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Volume 45 No. 41

Saturday November 2, 2024

(Tulalip See-Yaht-Sub)

HALLOWEEN

TULALIP STYLE

Highlights from the Community Halloween Party,
Trunk or Treat and TELA Pumpkin Extravaganza!



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syacab, the weekly newspaper of the Tulalip Tribes

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In memoriam:
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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Kalvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

Sovereignty starts with us, the Tulalip Citizens

In 2026, the Tulalip wetland management plan will come to an end, and for the 2027 plan, our goal is to integrate "Indigenous knowledge" into the maintenance of the Tulalip Wetland and updating the plant-list. During the month of November, we are looking for individuals willing to participate in interviews. If you or someone you know possesses stories, teachings, or personal experiences that could assist the wetland team in making decisions aligned with the Tribe's mission and values, we would love to hear from you. A stipend will be provided for your time.

We encourage everyone's involvement and invite you to join this important discussion.

Please contact to set up an interview with: Michelle Bahnick at Mbahnick@tulaliptribes-nsn.gov or call/text at (564)-516-2220



Please join us for a gathering of
FAMILY & FRIENDS
Thanksgiving
Luncheon

Thursday, November 28th
12:00-2:00 PM

Tulalip Resort Orca Ballroom
10200 Quil Ceda Blvd, Tulalip



DV is not our tradition: Tulalip Legacy of Healing rallies support for DV survivors at 2nd annual Coastal Jam and Dinner

By Kalvin Valdillez

“I remember gasping for air, feeling his grip tighten behind me. When he finally let me go, I could see the blank expression on his face. Once I finally caught my breath, he walked away. I called the police, which led me to the Legacy of Healing. Their support has been a lifeline for me.”

Tears were visibly streaming down faces while domestic violence (DV) survivor, Andres Thornock, opened up about their experience in a three-year intimate partner

DV relationship. By sharing their story, Andres wanted to reassure others that they are not alone, and that help is available at the Tulalip Legacy of Healing.

Andres continued, “Throughout our time together, I faced verbal abuse, intimidation, threats, and ultimately physical harm. My now ex-fiancé struggled with alcoholism and bipolar schizoaffective disorder. His emotions would swing wildly - one moment he’d be shouting, the next he’d be in tears. It felt like a relentless rollercoaster.



Eventually, I couldn’t sleep at night; I’d wait until he left for work in the morning just to find some rest. He wouldn’t let me work or pursue anything meaningful, often sabotaging my attempts. Living in a constant state of hyper-vigilance for so long made me believe that anxiety and fear were my new normal. I also fell into a deep depression, isolated from everyone I loved. I felt profoundly alone for far too long. This was my reality for three exhausting years.”

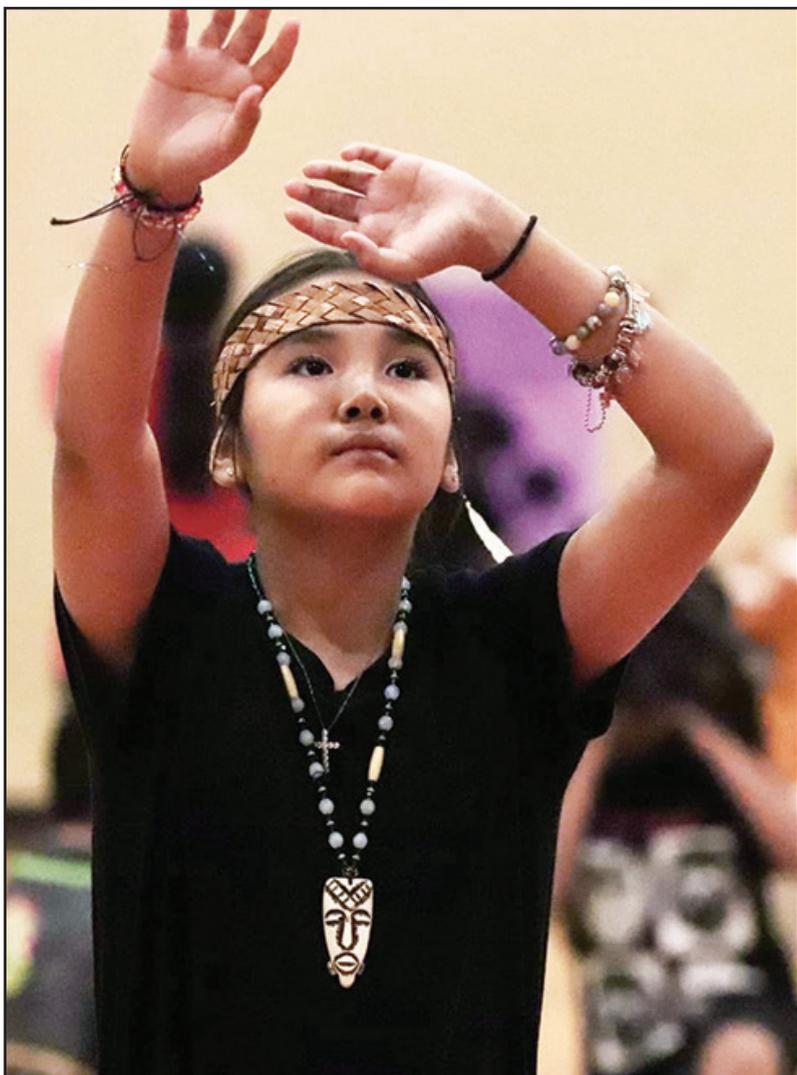
Although Andres was only one of two to share their terrifying and heart wrenching truth on the night of October 25, there were scores of people listening who could relate. They say there’s strength in numbers, and that strength could be felt as over 150 people attended the second annual DV Awareness Month Coastal Jam and Dinner. An impressive turnout considering there were several other community gatherings occurring at the same time. That was important for survivors to see that support, feel that love, hear those stories of resiliency, and help raise awareness about DV, something that happens far too often in Native America.

The yearly coastal jam and dinner is organized by the Legacy of Healing, a program that is designed to support local victims and survivors of DV in several capacities. Whether it’s educating the community about

DV, providing resources to survivors, standing in your corner throughout the court process, or even designing a safety plan with you for when you’re ready to leave an abusive relationship, the Legacy of Healing is available 24/7 to help in any way that they can. The program has a strict confidentiality policy and does not pass judgement on anybody who needs to utilize their services. So, if you need information for a friend, family member, or yourself, your concerns and conversations shared will remain between you and the advocacy team.

“You don’t need to live with violence in your home,” urged Marisa Chavez, the Legacy of Healing’s Lead Advocate. “The Legacy of Healing is here for you to utilize for help. Once you speak to an advocate, you will be provided with information to learn the next steps on your healing journey to living a DV free life. It may be tedious, but you will find that you have the inner strength and support to make that happen. You don’t need to walk this journey alone to healing. We are here for you.”

For the better half of the past decade, the Legacy of Healing has participated in a nationwide initiative known as DV Awareness Month. Every October, the program dedicates all of their efforts to educating the community about what DV is and what it looks like, so survivors can



Continued on next page



identify those red flags and recognize when they are in a dangerous relationship. And through this work, they are able to reach more people and provide support and resources to those in need of their services. During DV Awareness Month, the Legacy of Healing team also partners with the Tulalip Foundation and holds a raffle throughout October, in which all proceeds go directly to helping survivors of DV.

“A lot of times victims experience DV outside of public view and it happens in secret in their own homes,” explained Legacy of Healing Coordinator, Kaley Wickham. “October is a time for us to raise awareness for DV. Most, if not all, of the survivors we work with have also witnessed DV when they were children, or they know other family members or friends who have also experienced it. It’s a very normalized part of their life and yet people aren’t able to recognize it or talk about it.”

In years past, the Legacy of Healing put on a number of trainings, activities, and movie screenings during the awareness month to bring attention to DV occurring at Tulalip and on reservations across the country. Last year, however, the program pivoted to one culturally centered gathering, which was a huge success. As Natives, we know that there is healing in our traditions. Drum and dance are our tradition. Community and cultural gatherings are our tradition. The ancestral language and songs are our tradition. Sharing story and meals together are our tradition. Wrapping each other with love and healing through the culture is our tradition. The Legacy of Healing took each of those aspects of the culture and enveloped it into one night of awareness and healing - the coastal jam and dinner.

Fittingly, the tagline of this year’s gathering was ‘DV is not our tradition’. Unfortunately, in today’s society, more than four in five Native American men and women have experienced some form of violence in their lifetime - more than 3 million people according to the National Institute of Justice. Through

that study, the NIJ also reported that tribal communities experience DV at higher rates than any other race or ethnicity throughout the U.S.

On the night of the coastal jam and dinner, Executive Director of the Tulalip Family Advocacy Division, Jade Carela, elaborated on the statistics. “Tonight, I stand before you not only as an advocate of this work, but also a daughter of our community, which has faced immeasurable pain and loss. This issue touches each of us personally. We have DV in our community happen every day. The statistics we discuss are not just numbers; they represent our family members - they are our sisters, brothers, our mothers, fathers, our daughters, sons, our grandmothers, and grandfathers. Each name, each survivor, is a vital thread in the fabric of our community. These aren’t abstract victims; they are us.”

Following the testimonials, bravely shared by Andres and former Tulalip Board of Director Pat Contraro, the dinner concluded with a moment of silence and a prayer song by Antone George (Lummi) and the Westshore Canoe Family. With their swag bags in-hand and donning their new ‘DV is not our tradition’ event t-shirts, the crowd migrated from the Teen Center to the Greg Williams Court for the coastal jam.

As the survivors and their families filed into the bleachers on either side of the court, the healing work began to take place along the sidelines. Throughout the night, three drum groups shared the floor. Their booming voices and steady drumbeats in dedication to all the DV survivors, both inside of the gym and across the reservation. And also, in memory of those who are no longer with us due to DV. Equally as important, dozens of dancers spread that good Indigenous medicine as they occupied the dancefloor for nearly the entire three-hour jam. Many survivors immersed themselves into the songs and dances, experiencing that traditional work first-hand and incorporating their ancestral ways into their healing journey.

“Why does this matter?” asked Jade, “Because the fabric of our community is integral to the entire tapestry of society. The violence that affects us reflects deeper systemic issues that we have faced for generations. Standing up for the rights and safety of Indigenous people strengthens our collective human dignity. Tonight is not just for reflection, but for collective awareness. We must arm ourselves with knowledge and the tools to dismantle the cycle of violence against our community. Violence is against our traditions, our values, and our culture. Together, let’s turn our shared trauma into our collective strength. Stand united, as our ancestors did, and ensure our community does not merely survive but flourishes.”

If you or anybody you know is experiencing an abusive relationship, please do not hesitate to call the Legacy of Healing at (360) 716-4100 for assistance. And if you are in a crisis or an emergency situation, the Legacy of Healing provided a list of three additional hotline numbers that you can utilize during your time of need:

- The National Domestic Violence Hotline 1-800-799-SAFE (7233)
- Strong Hearts Native Helpline: 1-844-762-8483
- Domestic Violence Services of Snohomish County 425-25-ABUSE (22873)

Reflecting on another successful coastal jam and dinner, Jade expressed, “Let us honor the memory of those we’ve lost and those who are still experiencing DV by committing to an unwavering dedication to end violence in our communities. Thank you for standing with us - for our people, for our future. I am grateful that so many of our community members came to support the cause. I’m also thankful for my staff and their dedication to our community. We owe it our ancestors, our current families, and the many generations yet to come to fight for a community where every one of us is safe, respected, and cherished.”

A Season of Healing concludes, shifting how we see Native Americans

By Wade Sheldon

As Tulalip's Season of Healing comes to a close, it's time to reflect on the profound teachings and experiences shared among tribal members over the past two months. This period included gatherings over shared meals, giveaways, craft days, mind and spirit work sessions, and presentations from diverse guest speakers—each offering unique insights into healing, resilience, and community. From trauma therapy to traditional foods and spiritual empowerment, each aspect of this season brought a fresh perspective on Indigenous identity, unity, and wellness.

The Season of Healing featured key speakers such as Serene Thin Elk from South Dakota, who shared her expertise in trauma therapy, and Sheldon Smith from the Navajo Nation, who discussed spiritual empowerment. Educator Linzie Crofoot (Tlingit) and Tulalip Native Program member Martin Napeahi also guided the community in conversations about nutrition. Throughout the season, members observed and celebrated Indigenous Peoples Day and Orange Shirt Day with a coastal jam, honoring heritage and the importance of self-respect.

On October 25, artist and advocate Matika Wilbur delivered an inspiring, TED-talk-style event at the Tulalip Gathering Hall. Wilbur shared her journey to understand what it truly means to be Indigenous, discussing how she left behind the familiar to embrace the unknown in her search for new perspectives on Native American life. Wilbur's insights provided a powerful close to the Season of Healing, encouraging others to explore their identities and stories in the context of community and culture.

Wilbur, a Tulalip and Swinomish citizen, is known for her ambitious project 562, which redefines Native American life through storytelling and art. With a deep commitment to her heritage, she sold her belongings in 2012 and set out across the continent in her RV, "Big Girl," traveling over 250,000 miles to document the lives and landscapes of over 500 tribal nations. Wilbur challenges stereotypes



and brings Indigenous identity's often-unseen resilience and richness through her photography and narratives.

One of Wilbur's most memorable encounters was with Wilson and Oliver Hoogendorn, brothers from Nome, Alaska, who defied expectations by summiting Mount Denali without sponsors or professional equipment. Their journey exemplified the strength and determination of Indigenous people, demonstrating an enduring connection to their homelands. "They were there to show their power and resilience," Wilbur explained, "pushing against every obstacle without losing their sense of purpose and pride."

Another powerful experience was her visit with the Kumi people in Southern California, where she witnessed the tradition of singing 1,200 songs to welcome a new child into the world. She described these ceremonies as embodying the essence of Native identity, steeped in ancestral wisdom and a profound relationship to land and community. "It's about carrying on something greater than ourselves," Wilbur said, "so that our young people can see their heritage alive in today's world."

Wilbur's commitment to storytelling extends beyond photography. Recently, she opened Tideland, a space in Seattle dedicated to Indigenous art, community, and storytelling. "It's a place where our stories are seen, where our people are understood on our terms," she shared, reflecting her vision of preserving and elevating Indigenous voices.

Before leading a meditative session, mind, body, and spirit therapist Glendy

Morrison shared her journey of healing and transformation. Morrison spoke about overcoming her struggles with trauma, including leaving an abusive marriage, re-evaluating respect, and understanding the impact of trauma. She emphasized the importance of self-reflection, explaining how her role as a healer has evolved through "turning the mirror inward" and embracing vulnerability. Morrison encouraged attendees to explore their own stories as they confront and understand the layers of their experiences.

BOD member Theresa Sheldon reflected on the initiative, which she described as a "safe space...where

we could talk about tough issues, hard issues, real issues." She acknowledged that grounding oneself can be challenging, especially for those with busy minds. She said, "For those of us whose brains never stop, taking this time to ground ourselves is a challenge, and being able to focus on breath and moments—I'm grateful for that."

Sheldon shared how the initiative grew from a community desire to come together, discuss difficult topics, and foster a supportive environment. "Sometimes acknowledging is the first step," she emphasized, "and then the second is, what do we do with it once we know the name of it...or the words we've always been living our whole life." She also encouraged community members to help shape the future of this initiative, expressing excitement for continued growth and feedback. "Maybe it's something monthly; maybe it's something else," she suggested. "We have a Board of Directors right now that wants to focus on healing and wellness and to break down barriers."

Concluding the season with Wilbur's presentation underscored the power of Indigenous storytelling and the ongoing journey of self-representation and healing for Native communities. The Season of Healing laid the groundwork for future gatherings and ongoing support for those committed to healing and cultural empowerment, ensuring the conversation continues.

If you are a member of the Tulalip Tribes and missed any of the Season of Healing events, you can watch them at IamTulalip.com.

Hauntingly fun Halloween party

By Wade Sheldon

On the eerie night of Friday, October 25, more than two hundred spirited community members gathered at Tulalip's annual Halloween party, cloaked in their most hauntingly creative costumes. The event was a spine-tingling delight as DJ Monie cast a spell over the crowd with her electrifying beats. The night was brimmed with ghostly thrills, including a cakewalk, ghoulish games, and spooky crafts that captured the essence of Halloween. Adding to the night's chills, a haunted house provided frights around every corner, while the costume and pumpkin contest stirred up friendly competition.

The party was packed with clever and creative disguises, from fearsome costumes like Michael Myers from Halloween to hilarious throwbacks with characters from Dodgeball's Globo Gym and Average Joe's Gym. Silly favorites like SpongeBob SquarePants and friends stole the show on the dance floor, but the competition was fierce. With such imaginative costumes, the judges had difficulty deciding who would walk away with the night's top prizes.

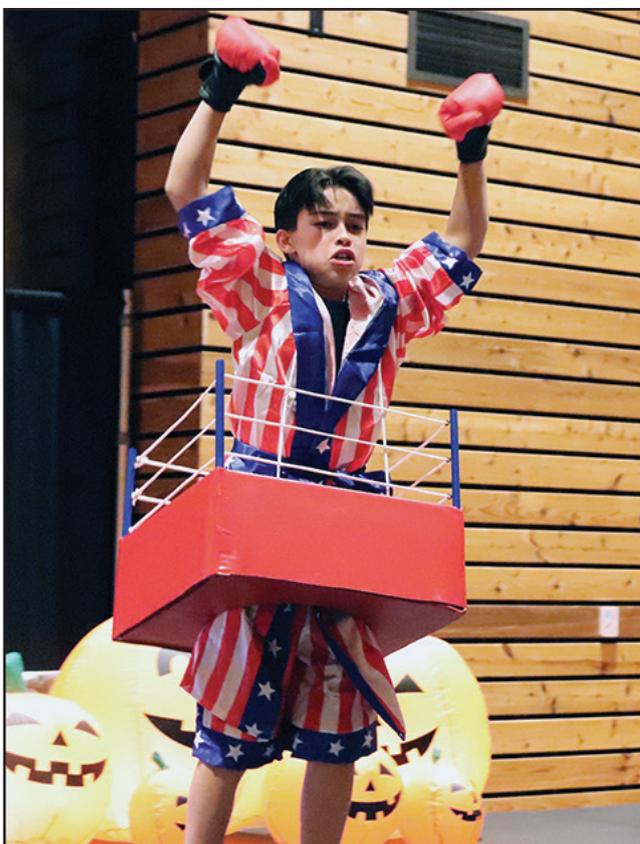
One standout costume at the contest came from tribal member Zaylen Valez, who

shared the story behind his unique creation. "My costume is supposed to be a Tic Tac," he said, proudly displaying his outfit. Laughing, he explained that the idea came when he spotted a Tic Tac container at the store. The third-place contestant said his favorite part was "winning and showing off my idea!"

Tribal member Sophia Williams embodied the Corpse Bride, taking first place in the Scary Costume category. "I loved listening to the music, having fun, and enjoying time with friends," she said. "Entering the contest and winning made the night unforgettable!"

As the evening crept on, the haunted maze became a favorite. A few brave souls dashed out of its shadowy depths, wide-eyed and breathless, only to turn right back around and head in for another dose of frights. A couple of kids yelled out, "That was scary!" Before laughing and running back in.

It was a thriller of a night as ghouls, goblins, and even Tic Tacs filled the room; their spooky costumes brought a playful fright to the Halloween scene. From the glow of carved pumpkins to haunting laughter, Tulalip created Halloween memories that may linger until next year.





Together We're Better hosts a thriller Trunk or Treat

By Calvin Valdillez

While Boom City might be famously known for explosive deals on pyrotechnics in the summer, it has recently become the home of a fall time family event, beloved by Tulalip and its surrounding communities.

Hundreds of kids, dressed as their favorite characters, excitedly bustled about the gravelly site on the afternoon of October 27. Following a line that rotated in a clockwise circle, the kiddos slowly filled up their plastic jack-o'-lantern pails, Halloween-themed totes, and pillowcases with enough sugary snacks to last for months on end. Their parents, many of whom were also

Continued on next page





incognito as the counterparts to their children’s costumes, followed closely behind, happily engaging in conversation with the thirty-or-so families distributing candy.

Organized by local non-profit, Together We’re Better, the event is highly anticipated by the community each Halloween season. On that particular Sunday afternoon, heavy rainfall was predicted by local meteorologists and weather apps alike. But the Creator must’ve been smiling down upon the Tulalip community as the precipitation let up for the entire duration of the two-hour gathering.

“The annual Trunk or Treat is always an event that I and my family look forward to,” said Together We’re Better Founder, Malory Simpson. “One thing I always try to teach my children is how to give back to our community. This is one of the ways we choose to do that. We typically try to coordinate as a family, or at least park near each other, so we can enjoy each other’s company as well as soak in all of the joy from the youth and community members.”

It seems like every year Together We’re Better finds a way to outshine their previous Trunk or Treat events, in both participation and attendance. And that speaks volumes about their grassroots efforts, because the Tulalips do not play about Halloween. Their standard for wicked fun is set as high as a witch’s broom. Many locals love this holiday. So much so that the Tribe hosts several of its own eerie events this time of year, including a community party and an employee party, to satiate the harrowing Halloween hunger of the community. And that’s not to mention the Marysville, Everett, Arlington, and Stanwood community members who join in on the frightful and fang-tastic fun of Trunk or Treat.

For the people, by the people, Trunk or Treat is 100% community-funded and volunteer-based, which of course is Together

We’re Better’s M.O. With the exception of the social distancing era, in which the Tribe donated a portion of the sweets, the non-profit has relied on candy donations from the community; as well as volunteers to participate and adorn their whips, rez-runners, and hooties with spine-chilling décor. And for over a decade, this has resulted in a fun opportunity for local kids to participate in the trick-or-treat tradition, in a safe environment and amongst people they know and trust.

“What does Together We’re Better mean to me?” Malory pondered. “The name says it all - Together We’re Better! Together, we helped to create a successful event for around 650 people [this year]. When we all come together and work towards a goal as team, not only are we helping create a healthy and safe event, but we are working together and building bridges with members outside of our community by giving them a space to also join in on the event and host a trunk.”

Trunk or Treat 2024 was a graveyard smash! There were so many great costumes on display, ranging from superheroes to slashers. And there was no shortage of creativity by the volunteers either, this year’s themed trunks included a zombie pig farm, two separate scenes from the Wizarding World of Harry Potter, an ominous cornfield, a witch’s apothecary, and the classic creepy carnival.

“It is always amazing to witness the work that goes into the event, whether it’s community members sending monetary donations, porch drop-offs of candy, or items purchased from the wish list,” expressed Malory. “And seeing the work that each member puts into creating a fun and sometimes scary themed trunk. You can see how much thought, time, and effort has gone into each trunk. All the kids are happy and smiling, the parents seem just as happy and excited for their children



as well. That makes it all worth it.”

If you are looking to get more involved with the community, Together We're Better is always accepting donations, whether that is goods, funds, or your personal volunteered time. For more information, please contact Malory Simpson at (425) 905-9137.



The Pumpkin Extravaganza!

By Calvin Valdillez

When thinking of Halloween time, one's mind typically conjures up ideas that come straight from the cauldron. We're talking creepy creatures, supernatural spirits, haunted houses, macabre movies, and vile villains. But the Betty J. Taylor Early Learning Academy (TELA) did something quite magical. They took the scary completely out of the holiday with their annual Pumpkin Extravaganza. And when their students, ages birth to five, put on their costumes for the event, they were so cute you could die.

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“The Pumpkin Extravaganza is TELA’s annual Halloween event that we put on for our students and families to spread some spooktacular fun,” said Absyde Dacoscos, TELA’s Family Engagement Coordinator. “Our staff puts together fun booths that consist of games and activities for students to do such as cookie decorating, a spooky hallway with glowsticks, and yard games like ax throwing, mini golfing, and shooting baskets at basketball hoops. We even had a face painting and tattoo station!”

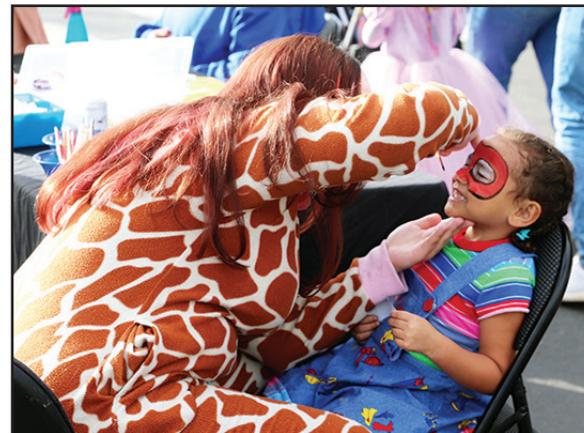
Last year, the Pumpkin Extravaganza was held inside the corridors of the academy due to an excessive amount of rain. The 2024 holiday event made its return outdoors on the afternoon of October 25, as the weather was just a typical overcast day in the northwest. TELA’s teachers and staffers setup their activity stations along the school’s drop-off zone, transforming their parking lot into a mini-Halloween-themed carnival.

Both the Tulalip Police Department and the Tulalip Bay Fire Department took part in the extravaganza, engaging with the

kiddos by distributing candy or playing alongside the students at the game booths. The event’s main attraction is, of course, the pumpkin patch and decorating station. The amount of joy the kids displayed when choosing their orange gourds, and then rushing to customize them with silly face stickers, was as wholesome and heartwarming as it gets.

Absyde shared, “I personally love seeing the kids light up. It’s rewarding to see all of them working together, to play and engage with one another. The event is fun because it gives the staff the opportunity to connect with the students and the families outside of the classroom. We get to all dress up, be silly, dance, and enjoy each other’s company.”

For many of TELA’s students and families, the Pumpkin Extravaganza served as a kick-off to the Halloween festivities around the reservation. If you look closely, you may spot some familiar and adorable faces amongst those in attendance of the Tribe’s community Halloween party and Together We’re Better’s annual Trunk or Treat event, which were



all held during the same weekend.

After the kiddos were treated to another entertaining Pumpkin Extravaganza, Absyde reflected on the significance of hosting holiday-focused gatherings for their students. She said, “It’s important for TELA to host these events because it creates memories and moments of bonding

for our families and students. And it also helps create positive school experiences for them as well.”

The next event that TELA has planned is their annual Family Feast which is tentatively set for November 21. For additional details, please contact the academy at (360) 716-4250.



Past vs Present

By Micheal Rios

Heritage High School hosted the latest rendition of its volleyball alumni game on the evening of October 29. The game brought together past and present players and coaches in a spirited atmosphere designed to celebrate the legacy of the school’s Lady Hawks program. With every spike, serve, and rally, the gym pulsed with energy as alumni

relived their competitive days while reminding the community they may be the old heads, but they ain’t washed.

The nearly two-hour event was more than just a game; it was a fun, laugh-filled reunion for Lady Hawk alumni spanning 12 years worth of graduating classes. Team Alumni consisted of Krislyn Parks, Nina Fryberg, Cassandra Jimicum,

Continued on next page



Santana Shopbell, Martie McLean-Fryberg, Katia Brown, Deandra Grant, and Anndraceia Sicade. As they mingled with each other and current players pregame, friendships were re-kindled and new bonds were made.

“It’s incredible to see how many former players still have that strong connection to their time as Lady Hawks. I’m so excited for them to get this time on the court again,” said Tina Brown while sitting front row, courtside as she did for over a decade. She served as Heritage High School volleyball coach from 2006 to 2018. “I’m super proud of them because a lot of them are moms now. They are showing their kids and their community they still know how to play, work hard and, most of all, have fun.”

Beyond the fun and social aspect, the alumni game offered memorable experiences for current players. For these young athletes, interacting with alumni who once wore the same jerseys adds a personal touch to their time as Heritage athletes.

The event also provides an opportunity for fundraising, with a variety of sports attire from past Lady Hawk seasons sold to support the volleyball program’s fund needed to purchase new jerseys and equipment. Several alumni were thrilled to rummage through past jerseys in search of ones they once wore and contribute to the program that helped shape their high school years.

The actual on-court game, while light-hearted, saw competitive play from both alumni and current players. The alumni team, with players ranging in age and experience, demonstrated resilience, proving that their passion for volleyball had not waned over the years. The spry and agile 2024 Lady Hawks took the opening set 25-16. As many adults know, the first set is more a

warm up to get them old bones and achy joints moving again. Once the alum heated up, their competitive fire burned bright.

Team Alumni dominated the second set 25-14 and set the tone that they were here to win, too. The 3rd set was dead even as the score was tied 5-5, 10-10, and 15-15. In the clutch, it was the old heads who pulled away and won 25-18. That same formula played out in the decisive 4th set. The score was again tied up repeatedly 8-8, 15-15 and even 20-20. It seemed all too fitting that in the end it was current Heritage assistant coach Nina Fryberg who served Team Alumni to the 25-22 win. Game. Set. Match.

“I felt this weird nostalgic feeling wash over me when I first walked through the gym doors because I haven’t been here in so long,” admitted 2021 alum Martie post-game. “It was definitely weird and cool to look across the net at the current Lady Hawks who are the younger versions of ourselves. Throughout the match, I’m watching them and listening to them and just being reminded of all these high school memories and former Lady Hawk teammates. Even though my graduation wasn’t the long ago, it’s funny how quick I forgot some of those moments that made playing so worthwhile. I’m so grateful to be able to play in this alumni game and am already looking forward to next year.”

“The last time I played as a Lady Hawk I was a high school senior and one of the oldest on the team, but now I’m like a fresh alum and one of the youngest on the team. That perspective helped calm the nerves and relax me so I could just go out there and play and pump up my teammates,” added fellow 2021 alum Krislyn. “I’m really hoping to see more alumni games back because they really do so much good here in our community.

“Whether its basketball or volleyball, having official alumni games or even just open gym style where former players can come and reconnect with the game and the current players helps build community,” she added. “It’s so important that our high school kids feel supported. We all have such busy lives, but it was important for us to make the time and actually prioritize this next generation just like how we were supported.”

As the evening concluded, players past and present left Francy J. Sheldon gymnasium with more memories and hopefully newly formed connections that will last well beyond that final match point.





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Christmas

LUNCHEON

WEDNESDAY, DECEMBER 25

TULALIP RESORT
ORCA BALLROOM

12:00 PM-2:00 PM

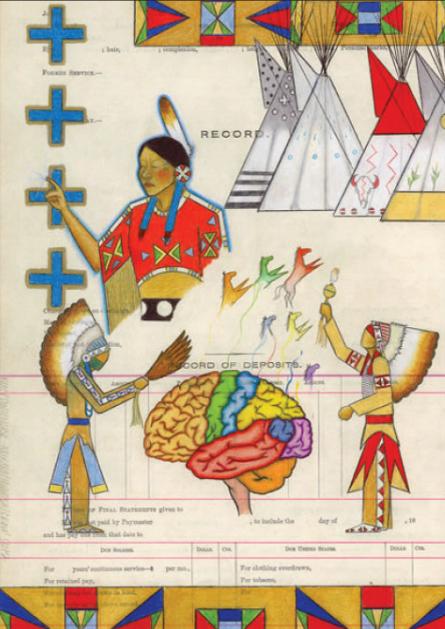



beda?chel Advocacy Committee

The beda?chel Advocacy Committee is appointed by the Board of Directors and recognizes that a positive, working partnership between beda?chel and our Tribal community must exist in order to communicate and create healthy families within it.

If you would like to discuss your active **Youth In Need of Care** or **Guardianship** case with the beda?chel Advocacy Committee please contact them at:

advocacycommittee@tulaliptribes-nsn.gov



Dr. Michael Yellow Bird (MHA)

NEURO-- DECOLONIZATION & TRADITIONAL PRACTICE

TRADITIONAL PRACTICES, CEREMONY, AND CULTURAL WAYS OF LIFE ARE HEALING AND GROWING OUR RESILIENCE AND WELL BEING.

Dr. Yellow Bird will provide an interactive presentation on how our traditional practices support neuro-decolonization.

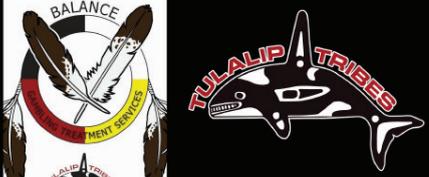
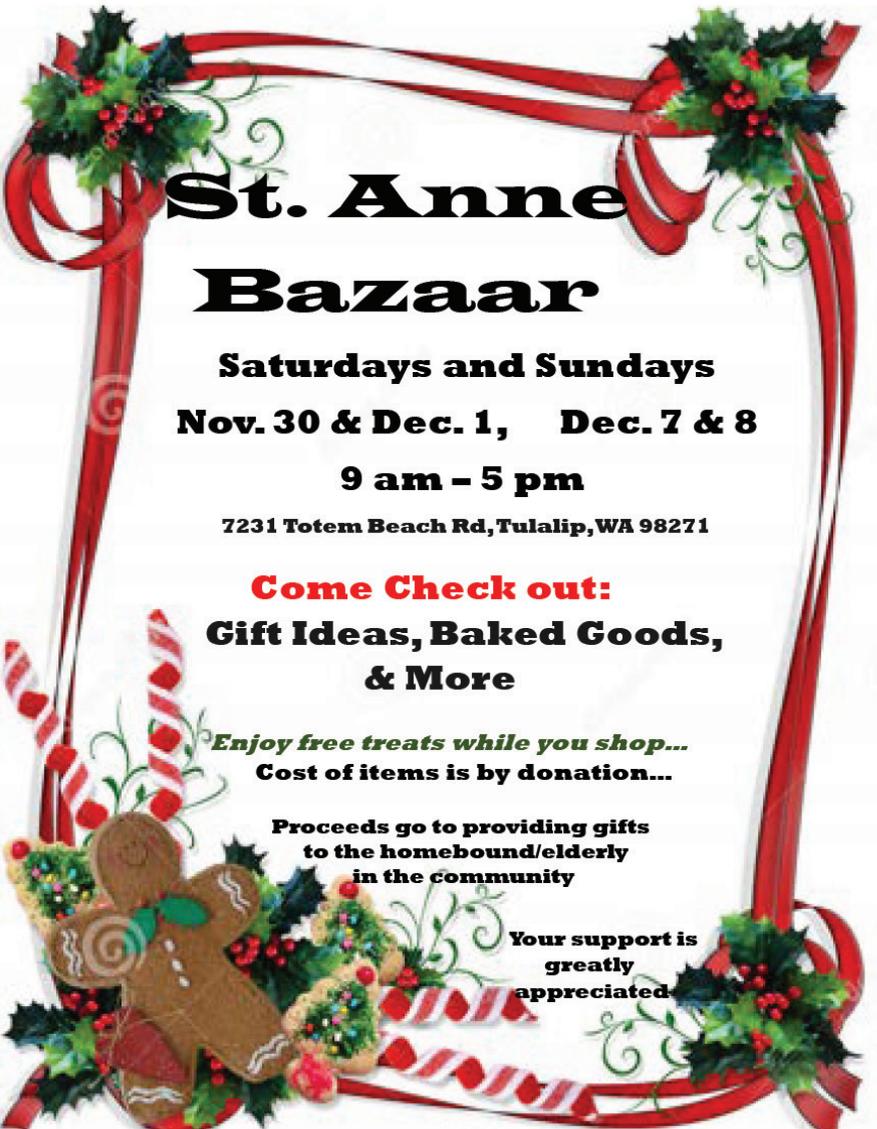
ALL ARE WELCOME

**SATURDAY
NOVEMBER 23RD
5:00PM**

**DINNER AND DESSERT
DOOR PRIZES/ GIVEAWAYS**

Tulalip Tribes
Gathering Hall 7512 Totem Beach Road
Tulalip, WA 98271

For more info contact Sarah Sense-Wilson @ (360) 716-4304

St. Anne Bazaar

**Saturdays and Sundays
Nov. 30 & Dec. 1, Dec. 7 & 8
9 am - 5 pm**

7231 Totem Beach Rd, Tulalip, WA 98271

**Come Check out:
Gift Ideas, Baked Goods,
& More**

*Enjoy free treats while you shop...
Cost of items is by donation...*

**Proceeds go to providing gifts
to the homebound/elderly
in the community**

**Your support is
greatly
appreciated**

TULALIP *Lights & Ice*



SEE TULALIP TWINKLE!

Over 7 million holiday lights will be on display throughout Quil Ceda Village!

**NOVEMBER 23
TO JANUARY 12**

Enjoy an ice-skating rink, treats from local food vendors, and fun activities for the whole family!

For more info, visit tulaliplights.com.



TULALIP AMPHITHEATRE

10400 34TH AVE NE, TULALIP WA 98271

@tulaliplights #tulaliplights

Katherine “Kathy” “Kayo” Louise Elliott



Katherine “Kathy” “Kayo” Louise Elliott, passed away peacefully on September 17th, 2024, with her daughters by her side. She was 89 years old.

Kathy was born on April 1st, 1935, in Tulalip, WA, to William and Katherine Campbell. She grew up on the reservation and in Tacoma, WA, where she graduated from Lincoln High School. She worked for 32 years as a printing press operator at West Coast Grocery. Kathy was a hardworking and independent woman, and she was able to retire in 1997 and pursue more of the things she loved to do. She enjoyed dining out and there was almost never a wrong time for ice cream. One of Kathy’s largest passions was garage sales. She always found the best deals and displayed her thoughtfulness when most of

the items she purchased were for others. She was a constant presence in our lives, always there to celebrate birthdays, holidays, graduations and all of life’s special moments. Kathy’s kindness and generosity were unmatched.

Kathy had a deep love for her family, especially her grandchildren, with whom she had a special bond. She was a GREAT friend, confidant, bold yet silly individual and the strongest supporter one could find.

Kathy is preceded in death by her parents, William and Katherine Campbell, her son Patrick “Todd” Elliott, siblings Jeanette, Sandy, Joan, Russell, Helen, and Don and her grandson Jonathan Borchers.

Kathy is survived by her children Chris (Larry), Randy and Lauri (Jon); brothers Walt, John and

Charlie; grandchildren Dawn, Jonyne, Kelsey, Julie, Kaylene, Patrick, Jr.; 12 great grandchildren; 2 great-great grandchildren and many nieces and nephews. Kathy was also very fortunate to be reunited later in life with two children she placed for adoption, Walt Sutterfield and Chloe Haberlock.

Kathy was a strong-willed and devoted mother, sister, daughter, friend, aunt, and grandmother. She will be dearly missed.

“In life we loved you dearly, in death we love you still. In our hearts you hold a place, no one else will ever fill.”

A memorial celebration was held on October 26th, 2024 at 11:00 AM at the Tulalip Gathering Hall on the Tulalip Indian Reservation.

Letters

OCT 25, 2024

FROM NEVA D GREYBULL MEDINA

TO , ALL RESPECTFULLY THANK YOU FOR SUPPORT ,WELL WISHES, AND PRAYERS FOR THE PASSING OF MY FATHER. SPECIAL HEARTFELT THANK YOU'S TO ,CANDY H ,TOPO,ROCHELLE L ,TULALIP RESORT SECURITY DISPATCH SUPT,CHRIS (LUMBY) LAMM,MARYSVILLE FUNERAL ALT SERVICES AND STAFF,JEANETTE F FOR GIFT,JOE JONES,DALE JONES AND FAMILY,MICHELLE B SENIOR BLD,MATT M FOR FISH ,MONTANA LISA,SANDY RAY,THE COOPER FAMILY,THE PARKS FAMILY,JOHNNY HUDSON AND FAMILY ,BROTHER GEORGE ,MY MOM LOIS,LILAS TEACHINGS,KATHERINE MONGER TEACHINGS,THE STANDING ROCK TRIBE IN N.D,THE TULALIP TRIBES ,AND TO FEATHER AND BLAZE FOR DRIVING 18 HOURS EACH WAY FOR THEIR GRANDPA'S LAST RIDE AND RESPECTING HIS WISHES GEORGINA FOR SCARFS,SEEYASUB DEPT,JOANNE F,IF WE MISSED ANYONE WE HUMBLY THANK YOU ,THIS WAS ONE OF THE MOST AMAZING TRIPS AND ONE OF THE MOST DIFFICULT ,BUT WE ALL TOGETHER GOT IT DONE OUT OF RESPECT !

SINCERELY NEVA AND AVEL MEDINA SR (TULALIP ELDER T0686)

Court notices

SUMMONS BY PUBLICATION TUL-CV-CS-2024-0629, Tulalip Tribal Court, Tulalip WA, TCSP #2839 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. ROSELYNNE NOEL THE BOY-JONES (DOB: 12/09/1989) TO: ROSELYNNE NOEL THE BOY-JONES: YOU ARE HEREBY NOTIFIED that on August 16th, 2024, a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for JJJ-L. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on November 18th, 2024 at 9:15 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 28, 2024.

SUMMONS BY PUBLICATION TUL-CV-CU-2024-0709 Tulalip Tribal Court, Tulalip WA, June Hill, Petitioner vs Joshua Lloyd, Respondent TO: Joshua Lloyd: YOU ARE HEREBY NOTIFIED that a Custody Petition was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. You are hereby summoned to appear and defend the above entitled action in the above entitled court on November 6, 2024 at 11:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 28, 2024.

FREE ADMISSION

DOCUMENTARY SCREENING

Missing From Fire Trail Road

WHEN

Sunday, November 10

TIME

Doors open at 2:30PM

Movie begins at 3:00PM

WHERE

Tulalip Resort Casino,
Orca Ballroom

DETAILS

- Popcorn and snacks available (*first-come first-served*)
- Photo booth
- Red carpet experience

A documentary detailing the case of Mary Ellen Johnson-Davis, a Tulalip woman who disappeared in 2020. Her story exposes how hundreds of Indigenous women continue to go missing in the USA, perpetuating trans-generational traumas.

