

See Qwuloolt, page 3

Above: Partners from the Tulalip Tribes and a dozen other agencies and groups, including Marysville, the U.S. Army Corps of Engineers, and NOAA, take in the view of the Qwuloolt Estuary on September 2, 2015. The levee was breached August 28, allowing the return of its native marshland.

Backpacks provide more than school supplies

Page 8

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Tulalip TV Sports Schedule

Heritage Lady Hawks Volleyball-Grace Academy Tulalip Heritage Lady Hawks Volleyball Team vs Grace Academy Volleyball Team, home game played at Tulalip Heritage High School - <u>LIVE Broadcast on</u> <u>Tuesday Sept 22 @ 5:00pm</u>, replay throughout the week @ 9:30am & 6:00pm Time

Heritage Boys Football-Seattle Lutheran Tulalip Heritage 'Hawks' Boys Football Team vs Seattle Lutheran Football Team, home game played at the Quil Ceda stadium of Marysville-Pilchuck HS in Marysville - <u>LIVE Broadcast on Sat. Sept 26 @</u> <u>1:00pm.</u> Replay throughout the week @ 1:00pm & 7:30pm

This Schedule is subject to daily changes: To see an updated schedule, go to: http://www.tulaliptv.com/tulaliptv-schedule/

- Tulalip Tribes Vision
- We gathered at Tulalip are one people. We govern ourselves. We will arrive at a time when each and every person has become most canable.
- become most capable. Together we create a healthy and culturally vibrant community
- **Tulalip Tribes Mission**

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

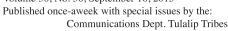
- 1. We respect the community of our elders past and
- present, and pay attention to their good words.We uphold and follow the teachings that come from
- our ancestors.3. It is valued work to uphold and serve our people.
- We work hard and always do our best.
- 5. We show respect to every individual.
- 6. We strengthen our people so that they may walk a good walk.
- 7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

dx^wlilap syəcəb, the weekly newspaper of the Tulalip Tribes

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contribution is Friday, with publication on g second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

12:00 AN	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the	0:30
	Tulalip Reservation.	
2 12:30 AN S	The Oneida Speak Written by the elders of the Oneida Nation of Wisconsin during the early 1930s as it	1:00
	portrays the land grab policies carried out by government agents Jingle Dress Featuring competition straight and slide step, beautiful outfit close-ups, how-to construction,	0:30
л 	history and evolution of the dance.	
1 2:00 AM		0:30
2·30 AM	for their community, as told by the residents themselves. Native Report - 901 On this edition of Native Report we learn about the traditional harvesting of wild rice. We	0:30
2.30 Alvi	take a look at the health of Indian Country.	0.50
3:00 AM	Creative Native - 308 Ray Thunderchild, a Cree from Saskatchewan, will speak in his language and explain to	0:30
0 3:30 AM	viewers how to construct a traditional style breastplate.	0.00
3:30 AM	NWIN 63 NorthWest Indian News - Included stories: Qwuloolt Estuary, Money Skills for Life, Puyallup Nation Kings, Native Heritage Month	0:30
t 4:00 AM		1:00
	portrays the land grab policies carried out by government agents.	
S 5:00 AM	Life on the Reserve Challenges that people living on reserves have to deal with, as well as the hope they have for their community, as told by the residents themselves.	0:30
5:30 AM		0:30
2x	the trauma of residental schools within their communities.	
6:00 AM		0:30
6:30 AM	Lushootseed phrases and words. Jingle Dress Featuring competition straight and slide step, beautiful outfit close-ups, how-to construction,	0:30
n	history and evolution of the dance.	0.00
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7:30 AM	take a look at the health of Indian Country. Creative Native - 308 Ray Thunderchild, a Cree from Saskatchewan, will speak in his language and explain to	0:30
7.50 AN	viewers how to construct a traditional style breastplate.	0.50
8:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the	0:30
0.20 AM	Tulalip Reservation.	0.00
8:30 AM	Wapos Bay - Ep 26 "It Came from Out There", T-Bear, Talon and Devon must investigate the recent sightings of strange lights and encounters around Wapos Bay.	0:30
9:00 AM	Bizou - Ep 35 - The Horse Come sing and dance with Bizou as she takes you on a picturesque journey into the	0:30
	wonderful world of Horses, the world's galloping champion.	
9:30 AM	Heritage Volleyball Heritage Lady Hawks Volleyball home game played on Tuesday 9/22 vs Grace Academy at Heritage High School Gym. Schedules are subject to change.	1:30
11:00 AN	The Oneida Speak Written by the elders of the Oneida Nation of Wisconsin during the early 1930s as it	1:00
	portrays the land grab policies carried out by government agents.	
12:00 PN	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 PM	NWIN 63 NorthWest Indian News - Included stories: Qwuloolt Estuary, Money Skills for Life, Puyallup Nation	0:30
	Kings, Native Heritage Month	
1:00 PM	Heritage Football Tulalip Heritage Hawks Boys Football Team home game played on Sat. 9/19 vs Entiat at Quil	2:00
3:00 PM	Ceda Stadium in Marysville. Schedules are subject to change Priest Pt. / Mud Bay Archaelogical digs at Priest Point (Tulalip) and Mud Bay (Squaxin Island) with	0:30
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3:30 PM	Wapos Bay - Ep 26 "It Came from Out There", T-Bear, Talon and Devon must investigate the recent sightings of	0:30
4.00 DM	strange lights and encounters around Wapos Bay.	0.00
4:00 PW	Native Report - 901 On this edition of Native Report we learn about the traditional harvesting of wild rice. We take a look at the health of Indian Country.	0:30
4:30 PM	Bizou - Ep 34 - The Horse Come sing and dance with Bizou as she takes you on a picturesque journey into the	0:30
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10.00 PM	Lushootseed phrases and words. Creative Native - 308 Ray Thunderchild, a Cree from Saskatchewan, will speak in his language and explain to	0:30
	viewers how to construct a traditional style breastplate.	
10:30 PM	Beyond the Shadows Raises many significant issues for the Native people and provides tools for dealing with	0:30
11:00 DM	the trauma of residental schools within their communities. NWIN 63 NorthWest Indian News - Included stories: Qwuloolt Estuary, Money Skills for Life, Puyallup Nation	0:30
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	history and evolution of the dance.	
	This Schedule is subject to change. To see an updated schedule, ao to:	

TULALIP TV Week of - Monday 9/21/15 thru Sunday 9/27/15

Show

Duration

This Schedule is subject to change. To see an updated schedule, go to: http://www.tulaliptv.com/tulaliptv-schedule/

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at http://www.tulaliptv.com/tulaliptv-schedule/. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Not getting your syacab?

Contact Rosie Topaum at 360.716.4298 or email rtopaum@tulaliptribes-nsn.gov

Qwuloolt from front page



The Qwuloolt Estuary Restoration Project is overseen by a planning team with representatives from the Tulalip Tribes, NOAA, USFWS, WDOE, U.S. Army Corps of Engineers, NRCS, and the city of Marysville. Representatives from each entity were blanketed at a September 2 event celebrating the levee breach.

By Micheal Rios

The Qwuloolt Estuary Restoration Project took 20 years to complete. The finish line was crossed on Friday, August 28, when massive excavators and bulldozers breached a levee and reopened 354-acres of historic wetlands to threatened Puget Sound chinook salmon. The levee breach culminated what has been recognized as the state's secondlargest ever estuary restoration project.

"This is a great, great day. It's been a long time coming," says Kurt Nelson, Tulalip Tribes' Environmental Department Manager, at the September 2 levee breach celebration. "I've been on this project for 11 years and there have been many challenges and hurdles, but we've gotten through them all. What we have now is a 354-acre estuary wetland complex that saw its first tidal flows in 100 years last Friday [August 28].

"If you watch the live-stream webcam in fast motion, you'll notice it's almost like this site is breathing. The estuary is flooding and draining, flooding and draining with tidal waters, like a lung does with oxygen. It's a nice comparison to bringing some life back to an isolated floodplain that hadn't seen that kind of life in a longtime."

The Qwuloolt Estuary Restoration Project (QERR) is a partnership of tribal, city, state and federal agencies aimed at restoring a critical tidal wetland in the Snohomish River estuary. The Qwuloolt Estuary is located within the Snohomish River floodplain approximately three miles upstream from its outlet to Puget Sound and within the Marysville City limits. The name, Qwuloolt, is a Lushootseed word meaning "salt marsh".

Historically, the area was a tidal marsh and forest scrub-shrub habitat, interlaced by tidal channels, mudflats and streams. However, because of its rich delta soil, early settlers diked, drained and began using the land for cattle and dairy farming. The levees they established along Ebey Slough, as well as the drainage channels and tide gates, effectively killed the estuary by preventing the salt water from Puget Sound from mixing with the fresh water from Jones and Allen Creeks.

For the past 100 years the estuary was cut off from its connection with the tidal waters and denied the ability to act as a restorative habitat for wild-run chinook salmon and other native fish, such as coho and bull trout. Through the cooperation of its many partners, this project has returned the historic and natural influences of the rivers and tides to the Qwuloolt.

The purpose of the project is to restore the Qwuloolt Estuary to historic natural conditions, while also mitigating some of the damage caused by the now defunct Tulalip Landfill on Ebey Island's northwest edge. The former 145-acre landfill was operated on Tulalip Reservation land by Seattle Disposal Co. from 1964 to 1979 and become a Superfund site (polluted locations requiring a longterm response to clean up hazardous material contaminations) in 1995, before being cleaned up and capped in 2000.

Owuloolt will provide critical habitat for threatened Puget Sound chinook and other salmon, as well as for waterfowl and migratory birds. Native habitat and functioning tidal marsh ecosystem were lost when the estuary was diked and cut off from tidal influence. This project will restore tidal flows to the historic estuary and promote: Chinook, bull trout, steelhead, coho and cutthroat rearing habitat, salmon access to greater Allen Creek, migratory and resident bird habitat, water quality improvements, Native vegetation growth and restoration, and natural channel formation.

Trying to recover these critical estuary habits are crucial to migrating juvenile salmon for the salmon recovery effort in the Snohomish region. The Qwuloolt Estuary can now, once again, provide food and refuge for those fish. The intent of the project is to increase the production and quantity of those salmon that are extremely important to the Tribe

and our cultural-economic purposes, as well as to the public and State of Washington.

"[Qwuloolt] is not only a nursery area for hundreds of thousands of juvenile salmon that migrate from the upper basins of the Snohomish that will come through this estuary and feed on various prey species and grow very rapidly, but also contributes to the survival of fish all over the Snohomish basin," explains Nelson. "It will improve the water quality of Jones and Allen Creek, while being an extremely important bird habitat for migratory waterfowl, as well as restoring native wetland vegetation."

The US Army Corps of Engineers were responsible for the levee construction and the levee breach, while the Tribes were responsible for the channels, the berms, the planting, and some of the utility work that needed to be done. From beginning to end QERR was all about partnership and working together in getting this project done. The US Army Corps of Engineers, the Tulalip Tribes, the city of Marysville, Department of Ecology, National Oceanic and Atmospheric Administration, along with the Puget Sound Partnership and Fish and Wildlife services, all played instrumental roles in completing this project and it could not have been done without the collaboration each and every partner. "As evidenced here today, it really has been a tremendous collaboration between the tribes and federal, state and local governments to bring this project through and really make a significant change for our environment," says Col. John Buck of the U.S. Army Corps of Engineers. "Over the past century we've seen this continuing degradation of our environment in the northwest and it's through collaboration and partnership we can really affect change."

*The Qwuloolt Estuary project cost \$20 million. That money was obtained over a 17 year period involved federal, that state and tribal money. It also includes settlement and foundation money. Property purchase was \$6 million, \$2 million planning, in design, permitting and studies, \$10 million on the levee, and another \$2 million on constructing channels, berms and all the interior work.

Visit the estuary breech time-lapse camera link: http://video-monitoring. com/timelapse/tulalip/



Mel Sheldon, Tulalip Tribes Chairman.

Qwuloolt is:

- Physical stream restoration is a complex part of the project, which actually reroutes 1.5 miles of Jones and Allen creek channels. Scientists used historical and field analyses and aerial photographs to move the creek beds near their historic locations.
- Native plants and vegetation that once inhabited the area such as; various grasses, sedges, bulrush, cattails, willow, rose, Sitka spruce, pine, fir, crab apple and alder are replacing non-native invasive species.
- Building in stormwater protection consists of creating a 6 ¹/₂ acre water runoff storage basin that will be used to manage stormwater runoff from the nearby suburban developments to prevent erosion and filter out pollutants so they don't flow out of the estuary.



- Construction of a setback levee has nearly finished and spans 4,000 feet on the western edge on Qwuloolt. The levee was constructed to protect the adjacent private and commercial property from water overflow once the levee is breached.
- Breaching of the existing levee that is located in the south edge of the estuary will begin after the setback reaches construction. The breaching of the levee will allow the saline and fresh water to mix within the 400acre marsh.

Other estuary restoration projects within the Snohomish River Watershed include; Ebey Slough at 14 acres, 400 acres of Union Slough/Smith Island and 60 acres of Spencer Island. The Qwuloolt Estuary Restoration Project has been a large collaboration between The Tulalip Tribes, local, county, state and federal agencies, private individuals and organizations.



Native American flutist Peter Ali performed at the September 2 gathering at the estuary.

Estuary Factoids and Trivia:

- Estuaries are among the most productive ecosystems in the world. Many animals rely on estuaries for food, places to breed, and migration stopovers.
- Humans rely on estuaries for food, recreation, jobs and coastal protection. Of the 32 largest cities in the world, 22 are located on estuaries.
- In 1972, Congress created the National Estuarine Research Reserve System to protect more than one million acres of estuarine land and water.
- In addition to providing essential food and habitat for birds, fish, and other plants and animals, estuaries filter pollutants and improve water quality.
- According to the EPA, there are 102 estuaries in the U.S.



Indigenous Futures:

Fine art and stories, one comic at a time





Noel Franklin, cartoonist, print maker, poet, fundraiser, activist.

By Micheal Rios; photos courtesy of Noel Franklin

Recently, the Seattle Art Museum presented PechaKucha Seattle volume 63, titled Indigenous Futures. PechaKuchas are informal and fun gatherings where creative people get together and present their ideas, works, thoughts - just about anything, really – in fun, relaxed spaces that foster an environment of learning and understanding. It would be easy to think PechaKuchas are all about the presenters and their presentation, but there is something deeper and a more important subtext to each of these events. They are all about togetherness, about coming together as a community to reveal and celebrate the richness and dimension contained within each one of us. They are about fostering community through а encouragement, friendship

and celebration.

The origins of PechaKucha Nights stem from Tokyo, Japan and have since gone global; they are now happening in over 700 cities around the world. What made PechaKucha Night Seattle volume 63 so special was that it was comprised of all Native artists, writers, producers, performers, and activists presenting on their areas of expertise and exploring the realm of Native ingenuity in all its forms, hence the name *Indigenous Futures*.

Noel Franklin is many things; a cartoonist, a print maker, a poet, a fundraiser and an activist. She worked with the United Indians of All Tribes Foundations, a foundation to serve as a focal point for the renewal and regeneration of Native Americans in the Greater Seattle area and beyond, to include the Northwest Native Canoe Center in the Lake Union Park masterplan. The Canoe Center will be an active cultural center where hands-on experiences teach visitors

about Native American life while supporting the ongoing vibrancy of canoe culture traditions for present and future generations.

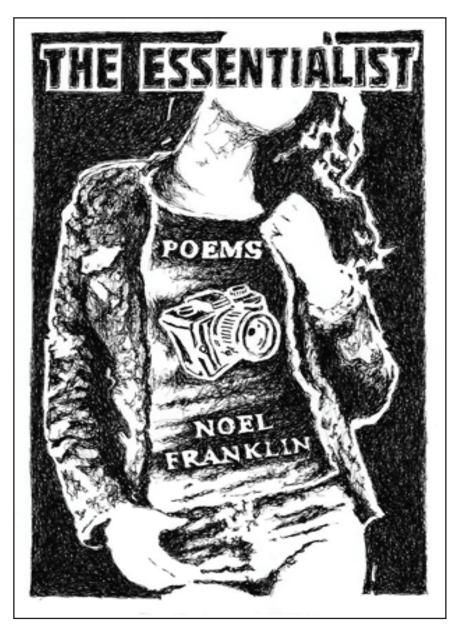
Noel's comics have been published in more than five countries, and she is the first female artist to win the Emerald City Comic Con 'I Heart Comics Art' award. Noel's current day job is at Fred Hutchinson Cancer Research Center.

"My father's family is Eastern Band Cherokee and my mother's family is from Scotland," explains Noel. "My father joined the military like many male Native Americans, not too many options out there when you don't have an education. I got to enjoy the poverty and intergenerational PTSD that so many of us are familiar with. As a youth I moved around so much because of the military that I was unable to really know my grandparents who spoke the Cherokee language and really lived their culture."

Because of her father's military career, Noel was constantly on the move from city to city. She was unable to make roots in any one location and felt isolated from her Native heritage. Her internal angst and loneliness would manifest itself on her canvas of choice, varying from paper for drawing and painting to stone-cold metal used for art welding.

"I art welded my way to a fine arts degree from Western Washington University," says Noel. "Back then, in 1994, I didn't think I knew who I was, but when I look back at my art I was painting and welding figures of crows, beetles and trees. I was talking to nature even though I didn't know how to talk to nature. How did I know how to be Native when I was denied the ability? I continued to make art that reflected my pain of not knowing my own history and also the violence that came by growing up in a family that had multiple generations of post-traumatic stress disorder. However, I started learning about my Native culture and celebrating it as I learned."

As she dedicated herself to learning about her Native heritage and the culture she was denied as a



"If we are going to talk about Indigenous Culture, then we have to talk about representing ourselves. It is important for Native Americans to take over that part of representation. I do that through my comics."



youth, Noel began to see the world differently. She looked at the world of art and representation through the eyes of a Native woman. She became self-conscious of a key theme that is prominent in the Native American resurgence; the misinterpretations of Native values and identity that act as continued colonization over Native peoples.

"So why do I now represent my culture through comics? Do you remember Peter Pan? I used to think I liked that movie, but as I grew older and learned of my heritage something changed," recalls Noel. "I watched Peter Pan as an adult and was beyond offended at the 'What Made the Red Man Red' scene. I had to rethink a lot of things. If we are going to talk about Indigenous Culture, then we have to talk about representing ourselves. It is important for Native Americans to take over that part of representation. I do that through my comics."

Noel attributes her unique style, building dark and light shapes from densely knotted lines, to her experience with stone lithography. She also feels that gutters between panels keep the viewer from total immersion in the world she invents in her stories. In addition to creating Gone Girl Comics, she is a regular contributor to inkart.org and has multiple journal and anthology publications. Presently, Noel is working towards creating her first graphic novel.

"Page four of a story called *Seagulls Screaming* is about how Native American culture is present and visible in Seattle. Native American culture is not going anywhere. You might recognize the totem pole from Victor Steinbrueck Park, located just on the outside of Pike Place Market.

"If I can leave you with anything at all it's this: we can shape the physical Seattle, but until we shape our own lives by owning our own representation and telling our own stories, which will strengthen not only ourselves but others, we're going to end up with 'Why Is the Red Man Red' for the rest of our lives. I don't know about you, but I'm not interested in that at all."

Education_____

TULALIP TRIBES HELP MAKE BACK TO SCHOOL COOL

Backpacks provide more than school supplies

By Niki Cleary; photos by Niki Cleary and Jennifer Ashman Bontempo



There's nothing quite so empowering as being prepared. Tulalip's annual backpack distribution has become one of Tulalip's most popular events, in part because of the needed school supplies, but also for the camaraderie, excitement and general positive association with starting a new school year. In addition to a variety of backpacks and school supplies, students were offered free haircuts and information about school resources to help them get ready to learn. Students also enjoyed some fun in the form of a small carnival, lunch and activities, including face painting.

For Nickie Richwine, who spent the last few years living in North Carolina, the backpacks are especially appreciated.

"After my kids received the backpacks, I pulled them aside and explained to them how blessed they are," she said. "I told them to not ever take this for granted and to remember how we did not have this for two years while we were gone. Being Tulalip is being blessed. I don't want my kids to expect things to be handed to them, but to appreciate everything big or small that they receive."

The backpacks and school supplies were primarily funded through the Tulalip Charitable Fund. Tulalip Tribes Charitable Contributions Director Marilyn Sheldon said the effort is one of her favorites.

"We've been doing it for years," she explained. "We want tribal members to know that the charitable contributions help them too. The money is an investment in our kids. I saw all over Facebook pictures of kids with their backpacks. I saw them out there over the weekends running around with their backpacks. They're associated this love for this backpack with school. I'm grateful our Education Department goes all out to make the event a big deal, which helps kids associate school with a fun."



Education.



Tulalip Boys & Girls Club Hours

It is that time of year again, the children are going back to school, and the "Club" is working to provide the best care possible for your children before and after school. We need to make sure all youth have updated Memberships, phone numbers and before school registrations. We are open from 6:00 am to 9:00 am for before care with breakfast served from 7:30 to 8:30 a.m. After school we open at 3:00 p.m. and will now be open until 7:00 p.m. for elementary and until 9:00 p.m. for our teens (13 to 18 and in school)

We are asking for ALL parents (guardians) to please sign your children IN and OUT of the Club for their safety. Please help us keep your children safe!

Education

What about **STEM?**

Submitted by Jeanne Steffener, Higher ED

Calls are growing louder from the White House, universities and the STEM industry for students to pursue education in the STEM disciplines (science, technology, engineering and mathematics). STEM jobs have been growing at 1.7 times the rate of non-STEM jobs and the U.S. has up to this point been unable to produce enough qualified candidates to fill these positions. According to the U. S. Department of Education, only 16% of high school students are interested in STEM careers.

So what are we doing about this crisis? The Obama administration is taking the bull by the horns and has invested millions of dollars to

produce one million STEM graduates by 2022. However, these graduates will only fill the projected shortage of STEM jobs. We are finding that computers, math and science have to be introduced as early as kindergarten to attract a larger, diverse mix of creative people who will graduate STEM proficient and be prepared for advanced studies and the 21st Century workforce. Change in thinking can come through providing students with engaging computer-science related activities in elementary and middle school, including personal encouragement and support. By providing students with access to highquality courses in high school and college, we can show them that computing and science have the potential to change the world.

Universities are also working hard to change the order of teaching by introducing the "cool" applications first and then bringing in the theory and more difficult techniques. This order change is beginning to attract more diverse student groups. Changing the framing of a class to include a more problem solving approach gives students a vision on how they can contribute toward solving global problems confronting our world.

Salary differences can be substantial in the STEM fields. Nutritional science majors earn around \$35,000 right out of college versus mining and engineering majors who earn roughly \$75,000 when they graduate. We see a divide in the types of STEM jobs women and men pursue. Women seem to gravitate to less lucrative STEM careers in the health and life sciences while men, generally speaking, move more toward the computer science and engineering fields which pay more. By looking at the full range of career options in the STEM field, students will find

careers that are more fulfilling.

We are increasingly reliant on foreign talent; a priority for the Obama administration has been in increasing recruitment to the STEM fields. In an attempt to mobilize homegrown talent, they have given \$35 million for a STEM teacher training competition and mentoring initiative that will connect students to tech workers. To encourage more women to consider STEM fields and careers, companies and universities are offering more scholarships.

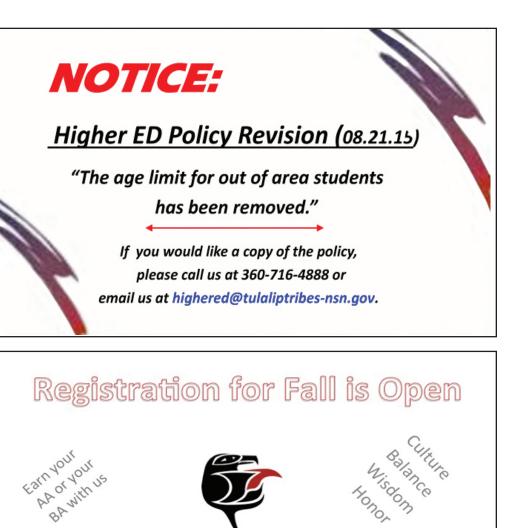
Do you want to become part of the STEM revolution? Come speak with staff in the Higher ED department and we can assist you with finding the educational options open to you. Give us a call at 360-716-4888 or email us at highered@ tulaliptribes-nsn.gov.

The Rewarding **Recovery Study**

Tulalip is partnering with Washington State University to run the Rewarding Recovery study. This study has been reviewed and approved for human subject participation by WSU Institutional Review Board.

The study is for Native American adults 18 and older who live in the Tulalip area and are suffering from alcohol and opiate misuse. Participants will be compensated for their time and could potentially earn prizes!

For more information and to see if you are eligible to participate, Please call Rudene Young-Allen at (360) 716-4384 Tulalip Family Services, Building B Office 219.



Class's Start September 21st NWIC Staff will be here to Assist you on starting

Assistant Manager Katie L Jones Phone: (360) 594-4095 katieljones@tulaliptribesnsn.gov krlancasterjones@nwic.edu your degree!! Manager: Jessica Reves

Phone: (360) 594-4094 Email: jreyes@nwic.edu

Thanks to a couple of tribal children

I took my two greatgrandchildren to the Backpack give away on 9/2. My grandson was first in line to ride on the go-carts as he had waited there for over an hour. I also had my preschool granddaughter with me.

When my grandson started driving around the tract I took my phone and started taking pictures of him. I looked down and my granddaughter was gone. I panicked and a boy about 8 years old asked me if I was looking for a little girl in a pink shirt and I said yes. He said she went with so and so (named a girl I didn't know) and I looked around and didn't see my granddaughter. I told the boy I didn't know the girl and he said, "You want me to help find her". I was so relieved and he got out of the line as he was waiting to ride on the go carts and went with me and he saw the girl and asked her where the little girl was. She said "I just brought her to the lost and found".

I was so relieved that I didn't get a chance to thank these two great kids, so if they read this I want to thank them and their family for doing a great job and taking the time to keep a child safe.

Virginia (Ginnie) Carpenter Tulalip Tribal Elder

Tulalip Tribal Court Notices

TUL-CV-YI-2015-0238 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of J.F. TO: Danielle Fryberg and Stephen Morris: YOU ARE HEREBY NOTIFIED that a status review hearing for the previously referenced youth has been scheduled to be held on September 24, 2015 at 2:00pm. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on September 24, 2015 at 2:00pm in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: August 12, 2015.

2nd Chance for Students...

Are you thinking about going back to school? Our policy has added a 2nd chance for students that were ineligible for funding in the past due to low grades or dropping a class. Contact us for more information on this. Go back to school!

Please call us at 360-716-4888 or email us at highered@tulaliptribes-nsn.gov and see if you are eligible.

Learn about these areas of study... **OPEN HOUSE Tribal Business Technology Certificate** FALL 2015 courses offered at the Tulalip College Center Business English
 Business Computations Introduction to Tribal Governance
 Mentorship Records Management
 Introduction to MS Word Word Processing
 Computer Literacy
 Keyboarding • Databases • PowerPoint • Spreadsheets SEPTEMBER 17 5-7 PM Dining Area, 2nd Fl, Admin. Bldg. * RSVP: 360-716-4888, Higher ED or highered@tulaliptribes-nsn.gov Michael Chaplin, 425-388-9964 or mchaplin@everettcc.edu Jayne Joyner, 360-716-4892 or jjoyner@everettcc.edu Tulalip College Center • 7707 36th Ave NW Building C-1&2 (next to Boys & Girls Club) Space is limited. Enrollment is open to, and <u>books/tuition are FREE</u>, fo (in order) Tulalip Tribal members; spouses & parents of Tulalip Tribal members; other Native Americans; and employees of Tulalip Tribes EVCC Students May Enroll at the First Class Session.

SUMMONS BY PUBLICATION TUL-CV-CS-2015-3016. Tulalip Tribal Court, Tulalip WA. TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs ROBERT ANTHONY FRYBERG regarding a Summons and Petition to Establish Child Support with request for Payroll Deduction and/ or Per Capita Attachment. TO: ROBERT ANTHONY FRYBERG: YOU ARE HEREBY NOTIFIED that on July 30, 2015, a Petition for the Establishment of a Child Support Order was filed in the above-entitled Court pursuant to Title IV of TTO 2.10, TTC 4.10. This notice will be published for six (6) consecutive weeks. After six (6) weeks, and no response, TCSP will move forward with a hearing. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on October 20, 2015 at 9:00 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 9, 2015.

SUMMONS BY PUBLICATION TUL-CV-CS-2015-3015. Tulalip Tribal Court, Tulalip WA. TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs BREEANNA JO WIETRICK regarding a Summons and Petition to Establish Child Support and with request for a Payroll Deduction and/or Per Capita Attachment. TO: BREEANNA JO WIETRICK: YOU ARE HEREBY NOTIFIED that on July 30, 2015, a Petition for the Establishment of a Child Support Order was filed in the above-entitled Court pursuant to Title IV of TTO 2.10, TTC 4.10. This notice will be published for six (6) consecutive weeks. After six (6) weeks, and no response, TCSP will move forward with a hearing. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on October 20, 2015 at 9:00 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 9, 2015.

TUL-CV-YI-2014-0255. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of M.J.D.C.J.Jr.TO: Michael J. D. C. Jones Sr. and Loreal Jack: YOU ARE HEREBY NOTIFIED that a paternity hearing for the previously referenced youth has been scheduled to be held on September 24, 2015 at 10:30 AM in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: August 12, 2015.

TUL-CV-YI-2009-0282. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re S.W.M.Jr. TO: Shane Moses Sr. and Denise Moses: YOU ARE HEREBY NOTIFIED that on August 20, 2015 an Order on Hearing was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend the above entitled action and answer on October 13, 2015 at 10:00 AM in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests and program fees may be assessed against you. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: September 2, 2015.

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1	Classes begin Monday, September 21
	"Tribal Technology Certificate" (EverettCC)
	Keyboarding—Speed & Accuracy Tue & Thu, 4—6 pm Introduces keying-by-touch emphasizing correct ergonomics, speed & accuracy. Includes techniques for editing, saving, opening & clos- ing documents and application of skills to personal letters, reports.
	Business English Mon & Wed, 12–2 pm Review of abbreviations, capitalization, grammar, possessives, punctuation & spelling. Includes proof reading & editing.
_	Business Computations Tue & Thu, 12–2 pm Apply mathematical concepts using numerical data in Excel to com- plete business applications. Create formulas and use functions of Excel to compute basic math operations, etc. Office 2010 Version.
	Records Management Mon & Wed, 9–11 am Creation, maintenance and disposition of records. Retrieving and storing records utilizing manual and computer based programs.
	Introduction to Microsoft Word Tue & Thu, 9–11 am Introduces word processing functions and applications using MS Word. Covers creating revising, formatting, saving and retrieving documents, file management, merge, typeface selection, creating tables, using pagination and much more. MS Office 2013 version.
	Intro. to Tribal Governance 5 Fridays, Oct 2, 16, 30 Nov 6, 20 Examination of the legal system, its rules and regulations regarding Native Americans, including application of Federal, State & Tribal statutory and case law, rules relating to treaty interpretation & legal status of Native Americans and Tribal Govern- ments including constitutional rights.
	Mentorship Arranged with instructor Provides students with a supervised work environment to apply their management, marketing and operations knowledge while fostering professional growth.
Ϊ	Computer Literacy Tue & Thu , 9—11 am CL 101—Introduction to Windows environment and MS Office. CL 102—Using computers/Managing Files CL 103—Word Processing
	CL 104—Spreadsheets <u>Supervised Computer Labs</u> CL 105—Databases <u>for CL 101- CL 106 classes</u> CL 106—PowerPoint NOTE: Non-traditional class format. Several classes taught by one instructor.
	Supervision Basics (Edmonds CC) 9 Tuesdays, 3-5 pm* New, experienced or future supervisors. Defining & growing in a Super vision role; leading and motivating individuals & teams; managing time; setting goals, prioritizing, delegating; evaluating and improving performance, & working with difficult situations.

rollment information: Email instructor Karen Lamoreux (klamor@edcc.edu) for sign-up & class start/end dates.

What's your favorite thing you have in your work space?



"This guy, because he does something cool." (He bounces around!)

Karen Scott Tribal employee



al History Pr



"Right now, my favorite item on my desk is my bowl of Salt Water Taffy that we brought back from our trip to New Jersey. This taffy was made in my old hometown, Point Pleasant Beach."

Mytyl Hernandez Tribal member

COMMUNITY EVENTS:

Crafts for Children. Saturdays, September 19th & 26th • 2:00 PM to 2:30 PM.

Children's Reading Time. Saturday, September 26th (Dillon Carpenter) 1:30 PM to 2:00 PM.

Buffalo Field Campaign 2015 Roadshow. Monday, September 21st • 7:00 PM to 8:30 PM. Stories & Songs about protecting wild bison.

WORKSHOPS:

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Sandra Swanson, Quilting demonstration. Sunday, September 20th & 27th • 12:00 PM to 3:00 PM.

FILM SERIES:

3rd Annual Hibulb Film Festival. "Language: Our Living Treasure". Saturday, September 19th • 12 PM to 5 PM.

STORYTELLING SERIES:

Lois Landgrebe, Tulalip Storyteller. Saturday, September 19th • 12:15 PM to 12:40 PM.

CULTURE SERIES: **Ty Juvinel,** Carving and Salish art. Saturday, **September 19th •** 1PM - 2PM.

LECTURE SERIES: Phil Narte & Inez Bill. Treaties and Tribal Oral History. Thursday, **September 24th** 6:00 PM to 7:00 PM.

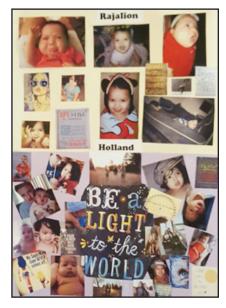
GIFT SHOP SEPTEMBER SPECIAL: 20% OFF ALL BAGS!

For all Hibulb events, call 360.716.2600 or go online. Fees for all events are the cost of admission.

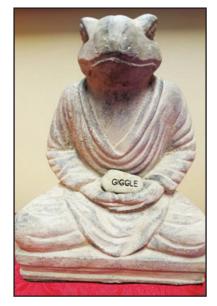
Lena Jones at 360-716-2640 Mary Jane Topash at 360-716-2657 lejones@tulaliptribes-nsn.gov mjtopash@hibulbculturalcenter.org

You can keep the cultural fires burning... **VOLUNTEER TODAY!**

6410 23rd Avenue NE, Tulalip, WA 98271 HibulbCulturalCenter.org | Find us on Facebook & Twitter!



"My collage, because it's my daughter. I hate being away from her and looking at it reminds me of the important things in life."



"My giggle frog Buddha. It reminds me of my in-laws, who are my ideal for who I want to be when I grow up; they are peaceful and full of levity and joy. My second is my rubber chicken."

Jessica Talevich

Tribal employee

Felicia Holland Tribal employee







- Newest Slots & fan-favorites
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