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syəcəb

Volume 45 No. 39

Saturday October 19, 2024

(Tulalip See-Yaht-Sub)



A coastal connection on Indigenous Peoples Day

By Calvin Valdillez

“When I say Indigenous People, you say hell yeah!” instructed Tulalip Board of Director, Theresa Sheldon. The call was met with a resounding response that reverberated off of the Gathering Hall walls, and was accompanied by many whistles, cheers, and drumbeats.

See Indigenous Peoples Day, page 6

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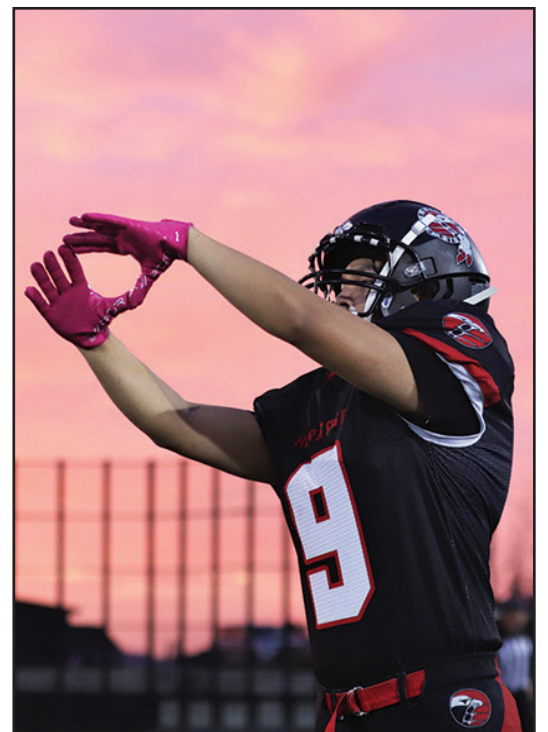
Even the Darkness premiere
lights up Tulalip

PG 4



Hawks score season-high
58 points on Darrington

PG 9



The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.



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2024 VOTER ENDORSEMENTS NOVEMBER GENERAL ELECTION



The Tulalip Tribes endorse the following candidates and propositions in the November 2024 general election ballot.

- U.S. PRESIDENT: KAMALA HARRIS / TIM WALZ
- U.S. SENATOR: MARIA CANTWELL
- U.S. REPRESENTATIVE DISTRICT 1: SUZAN DEL BENE
- U.S. REPRESENTATIVE DISTRICT 2: RICK LARSEN
- INITIATIVE NO. 2066 NATURAL GAS: NO
- INITIATIVE NO. 2109 CAPITAL GAINS TAX REPEAL: NO
- INITIATIVE NO. 2117 CARBON TAX CREDIT TRADING REPEAL: NO
- INITIATIVE NO. 2124 LONG-TERM CARE TAX OPT-OUT: NO
- WA GOVERNOR: BOB FERGUSON
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- WA SECRETARY OF STATE: STEVE HOBBS
- WA SUPERINTENDENT OF PUBLIC INSTRUCTION: CHRIS REYKDAL
- WA ATTORNEY GENERAL: NICK BROWN
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- 38TH LD REPRESENTATIVE 1: JULIO CORTES
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- SNOHOMISH COUNTY PROPOSITION 1 CRIMINAL JUSTICE TAX: NO OPINION
- SNOHOMISH COUNTY PUD COMMISSIONER: JULIETA ALTAMIRANO CROSBY
- SNOHOMISH COUNTY SUPERIOR COURT POSITION 12: WHITNEY RIVERA

Even the Darkness premiere lights up Tulalip



Child actor Phillip James and his family enjoy the red carpet experience.



Director Michael Lienau and his wife Shari at the *Even the Darkness* premiere.

By Micheal Rios

The Tulalip Resort Casino's Orca Ballroom has been an ideal venue for thousands of events, from extravagant weddings to charity auctions to stand-up comedian acts and a fair share of employee holiday parties. Most recently, for perhaps the very first time, the Orca Ballroom was redesigned to host a red carpet, TV series premiere.

In honor of Indigenous Peoples Day weekend, series director and Global Net Productions founder, Michael Lienau, held the first public viewing of his latest project *Even the Darkness* in Tulalip. An estimated 350 cinephiles convened for the exclusive October 13 viewing, including Chairwoman Teri Gobin, elected leaders from nearby tribes, Tulalip youth representatives, and many *Even the Darkness* cast members who basked in the limelight of their first red carpet experience.

One such actor was 8-year-old Phillip James who donned a cedar headband with abalone shells and a one-of-a-kind ribbon vest with imagery of his distinct Indigenous ancestry that spans the Americas. Most notably, he wore a heartwarming smile that was impossible to miss when he took front and center beside his family for his red carpet photo.

"I was happy and excited to get to act in a TV series," said young Phillip after taking his seat in the Ballroom. "I thought it was going to be a fun thing and it was. My favorite memory [while shooting my scene] was seeing how happy my mom and grandma were. They were so happy they cried."

One of Phillip's on set coworkers was actress Amber Cantu. She joined producer/writer and fellow stunning ribbon skirt wearer Larisa Koenig on center stage to welcome all those who managed to carve out time of

their busy lives to celebrate an intersection of film, advocacy, and indigeneity.

"*Even the Darkness* started out as a dream, and now we're all here at this red carpet premiere to celebrate it becoming reality," shared Amber. "This project was a beautiful collaboration of amazing people with a vision to bring the realities our First Nations People face to the big screen. It's about telling our stories of Missing and Murdered Indigenous Women (MMIW), sharing traditional stories that connect us to the land and our ancestors, and so much more. I'm so thankful to be a part of this incredible series."

Even the Darkness features Coast Salish culture, gives credence to our stories that predate settler contact, has an Indigenous co-producer and several Indigenous advisors/consultants, and gave a number of aspiring Indigenous actors and

actresses their official break into the film industry. Moreover, the independently created TV series seeks to honor and unite people of all ethnicities and generations, all while promoting environmental stewardship.

Bringing the Orca Ballroom hosted premiere full circle is the fact that several scenes were filmed within traditional Tulalip territory. One such scene took in the natural splendor viewed from Tulalip Marina and its central location within the Reservation.

Showcasing Native actors, Native lands, and Native stories within the creative lens of filmmaking is something Director Michael Lienau and the show's producers were intentional about from the very beginning.

"We thought it was significant to hold the premiere here in Tulalip because our series seeks to honor the Native American people and really amplify their

voices,” explained Director Lienau. “Using the premier as a means to celebrate Indigenous Peoples Day and to be able to bring so many together on such a significant day is really special. I’m just amazed to see so many people from Native communities all over the state came to celebrate with us and to view an unknown, unseen TV series.

“This outpouring of support proves why its so important to listen to our local Native American tribes’ stories and learn of their rich histories,” he continued. “Across this nation, especially here in Washington State, the Native American culture is so vibrant and filled with amazing stories that have stood the test of



time. My hope is to see more filmmakers and media companies showcase these communities and not tell the stories for them, but work alongside them in a respectful way and allow them to tell their own stories.”

After all, honoring traditional stories and amplifying the Native voice is foundational to any proper Indigenous Peoples Day celebration.

Left:
Actress Amber Cantu and writer/producer
Larisa Koenig greet the audience.



Indigenous Peoples Day from front page

Native pride was on display as the people of Tulalip arrived at the Hall in full regalia on the evening of October 14. They were greeted by the aroma of traditional foods as salmon was prepared over flame for the gathering.

More than a day of recognition, Indigenous Peoples Day has become a time to celebrate our heritage, traditions, and culture across the nation. All of which were nearly stripped away from us due to colonialism and assimilation efforts. It's become a day to educate the wider population about our history and our connection to the land, the waters, and how the stewardship of Mother Earth provided sustainability for our people generation upon generation. Perhaps most impor-

tantly, it's a day to hold our youth up and pass those teachings on to ensure our way of life continues well into the future.

Fittingly, nearly the entire Indigenous Peoples Day gathering was led by the youth. Approximately 250 community members were in attendance. After an hour of socializing and enjoying that salmon dinner, event emcee, Deyamonta Diaz, asked everyone to take a seat at the center of the Gathering Hall as the festivities of the night began.

At the head of the hall stood fourteen young adults, ten Tulalip tribal members and four visitors hailing from O'ahu, Hawaii. Now, we don't want to gloss over this moment, because it was beautiful and powerful. And beyond the dreams

of many Tulalip ancestors, who faced unspeakable punishments for this very act while attending Indian boarding schools. Every single member of the youth coalition took time to introduce themselves, and their lineage, in traditional Lushootseed. And what followed was equally heartwarming and promising as the youth took matters into their own hands and introduced the Tulalip Youth Education Declaration to the public.

With the assistance from those four visitors, Maliatoa Tualii, Ka'iwa Foster, Lilia Iokepa-Guerrero, and Maui Iokepa-Guerrero, the Tulalip youth spent the entire weekend, leading up to Indigenous Peoples Day, building a detailed declaration. The areas of

focus included youth protection, elder and youth interactions, tribal sovereignty education, and health and wellness.

Maliatoa, Lilia, Ka'iwa, and Maui are members of Hawaiian nonprofit, Papahana Aloha 'Āina. Ten years ago, the organization wrote their own declaration dedicated to Hawaiian cultural education, youth leadership development, language preservation, as well as land stewardship and environmental advocacy. Since then, the group spent those years spreading their message and sharing their culture across the nation. With their experience and success, the Tulalip youth called upon Papahana Aloha 'Āina to not only learn how to design their declaration, but also to





learn new ideas of how to implement those motions and initiatives into everyday Tulalip.

The result was astounding. In solidarity, the group presented the declaration as one, taking turns stepping up to the podium and passing the mic with each PowerPoint slide.

Tribal youth, Ariel Valencia, shared, “We chose food sovereignty to highlight because we can decolonize from the inside out by eating our traditional foods - being able to harvest and differentiate the native plants, being able to survive off the land. We want to have traditional medicine classes for devil’s club and stinging nettle – harvesting it, making salves, and making tea. It is all connected to food sovereignty and our traditional plants/food. Being able to gather also follows the medicine wheel which has four sections and four directions - spiritual, physical, mental, and emotional health, which helps you harvest right and produce the good medicine from those plants.”

Highlighting another topic of the declaration, Tribal member Lilly Jefferson got the crowd fired up. She said, “We want to implement the Lushootseed Young Learners program. I think this is an idea that we can take active steps to. It opens the door so that kids of all ages can learn Lushootseed outside of school. I think it’s a good opportunity for young adults who want to learn the language. Every Tribal department should be required to incorporate our language into their work. I think this is really important because we, as a people,

should be using the language on a daily basis. So, why not incorporate it into our work? We think it should be expected of our Tribal members to be using our language on the daily.”

Lilly continued, “The next thing I wanted to highlight is that the Board of Directors have to know how to use our language - write it, read it, and speak it. This is very important because you’re the leaders of our Tribe, you should be speaking our language. Also, why would you even run if you’re talking like a colonizer? I think I speak for us all when I say that we’re so very proud of all this work that we’ve done in the last three days. And how much we’ve gotten to know each other, problem solve and create this beautiful document that will grow and thrive in the next couple years.”

After the thirty-minute presentation by the youth, Deyamonta invited three Lushootseed language warriors to the podium to kick off the cultural exchange between Tulalip and Hawaii. Tribal members Thomas Williams, Oceana Alday, and Natosha Gobin each shared an interactive and traditional story in their ancestral language. The stories told were Crow and Octopus, Owl and Chipmunk, and Grandmother Cedar Tree. Like Theresa, the language warriors utilized the call and response technique to share their stories, and thereby introduce Lushootseed words and phrases to the attendees. Once all the stories were shared, the language warriors passed the baton to Papahana Aloha ‘Āina.





The similarities between the two cultures were recognized from the get-go as Ka'iwa blessed the floor beforehand by blowing on a conch shell in all four directions. Lilia, Maliatoa, and Maui then took the floor in their traditional garb. They danced to the rhythm of the ipu, a drum unique to the Hawaiian Islands, all while chanting in their traditional language.

"We greet you from Hawaii; from the highest of heavens down to your fertile lands of Tulalip; from the highest peaks to your waters here with abundant fish that has sustained your people," stated Papahana Aloha 'Āina member, Dino Guerrero. "The youth did a

chant that talks about our people on our islands. How the islands were created. And how after the islands were created, our people stepped foot on those islands and sustained themselves for thousands of years. It was a traditional hula, a welcoming chant. We're going to take you on a tour of our islands with our traditional dances, from our oldest island down to our youngest island."

The community was mesmerized as the Hawaiian youth danced each intricate step of their traditional songs. After several songs, the dancers left the floor for a brief intermission. During this time, Ka'iwa grabbed the attention

of everyone in the hall when he began playing the guitar and singing soothing melodies in the Hawaiian language. Ka'iwa performed three songs before the dancers returned to the floor. After changing out of their regalia, Dino informed everybody that the first half of their cultural exchange was solely traditional dances. The second half was reserved for more modern songs and dances.

Papahana Aloha 'Āina closed their ceremony behind microphones, with a song performed in unison by the entire group. Our Hawaiian relatives were honored and blanketed by the Tulalip youth and leadership. Donning new

shawls and cedar headbands, Papahana Aloha 'Āina received a standing ovation from Tulalip.

Originally intended to be a two-hour event, from 5 p.m. to 7 p.m., the Indigenous Peoples Day Gathering and cultural exchange went late into the night, to absolutely nobody's dismay. Grateful that Papahana Aloha 'Āina gave the community a glimpse into their traditions and culture, Tulalip was excited to return the favor. The group was invited to front row seats, and the Tribe brought the evening to an end with high energy throughout several of their ancestral songs.



Hawks score season-high 58 points on Darrington, up to #7 in WA State rankings



By Micheal Rios

The coaching staff of Heritage High School's (5-0) football program had a midseason matchup with the Darrington Loggers (3-1) circled on their calendars for weeks now. They knew it would be the first real test for the new-look Hawks who continue to put the prep football world on notice, one win at a time.

Darrington is well-known for their run heavy, power formations that contrasts greatly to the 3- or even 4- wide receiver sets that are ideal for Heritage's electric quarterback J.J. Gray's natural play making abilities. The battle of skill vs. will would determine if Heritage would remain among the state's unbeaten teams, and force the rankings makers and high school scouts continue keeping an eye on the Tulalip Reservation.

"This season has been our redemption tour. We've beaten several teams that we haven't beaten in a long, long time,"

explained Heritage Athletic Director and Hawks head coach Lonnie Enick. "For us, it goes beyond previous wins and losses. Before the season, our team got zero recognition, not even an honorable mention as a team to look out for. Now that we're undefeated and beaten several good teams, we finally got a number next to our name, and we know that all it will take is one loss for that to go away.

"Every week, our boys are getting better and better. Our coordinators do a great job of coming up with schemes that put our players in the best position to succeed. That didn't just happen overnight. Most of our players have grown up watching Willy and Deyamonta play football and basketball or have been coached by one of them at the Boys and Girls Club or in an all-Native tournament. All that time and commitment to player development and team strategy is

playing out now before the whole community. It's beautiful. When we built this field, that was the dream; for our community to be able to come out and be proud of what they see and to cheer on that next generation," Lonnie added.

And cheer they did! Those in attendance from the greater Tulalip community and those who ventured from Darrington were treated to an instant classic hosted at the Tulalip Youth Complex. There were touchdowns galore

as both teams maximized every possession and did everything they could to put points on the board.

Tulalip's offense, defense and special teams each scored a touchdown in the early going. First, J.J. Gray, playing safety, recovered a Darrington fumble and ran it back 55-yards for a touchdown. He later set the crowd ablaze when he torched Darrington of a 75-yard kickoff return for his second touchdown. Add in a direct snap to Ziggy Myles-Gilford for a 5-yard



rushing touchdown and the home team was up 24-8 late in the 1st quarter. Cue chants of “Tulalip Power!” from their adoring fans.

Down by multiple scores, Darrington continued to chug along with one run after another after another. Their coaches were intent on playing their ground and pound style regardless of time and score. To their credit, all the pounding began wearing out Heritage’s defense. Already down a couple starters, they lost two starting defensemen Kane Hots and Lennox Luong during the 2nd quarter. Using this to their advantage, Darrington pounded that rock until, before you knew it, the score was tied 30-30 at halftime.

In the 2nd half, the Hawks proved their style of play could ultimately win out vs a traditional power team. Quarterback J.J. Gray led an unstoppable air raid offense, wherein he routinely found his wide receivers Ziggy and James Diaz for highlight making touchdowns.

Here’s the 2nd half scoring breakdown:

- #3 J.J. Gray with a 30-yard pass to #33 James Diaz. (38-30)
- Darrington responds. 38-38
- #3 J.J. Gray with a 45-yard pass to #33 James Diaz. (44-38)
- Darrington responds. 44-44
- #3 J.J. Gray with a 1-yard rush. (52-44)
- Darrington responds. 52-50
- #3 J.J. Gray with a 45-yard pass to #15 Ziggy Myles-Gilford. (58-50)

With just 3:30 left to play in the 4th quarter, Darrington had possession was once again marching down the field with

one rushing attempt after another. They were intent on tying the game. Until that is, the Hawks defense rose to the occasion. After nearly two and a half hours of real time tackle football and the endless slew of hits to take down Darrington ballcarriers, Heritage’s defense came up with a game-sealing stop. Ziggy and #51 Ryland Dumont combined for a backbreaking tackle that led to a Darrington fumble, recovered by none other than J.J. Gray.

In possession of the ball with two minutes remaining, the Hawks were able to go into victory formation and bask in the cheers of the home crowd. As has been the case after every home win, a procession of fireworks lit up the Tulalip Bay sky when the game clock read all zeros. Still undefeated, Heritage moved to (6-0) on the season.

“I like the high scoring shoot-outs because there’s so much action and every possession matter that much more when the score is close,” shared breakout wide receiver Ziggy Myles-Gilford postgame. “When I transferred to Heritage over the summer, it was so I could play basketball here. I wasn’t expecting to play football, but the coaches and my friends on the team, like J.J., talked me into it.

“Now, I feel like every time I touch the ball I have an opportunity to score. At my size and with my speed, I just feel like no one in this league can matchup with me one on one,” beamed the Heritage sophomore. Indeed, he’s already amassed quite the ledger of touchdowns, especially 40-yard plus highlights, that have helped propel Tulalip to #7 in the WA State rankings.

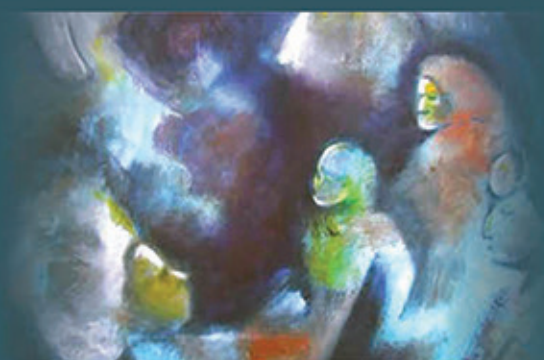


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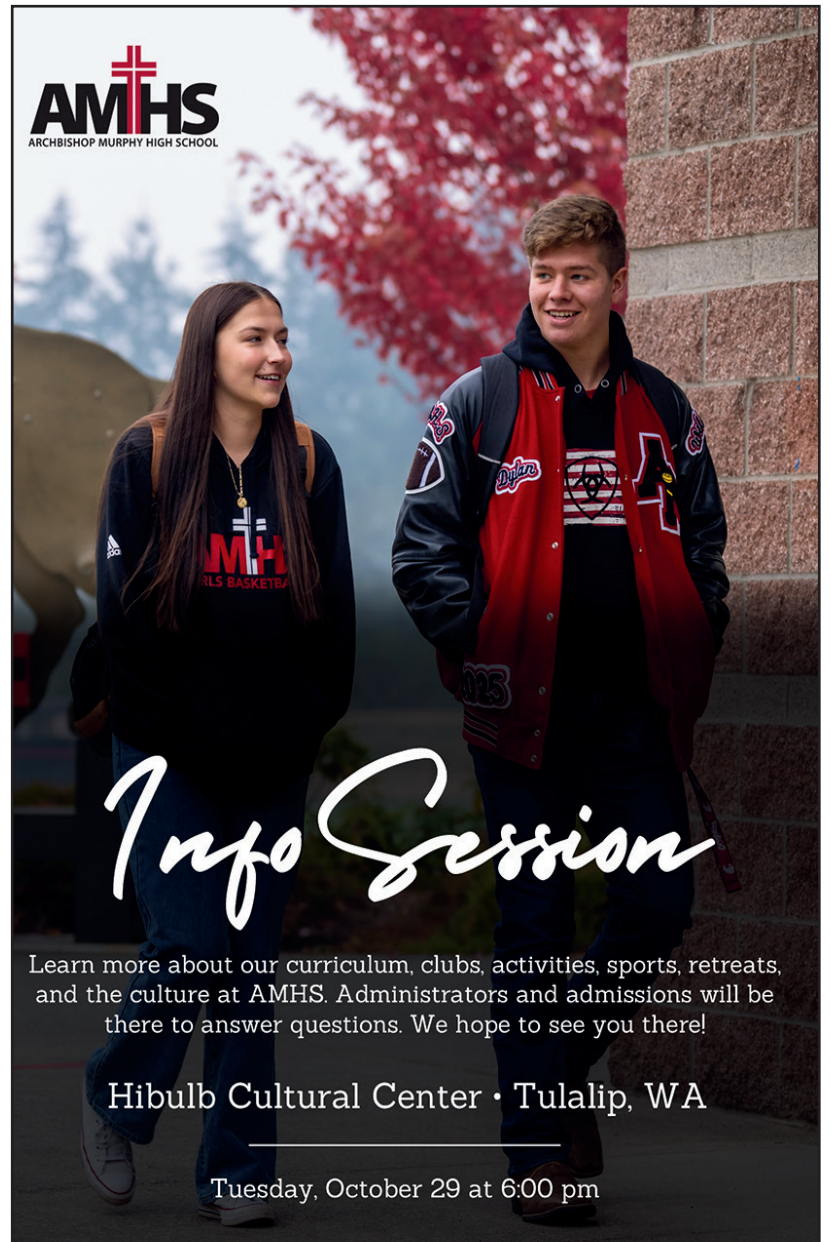
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*PER TULALIP TRIBAL CODE **13.45.120**

Court notices

SUMMONS BY PUBLICATION TUL-CV-CS-2024-0629, Tulalip Tribal Court, Tulalip WA, TCSP #2839 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. ROSELYNNE NOEL THE BOY-JONES (DOB: 12/09/1989) TO: ROSELYNNE NOEL THE BOY-JONES: YOU ARE HEREBY NOTIFIED that on August 16th, 2024, a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for JJJ-L. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on November 18th, 2024 at 9:15 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 28, 2024.

SUMMONS BY PUBLICATION TUL-CV-CU-2024-0600 Tulalip Tribal Court, Tulalip WA, Gina Lita Kayla Langley, Petitioner vs Martin D.L. Gorman, Respondent TO: Martin D.L. Gorman : YOU ARE HEREBY NOTIFIED that on September 11, 2024 a Custody Petition was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. You are hereby summoned to appear and defend the above entitled action in the above entitled court on November 6, 2024 at 10:30 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 14, 2024.

SUMMONS BY PUBLICATION TUL-CV-CU-2024-0433 Tulalip Tribal Court, Tulalip WA, Derek M Prather, Petitioner, vs. Melinda Napeahi, Respondent TO: Melinda Napeahi: YOU ARE HEREBY NOTIFIED that a Custody Petition was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. You are hereby summoned to appear and defend the above entitled action in the above entitled court on October 30, 2024 at 10:30 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 14, 2024.

SUMMONS BY PUBLICATION TUL-CV-CU-2024-0709 Tulalip Tribal Court, Tulalip WA, June Hill, Petitioner vs Joshua Lloyd, Respondent TO: Joshua Lloyd: YOU ARE HEREBY NOTIFIED that a Custody Petition was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. You are hereby summoned to appear and defend the above entitled action in the above entitled court on November 6, 2024 at 11:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 28, 2024.

Old Criminal
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You Back?



The Tulalip Office of Civil Legal Aid has a new program for you!

The Tulalip Office of Civil Legal Aid (TOCLA) now provides re-entry services for people with criminal records. If you are a Tulalip Tribal Member and it has been at least three years since your last criminal conviction, TOCLA can screen you for eligibility for help with:

- Expunging old Washington State criminal convictions
- Reducing or waiving eligible legal fines
- Sealing juvenile conviction records
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If you are dealing with barriers due to your Washington state criminal record, and it has been three years since your last conviction, please contact our office for a brief eligibility screening by calling our intake line at **360-716-4512**.



TULALIP OFFICE OF
CIVIL LEGAL AID



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