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Volume 46 No. 16

Saturday April 26, 2025

(Tulalip See-Yaht-Sub)

Easter Bunny visits Tulalip



See page 9



Culture Night and Canoe Practice

See page 6

45th Annual Art Festival

See page 3



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syacab, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

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Contact Rosie Topaum at
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Note: Updates and revisions
done to the mailing list happen
quarterly. The list is updated
February, May, August and
November of each year. You
can contact Calvin Valdillez at
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gov for specific issues of the
paper.

Accreditation error: In a March 12 article, this photo was erroneously credited to Willy Enick and Deyamonta Diaz. In fact, the photo was taken by Tulalip tribal member Deion Hatch, Sr.



2025 Elder Potlatch

GIFT CALL

ATTENTION ALL TULALIP CREATORS!
The Senior Center is seeking your handmade items for the 2025 Elder Potlatch. If you have a talent to share, we would love for you to contribute.

ITEMS NEEDED:

- **Cedar Hats:** two men's and two women's
- **Hand Drums:** two (16 Inches)
- **Drum Sticks:** two (15 Inches)
- **Clappers:** two sets with designs
- **Wool Shawls:** two (54x54 inches)
- **Wool Sashes:** five (60x15 inches)
- **Homemade Jam:** 1200 jars (three different flavors)
- **Teabag Sets:** 1200 sets (one dandelion, one marsh, one nettle in a sash bag)
- **Smoked Salmon:** 1200 individually wrapped pieces
- **Devil's Club Salve:** 1200 tins (2 oz.)
- **Dinner Rolls:** 1200 individually wrapped

SUBMISSION GUIDELINES

Please send bid and sample submission to Michele Balagot at the Senior Center by **Friday, April 25.**

The items must be handmade by Tulalip Tribal Members in the exact amounts.

SELECTION NOTIFICATION

Tuesday, April 29

DELIVERY DEADLINES

All Items (except rolls) are needed by **Monday, August 4.**

Dinner rolls: **Wednesday, August 20,** no later than **3:30 PM.**

If you have any questions, contact Michele Balagot at mbalagot@tulaliptribes-nsn.gov



Inner artist runs amuck at 45th annual Art Festival

By Micheal Rios

Run amuck. An idiom meaning to behave in an unrestrained manner. Perhaps, there's no more heartwarming goal than that of a youth's desire to run amuck. To be free from restraints and restrictions, free from limits and boundaries. Alas, that may not be the best route for success in the real world. But, and it's a big BUT, a youth's inner artist running amuck may be the best route for success at the Tulalip Tribes annual Art Festival.

The 2025 rendition of Tulalip's art extravaganza marked 45 years of showcasing the free-flowing imaginations let loose via various mediums by tribal students of the Marysville School District. Held on the evening of April 17, hundreds of friends, families and community educators wandered through the makeshift gala that was the Don Hatch Youth Center.

"Our annual Art Festival is an opportunity for each Native student within the District to express themselves in a unique and creative way," explained Deyamonta Diaz, positive youth development lead

advocate. "All the work that goes on behind the scenes to make this event possible, it's like an all-hands-on-deck effort, is so worth it for our community to witness the pride and joy every student puts into their art.

"Each year our expectations are surpassed because we receive hundreds and hundreds of submissions. For me, I look forward to seeing what new ways our kids find to express their Native culture or even developing their own way to retell a traditional story. There's always something new and eye-catching that they come up with."

For more than four decades now, Tulalip has dedicated an evening to empowering emerging creatives to let their inner artist run amuck. They are rewarded not just by having their completed works displayed for all to see, but the most heartwarming and eye-catching efforts are awarded 1st, 2nd, and 3rd place ribbons. Plus, all the bragging rights.

Such was the case with 1st grader Penelope Joseph. She radiated pure joy while leading Festival attendees to her four



Continued on next page



ribbon winning submissions. Her favorite creation was her supersized rainbow that depicted the majesty of sunray reflections following rainfall. “I like rainbows because they are pretty, and all the colors!” declared young Penelope.

Also, beaming with pride from his inner artist literally running amuck in custom made Prowler Version 42 sneakers was 7th grader Mason Madwell. His parents scurried behind him as he couldn’t wait to see if his mixed media submission won a ribbon. Sure enough, on his purple, pink and black colorway was a shimmering blue 1st place ribbon.

“My inspiration was Prowler Version 42 from the new Spider-Verse movie,” explained Mason. For the uninitiated, the next installment of the animated blockbuster Spider-Man will feature an alternate dimension Miles Morales from Earth-42, who will portray a villain known as Prowler. “Finding a pair of shoes similar to his, I hand-painted the Prowler’s colors onto them, got the same lace color that match his mask, and cut into the soles to install LED lights, just like what he’ll have in the movie.

“It’s really cool to get 1st place in the category,” continued Mason. “I feel like I spent my time well and the judges really understood what my design was. I just feel proud and have to thank my mom for helping me.”

Penelope, Mason, and their

fellow student culture bearers were able to win 1st, 2nd or 3rd place, plus honorable mention, in a variety of artistic mediums. Categories included culture, drawing, painting, writing, mixed media, sculpture, digital art, and pure heart. The top four from each grade and category received a ceremonial ribbon recognizing their talents.

This year’s Festival received over 650 submissions, with the most popular category by far being painting. There were dozens of artists who showed off their diverse talents by submitting artwork in as many categories as they could. There are also artists who continue to evolve their artwork and challenge themselves each year to claim one of those coveted ribbons in different categories.

Twelfth grader Kaylikwa Fryberg had herself quite the championship run by wowing judges and Festival attendees with her wide-range of eye-popping creations. She wove a father and son matching wool tunic set for Culture, turned thought and emotion into ink on paper for Writing, used India ink to create depth of shade and shadows in recreating a memory from Ross Lake in Painting, and used her recently acquired skills from a Schack Art Center internship to make a wobbly bowl for Mixed Media.

“This bowl holds a special place for me because it was the first I’ve made,” shared Kaylikwa. “For





the colors, I chose my sister's favorite colors – purple and white. My favorite part about making it was being able to spin the heated-up glass really fast to get the floppy edges to take shape. That's why it's called a floppy bowl. I actually burned myself for the first time at the Schack Center while making it, but that only adds to the memories."

Interwoven through many of the thought-provoking youth creations were both subtle and not so subtle tie-ins to ongoing social awareness campaigns, human rights issues and demands for a sustainable future. From artistic renditions on the Missing and Murdered Indigenous Women's crisis, to declarations of Native-inspired rally cries like 'Water Is Life' and 'Protect the Salmon', to even a rather imaginative way to represent Tulalip's own professional basketball player RaeQuan Battle.

Lennox Luong, a 12th grader at Heritage High School, used the Mixed Media category to submit a one-of-one ledger art drawing. Using what appears to be colored pencils, he drew RaeQuan midflight, enroute to a tomahawk dunk, while surrounded by Charlotte Hornets colors and imagery. It just so happened that RaeQuan was in town to play in the Rep Yo Roots tournament when he was notified of the drawing. He had to peep the drawing for himself and blown away by the tribute.

"Coming back and finding out the Art Festival was going on, I had to stop by. I loved art as a kid and always looked forward to creating a few things for the Festival when I was a student," reflected the hoops icon. "Seeing my influence represented in the artwork of our youth is amazing. I'm blown away,

really."

From awe-inspiring carved, painted and woven cultural items to interpreting the depths of color and vivid images on display, a message being conveyed loud and clear by the inner artists running amuck is that yes, in fact, the youngest among us are paying attention to the current social climate and tribal developments of home. They have a firm grasp on how their culture is viewed, both historically and contemporary. More importantly, their artist endeavors demonstrate our youth are capable of channeling their traditional teachings and spiritual strength into pure artistry.

Maybe the best illustration of the strength of cultural power from our emerging artists was 4th grader Priscilla Valencia who wrote truth to power.

I am proud to be me,
9-year-old girl who is Tulalip and Cree.
I am trying to learn my culture,
Everything that I can.
I love being Native and
I hope you understand,
They wanted to kill the Native way.
We are still keeping it alive,
Every time we speak, dance, and pray.
My hair is long and I love a braid
or two.
To all my ancestors whose
long hair was cut,
I proudly wear it long for you.
I am young,
I am little,
But my voice is loud.
Native pride always,
Forever making my ancestors proud.

-Priscilla



Positive Youth Development manager Courtney Jefferson reveled in the artistry conveyed and memories made at another successful Art Festival. "When our kids create artwork for this event they are able to mix in elements of their personality, culture, family values, and what matters to them as individuals. It's really incredible to see how even when there are twenty entries of the same type, each is different and unique in its own way because they reflect the artist who created it.

"Witnessing our kids get inspired from cultural pillars and advocacy movements is nice to see because that means they are learning about these foundational teachings while in school and retaining the

information," she added. "This proves how powerful it is to educate our people about our shared culture. Especially for the elementary-aged children. It's so important they learn about the legacy of those who came before us and made it possible for us to thrive today."

The 45th annual Art Festival showcased a wide-range of artistic skills among our Tulalip youth. Confirming, yet again, what inspiring imaginations these artists are capable of creating when empowered to express themselves wholeheartedly and authentically. To be given a platform where their inner artist can run amuck without judgement. Well, unless that judging comes with a shiny ribbon. Then it's cool.

Gearing up for a good journey





By Calvin Valdillez

The final landing for the 2025 Canoe Journey is set for July 31, with the weeklong protocol taking place at Elwha during the first week of August. The Tulalip Canoe family will join the journey mid-July and are determined to be ready for weeks of pulling, dancing, singing and fully immersing in the traditions of the Coast Salish tribes. The culture-sharing event has been going strong since its revival in 1989 and is popular amongst the youth of multiple tribes, helping them find a solid sense of identity by exposing them to their ancestral teachings.

Participation for the first week of Canoe Journey preparation was at an all-time high with upwards of 80 people showing up for Culture Night and Canoe Practice. Led by the Tulalip Rediscovery program, these two weekly events will be held throughout the next few months to ensure that this year's Canoe Journey participants are well equipped to not only hit the water, but can also offer songs, dances, and gifts to the numerous tribes they will be visiting en route to Lower Elwha this summer and represent Tulalip in a good way.

Culture Night

There was a buzz in the air at the Tulalip Gathering Hall on the evening of April 15, as the people caught up with their friends and family over dinner before the night's festivities began. After 30 minutes of laughter, conversation, and the

little ones chasing each other about the hall, Natsha Fryberg and Taylor Henry of the Rediscovery Program opened the event with a few words and instruction for the first Culture Night gathering of the year.

The people were excited to get their craft on and start creating their regalia for this year's Canoe Journey. Participants perused a number of tribal designs that included salmon, canoes, killer whales, and thunderbirds in traditional formline. With their design of choice in hand, each person received a pencil and tracing paper and began outlining their design onto the paper.

Once that task was complete, they picked out what color they wanted their design to be, between red, black, white, and gray and were handed fabric to iron their design on to. And finally, they were given X-ACTO knives and scissors to cut out their design, which will eventually be transferred on to either a shawl or vest.

While the adults and teens worked on their regalia, the kiddos joined Lushootseed instructor, Natosha Gobin for a language lesson. Keeping true to the Canoe Journey theme, Natosha taught the young ones the words for each section of the canoe. After practicing the words together, colored pencil sets were placed on the table and the kids got to design their very own canoes. While some chose their favorite vibrant and bright colors to spruce up their cedar canoes, many children chose

to go with the classic black and red colors that adorn the Tulalip Family canoes, Little Sister, Big Sister, and Big Brother.

"We have a lot of different things planned for Culture Night," shared Natasha Fryberg. "We will be sending out a schedule as to what we're going to be doing. Each week we will be working with language and we will alternate between regalia making and then giveaway items for our journey to Elwha. I think that during those weeks we will sing and dance as well. I want to welcome everybody here. I hope even more of our community turns out and participates. This year, I really want it to be a thing where they are involved from the very beginning, and we continue on with a large canoe family."

The Rediscovery Program will continue with Culture Nights on Tuesdays at 5:00 p.m. as the Paddle to Elwha approaches, so be sure to drop by if you are planning on joining the Paddle to Elwha.

Canoe Practice

After a long winter, the people of Tulalip were eager to get back on the canoe and reconnect to the Salish Sea. It was the perfect weather for the first Canoe Practice of the season on the afternoon of April 16. With clear skies, bright sunshine, and minimal wind, the participants were all smiles as they ran a few laps around the marina prior to breaking out their paddles.

The excitement grew as everyone jumped into the water to help unload Big Brother, the Canoe Family's large cedar strip, from a trailer and welcome its spirit back to Tulalip Bay. Once Big Brother was on the water, the first crew boarded the canoe one by one, and put on lifejackets before striking the water in unison with their paddles and launching out into the Bay.

The course was set for Hermosa and back. While the pullers made their way through the local waters, they were met with a pleasant surprise. The mist spouting from two gray whales in the vicinity could be seen from the docks of the marina, but Canoe Practice participants got an up close and personal look at the large mammals, enhancing the cultural experience and connection for everyone on the canoe.

As the first crew arrived back at the marina, they couldn't wait to share the tale of the two whales with the other participants. Luckily, the whales decided to hang out in the bay a little while longer, and the second crew also got to witness the whales along their excursion as well.

"This is my third year pulling, so going back out on the water was pretty nice, got to feel the sacred connection again," expressed Tribal youth, Maleia Kickingwoman. "The water was a little rough at the beginning but once we got towards Hermosa it



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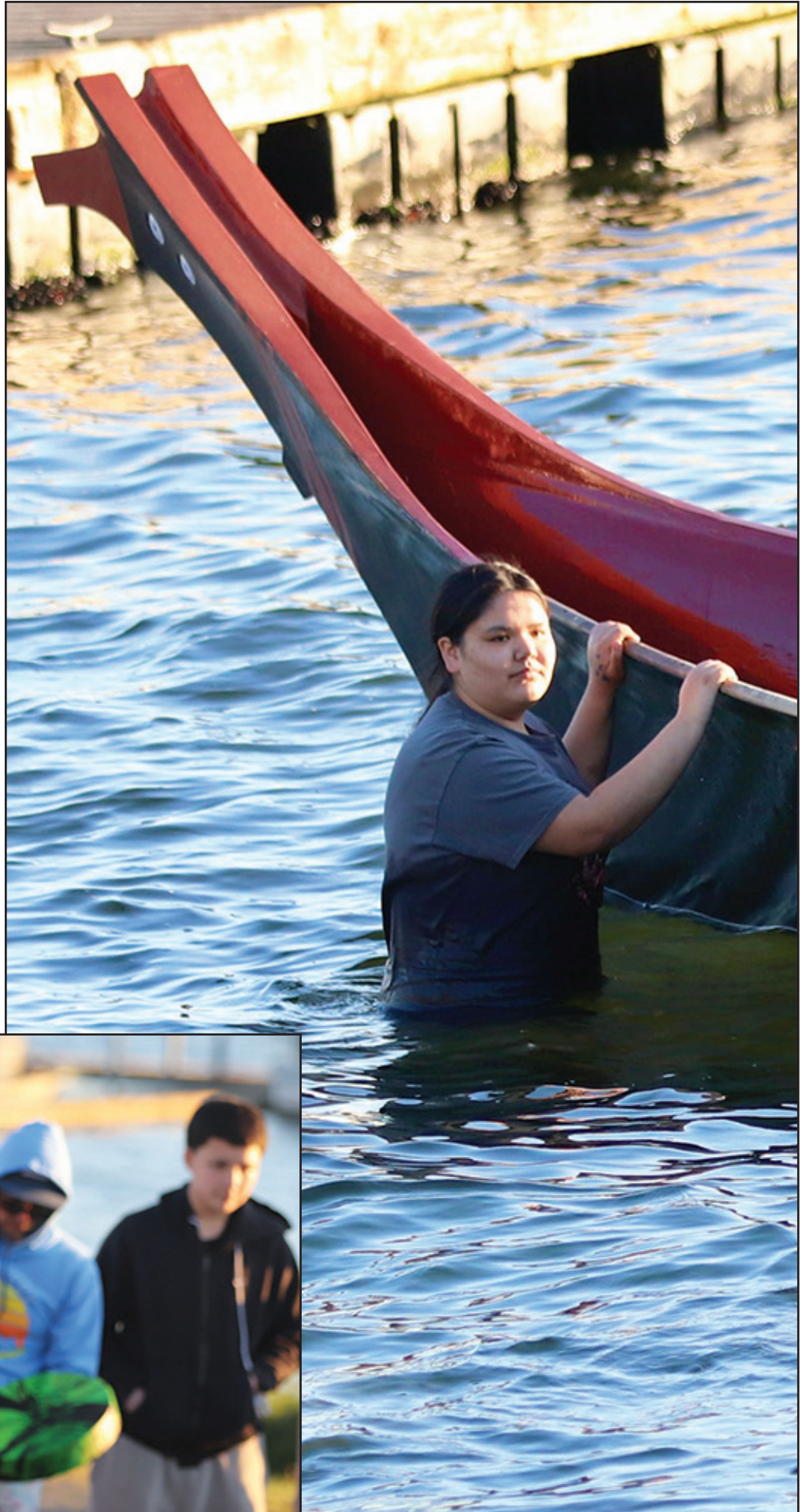
got more calmer, and we got to cruise a bit. We saw two whales. It was pretty fun. We had some laughs and funny jokes out on the water.”

When asked if she would be attending this year’s Canoe Journey, Maleia enthusiastically replied, “Yes, I am! And I am excited about meeting new friends at Canoe Journey this year.”

To help build endurance for Canoe Journey, Canoe Practice is set for every Wednesday at 5:30 p.m., beginning with a run/walk before heading out on the water.

Said Tulalip Skipper, Natasha Fryberg, “Today was exciting. I think that the first practice can be nerve-

wracking for people and many feel uneasy. We had some new participants, and they enjoyed being out there. And today was really just about talking to them and teaching them through the expectations and how to properly do things, so it’s all just a good teaching experience. Not only does it teach our community how to properly pull, but we always think about safety first and building the strength and endurance to go on these journeys, from one destination to the other. I’m excited for this year, it’s a blessing. There were whales out there and it was a beautiful day, and we had a great turnout.”



The Hop Along:

5th Annual Easter Bunny Run delivers treats and smiles to Tulalip



By Calvin Valdillez

"Easter Bunny, will you hop with me?" asked a young Tribal member on the afternoon of April 19. Once her request was met with a head nodding yes from an Easter Bunny standing over 6 feet tall, she shrieked with joy and began jumping up and down with the bunny. This heartwarming moment was met with a resounding 'aww' from the multiple volunteers of the 2025 Easter Bunny Run, which included members of the local nonprofit organization, Together We're Better, and the Tulalip Bay

Fire Department.

The 'hop along' was a popular request by many children at this year's event. And after the third or fourth time the bunny was called upon to hop with the kiddos, Together We're Better Founder, Malory Simpson, exclaimed "This is why we do this. This is what it's all about."

Born out of a desire to bring back a sense of normalcy to children on the reservation, Together We're Better organized the very first Easter Bunny Run during the pandemic. At the time,

Malory explained that the nonprofit usually held an egg hunt for the community each year. However, with gathering restrictions in place, the nonprofit improvised and decided to bring Easter to the doorsteps of Tribal families.

The Easter Bunny Run was such a great success, that they decided to make it an annual springtime tradition. This was the fifth year the event was held and is something the community looks forward to every Easter. Not only is it a highlight for the kids, but the parents also match their children's

eagerness to greet the bunny and always have their phones out, ready to snap a pic with the loveable character.

Together We're Better originally drew inspiration from the Tulalip Bay Fire Department's annual Santa Run, in which Saint Nick visits all the neighborhoods within the station's jurisdiction. The foundation reached out to the fire department to see if they wanted to participate in the event during the first run, and ever since TBFD and their mascot Sparky the Dalmatian has joined in on the fun.

Continued on next page



Said TBFD First Responder, Tara Conyers, “We feel the Easter Bunny Run is important because we always like to engage with the community. We like to show our support for any event. We want to let the community know that we’re here for them, because it is true that when you work together with your community and your neighbors, we are better. We take pride in getting to know our neighborhoods and our communities, and we don’t want everyone to just see us when we show up for an emergency. We want them to recognize our faces when we come to an emergency, because we’ve been to all these events, and they know that we’re here and we’re a safe place, and they can always come to us, even

if it’s not an emergency. We love seeing all the kids, and also all the adults start acting like kids again. It’s fun seeing everyone laughing and smiling.”

This year, unfortunately, Sparky couldn’t make the trip to Tulalip due to a scheduling conflict. But a few members of the firehouse were able to attend in his place. The Easter Bunny held the Run down solo and got the kids hyped up as he passed out sugary treats, easter eggs, and toys at numerous playgrounds in Tulalip’s housing developments.

Together We’re Better’s own Natosha Gobin shared, “The Together We’re Better events are so much fun to participate in because it is community driven. For the

Easter Run, a lot of community members look forward to stuffing eggs, buying snacks, and doing whatever they can to help. It’s nice to take time and visit with the families and go to all the different developments. It feels so good to be with the community for a positive reason and to see how much this means to the families as a whole.”

Malory expressed, “Giving back to the community always feels good. This is all community effort; it makes my heart happy to see the community coming together to take care of each other. I just love it. The smiles and laughter make you feel really good inside. Just seeing the kids get excited is one of the best things about the event. It’s pretty fun to see all of their reactions and

see how happy the kids are to spend some time with the Easter Bunny.”

If you are looking to get more involved with the community, Together We’re Better is always accepting donations, whether that is goods, funds, or your personal volunteered time. And it’s important to note that they are resurrecting one of their more popular events, the monthly Community Potluck, with their first get together scheduled for Saturday, May 17 at 3:00 p.m. For more information, please contact Malory Simpson at (425) 905-9137 or Natosha Gobin at (425) 319-4416.



Basket weaving bliss

By Wade Sheldon

As Easter approached, community members chose to unite in a unique way. They came together not to create traditional Easter baskets but to skillfully weave cedar baskets instead. This twist on a holiday classic brought a fresh spirit of creativity and community.

On Saturday, April 19, the Hibulb Cultural Center welcomed Master Weaver Jamie Sheldon, an experienced instructor who has taught basket weaving there for over 10 years, to lead an engaging class. Eleven community members participated in creating what Jamie calls a “quarter basket.” A three-by-three-by-three-inch basket is utilized for storing small items and decorations.

Jamie showcased her cedar kits from her recent harvest, highlighting her passion for crafting. “We use all-natural materials for our baskets,” she said. “I traveled to the mountains to collect the rare yellow cedar central to our creations.”

Unlike the more common red cedar, yellow cedar grows mainly at mountain tops, making it valuable in basket weaving. Its beauty and rarity elevate the craftsmanship and reflect the spirit of the wild, with each basket telling

a story of nature’s bounty and the artisan’s dedication.

The few who gathered to dedicate a few hours to learning a new craft shared laughs and enjoyed each other’s company. Among the attendees was Sarah McCord, who enthusiastically reflected on her experience: “I loved it. This was my first time attending a class at the Hibulb, and I truly appreciated the camaraderie. The instructor’s expertise was clear; she knew her stuff, and I learned so much.”

Almost everyone who attended finished their basket except one person, and Jamie said they could return to her Wednesday class to finish. The students who came to learn found great solace in their creations and held them up with pride after they finished.

Reflecting on her class and teaching at the Hibulb, Sheldon said. “It’s awesome

teaching these classes, the people who aren’t Native that come to learn show a lot of respect and want to take in all that I teach.”

Participants left with their handcrafted baskets and a sense of accomplishment as the day ended. This gathering emphasized sharing skills and stories, fostering appreciation for the craft and natural materials. The spirit of collaboration highlighted the community’s heart, encouraging future exploration and creativity. Such experiences remind us that traditions can evolve, forging new bonds that enrich our cultural heritage.

If you’re interested in joining Jamie to create a cedar basket, she offers a class every Wednesday at 5 p.m. at the Hibulb Cultural Center.





Join Us to prepare for the Salmon Ceremony by attending practice sessions.

WHEN

Every Thursday
(STARTING MAY 1)

WHERE

Gathering Hall

TIME

5:00 PM to 8:00 PM

Questions? Contact: Eliza Davis
at edavis@tulaliptribes-nsn.gov



Save the Date!

Salmon Ceremony
will be held at the
Longhouse on
Saturday, June 21.





NATIONAL POLICE WEEK

Honoring Our Heroes

NATIONAL POLICE WEEK OFFERS HONOR, REMEMBRANCE, AND PEER SUPPORT, WHILE ALLOWING LAW ENFORCEMENT, SURVIVORS, AND CITIZENS TO GATHER AND PAY HOMAGE TO THOSE WHO GAVE THEIR LIVES IN THE LINE OF DUTY.

Members of the community are invited to honor Tulalip Tribal law enforcement officers who have lost their lives in the line of duty.



William Williams Sr.
Fisheries Patrolman
EOW: July 15, 1965



Charlie J. Cortez
Fish & Wildlife Officer
EOW: November 17, 2020

Peace Officers Memorial Day

Wednesday, May 14, 2025

11:30am – 1:30pm

11:30 am - Welcome, Prayer & Lunch

12:30 pm - Remembrance of Fallen Officers



Tulalip Dining Hall 4033 76th PL NW
Tulalip, WA 98271



Please join us in a casual interaction lunch with our officers and staff in honor of our fallen. We will be serving hot dogs, hamburgers, potato salad, chips, drinks and cake.

CANOE PRACTICE

Every Wednesday 5:30-8:00 pm



**Beginning
April 16
at the Marina**

**We encourage everyone
to bring tennis shoes to
walk or run before practice.
This will be a requirement
before getting on the canoe.
We want to promote and
encourage a healthy lifestyle.**

Charles Oliver Blatchford
January 9, 1960 – April 7, 2025

Charles Blatchford, a devoted father, grandfather, and proud U.S. Marine, passed away on April 7, 2025. Straight out of high school, he joined the United States Marines and continued his service in the Marine Reserves. For 32 years, he dedicated himself to the Tulalip Tribes Casino. Charles was a man who worked hard, loved deeply, and found joy in the simple moments—especially road trips with his son Brian and time spent with his beloved grandchildren. He is survived by his children, Jenny and Brian; his grandchildren and great-grandchildren; and his loyal fur baby, Buddy. He was preceded in death by his beloved son, C.B. Charles’s strength, laughter, and unwavering love will live on in all who knew him.

An evening service was held Monday, April 14, 2025 at 6 PM at the Tulalip Gathering Hall. Funeral Services were held Tuesday, April 15, 2025 at 10:00 AM at the Tulalip Gathering Hall with burial following at Mission Beach Cemetery.



Wesley Calvin Warbus Sr.



Wesley Calvin Warbus Sr, age 77, of Stanwood, passed away April 14, 2025, at his residence. He was born May 27, 1947 in Everett, WA, a son of the late Frank Warbus, member of the Lummi Nation Tribe and Rebecca Shelton, member of the Tulalip Tribes. Wesley held positions as a fisherman, mill worker, tree topper, sales associate, and line cook. He enjoyed being a bingo player, casino slots, and being an avid gardener and bird watcher as well as spending time with his wife, children, grandchildren, and his great-grandchildren.

Wesley is survived by his wife, Elaine Warbus, chil-

dren: Jack, Wesley Jr, Laura Minor, Nita Jackson, and Candace Denning. Grandchildren: Hadley, Lennon, Divante, Jonathan, Kieshadua, Aissa, and Arayah. Great grandchildren: Kamden, Rhamell and baby Shai. Siblings: Steven Warbus, Nina Goodman, Janice Arthur, Myrna Hollen, and Debora Rowell.

Wesley was preceded in death by his parents, Frank and Rebecca Warbus, brothers William Shelton, and Joseph Warbus, and his nephew, Lance Warbus.

Funeral service was held at the Tulalip Tribes Gathering Hall on Friday, April 18, 2025.

TUL-CV-YG-2025-0126. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: B. M. M. TO: TANYA REE ALEXIS MCCLELLAN and to WILLIAM ALBERT MOSES, YOU ARE BOTH HEREBY NOTIFIED that a Guardianship Petition was filed in the above-entitled Court pursuant to TTC 4.05. You are both hereby summoned to appear and defend regarding the above-entitled action at an IN PERSON Guardianship Hearing on THURSDAY, MAY 1, 2025, at 10:30 A.M. IN PERSON in Tulalip Tribal Court; go to: 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 22, 2025.

TUL-CV-YI-2025-0260. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: B. J. E. TO: ALISHIA MARIE ELLIS, YOU ARE HEREBY NOTIFIED that a Petition and Order for Emergency Pick Up and Protective Custody was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above-entitled action at an IN PERSON Adjudicatory Hearing as to Mother on TUESDAY, JUNE 10, 2025, at 09:00 A.M. IN PERSON in Tulalip Tribal Court; go to: 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 19, 2025.

TUL-CV-AH-2025-0118. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. To: JOANNE GRACE FRYBERG. YOU ARE HEREBY NOTIFIED that a Petition for Anti-Harassment Protection Order was filed in the above-entitled Court. You are hereby summoned to appear and defend regarding the above-entitled action at a hearing on MAY 7, 2025, at 10:30 A.M. IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 12, 2025.

Notice by Publication: CAMERON CRAIG, Petitioner v. DAVID CAVENDER, Respondent. Tulalip Tribal Court No. TUL-CV-AH-2025-0170. To the above-named Respondent: You are hereby summoned to appear and defend the above-entitled action in Tulalip Tribal Court at 9:00 a.m. on July 1, 2025. You must attend the hearing AND answer the complaint by filing a response within 60 days of the first publication of this summons. If you fail to do so, judgement will be entered against you according to the demand of the complaint. This is an anti-harassment protection order case. A copy of the complaint is on file with the Tulalip Court Clerk. Date summons first published: April 19, 2025. Address for service: 7412 Larry Price Loop Rd., Unit B, Tulalip, WA 98271.

Court notices

SUMMONS BY PUBLICATION TUL-CV-CS-2025-0054, Tulalip Tribal Court, Tulalip WA, TCSP #2834 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. MICHAEL PABLO (DOB: 01/30/1978) TO: MICHAEL PABLO: YOU ARE HEREBY NOTIFIED that on January 15, 2025, a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code; an Amended Summons and Amended Petition was filed on January 24, 2025. This is child support for JP and PP. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on June 2, 2025 at 9:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 22, 2025.

TUL-CV-P0-2025-0169, Summons by Publication, Tulalip Tribal Court, Tulalip, WA. To: Jordy Amevo (D.O.B. 12/13/2004). You are hereby notified that a petition for a domestic violence protection order was filed on the above entitled court pursuant to TTC 4.25. you are hereby summoned to appear regarding the above-entitled action at a hearing on June 3rd, 2025 at 9am, at Tulalip Tribal Court 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Notice: You have important legal rights and you must take steps to protect your interests. If you fail to answer, judgment may be rendered against you. Date first published, April 26th, 2025.

Stepping with Survivors

SURVIVORS SHOULDN'T WALK ALONE

A Sexual Assault Awareness Walk-A-Thon

Denim Day!

Wear your denim
& scan the code
for more info



WEDNESDAY
APRIL 30

4:00pm – 7:00pm

**Tulalip Track/Field
& Greg Williams Court**

4:00–5:00 Walk-A-Thon

5:00–7:00 Resource tables, dinner, speakers

There will be a raffle at the end of the event, tickets will be handed out for each lap that is completed during the Walk-A-Thon. Must be present to win.

Info: 360.716.4100 or loh@tulaliptribes-nsn.gov

