



In Pursuit of a Ph.D.

Tessa Campbell is indigenizing space on the UW campus

By Micheal Rios

At the cross-section of academia and culturally inclusive education, prevailing winds of change are sweeping through newly constructed learning centers and century's old college campuses across the nation. Generated by Native American culture bearers focused on increasing representation and breaking down barriers by actively seeking to become mentors, school administrators and college professors. These individuals are powered by a fearless determination seven generations in the making.

The Tulalip Tribes has produced several of these illustrious education change makers; from Dr. Stephanie Fryberg and Dr. Lena Hammons to Early Learning Academy director Sheryl Fryberg

See Tessa, page 3

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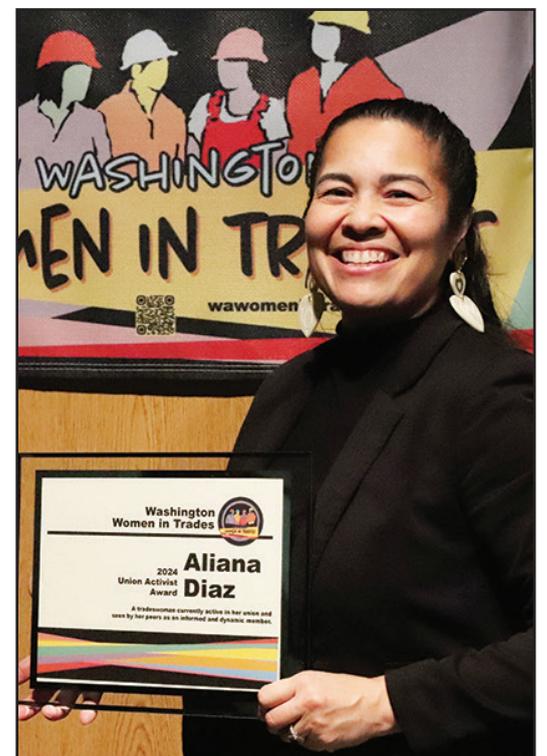
Native American Heritage Month Reading List

PG 6



Honoring Aliana Diaz's trade advocacy

PG 4



The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacab, the weekly newspaper of the Tulalip Tribes

Reporter: Micheal Rios,
360.716.4198
mrios@tulaliptribes-nsn.gov

Reporter: Calvin Valdillez,
360.716.4189
kvaldillez@tulaliptribes-nsn.gov

Reporter: Wade Sheldon,
wsheldon@tulaliptribes-nsn.gov

Tulalip News Manager:
Kim Kalliber, 425.366.0570
kkalliber@tulaliptribes-nsn.gov

Media & Marketing Manager:
Sara "Niki" Cleary, 360.716.4202
ncleary@tulaliptribes-nsn.gov

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

syacab Thanksgiving Holiday Schedule

There will be no November 30 issue due to the Thanksgiving holiday. The deadline for submissions in the December 7 issue is Monday, December 2. Happy Thanksgiving.

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Tessa from front page



“The main takeaways I want students to learn is that all tribes are not a monolith. They are so unique and diverse in their languages, cultures and histories. Since most students in the class have no previous exposure to Native American history, I want them to learn about Treaty Rights and tribal sovereignty.”

- Tessa Campbell

and Quil Ceda Elementary vice principal Chelsea Craig. Soon, Tessa Campbell will join the ranks of those marvelous matriarchs. Proving yet again that educational pursuits, even at the highest of levels, aren’t just realistic dreams, but are attainable goals for our Tulalip people.

“The main reason I am in the Ph.D. program is because the University of Washington Information School supports Indigenous Knowledge and Indigenous Systems of Knowledge research,” explained Tessa. “There are currently three Native faculty

and three Native Ph.D. students. I am pursuing my doctorate degree so I can eventually teach. I also want to be a role model for not only younger generations but others as well. It is important to see Native people in academia. Having representation of Native faculty and students is so important to see that if other Native people can survive and thrive in these programs then so can they!

“Personally, for me, education has been empowering,” she added. “It hasn’t been an easy journey though. My Ph.D. experience is so drastically

different than my undergraduate experience. When I was an undergraduate student 20 years ago, there was a significant lack of Native American representation at the University of Washington. During my undergraduate years, I never saw Native American students, faculty or staff. I even took an American Indian Studies class, and it was taught by a non-Native professor. During those years, I felt unsafe and unsupported, so I remained invisible and silent.”

The now 47-year-old Tessa is anything but invisible and silent. With an extensive wardrobe of vibrant colors and bold Native designs that is often accessorized with stunning beaded earrings or cedar woven jewelry, she proclaims herself a proud Tulalip and Tlingit culture bearer in any space she occupies. A classroom in UW’s Moore Hall is one such space. That’s where her articulate voice speaks truth to power every Tuesday and Thursday afternoon as she seeks to indigenize education.

Only months away from earning her doctorate degree from the University of Washington, Tessa is working towards completing her Ph.D. program by teaching an exclusive course within UW’s school of Informatics. INFO 353 Indigenous Ways of Knowing in the Digital World is the course title.

In her pursuit to become Dr. Campbell, Tessa is indigenizing education not only by recruiting and supporting Native American educators but also integrating Native perspectives, histories, and teaching methods into her academic curriculum.

“The curriculum was originally created and developed by Dr. Sandra Littletree (Navajo/Easter Shoshone), which I have kept the foundation but have integrated material about the Tulalip Tribes into,” explained Tessa after allowing SeeYahtSub staff to attend one of her class sessions. “I asked and was granted permission from our Tulalip Board of Directors to teach about Tulalip history and culture this quarter. I believe that all tribes should have control of their knowledge and information and know where it is being disseminated.

“It’s been great having guest speakers from Tulalip, such as Aaron Jones, Ty Juvinel and Dave Sienko, come to UW this quarter and speak to the students,” she continued. “The main takeaways I want students to learn is that all tribes are not a monolith. They are so unique and diverse in their languages, cultures and histories. Since most students in the class have no previous exposure to Native American history, I want



Continued on next page



them to learn about Treaty Rights and tribal sovereignty.”

That vast majority of her 30 students are international or 1st generation American. Descending from countries like China, Thailand, India, Mexico, Armenia, Indonesia and the Philippines, Tessa’s class is one of the most diverse on the entire Seattle campus. Add-in the meticulously curated course content, various guest speakers, and the unique individual teaching and that’s a formula resulting in cross-cultural learning at its finest.

UW student Joanna Pena-Rodriguez said she was excited to learn from a fellow Indigenous person, especially one

that is an enrolled Tulalip Tribes member. “I want to learn more about how Indigenous people have connections to the land and use storytelling as a way to preserve traditional knowledge for future generations,” shared the UW 4th year whose parents are both from Jalisco, Mexico. “I’m also interested in learning about building community and tying these concepts back into my own Mexican roots and traditions.”

The movement to indigenize education reflects a broader societal shift towards inclusivity and respect for diversity. As more Native Americans enter the field of education, they are redefining

what it means to teach and learn in America. This effort not only empowers Native communities but enriches the educational landscape for all, creating opportunities for students to engage with the histories and cultures that shape our world.

All those Native educators working tirelessly to indigenize these historically marginalized spaces are actively dismantling colonial narratives while promoting tribal sovereignty and self-governance. For Tessa, the macro is just as important as the micro.

“Academia and education have been harmful and traumatic spaces for Native people, so creating space for ourselves and

sharing our ideas and knowledge with others helps us feel stronger,” concluded Tessa. “These actions help us feel safer, building community, mentoring, uplifting and supporting each other. Any educational pursuit is empowering whether it is a training certificate program, apprenticeship program, associate’s degree, bachelor’s or whatever. We can all integrate these programs and indigenize them and bring that knowledge back to Tulalip to build a stronger and healthier community.”

What a breath of fresh air those prevailing winds of change are.

Building pathways: Honoring Aliana Diaz’s trade advocacy

By Wade Sheldon

On Saturday, November 2, Washington’s Women of the Trades held their Sweet 16 annual Dream Big Dinner, celebrating men and women who excel in their careers or contribute to the advancement of women in the trades. The organization aims to promote economic equity and self-sufficiency for women by providing access to high-wage, high-skilled careers in fields like construction, manufacturing, and transportation. Among those honored this year was Aliana Diaz, a member of the Tulalip Tribes, who received the Union Activist of the Year award for her commitment to opening doors for Indigenous

communities within these essential fields.

Aliana, now a third-year apprentice with Elevator Construction Local 19, is passionate about creating pathways for Indigenous individuals to build rewarding trade careers. Her journey into the field required hard work, resilience, and a focus on building a versatile skillset that would make her valuable on any job site. In her previous role in guest services at the Tulalip Casino, Aliana developed essential skills in managing diverse interactions. “Going through the different trainings the casino offered helped me set boundaries and speak up for myself when I entered a more male-

dominated field,” Aliana shared.

Determined to break into the construction industry, Aliana sought guidance from professionals who emphasized the importance of specialized skills and certifications. Inspired by their advice, she joined the Laborers International Union of North America (LIUNA), where she quickly gained experience and worked her way up.

Through LIUNA, she earned certifications in OSHA 30, flagging, and welding, and even obtained her Commercial Driver’s License to enhance her value on the job. Reflecting on the importance of these accomplishments, Aliana said, “I wanted to make sure I had the skills and certifications to prove my value so no one could question my ability to contribute on any site.” These credentials helped her stand out as she transitioned to the Elevator Union.

Her commitment to community advocacy ultimately led Aliana to join her union’s outreach program, where she quickly took on the role of treasurer. Aliana engages with Indigenous communities in this leadership position, sharing information and resources about trade career opportunities. Her outreach work includes actively visiting various tribes, as well as partnering with organizations like

the Chief Seattle Club, Native Action Network, and United Indians of All Tribes.

She also participates in TERO (Tribal Employment Rights Ordinance) meetings, which focus on ensuring employment opportunities for Native people. Through these connections, Aliana aims to make valuable information about trade careers more accessible to Indigenous communities, especially those who might not otherwise have the resources or guidance to enter these fields.

With only about 25 women out of a thousand workers in the Elevator Union, Aliana is grateful for the supportive “sisterhood” of women who have paved the way in this challenging field. “The women before me showed that there’s space for us here, and they’ve given me the strength to keep pushing forward,” she shared.

Their example, combined with Aliana’s commitment to her craft and community, has fueled her success and earned her the Union Activist of the Year award. Her proactive approach to reaching out to Indigenous communities and advocating for pathways into the trades played a significant role in her recognition.

She hopes to inspire others to find fulfilling, sustain-



“The women before me showed that there’s space for us here, and they’ve given me the strength to keep pushing forward.”

- Aliana Diaz

able trade careers, showing that these fields offer more than just a job—they provide a pathway to economic stability, leadership, and community impact.

For those interested in exploring a career in the elevator in-

dustry, programs like the National Elevator Industry Education Program (NEIEP) provide the foundational education needed to succeed in this specialized trade. For more information, visit neiep.org.



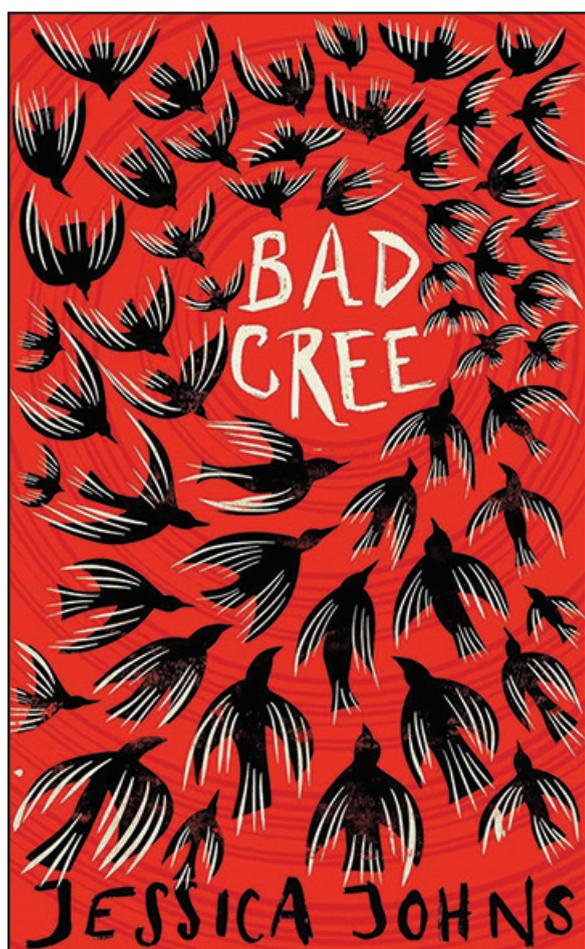
Rez Reads:

Native American Heritage Month Edition

By *Kalvin Valdillez*

Following an engaging, educational, and introspective Season of Healing, Tulalip enters November with a fresh perspective and with their hearts on the mend. It's fitting that the community is experiencing such a grounding sensation as the leaves make their descent down to Mother Earth's floor. And like the trees from which they fell, the people of Tulalip are preparing for a new chapter.

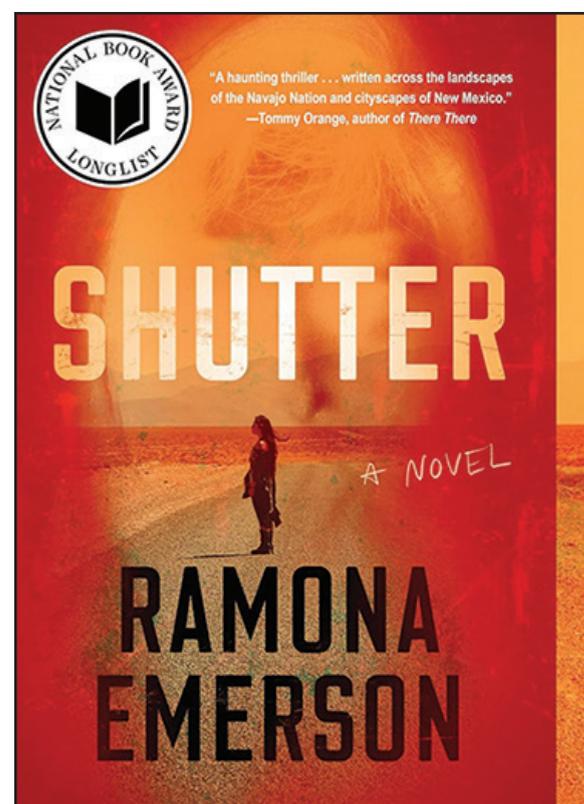
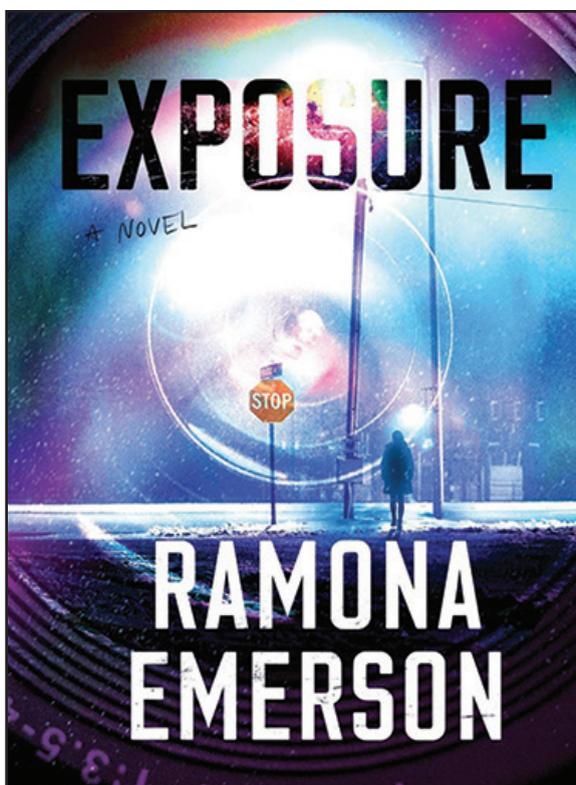
Speaking of new chapters, we have a few book recommendations for you to enjoy in this transitional period before the holiday rush kicks in. And since it's Native American Heritage month, we wanted to highlight ten different Indigenous authors on this list, whose works span across multiple genres in the literary world. So, whether you're looking for crime thrillers or children's tales, we got you.



Bad Cree by Jessica Johns

A little bit of horror. A little bit of mystery. Extremely thrilling from beginning to end. *Bad Cree* follows a grief-stricken young woman, Mackenzie, who moved to Vancouver B.C. from her reservation in Alberta for a new start. However, upon getting acclimated to the city life, she begins having eerie encounters with crows and realistic nightmares about an incident from her past. Taking these as signs to return home, Mackenzie finds comfort and strength in family, while also repairing broken bonds along the way. But the closer she grows to her sisters, mom, and aunties, her nightmares seem to intensify, and they keep calling her back to that ill-fated night. There is plenty of rez humor in this page-turner and author Jessica Johns does an excellent job in incorporating her tribe's culture, traditions, and stories into her work.

Shutter and Exposure by Ramona Emerson



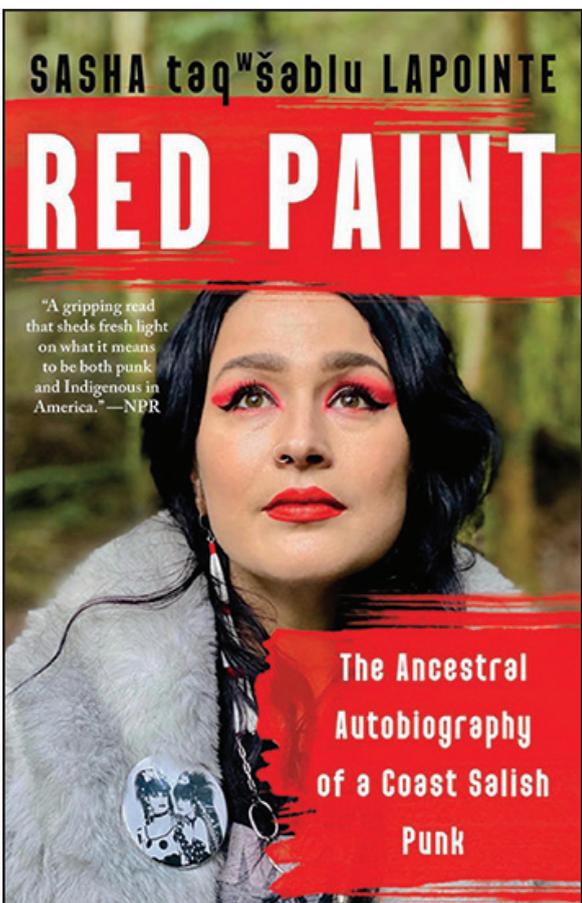
Taking place in New Mexico, these two novels are collectively known as the Rita Todacheene series. As a forensic photographer for the Albuquerque PD, Rita is usually first on the scene, snapping photos of victims and the manner in which they died. As a Navajo woman, she is naturally in tune with the spirit world, for better or worse. In her line of work, she often encounters the ghosts of the victims. Many of whom she helps crossover by informing them of their passing, the others, however, seem to linger. In *Shutter*, things take a turn when a particular spirit haunts her every waking moment, demanding that Rita solves her case and finds her killer. But the further Rita digs, the more danger she finds herself in. *Exposure* is the second novel in the series and was just released in October. Early reviews have *Exposure* rated a notch higher than *Shutter* with an average of 4.5 stars on sites like Goodreads, Barnes and Noble, and Amazon. This time around, Rita is working to uncover the identity of a serial killer

who is targeting Native Americans in the city of Gallup.

Project 562: Changing the Way We See Native America by Matika Wilbur



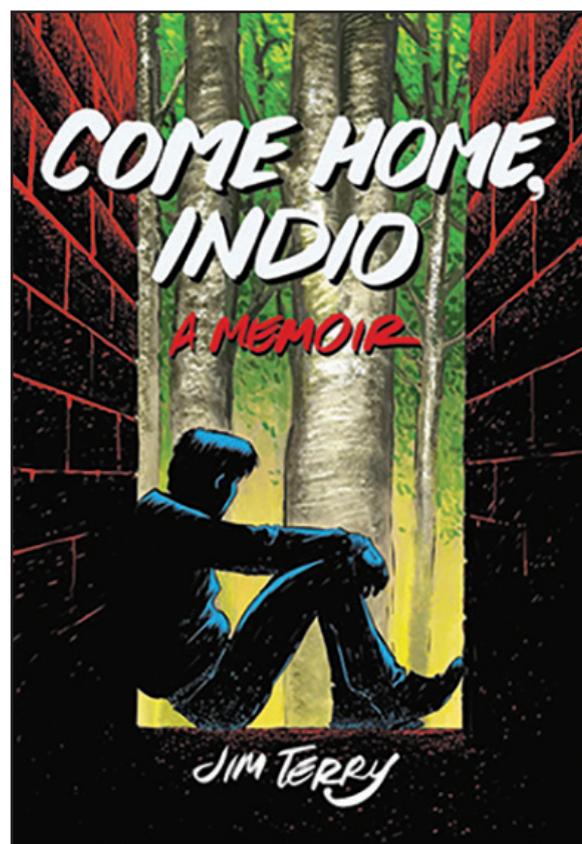
You already know we had to show some love to Matika! This book is original as it is beautiful. Filled with hundreds of stunning photos and stories, Project 562 highlights Native peoples from each of the 562 federally recognized tribes across the nation. And through their voices and portraits, she captures the perfect picture of present-day Native America. Dedicating over a decade of her life to Project



562 and traveling to each reservation, Matika put together a book that connects all of our people, while also educating the reader about our different traditions, our cultural way of life, our resilience, and the issues we face as Indigenous people in today's society.

Red Paint: The Ancestral Autobiography of a Coast Salish Punk and Thunder Song Essays by Sasha 'taq'wšəblu' LaPointe

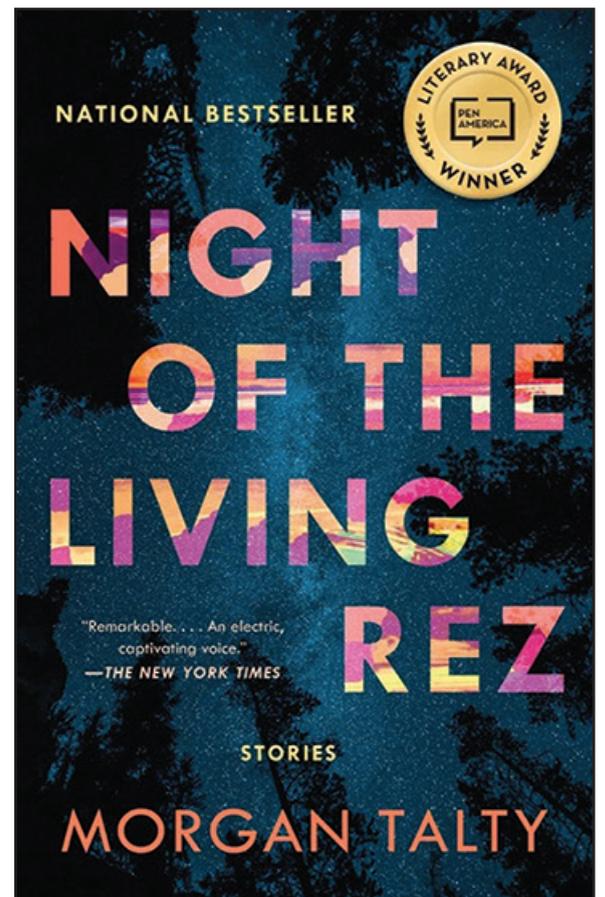
Let's keep things local and explore the works of Sasha LaPointe (Upper Skagit/Nooksack). By reading the titles of her books alone, one could surmise that Sasha has a strong connection to music. And that love for punk rock and the lifestyle shines in her writing. First, she grabs a hold of your attention by referencing local reservations, cities, and places. Then once you're hooked, she reels you in by speaking on the teachings she's acquired from influential tribal leaders known throughout the Salish Nations. Her grandmother was *thee* Vi Hilbert after all. But what closes the deal is her lyrical prose and her ability to turn her experiences with heartbreak, transgressions, and devastation into these deep and elegantly composed sentences and poems that are drenched with the pain of generational trauma. But yet, at times, are also filled with joy, optimism, and a strong love for her culture and heritage. Both of Sasha's books are a must-read. And if you do pick them up, be sure to have a box of Kleenex nearby because the tears are sure to fall.



Come Home Indio: A Memoir by Jim Terry

If you aren't familiar with Jim Terry, Come Home Indio is the perfect introduction to this up-and-coming author and cartoonist. Jim's artwork can usually be found in the horror realm, but this graphic novel is about his personal journey. Growing up as a suburban Indian, Jim struggled with his identity from a young age. This is his story about reconnecting with his Indigenous roots and consequently overcoming grief and alcoholism through that work. And what makes it all the more impressive is that it's a comic-style memoir which features over 200 pages of his remarkable artwork.

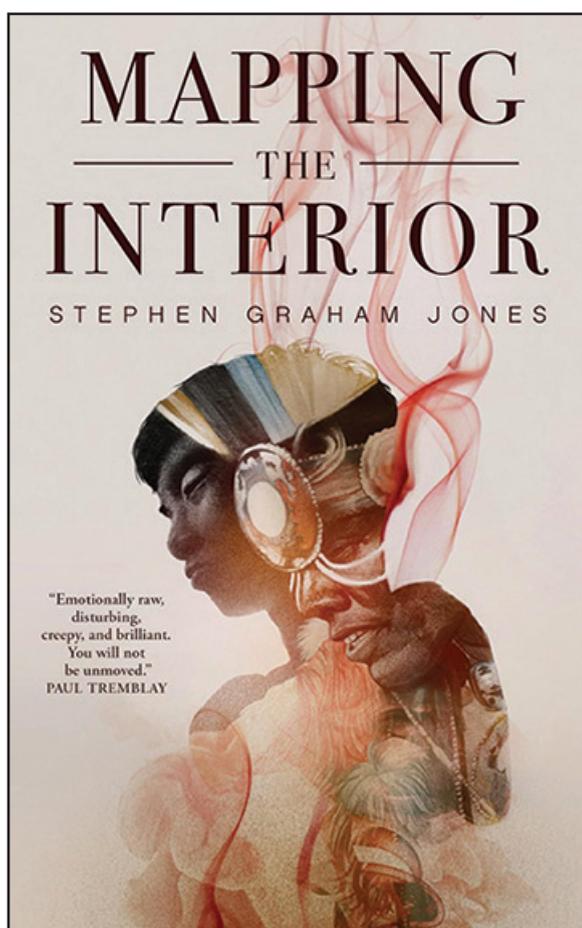
Night of the Living Rez by Morgan Talty



This collection of short stories all occur in the state of Maine, on the Penobscot Indian Reservation. Featuring twelve Indigenous horror stories in total, Morgan explores numerous problems that Native people experience on the daily. This includes drug use, generational trauma and violence, and the numerous challenges that come with living on a reservation. Each story is relatable if you are a product of the rez. And if you aren't, Morgan does a fantastic job at bringing attention to these issues while incorporating some humorous Indigenous dialogue. Within these atmospheric stories, he showcases the strength of our families and tribal

communities. Clocking in at just under 300 pages, this book is a perfect weekend read.

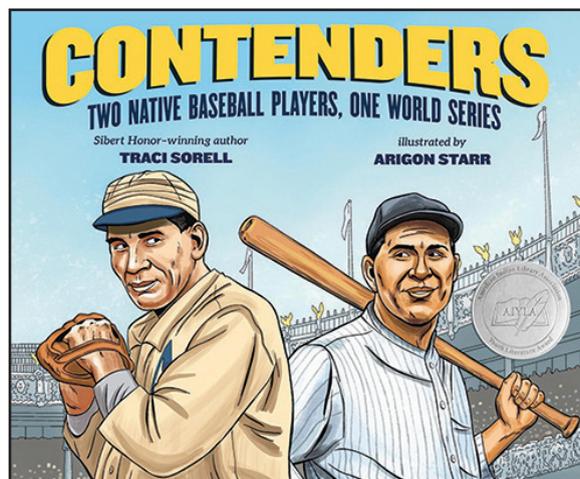
Mapping the Interior by Stephen Graham Jones



What would an Indigenous book list be with the incomparable SGJ? Now, we know you are probably familiar with *The Only Good Indians* or the Jade Daniels trilogy, and though this story is significantly shorter in comparison, it is still packed with the same amount of unnerving energy, supernatural horror, and mystique as his heavy hitters. We don't want to give away any spoilers about this beautifully haunting story, but we would like to note that it is centered around Junior, a young Native American man who begins to see the ghost of his late father. What happens next? You'll have to check out this novella, which is free on Kindle Unlimited, for yourself.

Contenders: Two Native Baseball Players, One World Series by Traci Sorell, illustrated by Aarigon Starr.

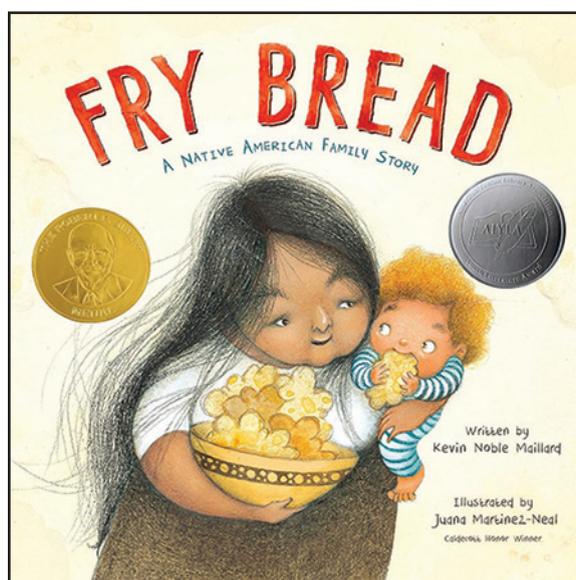
Switching gears, we are going to share lighthearted books from this point on. And after reading *Mapping the Interior*, these next recs might be just what you need. Starting with *Contenders*, this brightly illustrated YA book takes us back to the year 1911 and is based on



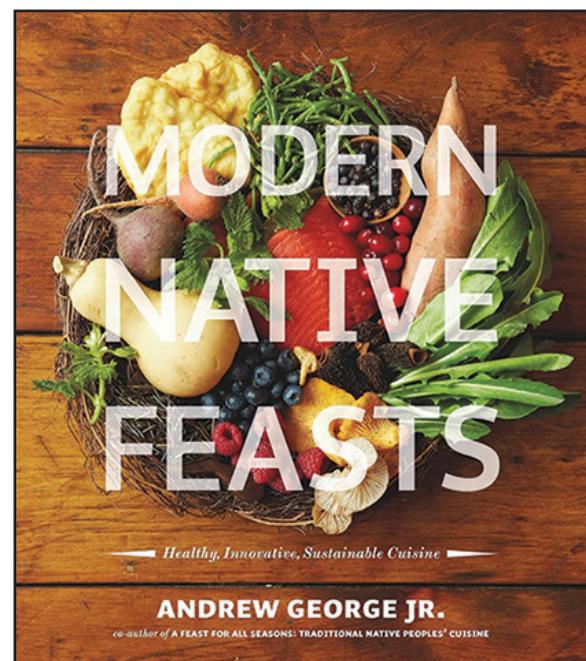
a true story. Set around the World Series, this read follows the trials and tribulations of John Meyers (White Earth Band) and Charles Bender (Cahuilla Band) as they face-off against each other for the chip, becoming the first two Native American players to do so in baseball history.

Fry Bread: A Native American Family Story by Kevin Noble Maillard, illustrated by Juana Martinez-Neal

An ode to our favorite commodity creation? Kind of, but not really. What it's really about is how the delicious food creates an opportunity for our people to connect with one another. It's about how sharing a meal can bring families closer. It is cute, heartwarming, and speaks on the importance of keeping traditions and practices alive. The children's book also explains how frybread was born out of necessity, after hundreds of tribal nations were relocated to reservations with little to no access to their traditional foods. Whether you are sharing this story with your children or enjoying it by yourself, this picture book is not only a fun learning opportunity, but also a great example of Indigenous representation for tribal youth and families throughout the nation. Author Kevin Noble Maillard (Seminole Nation) also included a frybread recipe for you to try at home!



Modern Native Feasts: Healthy, Innovative, Sustainable Cuisine by Andrew George Jr.



Last but not least, we have a cookbook. There are many Indigenous cookbooks out there, but very few cover the foods of the Northwest and First Nations coastal tribes. Even fewer blend tradish recipes and contemporary cuisine together. With the upcoming turkey feast that takes place on Tulalip Day Eve, this book is the perfect companion if you are looking to feed your Indian on the last Thursday of November. Might we suggest elk stew, poached salmon with white wine sauce and julienned veggies, mussels with tomato salsa, or clam fritters with a spicy sage dipping sauce? No matter your culinary background or skill, Andrew George Jr. (Wet'suwet'en Nation) created some fun and innovative dishes for you to master in the comfort of your own kitchen.

Happy Native American Heritage Month and happy reading!



Holiday 2024 NATIVE Bazaar



November 15 & 16
9:00AM-5:00PM

Native art, beaded jewelry, drums, cedar baskets, native prints, clothing, carvings, crafts, and more!

Event is **FREE** and open to public
Food vendors, Indian tacos, frybread,
and baked goods

Gathering Hall

7512 Totem Beach Rd (I-5 Exit 199, follow signs to Tulalip)

Vendor information: **Tammy Taylor** (425) 501-4141

Tulalip Tribal Member Vendors ONLY – Set up 8:00am-9:00am

POTLATCH HOLIDAY COMMUNITY GATHERING

CRAFTING HANDMADE GIFTS FOR THE HOLIDAYS

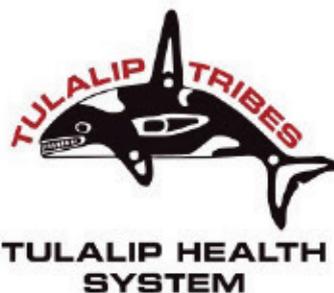
- DINNER • 200 BUILD-A-BEARS • 1 PER KID
- 14 DIFFERENT POTLATCH CRAFT BOOTHS
- SANTA PHOTO BOOTH • DJ MONIE • GIFT WALK
- CAKE WALK



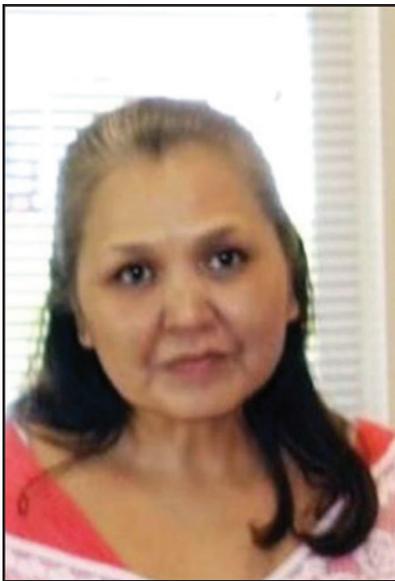
TULALIP GATHERING HALL
DECEMBER 18TH 2024
5:00PM - 8:00PM



FOR QUESTIONS:
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PROBLEM GAMBLING COORDINATOR
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Kristy Marie Bill-Solomon 1968 - 2024



Kristy Marie Bill-Solomon (Buffy), 55, of Tulalip Washington and Lummi nation Passed away October 31, 2024. She was born to Joe Bill Sr and Geraldine Bill on December 24, 1968 in Bellingham Washington, as a child she grew up in Lummi and you would always find her not to far from her father, she was a daddy's girl all the way if she wasn't with her dad you would find her with her siblings playing and learning our way of life, then later on moved to Tulalip, got a job at the old bingo hall as a floor worker and then she would become a loving wife, a caring mother and a great teacher. She had a great sense of humor but was also so kind to everyone she knew. Her family was very important to her and she always had an open door policy for everyone. She loved traveling to smokehouse and playing sla-Hal games where she would meet her friends and family plus make new friends and make great memories, she took great pride in her work, she would spend her days taking care of her children, supporting her husband and her family, she was always willing to teach her children, nieces and nephews how to cook. In her spare time she would watch movies with her children, or keep busy by making various of items. She is survived by her auntie-Loretta Tom. Her sister-Inez Bill. Her children- Daniel Bill, Benjamin Solomon III, Marsha Tom, Lauralee Tom, Sarah Tom. Her grandchildren- Trey Solomon, Kaiden Tom, Octavia Tom, Charles Tom and another on the way. She is proceeded in death by her husband- Phillip Solomon. Her parents- Geraldine Bill, Joe Bill Sr. Grandparents- Isadore, Laura Tom. Brothers- Joe Bill, Brian Bill; Sisters- Donna Houle, Kathleen Bill, Miriam Jo Bill and Jolene Bill.

An evening service was held Tuesday, Nov. 5, 2024 at 6 PM at the Tulalip Gathering Hall. A celebration of her life was held Wednesday, Nov. 6, 2024 at the Tulalip Gathering Hall at 10:00 AM with burial following at Mission Beach Cemetery.

Court notices

SUMMONS BY PUBLICATION TUL-CV-CS-2024-0629, Tulalip Tribal Court, Tulalip WA, TCSP #2839 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. ROSELYNNE NOEL THE BOY-JONES (DOB: 12/09/1989) TO: ROSELYNNE NOEL THE BOY-JONES: YOU ARE HEREBY NOTIFIED that on August 16th, 2024, a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for JJJ-L. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on November 18th, 2024 at 9:15 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 28, 2024.



Accessory Dwelling Unit (ADU) Information Meeting

Are you Interested building an Accessory Dwelling Unit on your property for family or rental income?

Are you thinking about turning a basement or above garage area into its own separate living space?

Always wanted to build a tiny home on your property?
Take the next step and come to a information meeting to find out what is needed to build additional dwelling units on your property.

Attend Tulalip Planning Commission meeting **Wed. Nov. 13th 6:30pm -7:30pm @ the Tulalip Admin Building, 6406 Marine Dr. - Room 162** for a presentation and Q & A session or click the QR code to access our Frequently Asked Questions ADU Flyer.



**PLANNING
DEPARTMENT**



Thank you! t'igwicid

Please join us for a gathering of
FAMILY & FRIENDS

*Thanksgiving
Luncheon*

Thursday, November 28th
12:00-2:00 PM

Tulalip Resort Orca Ballroom

10200 Quil Ceda Blvd, Tulalip

