

# dx<sup>w</sup>lilap syəcəb

(Tulalip See-Yaht-Sub)

Volume 37 No. 19

Wednesday May 18, 2016



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at 20: Building  
upon the past,  
visioning into  
the future

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**CULTURE IN THE  
COMMUNITY**

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## Lummi Nation responds to U.S. Army Corps' decision on Gateway Pacific coal terminal

Tribe praises Corps' decision to uphold treaty rights by denying permit



Bellingham, Wash.— The U.S. Army Corps of Engineers (the Corps) announced its decision today to deny Pacific International Terminals' application to build North America's largest coal export terminal in the Lummi Nation's treaty-protected fishing waters off Cherry Point.

"This is a historic victory for treaty rights and the constitution. It is a historic victory for the Lummi Nation and our entire region. We are pleased to see that the Corps has honored the treaty and the constitution by providing a decision that recognizes the terminal's impacts to our fishing rights. This decision is a win for the treaty

and protects our sacred site. Our ancient ones at Xwe'chieXen, Cherry Point, will rest protected" - Tim Ballew II, chairman of the Lummi Indian Business Council

"Our ancestors sacrificed so much to protect these waters and our way of life. Thanks to them, the treaty reserved our rights to harvest fish and shellfish and draw from the abundance of the sea. The Tulalip Tribes applauds the Army Corps of Engineers for its decision to deny the permit for the Gateway Pacific Terminal and protect treaty rights." -Melvin R. Sheldon Jr., Chair, Tulalip Tribes

Tulalip Tribes  
6406 Marine Drive  
Tulalip, WA 98271

**Salmon Ceremony Practice**  
Thursdays 5:30 pm Kenny Moses Bldg





## TULALIP TV

Tulalip TV is now simulcast on Tulalip Broadband channel (ch) 3 and ch 503. Ch 3 is in standard definition and ch 503 is in high definition (HD)

Viewers without an HD television or HD service will still be able to watch all Tulalip TV programming, in standard definition, on ch 3.

Tulalip TV will continue to provide service on ch 99 for 30 days, as we transition to ch 3/503HD.

If you have HD service on Tulalip Broadband, we encourage you to look at how crisp and beautiful our programming looks on ch 503.

And remember, you can always follow us at [www.tulalip.tv](http://www.tulalip.tv).

### Tulalip Tribes Vision

We gathered at Tulalip are one people.  
We govern ourselves.  
We will arrive at a time when each and every person has become most capable.  
Together we create a healthy and culturally vibrant community

### Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

### Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

### Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

dx'liip syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam: Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

TULALIP TV		
Week of - Monday 5/23/16 thru Sunday 5/29/16		
Time	Show	Duration
12:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	<b>Jingle Dress</b> Featuring competition straight and slide step, beautiful outfit close-ups, how-to construction, history and evolution of the dance.	0:30
1:00 AM	<b>We Shall Remain - Tecumseh</b> In the course of his brief and meteoric career, Tecumseh would become one of the greatest Native American leaders of all time.	1:30
2:30 AM	<b>Diabetes, Lifetime Solutions</b> The program explores different ways of preventing diabetes, such as improved diet and exercise as well as reduction of stress.	0:30
3:00 AM	<b>Creative Native - Ep 504</b> Cree Eye for the White Guy - is a humorous look at the introduction of six white people to Cree culture at the Squamish Nation Pow Wow.	0:30
3:30 AM	<b>NWIN - 55</b> Paddle to Squaxin: 2012 Canoe Journey, Chief Frank Nelson and the Veterans Canoe, We're Still Here Exhibit, Canoe Journey Water Quality Study.	0:30
4:00 AM	<b>Goshen-The Running People</b> The diet and daily lifestyle of the Tarahumara, a light-footed running tribe, who are striving to maintain their ancient culture against all odds.	1:30
5:30 AM	<b>Seasoned with Spirit - Ep 4</b> Bounty at the River's Edge - Loretta joins her Yurok friends for a feast of smoked salmon and dried eel along with an amazing sturgeon egg bread.	0:30
6:00 AM	<b>Diabetes, Lifetime Solutions</b> The program explores different ways of preventing diabetes, such as improved diet and exercise as well as reduction of stress.	0:30
6:30 AM	<b>Jingle Dress</b> Featuring competition straight and slide step, beautiful outfit close-ups, how-to construction, history and evolution of the dance.	0:30
7:00 AM	<b>Native Report - 1006</b> Go on a self-guided tour of the Mashentucket Pequot Museum & Research Center which is billed as the largest museum of its kind in the world.	0:30
7:30 AM	<b>Creative Native - Ep 504</b> Cree Eye for the White Guy - is a humorous look at the introduction of six white people to Cree culture at the Squamish Nation Pow Wow.	0:30
8:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	<b>Wapos Bay - Ep 27</b> "Time Management"; T-Bear, Talon and Devon travel to the future and the past with David Suzuki in order to save the Earth from environmental disaster.	0:30
9:00 AM	<b>Bizou - Ep 01 - Black Bear</b> Come sing and dance with Bizou as she takes you on a picturesque journey into the wonderful world of Black Bears, North America's fearless little bear.	0:30
9:30 AM	<b>Spirit of the Mask</b> Explores the spiritual and psychological nature of Northwest Coast Native Masks. Featuring dramatic, rarely-seen ceremonies.	1:00
10:30 AM	<b>We Shall Remain - Tecumseh</b> In the course of his brief and meteoric career, Tecumseh would become one of the greatest Native American leaders of all time	1:30
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9:30 PM	<b>Spirit of The Mask</b> Explores the spiritual and psychological nature of Northwest Coast Native Masks. Featuring dramatic, rarely-seen ceremonies.	1:00
10:30 PM	<b>Diabetes, Lifetime Solutions</b> The program explores different ways of preventing diabetes, such as improved diet and exercise as well as reduction of stress.	0:30
11:00 PM	<b>Seasoned with Spirit - Ep 4</b> Bounty at the River's Edge - Loretta joins her Yurok friends for a feast of smoked salmon and dried eel along with an amazing sturgeon egg bread..	0:30
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This Schedule is subject to change. To see an updated schedule, go to:  
<http://www.tulalip.tv/tulalip-tv-schedule/>

The Tulalip TV Program schedule is always available at [www.TVGuide.com](http://www.TVGuide.com) enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulalip.tv/tulalip-tv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

**Not getting your syəcəb?**

Contact Rosie Topaum at 360.716.4298 or email [rtopaum@tulaliptribes-nsn.gov](mailto:rtopaum@tulaliptribes-nsn.gov)

# Tulalip Lions 'Take Action' for the Community



Article/photo by Niki Cleary

Any given afternoon you can find the Tulalip Boys and Girls Club teeming with kids. Some are there to play games or shoot hoops. Those who need it, can get help with school work or catch up on their reading skills. Others show up to hang out with friends or simply enjoy the safety and camaraderie of the Club while their parents are still at work. Membership to this amazing place is free of charge to Tulalip youth.

The Tulalip Club, built in 1997, is operated with funding from the Tulalip Tribes. While operations are covered, each year, the Tulalip Boys and Girls Club hosts an auction to raise funds for building improvements and expansions. In 2012 a 1,700 square foot enclosure was added to the front entry to create an Undersea Exploration Center, music studio

and meeting space.

The theme for this year's Auction is, 'Taking Action for the Community.' Slated for June 11, the fundraising effort is already garnering support. The Tulalip Lions Club recently donated \$1,000.

"The Boys and Girls Club is a safe haven for children," said Linda Tolbert, Tulalip Lions Club member. "It's a place where they can get a warm meal, associate with other children and interact with adults in a safe atmosphere. One of our first projects was the Club playground. Each year we have a Peace Poster contest at the Club and we donate items year round to both the craft areas and to their library.

"One of the main things we do as Tulalip Lions that is different than other Lion's clubs is we really try to get books into the hands of

kiddos of all ages. Whenever we hear they're running low on books, we take out a new supply. We feel that if you own a book, you will read and find a love to read."

Every year the Tulalip Lions Club earmarks \$1,000 donation for the Tulalip Boys and Girls Club and \$1,000 donation for the Tulalip Great Strides Cystic Fibrosis Foundation annual walk (scheduled for July 16, 2016, at the Tulalip Amphitheatre).

The 18<sup>th</sup> Annual Tulalip Boys and Girls Club Auction will be held on June 11 at the Tulalip Resort Casino. The Club will continue collecting donations for silent auction items through May 31. If you'd like to donate an item for the Auction, contact Diane Prouty at [diane.prouty@tulaliptribesnsn.gov](mailto:diane.prouty@tulaliptribesnsn.gov).

## Tulalip Great Strides Annual Walk is July 16, 2016

Families, coworkers, friends and community members will come together on Saturday, July 16th to raise awareness and funds for the fight against Cystic Fibrosis.

Join us at the Tulalip Amphitheater for a 5k walk, as well as entertainment, giveaways, music and other exciting activities. You can participate as an individual walker, join a team or start your own. Can't make it on July 16? Register as a virtual walker!

Register today! For more information on this event, or to inquire about sponsorship opportunities, please contact Anna at [alester@cff.org](mailto:alester@cff.org) or (206) 282-4770.

As you may not be aware this is the only event for Snohomish County, and it is an easy walk, only 3 miles and it is not uphill both ways. The course is flat, from the Tulalip Amphitheatre past the Seattle Outlet Mall around the back of the Tulalip Casino down towards Wal-Mart then back to the Amphitheatre for lunch and entertainment.

The Tulalip Great Strides was started by Kelsie Dry and Brandy Krug, both parents of children who are afflicted with Cystic Fibrosis and felt the need to do something to make life easier for those suffering with CF.

# sg<sup>w</sup>ig<sup>w</sup>ial?tx<sup>w</sup> at 20: Building upon the past, visioning into the future

Article/photos by Micheal Rios

The House of Welcome Longhouse Education and Cultural Center located at Evergreen State College in Olympia is celebrating 20 years of groundbreaking work. Work that emphasizes promoting indigenous arts and cultures through education, cultural preservation, and creative expression. The House of Welcome celebrates the essence of that work with its latest exhibition, *Building Upon the Past, Visioning Into the Future*.

Curated by Longhouse staff members, Erin Genia (Sisseton-Wahpeton Oyate) and Linley Logan (Seneca), the exhibition features the works of artists from this land, local Squaxin Island, Skokomish, Puyallup and many other Salish tribes. Tribes from across the nation are also represented, from Alaska, the Plains, and across the Pacific Rim, including Kanaka Maoli artists from Hawaii and Maori artists from New Zealand.

“This exhibition reflects the twenty years of building relationships with artists locally, regionally, nationally and internationally,” stated exhibition co-curator Erin Genia. “Native artists are using so many different methods for expressing themselves and we really wanted to display as many of those methods as possible. The result is we have close to ninety beautiful pieces of art, treasures really, that make up this exhibition.”

The subjects and techniques exhibited by the Longhouse artists draw from a diverse range of stylistic traditions, which arise from cultural teachings, ancestral lineages, and each artist’s unique experiences as indigenous peoples. Works on display include paintings, drums, carving, beadwork, photography, baskets, and jewelry.

“As a curator of this exhibition it’s such an awe-inspiring experience to hear from the artists themselves as to the perspective and inspiration behind their artwork,” added fellow co-curator Linley Logan. “We have artists who are very traditional and roots oriented; artists who use the natural resources around them to showcase their creativeness. In a contemporary lifestyle in nature, we’ve continued to use the resources around us which now include materials other than natural materials. We’ve come full circle in our intent to build upon the past and vision into the future creatively and intellectually as indigenous people.”

The exhibition was on display from March 31 – May 11. The House of Welcome was gracious to allow See-Yaht-Sub staff a private tour of the exhibition so that we could share amazingly creative and exceptional Native art with our readers over the next couple issues.



## Young Nation

Ka'ila Farrell-Smith (Klamath/Modoc). 2015. Oil paint, spray paint, wax crayon on canvas.

“Young Nation is a painting using direct visual symbolism to create dialogue about the attempted erasure of Indigenous cultures through forced assimilation by violent European colonization in the Americas (and abroad). American mythologies of ‘manifest destiny’, ‘frontier expansionism’ along with the use of Christianity’s land claims via papal bull’s like the Doctrine of Discovery were utilized to enact agendas such as: Indian Boarding Schools, Termination acts, Relocation acts, Reservations, land theft and biological warfare. This systemic and environmental racism is still happening across Indian Country today. Young Nation asks the questions: is forced colonization worth the attempted erasure and destruction of Indigenous culture, art & paradigm?”

There is sadness and pain in recognizing the losses, but there is also an empowerment in acknowledging the injustice. When the dominant culture is unaware of the ugly horrors in our shared histories, such as the Indian Boarding schools whose motto was “Kill the Indian, Save the Man,” then I feel creating paintings that bring light to these cultural secrets are of the imperative.”



**Left; I Believe in Falcons**

Kayeri Akweks (Upper Mohawk, Six Nations Reserve). 2015. Watercolor, graphite, prisma, red iron oxide on 100% rag paper.

“I recognize that there are two cores of identity within me and at their fundamental, both have direct internal attachment to and beliefs in the land as a constant spiritual force. Indigenous people know things - the land gives authentic direction about how to live. The land can and will offer instructions about healing.

In my experience, I've consistently found that all of nature communicates concerning their healing properties, that lying directly next to the earth will comfort you and send love into your pain, that there is strengthening power in expressing gratitude, that self-forgiveness and forgiveness of others is about cleaning one's own soul. Lately, I have added these: that love can and does heal anything and everything, that connecting to Creator/Source daily makes more love, clarity, and cleans the earth - and somehow helps ancestors who in turn are more available to assist.”



**Left: Adorned Sway 2**

Yatika Starr Fields (Osage/Cherokee/Creek). 2016. Oil on canvas.



**Above and cover: We Are Their Only Voice Scraped Bucket, Salmon and Beaver.**

Dawn Walden (Mackinac Band of Chippewa and Ottawa). Birch bark, cedar bark, cedar roots, sweetgrass, bass wood corded handle.

“Essense of Birch Tree. Though I consider myself a Contemporary Native Artist, I look for the sacred in form and traditional materials, blending contemporary with traditional weaving. For me it is about showing respect for the tradition and spirit of the materials, always seeking a balance between myself, the materials, and the form they are creating. There is a sense that I am imbuing admiration, respect and belonging to the solid form of the tree, plants and the artwork as well.

I would like the viewer to be removed from current time and space, and drawn into the work so they might experience what I have translated. It is no longer a thing, but a trigger for the expression of feeling.”

**Right: Sustaining Traditions for Future Generations**

Kelly Church. Grand Traverse Bay of Ottawa and Chippewa. 2014. Black ash, sweetgrass, Rit dye, black ash bark, black ash splints.



# One-on-One with Idle No More co-founder Sylvia McAdam

Article/photo by Micheal Rios

Sylvia McAdam (Saysewahum), a cofounder of the international movement Idle No More, recently spoke at the Spring World Issues Forum held at Western Washington University. Prior to her lecture, Sylvia held a special presentation at Northwest Indian College (NWIC) in Lummi to discuss her work to date and to share her mission of promoting Indigenous self-determination and knowledge.

Sylvia is a citizen of the Cree Nation who holds a Juris Doctorate (LL.B) from the University of Saskatchewan and a Bachelor's of Human Justice (B.H.J) from the University of Regina. She is a recipient of the Carol Geller Human Rights Award, Foreign Policy's Top 100 Global Thinkers Award, Social Justice Award, 2014 Global Citizen Award, and has received several eagle feathers from Indigenous communities. She remains active in the global grassroots Indigenous led resistance called "Idle No More".\*

Because colonization has dramatically caused the heartbreaking loss of Indigenous languages, customs, and inherent systems, Sylvia uses the oral tradition of her people to share with her fellow Indigenous peoples her dream to revitalize Indigenous nationhood. It is Sylvia's dream, shared by many, that freedom, liberation, and self-determination will lead Indigenous peoples away from the pain of genocide and colonialism.

Following her truly riveting presentation, she sat down with syəcəb staff to dis-

cuss several issues that are of importance to not just citizens of Tulalip, but all Native peoples.

**During your presentation you mentioned as Indigenous peoples we shouldn't identify as 'environmentalist' or 'activist', but instead view ourselves as defenders of our homeland. Why is that?**

"When you begin to identify as an environmentalist or activist there's a fear that arises because those terms can be associated with economic terrorists. The fear is rooted in the belief that environmentalism and activism affect the economy. That's part of it, the other part is activism and environmentalism infers that there is no inherent connection to the land; you just show up and protest. However, when it comes to Indigenous people doing this kind of work, their connection, attention, and investment to the land is much different. Our history is written on the land, our ancestors are buried here, that land is our home. So we are defending and protecting our home. Being defenders of our homeland shifts the thinking, as it should, because our connection with the land is unique."

**Viewing ourselves as defenders of our homeland should also unite us as Native and Indigenous people with a set of common goals, right?**

"Absolutely. When you are born you are born not only as a human being, you are born into lands. When we go home we have a very clear set of lands that we are born into



Sylvia McAdam (Saysewahum), a cofounder of the international movement Idle No More.

and we have a responsibility and obligation to protect those lands. That's what I continue to do every day and that's why I tell people, 'when you know your lands you will know your relatives.' I'm not just talking about the human relatives, I'm talking about the land, the plants, and all the animals, the flyers, the crawlers and the swimmers. Those are all our relatives and right now they have no agency to defend and

protect themselves. That's where we need to step up because the forces that threaten our land and humanity are very identifiable right now. Those forces are the extractive corporations that are going into our lands, almost in a frenzy, to take the very things we need to sustain us."

**Some of the forces that continue to threaten Native culture and Indigenous**

**“Every child, every original peoples’ child is born into lands. They have an inherent right to protect and defend those lands. No human can take that away**

**identity are more covert than others. You mentioned the term ‘ethnocide’ earlier. Can you explain that?**

“We speak about genocide, but people forget about ethnocide. Ethnocide is the death of the way of being of people; the things that we need to carry us on as a people. Ethnocide is the taking of our trees, the taking of our water, and the taking of our plants. What then do we have to carry our ceremonies on? The ceremonies are pivotal and integral in who we are as a people. If you could not have trees to make your canoes, what then? If there are no trees then there are no forests to harvest from. If the waters and oceans are poisoned and you can no longer perform your ceremonies, then what happens to your songs and the language? How does your culture live on? You lose who you are as a people. That’s ethnocide.”

**The idea of disenrollment based upon blood quantum is gaining traction amongst many tribes. It’s based on a system of thought not of our own, but passed down from colonization. What are your thoughts on disenrollment?**

“It’s so unfortunate because it seems we’re always in the realm of inadequacy. We’re always inadequate; its either we have too much culture or not enough culture. We’re always in that measure of inadequacy. Ultimately, we can turn to our ancestors to see we never throw away our relatives. We never throw them away, even the ones we have come to adopt. It’s against our culture and against our natural laws as

Indigenous peoples. At the end of the day, if you can demonstrate and show to me where your lands and your relatives are, then doesn’t that speak for itself? Every child, every original peoples’ child is born into lands. They have an inherent right to protect and defend those lands. No human can take that away from them.

If you are dis-enrolling children, then you are taking away their inherent obligation and jurisdiction into the lands they are born into. No human being has that right. It’s against our laws to do that. For every Indigenous child born it’s the duty of the parents to make sure that child is connected into the land, so that when they grow up they will defend and protect their relatives who don’t have agency to defend themselves.”

**What astounds you most when you look back at all you’ve experienced and achieved over the past few years with Idle No More?**

“The amazing courage of grass-roots people when they set their minds to things. That’s what blows me away. The courage and determination of so many individuals who unite and come together for a common goal is what drives Idle No More. On a global scale, we got a message from the Amazon, from the original peoples there, and they told us they were trying to stop the development of a dam. While defending their homeland they were opposed by paramilitary brought in to keep them away from the dam site. On one occasion they were standing there with their spears and bow and



arrows chanting ‘Idle No More!’ while the paramilitary pointed their guns at them. They told us Idle No More was their battle cry.

So when I start to feel discouraged or overwhelmed I remind myself of these stories to remember I’m not alone. I have to be a voice for those who can’t speak for themselves and continue this work. If

I don’t, then what am I going to tell my grandchildren when they ask me, ‘what did you do to protect and defend our culture and homeland?’ I want to be able to tell them I did everything that I could. That’s why I’m here.”

*\*source: <http://www.idlenomore.ca>*

**“...what am I going to tell my grandchildren when they ask me, ‘what did you do to protect and defend our culture and homeland?’ I want to be able to tell them I did everything that I could. That’s why I’m here.”**

## Celebrating culture at Totem Middle School



The ladies of Herencias Mexicanas perform traditional dances.

Article/photos by *Kalvin Valdillez*

On Friday May 6, 2016 the City of Marysville and the Marysville School District (MSD) held it's annual Cinco de Mayo celebration honoring the culture of Marysville's Latino community. Many Marysville and Tulalip families arrived early and patiently waited for the doors of Totem Middle School to open.

"This is our tenth year doing this

event," said Susan Stachowiak, volunteer and Tulalip resident, "And because this is our tenth year, we've had a lot of support from the community, a lot of donations and volunteers. It's great seeing everyone come together for an event like this."

The evening began with a welcome statement from MSD Superintendent, Dr. Becky Berg and the Director of the Marys-

ville YMCA, JJ Frank. Families then lined up for delicious authentic Mexican cuisine prepared by The School House Café students from the MSD Food Service program, which included chicken or beef enchiladas, rice, beans, and tortilla chips.

The ladies of Herencias Mexicanas, wearing beautiful traditional dresses, performed traditional dances. After families finished enjoying their meals, there were many activities to take part in, including soccer, piñatas, dancing, and of course a performance by Jose Iniguez.

"We are very lucky to have Jose Iniguez perform tonight. As you may know, [Jose Iniguez] is a huge name in the Latino Community. Iniguez is an Opera & Bolero Tenor who is most recognizable for his Opera performances around the greater Seattle area," explained Stachowiak. "He plays sold out shows in Seattle and is paid well for his talent, and he is doing our event free of charge for the community."

When asked about the event, community leader, Wendy Messarina Volosin stated, "Overall, I think this years turnout was remarkable, and we are happy to have Jose and the band perform, but I think the best part was seeing the kids having so much fun!"

The Marysville Police and Fire Department are in attendance every year and were interacting with the youth and giving tours of their police cars and fire trucks. "It's important for the families to socialize with the police and fire departments in a relaxed environment, because most people are used to seeing them exclusively in emergency situations," Wendy stated.

Marjorie Serge, of the Marysville School District, headed the event. Wendy believes the evening was such a huge success because of Marjorie's research, "Marjorie has a good vibe and a great heart, and when she is looking for volunteers everybody jumps at the opportunity."

Wendy, who is in charge of the entertainment, encourages all cultures to take a part in next year's festivities, and if you are interested in performing please contact her a few months in advance.



Left: Kids tour a Marysville Fire Department truck.

Right: Opera performer Jose Iniguez (third from the left).



# ANNUAL TULALIP



## WAR CANOE RACES

**JULY 16-17** 6700 Totem Beach Rd

Races: Single • Double • 6-Man • 11-Man

Limited camping on-site, alternate location available if needed

Vendor Info:  
Josephine Fryberg  
425.876.6836



Event Info:  
Natasha Fryberg  
425.422.9276

## Roselena Williams

Roselena Williams, 77 of Tulalip, Wash. went to be with her Lord on May 1, 2016. She was born March 10, 1939, in Seattle, Wash. to George and Rose Enick. She married Merle Williams Sr. on May 4, 1957. She and Merle had served as pastors since June 1960. They started as evangelists in San Carlos, Ariz. working with Native Americans. Eventually serving other nationalities as well. Their children have followed in their footsteps. She is survived by her husband of 59 years, Merle Williams Sr; her children, Merle Williams Jr., Nadine Williams, Michael Williams, Tena Williams; seven grandchildren; nine great-grandchildren; seven sisters; and one brother; and other relatives. Interfaith services will be held Friday, May 6, 2016, at 6:00 p.m. at the Tulalip Gym. Funeral Services was held Saturday, May 7, 2016, at 10:00 a.m. with burial following at Mission Beach Cemetery. Arrangements entrusted to Schaefer-Shipman.



## Renee Marie Aguilar

Renee Marie Aguilar, 45, of Tulalip, Washington passed away May 8, 2016. She was born October 16, 1970, in Bellingham, Wash. to Malescio Aguilar Sr. and Beverly Ann Tom. She was a loving and caring mother and great teacher. She was always happy. She worked at both Tulalip Casinos where she was a poker dealer. Her family was very important to her. She liked playing Sla-hal games. She is survived by her five children: James Aguilar, Elida "Lucy" Reeves, Josh Hamilton, Jeremiah Aguilar, and Diana Aguilar; brother, Malescio "Moe" Aguilar Jr; aunts, uncles, cousins, and other relatives. A visitation was held on Thursday, May 12, 2016, at 1:00 p.m. at Schaefer-Shipman Funeral Home with an Interfaith Service following at 6:00 p.m. at the Tulalip Gym. Funeral services were held Friday at 10:00 a.m. at the Tulalip Gym with burial following at Mission Beach Cemetery.



### Tulalip Tribes Behavioral Health Program

**Come join us and  
support our community!**

The **Red Road to Wellbriety class and Talking Circle** will begin on June 3rd, 2016 and be held every Friday.

**LOCATION:** Silver Village Community Room

**TIME:** Noon to 3 PM

**CONTACTS:**

Steven Ironwing II, CDP  
360-716-4416  
or Darlene Peters, MH Therapist  
360-716-4400



# FIGHT THE CIGARETTE CRAVING

Remember, a single craving usually only lasts 5-10 minutes

### Be prepared for when a craving hits

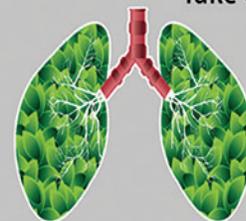
Keep substitutes nearby:

- hard candy
- sugar free gum
- sunflower seeds
- carrots
- apples
- grapes



Drink a cold glass of water

Take deep breaths  
Picture your lungs filling with fresh clean air



Tulalip Tribes  
Stop Smoking Program  
Call (360) 716-5719  
for supplies & support

**Ready to Quit Smoking?**



# Get Your GED



**Just DROP BY & check it out!**

- **GREAT NEWS:** the passing score for the GED® test is now 145 instead of 150! Easier than ever to earn your diploma.
- Experienced instructor with fun, interactive lessons on GED math, reading, social studies and science.
- Open to Tribal members, and the Tulalip Community!



**DATES: Tuesdays & Thursdays**  
**TIME: 8:30—11:20 AM**  
**PLACE: Tulalip College Center**  
 7707 36th Ave NW - Bldg. C-1&2  
 (by the Boys & Girls Club)

Contact: Jean Van Hollebeke at phone 360-716-4892 or [jvanhollebeke@everettcc.edu](mailto:jvanhollebeke@everettcc.edu).

# Culture Night



Tuesday, May 3; 10; 17; 24; 31; 2016

5:00pm-8:00pm

Teen Center  
Upstairs

Dinner Provided

Salmon Ceremony KMB Thursday @ 5:00pm

Canoe Practice TBA

Native Prom Tulalip Resort 5/14 8:00pm-12:00am

Spee-Bi-Dah 7/23

Paddle to Nisqually "Don't forget the Water" 7/30-8/6

# HIBULB events

*Natural Wanderment:*  
STEWARDSHIP. SOVEREIGNTY. SACREDNESS  
THROUGH JUNE 11TH



## COMMUNITY EVENTS:

Children's Reading Time.  
Saturday, May 21st • 1:30 PM to 2:00 PM.

## WORKSHOP:

Sandra Swanson. Sandra shares her quilting experience on Sundays as each student learns the basics of quilting. Bring your own fabric.  
Sunday, May 22nd • 12:00 PM to 3:00 PM.

## LECTURE SERIES:

Tessa Campbell. Hibulb Senior Curator. Tessa will discuss the Boarding School Era. Thursday, May 26th • 6:00 PM to 7:00 PM.

**VIBRANT BEAUTY:**  
  
**COLORS**  
 OF OUR COLLECTION  
 EXHIBIT OPENS JULY 16TH

FIRST THURSDAY / FREE ADMISSION: June 2nd.

Fees for all events are the cost of admission.

Lena Jones at 360-716-2640 [lejones@tulaliptribes-nsn.gov](mailto:lejones@tulaliptribes-nsn.gov) Mary Jane Topash at 360-716-2657 [mjtopash@hibulbculturalcenter.org](mailto:mjtopash@hibulbculturalcenter.org)

**You can keep the cultural fires burning... VOLUNTEER TODAY!**

6410 23rd Avenue NE, Tulalip, WA 98271  
Visit us online for more event dates.

[HibulbCulturalCenter.org](http://HibulbCulturalCenter.org) | Find us on Facebook & Twitter!



# 33RD Anniversary CELEBRATION

CELEBRATING groovy TIMES

## SUNDAY, JUNE 12

11AM  
 16 REGULAR GAMES PAY \$400 \$8/6-ON WITH A **\$2,000** CASH DRAWING

6PM  
 16 REGULAR GAMES PAY \$2,000 \$20/6-ON WITH A **\$3,000** CASH DRAWING  
 & RECEIVE THE ANNUAL COUPON BOOK

11AM - 8PM  
**ANNUAL DELI BBQ**

- Over 23 Bingo sessions a week
- Newest Slots & fan-favorites
- Daily Promotions & giveaways
- High-Limit pull tabs

**TULALIP BINGO**

**TULALIPBINGO.COM**  
 1-5, EXIT 200 WEST | 800.631.3313  
Must be 18 to play slots and pull tabs. Must be 18 to play bingo.

Hibulb Cultural Center



& Natural History Preserve