right. Again, this is a very safe and effective drug. We have always been looking for ways people can get it without being questioned and asked for information or qualifications – we don’t think that’s necessary at all. It’s really important that people can get it when they need it. And it’s important for people to carry on them, in case something does happen.”

Dr. Lee hopes that this is just the first of many distribution boxes on the reservation. In fact, he is inviting

any tribal department that is interested in installing a box at their location to give him a call so he can help set it up. He also stated that the pharmacy can both provide the Narcan and replenish the inventory whenever necessary, for those departments that opt for a box.

“When an OD happens, each second really matters, you don’t want people to have to wait or have to drive across to the other side of the reservation for Narcan,” expressed Dr. Lee. “So, I think it’s very important that we have at least several distribution points where people can pick up the Narcan when they need it.”

The new distribution box is open to all and accessible 24 hours a day, 7 days a week.



Regalia has evolved, just like us



By Tulalip News intern and Heritage student Lilly Jefferson

My name is Lilly Jefferson, I am the syceeb intern. Unfortunately, the school year is almost over, which means my internship will soon end. So, let’s go out with a bang! Here is my final article for the 2023-2024 school year. To date, I have written about myself, the ‘Free Palestine’ movement, and connections between Tulalip and Hawaii. Now, I’d like to cover a heavier topic.

Over the last few weeks, there have been individuals and even some families in our Tulalip community that have been policing each other about where and when we can or can’t wear regalia. These cultural gatekeepers are forgetting that regalia can mean anything to any one of us.

There’s not one definition for what regalia means. It can mean whatever you want it to mean. It can look however you dream it to be. It can be however your spirit chooses to express itself. Regalia can be Salmon Ceremony style, smokehouse style, or powwow style. It can be a ribbon skirt and paddle vests. It can be cedar hats and cedar skirts, or wool skirts and wool vests. It can even be as simple as moccasins and a beaded medallion. Then there are all kinds of regalia that can be made from animal skins, furs, and feathers.

I think a lot of this recent conflict is because we are still in trauma from

Tulalip Indian Boarding School. The reason I say this is because we are still fighting each other instead of helping each other. There’s still so much shame and hatred and blame being passed down through generations. Our people never came from that. Our people valued self-regulation, were loving, and caring, and were just for the people. All this other stuff came from the trauma directly rooted in the boarding schools.

Healing is important because when we sit in our bad feelings for too long it can start to take over our lives. It can turn into depression, bipolar-like behaviors, and addiction, and it can take us into a really bad place. Now, just because it can turn into that doesn’t mean we shouldn’t feel emotion. During boarding school times, the kids who would cry or show emotion got beat and thrown into jail. Our elders were those kids.

The definition of trauma is when we experience very stressful, frightening, or distressing events that are difficult to cope with or out of our control. Our elders were shown that emotion and being themselves wasn’t okay. They were not allowed to wear regalia, speak their language, nor practice their traditions. It was like everything they ever knew was not okay anymore, and they were alone in it too. They didn’t have their aunties or uncles or moms and dads there for them. They had to go through traumatic events on the daily all alone.

I come from a long history of powerful women. My mom is Shawnee Sheldon. My Aunties are Theresa Sheldon and Courtney Sheldon. My grandmother is Toni Sheldon, the first woman paddler on Tulalip’s canoe crew. They are very strong women and I am very fortunate to have had these supporters showing and teaching me what regalia means to me. They taught me not to be scared to wear my regalia. They showed me not to be scared to sing and dance and speak my language.

Every aspect of me is because of them. I wear my regalia to feel strength and protection, I wear it to show who I am and where I come from. I wear it as a representation. I wear it to express myself. I wear it to honor my family, spirit, and ancestors.

I’m just a 16-year-old who is passionate and has a voice that speaks loudly. If I said anything you didn’t like or agree with, then I hope you at least heard me because we all deserve to be seen, heard, loved and respected. I hope I inspire Native youth to have a voice and an opinion in more things related to this. I want to let you know that you are powerful and I hear you. Keep going and don’t be scared to learn new things, take healthy risks, and have fun.

But most importantly, always be proud of who you are and where you come from. Don’t be afraid to represent your family proudly. I’m not afraid to be myself and I never will be.



Kudos to our Heritage art interns

Submitted by Mytyl Hernandez and Ty Juvinel

“I wanted to share some information on the intern program that Ty has been coordinating at Tulalip Tribes design. He has had two tribal members, both interns from Heritage High School, for the majority of the year. They are finishing up their final week of internship and we thought it could make for a very good share. They have helped with all types of projects, including an order of 100 unsanded clapper kits for our events department and an additional 4 paddles that will all be gifted to students at their upcoming graduation.”

- Mytyl Hernandez, Hibulb Cultural Center manager

“These two young men have been doing some wonderful work, both of which are due to graduate. Adrian Jefferson and Taryn Fryberg have been really working their tails off through their own challenges, along with prepping for graduation. I’m just hoping we can inspire them to continue bettering themselves.

I’m proud of how driven this graduating class is. It takes a lot of strength and drive to talk about your passion and even more strength to follow your dreams. It always seems that once u speak on your goals people are quick to put you down, but these young men keep moving forward!”

- Ty Juvinel, creative arts & media specialist



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Virginia Ann “Ginnie” Carpenter

1935-2024



Virginia Ann Carpenter was born October 19th 1935 and passed away May 19th 2024. Virginia was a proud member of the Jones family of the Tulalip Tribes, she was one of 17 children. Ginnie was perhaps best known for the hard work and determination she put into everything she did.

Her childhood home sat where the Hibulb Cultural Center sits today. In her youth she enjoyed tumbling alongside her sisters and throughout her life she always prided herself on keeping very physically active. She was the

Strawberry Festival Queen in her teen years and graduated from Marysville High School in 1954. At a time when girls' achievements weren't fully recognized, Ginnie fought and won the right to receive the full 4 bars on her letterman's jacket to reflected her many accomplishments.

As a young woman Ginnie started out working as a secretary for the Tulalip Tribes Board of Directors. She then had a long career of over 30 years with the Bureau of Indian Affairs working in the Realty Department. She commercially fished the waters of Puget Sound with her husband, her siblings and family for several years. With the help of her brother Marvin and uncle Chuck, Ginnie and her husband George cleared the land by hand for what would become the very first mortgaged home on the Tulalip reservation; Paving the way for tribal homeowners to come.

In later life Ginnie was the manager of the Tulalip Senior Center for over 15 years. She was a Gaming Commissioner, a member of the Enrollment Committee, and sat on the Elder's Court among many other roles. Ginnie made great efforts advocating for elders' rights, tribal sovereignty, and the welfare of those around her. She was extremely proud of her Indian culture. She made roses upon roses for tribal member funeral services, and she took a lot of pride in telling you just how many. She was an outspoken member of the community, any See-Yaht-Sub would be incomplete without her say on the matter.

Virginia's family meant the world to her. She spent 59 years together with her husband George Carpenter Jr. Her brothers and sisters have always shared a very special and strong Jones bond between them. So much of her life was spent in the company of her children, grandchildren, and great-grandchildren, whether it be over meals, family gatherings, or just being together. Ginnie's smile and humor will never be forgotten.

Of her many hobbies, favorites included: Gardening, weaving and cedar gathering, arts & crafts, and cooking; especially good was her fish cooked over the fire. She also enjoyed traveling, gambling, following sports, adding to her many collections, decorating, and of course always being on the hunt for the best deals.

Virginia was preceded in death by her husband George Carpenter Jr.; Parents Luella Pratt and George Jones, Sr.; Aunt Rilla (Chuck) Shelton; Sisters 'Uppy' Caroline Thornberry, LaVerne Jones, Gloria St. Germaine and Sharon Jones; Brothers Stan Jones, 'Stomper' Lynn Jones, 'Ginnie' Alpheus Jones, 'Jack' Norman Jones, George Jones Jr., 'Chuckie' Charles Jones and 'Billy' William Jones. As well as many nieces and nephews.

Ginnie was a mom, a grandma, an auntie, a sister or a friend to so, so many. Surviving family members include sisters Joy Lacy and Dawn Simpson; Brothers Dale (Barbara) Jones, Richard (Toby) Jones, Marvin Jones, and Delmar Jones; Children 'Wheatie' Don Carpenter, Lou Ann (Kari) Carter and Eugene Carpenter; Grandchildren Ang Taylor, Mandy (Josh) Carter, Rosie (Grover) Topaum, and Sarah (Anthony) Hart and Bryce Sr.(Andrea) Juneau; Great-grandchildren Katia, Bryce Jr., Michael, Melissa, Juanito, Olivia, Dorothy, Jaxson, Louise, Aredell, Virginia, and Conrad; And great-great grandchild Aniyah Juneau.

A celebration of her life was held Thursday, May 23 2024 at 10:00 AM at the Tulalip Gathering Hall.

Court notices

TUL-CV-YI-2024-0258. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of J. N. Z. TO: GREGORY ARTHUR ZMUDA AKA GREGORY DAVID ZMUDA: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care (YINC) dependency case has been opened as to the above-named youth and an IN PERSON ADJUDICATORY HEARING has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear IN PERSON and defend regarding the above entitled actions at this Adjudicatory Hearing on TUESDAY, JUNE 11, 2024 at 10:30 A.M. – IN PERSON at Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 20, 2024.

TUL-CV-YG-2024-0029. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of: C. V. C.-T. TO: AMOS RICHARD CARPENTER and LAURALEE ANGEL TOM: YOU ARE HEREBY NOTIFIED that a Guardianship of Youth case has been filed and an IN PERSON Guardianship of Youth Hearing has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at this Guardianship of Youth Hearing on THURSDAY, JULY 11, 2024 at 11:00 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 11, 2024.

FATHER'S DAY LUNCHEON

SATURDAY
JUNE 15, 2024

12-2PM

**TULALIP
GATHERING
HALL**

Contact: Malory simpson 360.716.4399

