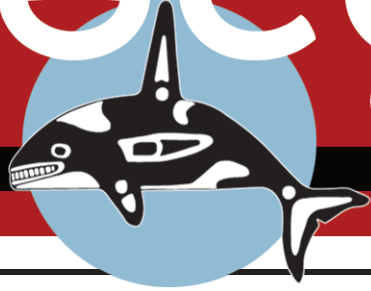


# dx<sup>w</sup>lilap syəcəb

(Tulalip See-Yaht-Sub)

Volume 36 No. 21

Wednesday, June 3, 2015



INSIDE:

**BUDDING  
ARTISTS  
ON DISPLAY  
AT TULALIP**



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WITH  
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## Honoring Our Fallen Memorial Day 2015



Article and photos by Mara Hill

The significance of Memorial Day is much more than taking an extended vacation or having a barbecue in your back yard on a nice hot, sunny day. It is a day to honor the men and

women of the United States Armed Forces who dedicated their lives to our country by paying the ultimate sacrifice. It is one of the few days that veterans are recognized, and one of the more important holidays. Speaking as a veteran,

See **Memorial Day**, page 3



## Indigenous Beauty

Stunning Native American art  
at Seattle Art Museum





**TULALIP TV**  
www.tulaliptv.com

**Tulalip Tribes Vision**

We gathered at Tulalip are one people.  
We govern ourselves.  
We will arrive at a time when each and every person has become most capable.  
Together we create a healthy and culturally vibrant community

**Tulalip Tribes Mission**

We make available training, teaching and advice, both spiritual and practical.

**Tulalip Tribes Values**

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

**Tulalip Tribes 1-800-869-8287**

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

dx̣̌ilap syəcəb, the weekly newspaper of the Tulalip Tribes

Manager: Sara "Niki" Cleary, 360.716.4202  
email: ncleary@tulaliptribes-nsn.gov

Lead Reporter: Brandi Montreuil, 360.716.4189  
email: bmontreuil@tulaliptribes-nsn.gov

Reporter: Micheal Rios, 360.716.4198  
email: mrios@tulaliptribes-nsn.gov

Reporter: Mara Hill, 360.716.4188  
email: mward@tulaliptribes-nsn.gov

Supervisor/Design: Kimberly Kalliber, 360.716.4192  
email: kkalliber@tulaliptribes-nsn.gov

Librarian: Jean Henrikson, 360.716.4196  
email: jhenrikson@tulaliptribes-nsn.gov

Digital Media Coordinator: Roger Vater, 360.716.4195  
email: rvater@tulaliptribes-nsn.gov

Administrative Assistant: Val Williams, 360.716.4200  
email: vwilliams@tulaliptribes-nsn.gov

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Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

TULALIP TV		
Week of - Monday 6/8/15 thru Sunday 6/14/15		
Time	Show	Duration
12:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	<b>This is Indian Country: Native Alaska &amp; The Big Spill</b> Billy Frank travels to Native Alaskan villages still reeling from the 1989 Exxon Valdez oil spill, visiting subsistence hunting grounds and sacred sites.	1:00
1:30 AM	<b>Make Native Dance Shawl</b> A woman's dance shawl is essential for entering the dance arena. You'll also see the correct way to wear a shawl, how to care for and store it.	0:30
2:00 AM	<b>One Breath at a time</b> Recognizing the sacred role tobacco has played in native communities for thousands of years, as well as social pressures affecting Native people	0:30
2:30 AM	<b>Native Report - 801</b> On this edition of Native Report we interview Shakopee Mdewakanton Sioux Community Chairman Stanley Crooks.	0:30
3:00 AM	<b>Creative Native - 411</b> 'The Navajo'; the history and art of the nomadic nation of the Navajo. As the largest tribe in the United States, they have a long and rich history.	0:30
3:30 AM	<b>NWIN 64</b> NorthWest Indian News - Stories: "Tse-Whit-Zen", "What About Those Promises", "Festival of the River", "A Lower Village Dilemma"	0:30
4:00 AM	<b>River of Renewal</b> Learn about the ancient cultural traditions of his people and also their modern-day struggles to defend tribal rights and the Klamath River.	1:00
5:00 AM	<b>Games of the North</b> Following four modern Inuit athletes reveals their unique relationship to the games as they compete in traditional Inuit sports across the North.	0:30
5:30 AM	<b>The Storytellers</b> The Natives taught the European settlers the principles of democracy as well as how to survive on the land and preserve the natural environment.	0:30
6:00 AM	<b>Watchers of the North - Ep 105</b> 'The Juniors Rangers' - A revealing look into life in the Far North among Inuit teenagers who join the Junior Canadian Rangers.	0:30
6:30 AM	<b>Lushootseed Stories</b> A compilation of Lushootseed stories told by Lushootseed teachers. The stories come from elders, teacher's lives and their students.	0:30
7:00 AM	<b>Native Report - 801</b> On this edition of Native Report we interview Shakopee Mdewakanton Sioux Community Chairman Stanley Crooks.	0:30
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8:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	<b>Wapos Bay - Ep 11</b> T-Bear becomes a hero when he campaigns to raise money for more elder programs in Wapos Bay after Talon suggests it to him.	0:30
9:00 AM	<b>Bizou - Ep 19 - Bald Eagle</b> Come sing & dance with Bizou as she takes you on a picturesque journey into the wonderful world of Bald Eagles, North America's proud king of the sky	0:30
9:30 AM	<b>Watchers of the North - Ep 105</b> 'The Juniors Rangers' - A revealing look into life in the Far North among Inuit teenagers who join the Junior Canadian Rangers.	0:30
10:00 AM	<b>Lushootseed Stories</b> A compilation of Lushootseed stories told by Lushootseed teachers. The stories come from elders, teacher's lives and their students.	0:30
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This Schedule is subject to change. To see an updated schedule, go to:  
<http://www.tulaliptv.com/tulaliptv-schedule/>

The Tulalip TV Program schedule is always available at [www.TVGuide.com](http://www.TVGuide.com) enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulaliptv.com/tulaliptv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

**Not getting your syəcəb?**

Contact Rosie Topaum at 360.716.4298 or email [rtopaum@tulaliptribes-nsn.gov](mailto:rtopaum@tulaliptribes-nsn.gov)



## Notice of Tribal Gaming Commission vacancy

Submitted by Gilla American Horse, TGC Secretary

To all interested parties, there is one (1) vacancy on the Tribal Gaming Commission. The Board of Directors is seeking letters of interest in order to appoint a Commissioner. The individual chosen to fill this position will serve the remaining one year and three months of the vacated three year term.

In accordance with the Tulalip Tribal Code 10.05.030 Regulatory Commission, agency and functions:

(iv) *In case of a vacancy on the TGC, the Board shall appoint a Commissioner to fill such vacancy for the remainder of the term of the Commissioner that is being replaced or, upon written notice to the TGC, permit the vacancy to remain unfilled for the remainder of the term if the next Tribal general election to fill the vacancy will fall within three months of the occurrence of the vacancy. In the event the vacancy prohibits the TGC from establishing a quorum, **the Board will immediately appoint a Commissioner to fill such vacancy, subject to qualifications for Commissioners under this chapter; and pay the TGC-established licensing fees for the appointed Commissioner.***

As stated in Tulalip Tribal Code 10.05.030 Regulatory Commission, agency and functions:

(b) Qualifications.

(i) No employee of:

- The TGO;
- Any Tribally licensed Class II or III gaming operation; or
- Any non-Tribally licensed gaming operation;

may be a Commissioner.

(ii) No person may be a Commissioner unless such person:

- Is a duly enrolled member of the Tribes;
- Is at least 21 years of age; and
- Has never been convicted of a felony, or a misdemeanor involving dishonesty.

In addition, the person selected for the position of Commissioner shall submit to a background investigation and must be qualified to receive a Category A Tribal Gaming License. All interested parties should contact Jeff Hatch, Deputy Director of Licensing, Tulalip Tribal Gaming Agency at 360-913-3192 for more information regarding background investigation and licensing qualifications.

Submit your letter of interest to the Board of Directors, 6406 Marine Dr NW, Tulalip WA 98271. The deadline to submit your letter is Friday, June 12, 2015.

### Memorial Day from front page



I understand the importance of this day. It is a day of remembrance, honor, and a way to express gratitude and thanks to the families of these service members.

These service members are just like any other person, aside from the fact that they joined a branch of the military in order to become something bigger than themselves. Many men and women who have served in any era that return from war and live to share their stories, come home incomplete; leaving behind a part of themselves. Some return with mental health problems, post-traumatic stress disorder, night terrors, traumatic brain injuries, survivor's remorse, shrapnel injuries, and external and internal scars.

Among the several people that arrived to pay respect and memorialize fallen family

members were Tulalip Tribal Chairman Mel Sheldon. Sheldon welcomed and thanked people for attending, and introduced tribal member Virginia Jones who opened up the ceremony with a prayer in Lushootseed. Retired United States Marine Gunnery Sgt. Cyrus "Cy" Hatch III, held roll call for all fallen and present service members.

To conclude the ceremony, The Tulalip Tribes Honor Guard fired a 21-gun salute, and performed "Taps" to pay respect and honor over 200 fallen Tulalip Tribal member veterans who have lost their lives.

The ceremonies were held at the Priest Point Cemetery at 10:00 a.m. and the Mission Beach Cemetery at 11:00 a.m. on Monday, May 25 2015.



Cyrus Hatch III, Virginia Jones, Cy Williams and Mel Sheldon during opening prayer.

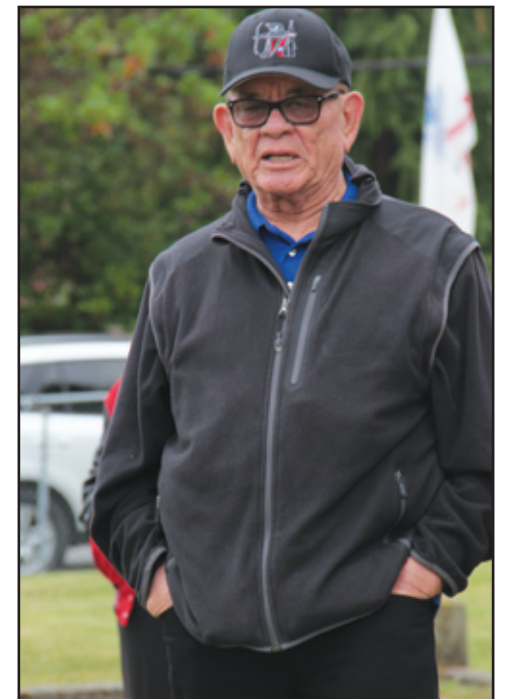




Retired Gunnery Sgt. Cyrus Hatch III takes roll call.



Cy Williams, Vietnam Veteran, USMC



John McCoy, Vietnam veteran, U.S. Air Force



The Honor Guard fire a 21-gun salute in honor of our Tulalip tribal veterans.



Stan Jones Sr., WWII combat veteran.



**6566 Notice of Finding of No Significant Impact and Notice of Intent to Request Release of Funds**

June 3<sup>rd</sup> 2015  
Tulalip Tribes-Housing Department  
6406 Marine Drive  
Tulalip, WA, 9827  
(360) 716-4580

These Notices shall satisfy two separate but related procedural requirements for activities to be undertaken by the Tulalip Tribes Housing Department.

**REQUEST FOR RELEASE OF FUNDS**

On or about June 18<sup>th</sup>, 2015 the Tulalip Tribes Housing Department will submit a request to the (HUD/NWONAP Office) for the release of Indian Housing Block Grant funds of the Native American Housing Assistance and Self-determination Act of 1937, as amended, to undertake a project known as Neighborhood Enhancements for the purpose of Constructing neighborhood park facilities in the following neighborhoods: Battle

Creek, Mission Highlands, Quil I & Quil II.

**FINDING OF NO SIGNIFICANT IMPACT**

The Tulalip Tribes Housing Department has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act (NEPA) of 1969 is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at The Tulalip Administration Building/Customer Service Representative Desk (6406 Marine Drive Tulalip, WA 9827) and may be examined or copied weekdays 8 A.M. to 4 P.M.

**PUBLIC COMMENTS**

Any individual, group, or agency disagreeing with this determination or wishing to comment on the project may submit written comments to the Tulalip Housing Department. All comments received by July 6<sup>th</sup> 2015 will be considered by the Tulalip Tribes Housing Department prior to submission of a request for release of funds.

Comments should specify which Notice they are addressing.

**RELEASE OF FUNDS**

The Tulalip Tribes Housing Department certifies to (HUD/NWONAP) that Melvin Sheldon in HIS capacity as Tribal Chairman consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD'S/Washington's acceptance of the certification satisfies its responsibilities under NEPA and allows the Tulalip Tribes Housing Department to use Program funds.

**OBJECTIONS TO RELEASE OF FUNDS**

HUD/Washington will accept objections to its release of funds and the Tulalip Tribes Housing Department certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (whichever is later) only if it is on one of the following bases: (a) the certification was not executed by

the Certifying Officer of the Tulalip Tribes Housing Department (b) the Tulalip Tribes Housing Department has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 58; (c) the grant recipient has incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD/Washington; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58) and shall be addressed to (HUD/Northwest Office of Native American Programs OFFICE at 909 First Avenue Suite 300 Seattle, WA 98104. Potential objectors should contact HUD/Washington to verify the actual last day of the objection period.



Melvin Sheldon/Tribal Chairman

# Budding artists' work on display

## Native American Art Festival full of young designs



*By Mara Hill*

The May 20, Native Art Festival featured the exceptional talent of Native American youth enrolled in the Marysville School District. Categories included drawing, painting, poetry/pose, mixed-media, digital art/new media and culture, which includes carving,

beadwork, drums, regalia, sculpture and more.

Following a tasty meal, family, friends and community members wandered the aisles of artwork displayed in the Don Hatch Youth Center, absorbing the young talent.

*Continued on next page*





Festival attendees participated in a fun raffle to win a variety of prizes.





Marysville School District students receive recognition for all their hard work.

## EXPERIENCE THE INDIGENOUS ART OF NORTH AMERICA

Article and photos by Micheal Rios

Traditional ceremonial practices and art-making are imbedded in all Native cultures. These fundamental Native aspects continue today much as they did in the past, and new forms have evolved in response to social changes, new markets, and a desire for personal expressions. The resurgence of canoe carving teaches youth how to strengthen body and spirit by working together, while increasingly, Native foods are used to combat modern diseases. Artists today have important dual roles of creating works for their community and for family celebrations, but also

for public art, private patrons, art gallery sales and museum displays.

For the last three months, the greater Seattle area had the opportunity to see some of the most stunning works of Native American art that has been produced as a result of those traditional ceremonial practices of long ago and the modern day interpretations that combine the traditional with contemporary design. The 'Indigenous Beauty' exhibit on display at the Seattle Art Museum held masterworks of Native American art. Those who were able to visit the museum and explore the exhibit marveled at nearly 20,000 years of amazing skill

*Continued on next page*







and invention. Museum patrons lingered over paintings, sculptures, baskets, beaded regalia and masks.

The immense variety of 'Indigenous Beauty' reflects the diversity of Native American cultures. Deeply engaged with cultural traditions and the land, indigenous artists over the centuries have used art to represent and preserve their ways of life. Even during the 19<sup>th</sup> and 20<sup>th</sup> centuries, when drastic changes were brought by colonization, artists brilliantly adapted their talents and used the new materials available to them to marvelous effect.

The works in 'Indigenous Beauty' inspire wonder, curiosity and delight. In an effort to share those feelings of admiration and amazement that stem from viewing the culture and history that was on display from February 12 to May 17, the Tulalip See-Yaht-Sub offers its readers a sample of the exhibit.

The objects on view in this exhibition reflect a wide breadth of indigenous history and artistry from the past 250 years, from the Columbia River to Southeast Alaska. The Seattle Art Museum is grateful for the generosity of the indigenous artists and their willingness to share their collections.

**Glass Chest, 2005** (top left). For hundreds of years, cedar chests have been made by steaming and skillfully bending a plank of cedar to create the four sides of the

container. A separate bottom and top are then added, and formline designs representing natural forms such as bears, ravens, eagles, orcas and humans; legendary creatures such as thunderbirds; and abstract forms made up of the characteristic Northwest Coastal shapes dramatically embellish the four sides of the chest. Wood chests were used to store valuables, serve

as a royal seat for a chief, or even act as a repository for his remains after death.

This spectacular example is a very contemporary version made using cast and sand-carved techniques by Preston Singletary (Tlingit, born 1963), an innovative Tlingit artist who was the first to render one of the ancient designs in glass.





Thunderbird mask and regalia, 2006. Wood, paint, feathers, rabbit fur and cloth by Tlasutiwalis Calvin Hunt, Kwagu'ł born in 1956. "In the myth stories in our culture, we believe that the animals and the birds can take off their cloaks and transform into human beings." – Calvin Hunt.



Killer Whale, 2003. Fused and sand carved glass by Preston Singletary, Tlingit born 1963. In this, his first monumental work, Singletary fused his clan Killer Whale crest into sixteen panels, recharging an ancient tradition and bringing the past forward.

Singletary's glass chest retains the essence of an ancient art form and signals his participations in a larger community of contemporary art.

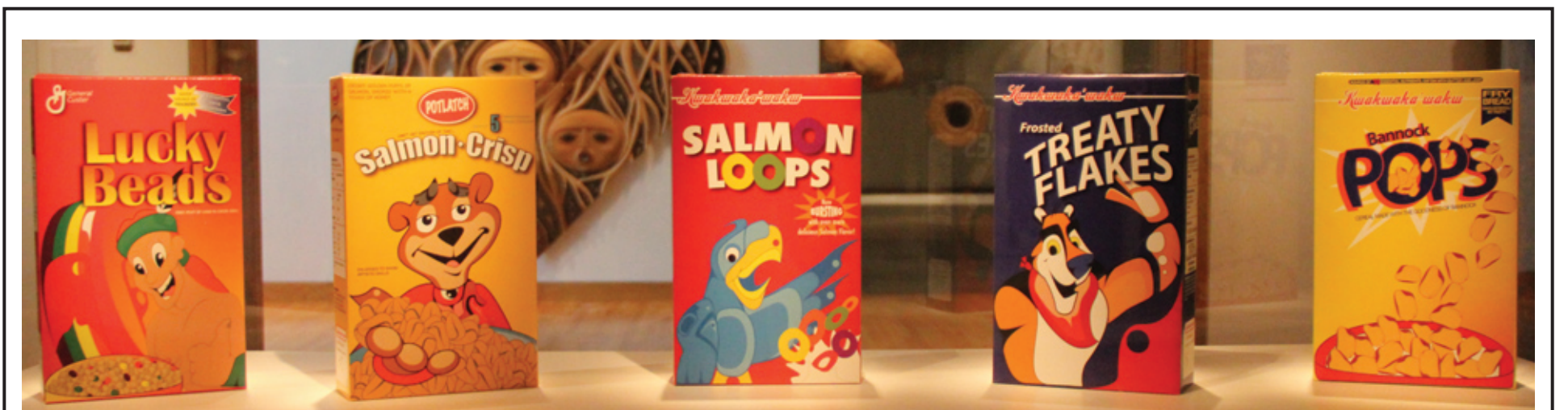
**Frog Feast Bowl**, 1997 (page 8 bottom) Preston Singletary worked at Pilchuck Glass School, an international center for glass art education, for thirteen years where

he studied with Dale Chihuly. His work is renowned for incorporating Northwest Coast design into the non-traditional medium of glass, synthesizing his Tlingit cultural heritage, modern art, and glass into a unique blend all his own.

**Indian Warrior**, 1898 (page 8 top right) A westerner by birth, Alexander

Proctor (1860-1950) earned an international reputation as one of the most accomplished sculptors of his generation. This parlor sculpture was Proctor's response to the equestrian statues that were typically favored by 19<sup>th</sup>-century Americans. Proctor imagined a great Native leader. While on the Blackfeet reservation in Montana, he modeled the figure

from a Blackfeet warrior, a man who conveyed elegance, fleetness and dignity. His heroic subject, cast in bronze in Paris, won the twenty-seven year old Proctor a gold medal at the International Exposition of 1900.



**Breakfast Series**, 2006. Sonny Assu's (Southern Kwakwaka'wakw born 1975) 'Breakfast Series' appropriates the form of the familiar cereal box and decorates its surfaces with commentary on highly-charged issues for First Nations people – such as the environment, treaty rights and land claims. The pop art-inspired graphics on the five boxes in the series contain recognizable imagery, but upon closer inspection we see that Tony the Tiger is composed of formline design elements, the box of Lucky Beads includes a free plot of land in every box, and contains "12 essential lies and deceptions." The lighthearted presentation, upon further investigation, exposes serious social issues.



## ECEAP KIDS VISIT THE

# ZOO



*By Mara Hill*

Gorillas, zebras, gazelles, lions and more greeted Tulalip ECEAP students at Seattle's Woodland Park Zoo on Thursday, May 21.

The zoo fieldtrip immersed the kids in nature and fun alike, with visits to the reptile house, bug land, tropical rainforest, and a carousel ride to top it off.

The kids enjoyed learning about the animals, their habitats and ways to help preserve their environments.

Right:  
Kourtney Comenote



Woodland Park also features the Zoomazium, an indoor facility that incorporates multimedia features with interactive nature-themed areas, that focus on fun and learning for children.

There are interactive places to explore and a stage area for demonstrations, storytelling, puppet shows and videos.

Woodland Park Zoo is a terrific place for children and parents to enjoy nature and reconnect with each other.

For summer events, including concerts at the zoo, visit [www.zoo.org](http://www.zoo.org).



Vonte Eden-Brown







Left:  
Jace Bageant

Right:  
Evan Taylor



Tulalip ECEAP students find great places to rest and enjoy the sunshine and chat about the many fun animals they visited.

Left: KaLeasa Comenote.

On front page: Colt Taylor.

## Novelist Plus at Sno-Isle Libraries

**What is the secret to finding great books? It is NoveList® Plus!**

*Submitted by Jeanne Steffener, Higher ED*

Books and libraries have the power to transform lives. Now Sno-Isle Libraries has a cool tool to help accomplish this task and it is NoveList® Plus. It is the premiere database of reading recommendations available through Sno-Isle Libraries. It is a comprehensive source of information about books that includes expert recommendations, reviews, articles, lists and more. NoveList® has reading recommendations for both fiction and nonfiction, for all ages.

NoveList® was created by librarians and book experts and the recommendations are from experts. They are over twenty-five (25) librarians on staff, plus others from around the country who contribute their expertise. These hand-crafted recommendations created by professional book experts are high-quality. NoveList® lets us know who wrote a recommendation and why the recommendation makes sense.

One of the most popular features is the series information. Readers often face a challenge when they try to figure out which books are in a series. What are \*all\* the titles in the series? What is the correct reading order (not always obvious). All series information is covered in NoveList®.

NoveList® has appeal – Appeal factors are \*not\* the same as subject headings. They are even better. Appeal factors are terms that help you decide whether or not a book is “your style”. Do you like funny, fast-paced mysteries? Or detailed mys-

teries with a lot of intrigue? Appeals are a signature feature of NoveList® matching readers with their perfect book.

It is a single place for reviews with all the TOP reviews from professionals, as well as readers.

And who doesn't love a good reads list. Everyone loves lists....Top Ten, best of and favorites. This is one of the most used features of NoveList®. There are lots of book awards out there – Caldecot, Pulitzer, Man Booker etc., and this is the place where you can find lists of all the award-winning books.

In addition to read-alike articles, there are several different types of read alikes:

- Title read-alikes - direct link between two books. If you like Divergent, you might like Ugliest.
- Author read-alikes let readers know about authors with similar writing styles.
- Series read-alikes, a recent addi-

tion, link similar series.

The same expertise used for print books is now applied to audio books. Just like the signature read-alikes, listen-alikes guide you to titles that are similar to those that you already enjoy. You can also preview the audio sample to be sure you'll enjoy the audiobook.

No Library card? Register for one at any Sno-Isle Library or online at [www.sno-isle.org/getacard](http://www.sno-isle.org/getacard) and get instant 24/7. You will then be able to receive access to Sno-Isle Libraries eResources. Also, check out our monthly Sno-Isle Libraries programming information at: <http://www.tulaliptribes-nsn.gov/Home/Government/Departments/HigherEducation/ApplicationProcess.aspx>, on Tulalip TV and information mailed to your home. Call us at 360-716-4888 or email us at [highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov) for additional information.



## Tulalip staff send positive message through entertainment



Led by the Lushootseed Department on May 21, Tulalip Admin staff show their “belief in a just world free from poverty by using the power of entertainment to create positive change in the world” by participating in Red Nose Day. *By Micheal Rios*

### EVCC WELDING PROGRAM



- Certificate & Degree Programs
- Welding & Fabrication Techniques
- Industry Demand for Welders in
  - aerospace manufacturing
  - maritime work
  - construction
- Snacks



DATE: **Tuesday, JULY 7th**  
 TIME: **5 – 7 PM**  
 LOCATION: RM 263, Admin. Bldg.

\* RSVP: 360-716-4888, Higher ED  
 or [highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov)



### Microsoft Word 2013 For Beginners

- Navigate Microsoft Word
- Create and Print a Document
- Format a Document
- Snacks



DATE: **Monday, July 27th**  
 TIME: **5 – 7 PM**  
 LOCATION: RM 263, Admin. Bldg.

\* RSVP: 360-716-4888, Higher ED  
 or [highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov)

### HOODSPORT 'N DIVE



*Surface Supplied Air Dive Training*

- Surface Supplied Air Fundamentals
- Certifications
- Training & Equipment
- Snacks



DATE: **Tuesday, July 21st**  
 TIME: **5 – 7 PM**  
 LOCATION: RM 263, Admin. Bldg.

\* RSVP: 360-716-4888, Higher ED  
 or [highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov)





2015

# SALMON CEREMONY

Saturday, June 13th

10:30 AM

Tulalip  
longhouse



**Salmon Ceremony Practice**

At the Kenny Moses Building  
5:30 PM every Thursday

**For information contact 360-716-4194**



## Arabella Sophia Velazquez-Huss



Submitted by Erika Queen, Karen I Fryberg Tulalip Health Clinic

It's a girl! Arabella Sophia Velazquez-Huss was born on January 7<sup>th</sup>, 2015 to Melissa Margaret Velazquez and Robert Dean Huss. She weighed 7 pounds 6 ounces and was 21½ inches long. Grandma is Catherine Mary Rivera (Oliver), Great grandma is Margaret Katherine Holmes (Henry), descendants of the Henry Family.

## Athena Mae Barr



Submitted by Erika Queen, Karen I Fryberg Tulalip Health Clinic

It's a girl! Athena Mae Barr was born on May 10<sup>th</sup>, 2015 to Tashina Speedis and Jay Barr. She weighed 8 pounds 12 ounces and was 20 inches long. Grandparents are Kareena Warbus, Jessica Myers, Kelvin Barr. Great grandparents are William Jam "Johnny" and Carol Allen.



# TERO

## VOCATIONAL TRAINING CENTER

Construction safety • Manual and power tool usage • Blueprint reading • Construction materials • Blueprint site layout • Concrete footings and foundations • Structural trades • Plumbing • Electrical • HVAC • Interior finishes • Flagger certificate • OSHA (Occupational Safety and Health) 10-hour certificate • CPR and First Aid • Internship


**SUCCESSFUL COMPLETION OF PROGRAM RECEIVES PREFERRED ENTRY INTO ALL OF THE FOLLOWING TRADES:**

- CARPENTERS**
- CEMENT MASONS**
- ELECTRICIANS**
- LABORERS**
- SHEET METAL TRADES**





**College Accredited**  
**12 Week Training-with Paid Stipend**  
**Earn the Construction Industry Training Certificate**  
**Re-Licensing Assistance available**  
**#360.716.4746**



TERO Training Center  
 11224 131<sup>st</sup> Ave  
 Tulalip, Washington - 98271  
[lbansmer@tulaliptribes-nsn.gov](mailto:lbansmer@tulaliptribes-nsn.gov)  
 360-716-4746 Office 360-716-0249 Fax

**Training for a better tomorrow**  
**TERO Vocational Training Center Application**

Name \_\_\_\_\_ Phone #1 \_\_\_\_\_

Address \_\_\_\_\_ Phone # 2 \_\_\_\_\_

Email \_\_\_\_\_ City \_\_\_\_\_ State/Zip \_\_\_\_\_

Birth Date: \_\_\_\_\_ Driver's License \_\_\_\_\_ SSN# \_\_\_\_\_

Tribes: \_\_\_\_\_ Enrollment # \_\_\_\_\_

So We Can Better Assure your Success, Please Complete the Following Sections

Tell us why you would like to take this class and what you hope to achieve upon completion:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Do you have employment barriers? Briefly note these obstacles (Driver's License, Criminal History, Addiction, Education):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please Provide Two (2) Personal References

NAME \_\_\_\_\_ Contact Number \_\_\_\_\_

NAME \_\_\_\_\_ Contact Number \_\_\_\_\_

**PREFERENCE PROOF IS REQUIRED**

I understand that submitting this application is not acceptance into the training program.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Applications must be submitted to Tulalip TERO by July 10, 2015**



## Thank you, Missy Baumgartner

I would just like to thank Missy Baumgartner for everything she does for the Community. She goes above and beyond. She is there for children when others are busy with life. She also regularly makes arm bands to honor our loved ones who recently passed and on their journey to the other side. She does not go for the glitz and glory and I would just like to publicly thank her. Thank you Missy.

Lou Ann Carter

## Against violence in our country

I am totally against any type of violence in our country and am more concerned about how our legal structure determines how they need to react.

This week I read the Seattle Times and the Everett Herald where there are two different cases involving our justice system.

1. Everett – Official of Police Dept. make a sting on Marijuana stores involving minors being sold marijuana the stores that sold to minors were being fined \$2,500. Or a 10- day suspension.
2. Olympia – Two males robbing a supermarket of a case of beer. Suspects were shot and one was life threatening.

After reviewing these two incidents I can see why citizens are

protesting our justice system.

Everett Harald - Marijuana, what is more important, as our children are the future and if they get involved in drugs at an early age we have nothing to look forward to? What good does it do to slap the hands of the retailers and fine them a small amount or suspend them for a short period of time? Our children are worth more important than \$2,500.

Olympia, Shooting for case of beer - why is it that policemen are taught to 'shoot to KILL' rather than to disable a suspect? They can shoot a person in their legs, arms or anywhere that would disable the suspect from escape rather than their vital organs.

We are having more and more cases involving police brutality and it just seems to be getting worse instead of better.

Virginia Carpenter



**MEMORIAL FOR  
DONNA COOPER**

**WE INVITE YOU TO COME AND HONOR  
A SPECIAL BEAUTIFUL LADY  
DONNA COOPER  
AUGUST 1, 2015 12:00 PM  
AT THE MISSION BEACH CEMETERY  
GREG WILLIAMS COURT 6700 TOTEM BEACH RD,  
TULALIP WA FOR A LIGHT LUNCH**

## Tulalip Tribal Court Notices

**TUL-CV-GU-2015-0180. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of M.D.R. To: Jessica Robinson and Joanne Little Deer Robinson:** YOU ARE HEREBY NOTIFIED that a petition for guardianship has been filed in the above-entitled Court pursuant Tulalip Tribal Code Chapter 4.05 regarding youths. You are hereby summoned to appear and defend the above-entitled action in the above entitled court and answer on July 8, 2015 at 3:00 p.m. in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 13, 2015.

**TUL-CV-YI-2015-0055 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of L.S. TO: Amber Ridley and Alejandro R. Salinas:** YOU ARE HEREBY NOTIFIED that a Status Review Hearing regarding L.S. has been set in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on June 16, 2015 at 9:00am in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 1, 2015.

**TUL-CV-GU-2015-0144. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re A.R.M. TO: Wendy Tom and Ben Martinez III:** YOU ARE HEREBY NOTIFIED that on March 26, 2015, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding A.R.M. you are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on June 10, 2015 at 3PM in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 29, 2015

**TUL-CV-CU-2015-0179 SUMMONS FOR CUSTODY/PARENTING PLAN, Tulalip Tribal Court, Tulalip, WA. Kathleen Jean Jones vs. Micah Bordeaux.** YOU ARE HEREBY NOTIFIED that on April 24, 2015, a Petition for Custody/Parenting Plan was filed in the above-entitled Court. In order to defend against this petition, you must respond to the complaint by stating your defense in writing and be serving a copy upon the Court and upon the petitioning person. If you wish to seek the advice of an attorney in this matter, you should do promptly so that your written response, if any, may be served on time. Date first published: May 13, 2015.

**TUL-CV-YI-2014-0412. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of A.M.T. TO: Dylan J. Wilson:** YOU ARE HEREBY NOTIFIED that a paternity hearing for the previously referenced youth has been scheduled to be held on June 30, 2015 at 1:30 PM in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 13, 2015.

**TUL-CV-YI-2015-0219 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of O.C.V. Jr. TO: Lydia Tellez Hernandez:** YOU ARE HEREBY NOTIFIED that an adjudicatory hearing for the previously referenced youth has been scheduled to be held on July 21, 2015 at 11:00 a.m. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on July 21, 2015 at 11:00 a.m. in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 27, 2015.

**SUMMONS BY PUBLICATION TUL-CV-CS-2015-0153, Tulalip Tribal Court, Tulalip WA. TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs IRA LEE CONTRARO regarding a Summons and Petition to for Registration of Foreign Order and for Order of Payroll and/or Per Capita Attachment. TO: IRA LEE CONTRARO:** YOU ARE HEREBY NOTIFIED that on April 10, 2015, a Summons & Petition for Registration of Foreign Order and For an order of Payroll Deduction and/or Per Capita Attachment was filed in the above-entitled Court pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is regarding the enforcement of a state order for child support. This notice will be published for six (6) consecutive weeks. You are hereby summoned to respond by requesting a hearing if you have concerns regarding the validity of the order, etc. The Court will then schedule a hearing to determine the validity of the foreign order and/or whether or not the order is contrary to the laws of the Tulalip Tribes of Washington. After six (6) weeks, TCSP will move forward with registration and enforcement. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO RESPOND TO the Tulalip Child Support Program or request a hearing, the Court WILL REGISTER THE ORDER, GRANT FULL FAITH & CREDIT TO THE ORDER AND ISSUE A PER CAPITA ATTACHMENT. Date first published: May 13, 2015.

**SUMMONS BY PUBLICATION TUL-CV-CS-2014-0194, Tulalip Tribal Court, Tulalip WA. TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs IRA LEE CONTRARO regarding a Summons and Petition to for Registration of Foreign Order and for Order of Payroll and/or Per Capita Attachment. TO: IRA LEE CONTRARO:** YOU ARE HEREBY NOTIFIED that on May 30, 2014, a Summons & Petition for Registration of Foreign Order and For an order of Payroll Deduction and/or Per Capita Attachment was filed in the above-entitled Court pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is regarding the enforcement of a state order for child support. This notice will be published for six (6) consecutive weeks. You are hereby summoned to respond by requesting a hearing if you have concerns regarding the validity of the order, etc. The Court will then schedule a hearing to determine the validity of the foreign order and/or whether or not the order is contrary to the laws of the Tulalip Tribes of Washington. After six (6) weeks, and no response, TCSP will move forward with registration and enforcement. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO RESPOND TO the Tulalip Child Support Program or request a hearing, the Court WILL REGISTER THE ORDER, GRANT FULL FAITH & CREDIT TO THE ORDER AND ISSUE A PER CAPITA ATTACHMENT. Date first published: May 13, 2015.



# TULALIP VETERANS POW WOW



June 5th - 7th 2015

**DON HATCH GYM/GREG WILLIAMS COURT**  
**FREE ADMISSION - ALL DRUMS WELCOME**

**Info: Harold Joseph III, 425.320.9526**

**GRAND ENTRY JUNE 5 - 7PM**

**GRAND ENTRY JUNE 6 - 1 AND 7 PM**

**GRAND ENTRY JUNE 7 - 1PM**

**PAYING OUT UP TO \$7.3 MILLION**

**TULALIP BINGO**

**32nd Anniversary Celebration**  
Celebrating Groovy Times

**SUNDAY, JUNE 14TH**

11AM Regular Games pay \$300  
\$6/6-on with a \$2000 Cash Drawing.

Special 6PM - 16 regular games pay \$2000  
\$20/6-on with a \$3000 Cash Drawing.

6PM Session receives the Annual Coupon Book.

FOR MORE MONTHLY EVENTS VISIT [TULALIPBINGO.COM](http://TULALIPBINGO.COM)

VISIT TULALIP BINGO FOR OUR  
**2015 SUBARU IMPREZA GIVEAWAY**  
SUNDAY JUNE 28 AT 9PM

**PLUS SPECIAL CASH DRAWINGS**

SEE BINGO REWARDS FOR DETAILS.

**WIN ME!**

PLAY YOUR FAVORITE  
**SLOTS/BINGO**

Earn Exclusive Benefits and Rewards with an All New Club at Tulalip Bingo

2911 Quil Ceda Way, Tulalip WA 98271  
**1-800-631-3313**

**HIBULB events**

**POETRY SERIES:**  
Jana Harris, poetry followed by Open Mic Night.  
Thursday, June 4th • 6:00 PM to 7:00 PM.

**COMMUNITY EVENTS:**  
**Crafts with Kwani.**  
Saturday, June 13th, 20th & 27th • 2:00 PM to 3:00 PM. Fun crafts activities for young creative minds, with HCC Museum Assistant, **Kwani Williams**.

**Children's Reading Time.**  
Saturday • 1:30 PM to 2:00 PM with **Cressa Johnson** on June 13th and **Willa McLean** on June 27th.

**WORKSHOPS:**  
**Sandra Swanson**, Quilting demonstration.  
Sunday, June 7th, 14th, 21st & 28th • 12:00 PM to 3:00 PM. Sandra will share her quilting expertise as each student learns the basics of quilting. Bring your own fabric.

**LECTURE SERIES:**  
**Gilbert King George**, discussing treaties, including the Point Elliott Treaty.  
Thursday, June 18th • 6:00 PM to 7:00 PM.

**GIFT SHOP JUNE SPECIAL: 20% OFF ALL HATS!**

**New Exhibit Now Open!**  
**Roots of Wisdom**  
Native Knowledge. Shared Science.

For all Hibulb events, call 360.716.2600 or go online.  
Fees for all events are the cost of admission.

Lena Jones at 360-716-2640  
lejones@tulaliptribes-nsn.gov

Mary Jane Topash at 360-716-2657  
mjtopash@hibulbculturalcenter.org

**You can keep the cultural fires burning... VOLUNTEER TODAY!**

6410 23rd Avenue NE, Tulalip, WA 98271  
HibulbCulturalCenter.org | Find us on Facebook & Twitter!

Hibulb Cultural Center  
& Natural History Preserve