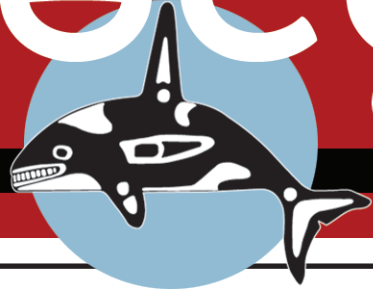


dx^wlilap syəcəb

(Tulalip See-Yaht-Sub)

Volume 37 No. 23

Wednesday June 15, 2016



NATIVE FILMS PREMIER AT SEATTLE INT'L FILM FESTIVAL

Page 6



STRAWBERRY FESTIVAL ROYALTY CROWNED AT ELDERS LUNCHEON



Page 3

PRSR STD
US Postage
PAID
Sound Publishing
98204

Culture-filled weekend at Tulalip



Article/photos by *Kalvin Valdillez*

The Tulalip Tribes had a busy culture-filled weekend. The Annual Veteran's Pow Wow, held at the Donald Hatch Youth Center, kicked off on Friday June 3 and lasted until late Sunday June 5.

During all three days of the event the gym was overflowing as dancers and drum circles honored the Veterans of Native America. Boye Ladd held the title of MC for the weekend, and the Arena Director was

Randy Vendiola. Outside, the weather reached a high of 90 degrees which allowed event-goers a chance to step out and admire the beautiful bay, skate park, new field, and of course the many art, craft, and food vendors that came for the pow wow.

On the last day of the pow wow, as the Veterans stood up for recognition, one Vet asked the gym if anybody made their way down to the Slahal Tournament that was simultaneously happening the

same weekend at the Tulalip Amphitheatre. He went on to say that he had dropped by the Stick Game event and was pleasantly surprised with the large turnout.

"It's beautiful. All these Natives living clean and sober having fun at these drug and alcohol free events, it's beautiful. Thank you Tulalip!" The Stick Game Tournament had a \$63,000 total payout, with multiple games played throughout the weekend.

See Photos, pages 4-6



TULALIP TV
www.tulalip.tv

Tulalip Tribes Vision

We gathered at Tulalip are one people.
We govern ourselves.
We will arrive at a time when each and every person has become most capable.
Together we create a healthy and culturally vibrant community

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

dx̣'łilap syəcəb, the weekly newspaper of the Tulalip Tribes

Manager: Sara "Niki" Cleary, 360.716.4202
email: ncleary@tulaliptribes-nsn.gov
Reporter: Micheal Rios, 360.716.4198
email: mrios@tulaliptribes-nsn.gov
Reporter: Calvin Valdillez, 360.716.4189
email: kvaldillez@tulaliptribes-nsn.gov
Tulalip News Manager/Design: Kim Kalliber, 360.716.4192
email: kkalliber@tulaliptribes-nsn.gov
Digital Media Coordinator: Roger Vater, 360.716.4195
email: rvater@tulaliptribes-nsn.gov
Administrative Assistant: Val Williams, 360.716.4200
email: vwilliams@tulaliptribes-nsn.gov

Volume 37, No. 23, June 15, 2016
Published once-a-week with special issues by the:

Communications Dept. Tulalip Tribes
6406 Marine Drive, Tulalip, WA 98271
360-716-4200; fax 360-716-0621
email: editor@tulaliptribes-nsn.gov

Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

TULALIP TV		
Week of - Monday 6/20/16 thru Sunday 6/26/16		
Time	Show	Duration
12:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	How to Bead - Loom Learn with this beginning project, a colorful beadwork strip, perfect for a friendship bracelet or headband. Step-by-step on a "larger than life" loom.	0:30
1:00 AM	Aleut Story In the turbulence of war, in a place where survival was just short of miraculous, the Aleuts of Alaska would redefine themselves and America.	1:30
2:30 AM	A Life Worth Living A look at the suicide issue among First Nations from a historical perspective and presents positive examples of native run programs.	0:30
3:00 AM	Creative Native - Ep 301 "Show Stopping Regalia", We are privileged to examine the cultural relevance of the headdress as Billy Burnstick and Scott Hill Jr. demonstrate.	0:30
3:30 AM	NWIN - 51 NorthWest Indian News - Meacham Creek Restoration, 35th Annual Elders Gathering, American Indian Film Institute, Traditional Cooking with Seaweed	0:30
4:00 AM	Sleepdancer Investigate the mysterious Tommy Jordan (Rodrick Pocowatchit), a Native man whose father has just passed away. Tommy is vulnerable and doesn't speak.	1:30
5:30 AM	Watchers of the North - Ep 2 'Search and Rescue' - A realistic Search and Rescue exercise brings out difficult memories for Rangers searching for a lost hunter.	0:30
6:00 AM	A Life Worth Living A look at the suicide issue among First Nations from a historical perspective and presents positive examples of native run programs.	0:30
6:30 AM	How to Bead - Loom Learn with this beginning project, a colorful beadwork strip, perfect for a friendship bracelet or headband. Step-by-step on a "larger than life" loom	0:30
7:00 AM	Native Report - 1010 We meet Emma Garrett, a skilled basket maker of the Eastern Band of Cherokee Nation and see how their fisheries resource is managed.	0:30
7:30 AM	Creative Native - Ep 301 "Show Stopping Regalia", We are privileged to examine the cultural relevance of the headdress as Billy Burnstick and Scott Hill Jr. demonstrate.	0:30
8:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	Wapos Bay - Ep 31 "Partic-inaction" - Wapos Bay is rated as the fattest community in Canada. Raven and Jacob make it their mission to slim down their people.	0:30
9:00 AM	Bizou - Ep 05 - Rabbit Come sing and dance with Bizou as she takes you on a picturesque journey into the wonderful world of Rabbits, the legendary bunny.	0:30
9:30 AM	Native Report - 1010 We meet Emma Garrett, a skilled basket maker of the Eastern Band of Cherokee Nation and see how their fisheries resource is managed.	0:30
10:00 AM	A Life Worth Living A look at the suicide issue among First Nations from a historical perspective and presents positive examples of native run programs	0:30
10:30 AM	Aleut Story In the turbulence of war, in a place where survival was just short of miraculous, the Aleuts of Alaska would redefine themselves and America.	1:30
12:00 PM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 PM	NWIN - 51 NorthWest Indian News - Meacham Creek Restoration, 35th Annual Elders Gathering, American Indian Film Institute, Traditional Cooking with Seaweed	0:30
1:00 PM	Native Report - 1010 We meet Emma Garrett, a skilled basket maker of the Eastern Band of Cherokee Nation and see how their fisheries resource is managed.	0:30
1:30 PM	Sleepdancer Investigate the mysterious Tommy Jordan (Rodrick Pocowatchit), a Native man whose father has just passed away. Tommy is vulnerable and doesn't speak.	1:30
3:00 PM	Watchers of the North - Ep 2 'Search and Rescue' - A realistic Search and Rescue exercise brings out difficult memories for Rangers searching for a lost hunter.	0:30
3:30 PM	Bizou - Ep 05 - Rabbit Come sing and dance with Bizou as she takes you on a picturesque journey into the wonderful world of Rabbits, the legendary bunny.	0:30
4:00 PM	Wapos Bay - Ep 31 "Partic-inaction" - Wapos Bay is rated as the fattest community in Canada. Raven and Jacob make it their mission to slim down their people.	0:30
4:30 PM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
5:00 PM	NWIN - 51 NorthWest Indian News - Meacham Creek Restoration, 35th Annual Elders Gathering, American Indian Film Institute, Traditional Cooking with Seaweed	0:30
5:30 PM	Sleepdancer Investigate the mysterious Tommy Jordan (Rodrick Pocowatchit), a Native man whose father has just passed away. Tommy is vulnerable and doesn't speak.	1:30
7:00 PM	2016 Graduation Banquet Held on June 13, the Tulalip Tribes celebrated the 2016 Graduation Banquet at the Tulalip Resort Casino. Including all major events of the evening.	2:00
9:00 PM	Aleut Story In the turbulence of war, in a place where survival was just short of miraculous, the Aleuts of Alaska would redefine themselves and America.	1:30
10:30 PM	Creative Native - Ep 301 "Show Stopping Regalia", We are privileged to examine the cultural relevance of the headdress as Billy Burnstick and Scott Hill Jr. demonstrate.	0:30
11:00 PM	Watchers of the North - Ep 2 'Search and Rescue' - A realistic Search and Rescue exercise brings out difficult memories for Rangers searching for a lost hunter.	0:30
11:30 PM	How to Bead - Loom Learn with this beginning project, a colorful beadwork strip, perfect for a friendship bracelet or headband. Step-by-step on a "larger than life" loom	0:30

This Schedule is subject to change. To see an updated schedule, go to:
<http://www.tulalip.tv/tulalip-tv-schedule/>

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulalip.tv/tulalip-tv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Not getting your syəcəb?

Contact Rosie Topaum at 360.716.4298 or email rtopaum@tulaliptribes-nsn.gov

Important Changes to the Tulalip Tribes Minors Trust

Submitted by Rosie Topaum

The Tulalip Board of Directors, with advice from the Trustees and Investment Manager, has voted to invest the Minors' accounts in the Balanced Portfolio. The three Balanced Portfolios are invested in a combination of stock and bond investments that are appropriate for the age of the account holder.

Historically the Balanced Portfolio investment returns have been better than the investment returns of the Conservative Portfolio. But, there are increased risks associated with investments of stocks. The Board of Directors believes that the potential for increased earnings over time outweighs the increased risk.

Here is a comparison of two accounts that have been active since 2004 and difference between the investment options. This is the main reason the Board of Directors is moving forward with this change. The interest difference between the two is roughly \$5823.19, since the accounts have been open.

Half Invested from 2004-2016			
Account	Amount contributed	Total as of 12/31/15	Interest Earned
Conservative (Default)	\$ 50,551.00	\$ 50,930.97	\$ 379.97
Balanced (High Invested/Risky)	\$ 50,551.00	\$ 56,754.16	\$ 6,203.16
Difference			\$ 5,823.19

If your child/ward is currently in the Balanced Portfolio, no changes will need to be made. If you do not wish to have your child/ward's account invested in the Balanced Portfolio, you must fill out a form with the Enrollment Office by June 30, 2016. If your child/ward is age 17 or older on June 30th, 2016, and their account is currently in the Conservative Portfolio their account will not be transferred.

There will be **information meetings June 21st at noon and 5:00 p.m.** with food at Administration to help you make this decision. For more information contact the Enrollment Office at 360-716-4300 or the Facebook page Tulalip Tribal Members.

ATTENTION: PUBLIC HEARING NOTICE

Child Care Development Fund CCDF Grant FY 2016-2018

WHEN: June 21st, 2016

WHERE: Betty J Taylor Early Learning Academy Conference Room

**(360)716-4710
(360) 716-4709**

TIME: 5:00-6:00 PM

Public Hearing on the administration of the Child Care Grant (CCDF). Come and review the plan, ask questions, and receive information for sign-up. PLEASE NOTE: This is not the sign-up night for those of you that are already on the CCDF Grant. This is for public information only. Please watch for future postings as to when we will be accepting applications for the 2016-2017 CCDF Grant Year.

Strawberry Queen and King crowned at elders luncheon



Dean and Ella Ledford (center) surrounded by Strawberry Festival Court.

Article/photos by Micheal Rios

The Marysville Strawberry Festival senior and junior royalty crowned Dean and Ella Ledford as Strawberry King and Queen at Tulalip's elder luncheon held on Thursday, June 2 at the Orca Ballroom.

Each year Tulalip elders nominate two of their own to be crowned at the annual luncheon.

"It's really a pleasure to see all the people from different tribes gathered here today. It's a great honor for Queen Ella and myself

to be selected by the tribal elders," said King Dean after receiving his crown and sash. "We've been married for 57 years and we have two daughters, six grandchildren and seven great-grandchildren, with another on the way. We hope everyone

Continued on next page

has a wonderful time at this luncheon and thank you all very much for being here. Again, we're so honored to participate in the upcoming Strawberry Festival."

The luncheon is much more than a celebration of the Strawberry Court, it is an inter-tribal event open to all Native elders in the region. Over 800 elders from Pacific Northwest Native communities were in attendance hoping to win prizes

while catching up with old friends and sharing in a bountiful, catered meal provided by the Tulalip Resort Casino.

"Congratulations to Tulalip's Strawberry Festival King & Queen Dean & Ella Ledford! The Tulalip Elders Department staff did an amazing job," stated Board of Director Theresa Sheldon via Facebook. "Thank you to our high schoolers who came and volunteered as well. You guys were awesome!

Everyone who donated baskets, thank you, they were absolutely appreciated by all the visiting elders. We were told there were over 800 elders in attendance. Good job to everyone who helped make this possible. So many of the elders left saying they felt loved and appreciated so this event was definitely a success."



Photos from front page

VETERANS POW WOW





STICK GAMES

Continued on next page





Native inspired films portray life on reservations

Mekko and *Before the Streets* premiere at Seattle Film Festival

By Micheal Rios

The Seattle International Film Festival (SIFF), the largest and most highly attended film festival in the United States, had a massive lineup in its 42nd annual 25-day run from May 19 through June 12. This year SIFF screened 421 films representing 85 countries: 181 features, 75 documentaries, 8 archival films, and 153 shorts. The films included 54 World premieres and 27 U.S. premieres.

Among those hundreds of films, two (*Mekko* and *Before the Streets*) were made with North American indigenous issues central to

their theme. Prior to their Seattle premieres, SIFF publicists and media relations staff reached out to local tribal media about covering the films and meeting the directors for potential publications. According to festival publicist Sophia Perez, the staff of Tulalip News were the only tribal media who responded to the SIFF invitation.

Mekko is the product of director/writer Sterlin Harjo who is a member of the Seminole nation with Muskogee heritage. Born and raised in the small town of Holdenville, Oklahoma, Sterlin studied film and art at the University of Oklahoma. Sterlin is a founding member of the Native American comedy troupe, the 1491s, whose bold stylings have garnered millions of views on YouTube.

Mekko is a film that explores the rarely

seen slice of life about marginalized homeless Native Americans. *Mekko* is an uncompromising thriller set against the streets of Tulsa, Oklahoma wherein a Muskogee Native is released from prison and falls in with the homeless “street chiefs” at the edge of the city, struggling to find shelter, hope, and redemption among the local Native population.

“People walk past or drive past the homeless all the time and never think about where they came from and how they ended up where they are. In making this film I wanted to humanize the Native homeless population in Tulsa while giving them a voice,” says Director Sterlin. In writing the film Sterlin spent a lot of time among the Native homeless population in order to ensure his story line was an accurate portrayal of their struggle. “While doing my research I was also recruiting



Mekko director Sterlin Harjo (Seminole/Creek) at his film's SIFF premiere.

them to be in my film. They were very open to the idea and I could tell how excited they were to have someone tell a story about them.

“For those you watch the film, I hope they come to realize that we are all just a few decisions away from ending up on the streets,” adds Sterlin. “Whether it’s through alcohol or drugs or anything else that alienates you from your family, once you lose that support it’s easy to end up on the streets.”

Mekko paints the portrait of a homeless Native American parolee in Tulsa. As he struggles to find his way in the outside world after two decades behind bars, the titular Mekko discovers a chaotic yet occasionally profound and beautiful community of impoverished natives which now includes Bunnie, one of his old carousing buddies from his wilder youth. Though Mekko finds some peace in this society that exists on the fringes of our modern world, he also uncovers a darkness that threatens to destroy it from within. After a tragic series of events, Mekko dedicates himself to a quest for revenge which he believes will cleanse the sickness from this collective of marginalized individuals and perhaps atone for the sins that landed him in jail so many years ago.

Making its United States

premiere, *Before the Streets* is a gripping and spiritual film set among the Atikamekw communities of Quebec, Canada. Featuring an indigenous cast speaking in their native tongue, it’s a redemptive story of a young man who returns to his Native traditions after a robbery ends in tragedy.

The lead character, young Shawnouk kills a man during a robbery and flees into the forest. Deciding to return to his Atikamekw village in Quebec, he tries to return to his everyday life, but is haunted by his past. Covering gritty, everyday issues of Native life on reservations from hunger and poverty to less talked about social issues of teen suicide and struggling family dynamics, Shawnouk must overcome his despair and redeem himself using traditional cleansing rituals.

Before the Streets celebrates a revival of the Native culture and its traditions, as embodied by the very actors who participated in the film. The first dramatic feature shot in the native language of Atikamekw, the film boasts a cast composed almost entirely of non-professionals living and working in the villages where the film was shot. The story takes place in Manawan, while a forest fire closes in on the nearby village of Wemotaci.



Award winning film and television actor Zahn McClarnon plays the character Bill in *Mekko*.

First-time feature director Chloe Leriche made *Before the Streets* with the collaboration of Quebec's three Atikamekw communities, in drawing on all the vitality they embody. By following the pacing of her non-professional actors, she created a distinct style that goes beyond notions of the North American indie genre and recent media reports on the dismal conditions in Canada's Native communities.

"I was working for Wapikoni Mobile, a project that involved traveling to Native communities in a trailer equipped with video cameras and editing tables. The idea was to encourage young people to express themselves through cinema," says Director Chloe of how the inspiration for her film came about. "The first time I went to Obedjiwan, an Atikamekw community in northern Mauricie, I met a young man in the street and suggested he make a documentary on whatever subject he wanted. We went to look for two of his friends to hold the camera and record sound. I told his friends to ask him questions, and we filmed in different places around the village. Speaking to the camera, he talked about friends and relatives of his who had taken their own lives. The longer we shot, the longer the list of names grew. It was harrowing. After that, of the different scripts I was developing, *Before the Streets* forced itself on me like a scream. I felt compelled to make it, it became a

necessity. The project grabbed hold of me and wouldn't let go.

I spent a lot of time in different native communities. I visited Obedjiwan several times; in all I must have spent six months there," continues Chloe. "I took part in many traditional ceremonies and pow wows, I lived with different families and made many friends. I also did research and read about the Native concept of restorative justice. I attended councils of elders, where village elders meet to discuss different issues and question solutions. In my film, the resolution, with the return to tradition, grew out of these exchanges."

We know that there is a large group of people in America that are going unnoticed and often, unappreciated. Filmmakers like Sterlin and Chloe, bringing Native films to the table, are allowing their audience to be exposed to Native culture and see that the marginalized have something important to say. While installing themselves in a genre often thought reserved only for the rich and upper-class, whether it's Native filmmakers breaking out onto the circuit or just films in general portraying Native life in today's modern times, the presentation of Native films is a significant shock to the system. They help to shed an accurate light on so many Native issues, like homelessness and teen suicide on reservations, commonly hidden in the shadows.



Director, producer and writer Chloe Leriche set out to highlight First Nations resilience and how it manifests itself.

Left: Lead character Shawnouk undergoes traditional cleansing ceremonies in order to move forward with his life.



2016 GRADUATES

Valerie Alcombrack	GED	Everett Community College
Daveen Ancheta	GED	Everett Community College
Heaven Arbuckle	GED	Everett Community College
Talon Arbuckle	AA—Direct Transfer Associate	Northwest Indian College
Monica Brown	AA—Direct Transfer Associate	Everett Community College
Courtney Burdett	BA—Criminal Justice & Criminology	WA State University
Talon Burke	Construction Certificate	Renton Technical College
Robert Coberly	Construction Certificate	Renton Technical College
George Craig IV	High School Diploma	Penn Foster
Marysa Eastman	BA—Psychology	Western WA University
Beau Farris	AA—Business Management	Edmonds Community College
Rico Fernandez	Construction Certificate	Renton Technical College
Myron Fryberg	BA—Tribal Governance & Bus. Mgmt.	Northwest Indian College
Uriah Fulton	Construction Certificate	Renton Technical College
Michelle Gettsy	MA—Jurisprudence in Indian Law	Univ. of Tulsa, College of Law
Mary Henry	Construction Certificate	Northwest Indian College
Mackenzie Humphreys	Physician Technician Certificate	Brighton College
Madison Johnny	NACTEP—Tribal Business Certificate	Everett Community College
Aaron Jones	MA—Public Administration	the Evergreen State College
Derek Jones	High School Diploma	Penn Foster
Laverne Jones	High School Diploma	Penn Foster
Shenice Lane	Esthetics Certificate	Euro Institute of Skin Care
Fawn Madrid	AA—Practical Nursing (LPN)	Bates Technical College
Crystal Meachem	AA—Direct Transfer Associate	Northwest Indian College
John Miller	AA—Direct Transfer Associate	Everett Community College
Bailey Moore	BA—Business	Arizona State University
Kelly Moses	Construction Certificate	Renton Technical College
Breanna Muir	Cosmetology Certificate	Everett Community College
Angelica Paquin	AA—Pre-Nursing	Tacoma Community College
Tessa Parker	AA—Direct Transfer Associate	Everett Community College
Derek Prather	Construction Certificate	Renton Technical College
Chanel Retasket	BA—Humanity & Social Sciences	Western WA University
Melissa Retasket	BS— Interdisciplinary Studies	Central Washington University
Charles Sneatlum	Construction Certificate	Renton Technical College
Ivan Solomon	Construction Certificate	Renton Technical College
Elizabeth Vosika	Home Care Aid Certificate	Sunrise Services
Jordan Wasko	Construction Certificate	Renton Technical College
Darwin Weaslehead	Construction Certificate	Edmonds Community College
Gerald Williams	Construction Certificate	Renton Technical College
Melissa Young	Photography Certificate	Hallmark Inst. of Photography
Shalana Zackuse	BA – Psychology	Eastern Washington University



Northwest Indian College - Tulalip

Fall Registration is Open

Classes start September 21



**Earn your AA or BA
Staff is here to assist you!**

**Katie L Jones 360.716.4650
krlancasterjones@nwic.edu**

**7707 Bldg. E
36th Ave NW, Tulalip**

LEAH'S DREAM FOUNDATION

2nd Annual Silent Auction & Dinner

Hosted at Battle Creek Golf Course

Saturday, July 16th 2016 at 6:30

Leah's Dream Foundation is a unique 501c3 non-profit corporation. We understand the needs for younger children to those who are young adults whom have been diagnosed with Autism Spectrum Disorder. We are a collected group of family members who started this foundation to help those who are in need of assistance, support, and ultimately our goal is to provide grants to individuals who are in need of financial help. Leah's Dream Foundation mission is to help conduct activities and programs that will expand the educational, medical, rehabilitative, and other opportunities available to children and adults diagnosed with autism. Leah's Dream Foundation will also receive and make gifts, grants, and contributions to support our mission to help individuals and families with autism.

Where: Battle Creek Golf Course: 6006 Meridian Ave N, Tulalip, WA 98271

Price: \$18 per person / ticket which includes dinner, desert, and beverage

Or Free for Auction Only

For more information and to register visit our site on Eventbrite at:

www.leahsdreamfoundation.eventbrite.com

Please RSVP Prior to July 1st for Dinner Tickets

Please Send Check/Money Order and Entry Form to:

Leah's Dream Foundation

Attn: Deanna Sheldon

7712 42nd Drive NW

Tulalip, WA 98271

Questions regarding the tournament please email us at:

leahsdreamfoundation@gmail.com

Cascade Music Teaching Studios

Open since 1968

1501 3rd Street, Marysville

Lessons available on band instruments:

Brass, Reeds, Drums, Violin, Piano, Bass, Guitar, Voice

For Lesson Appointment Call:

425.268.7606

www.cascademusicstudios.com

Proposed Community Center

6/2/16

I heard though our tribal grapevine at a recent private meeting the Board of Directors discussed the issue of the proposed site of where they would build the Tribal community building and they did not wish to have a Community Center built at the Old Boom City Site.

Since I have been the most vocal on this issue, through my letters in the Sey-yat-sub, my name was brought up and it was the consensus of the Board this as only my personal opinion and not the opinion of the general council so they can do what they want with this site, as they believe it is their decision as they think this site can be put to better use as they have their own plans on what they want done on the Old boom city property.

I have heard from numerous tribal members they want the Community Center built at the Old Boom City site and it is now up to all of the tribal members to voice their opinion as apparently "my opinion" does not count with what the Board wishes are.

I just want to let the tribal members know that I have done what I can it is now up to each one of you to voice your opinions to the Board.

As an elder and in reading the local newspapers it seems like our Tribe is getting to be in the same category as our National presidential elections.

Thanks you
Virginia (Ginnie) Carpenter
Tribal Elder

To Jr Lacy

To Jr., my husband, soul mate, father of my children and best friend:

You are always on our minds and in our hearts. We honor and thank you and thanks God for you on this father's day.

Your laughter still echoes through our home, your smile

forever etched on our souls.

Though we miss you beyond measure your love for us is the blanket that jeeps us warm and safe through the bitterest chill.

It is the bright beacon illuminating our darkest night.

How blessed are we to have each other!

The love we share is a sacred gift from the creator that no amount of hatred or petty cruelty

from any source ever could nor ever will diminish.

It is the bottomless well that we will continue to draw from until God returns you to our arms.

We are SO PROUD of you!

Love forever, your wife Sara,
daughter Cecile and son Ian

FOR SALE Boom City Permit #115

Back Facing North Parking Lot

\$1500 OBO Call Bailey
Moore at (425) 760- 9490

Boom City Stands Move/Rent

Move your stand: \$100 to Boom City,
\$100 to move it home. Or do you need a
stand to rent? I have 2 stands for rent.

First come, first served

Call me soon Louie Pablo
425.754.5812 leave a message

Tribal Court Warrant Quash Fridays

*Submitted by Wendy Church, Tribal
Court Director*

If you have a warrant for your arrest on the Tulalip Reservation, you may be able to quash your warrant.

Warrants are issued because you failed to appear at your hearing, or there was a criminal complaint filed against you, also if you have failed to comply with a court order, such as having a probation violation

or a missed urinalysis. You may be able to quash old warrants and get a new hearing date.

For first time offenders (sometimes second time offenders), your warrant quash will cost you nothing. If you are a repeat offender, the judge may levy a fee for you to quash your warrant, anywhere from \$25, \$50 or \$75 dollars. The police, prosecution, and probation are then notified that you came to the court to quash your warrant. It is advised to please keep your warrant quash paperwork on you for at least one week.

The Tribal Court encourages you to come in to quash your warrant. It shows you are taking care of business and makes a good impression on the judge.

Warrant quashes are held on Fridays from 10:00 a.m. to 11:00 a.m.—it is advised you show up no later than 10:45 a.m. to quash your warrant.

If you have questions regarding warrant quashes, you can call the Tribal Court at 360 / 716-4773.

Tulalip Tribal Court Notices

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2015-0261 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. RAYMOND E. DEVORE, Respondent. On April 22, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2015-0300 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. TIMOTHY W. HADDOX, Respondent. On April 22, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

TUL-CV-CS-2016-003 NOTICE BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re Tulalip Child Support Program, Plaintiff vs. Robert Guss II and Alexander Holmes Hatch, Respondents : YOU ARE HEREBY NOTIFIED that on May 24, 2016 motion to disestablish paternity was filed in the above-entitled court. You are hereby summoned to contact the Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 8, 2016.

Tulalip Tribal Court Notices

TUL-CV-YI-2016-0122 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of K.H. TO: Anthony A. Henry and Skyla Dupris: YOU ARE HEREBY NOTIFIED that an adjudicatory hearing for the previously referenced youth has been scheduled to be held on July 14, 2016 at 10:00am. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on July 14, 2016 at 10:00am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 18, 2016.

TUL-CV-YI-2016-0123 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of L.H. TO: Anthony A. Henry and Skyla Dupris: YOU ARE HEREBY NOTIFIED that an adjudicatory hearing for the previously referenced youth has been scheduled to be held on July 14, 2016 at 10:00am. You are hereby summoned to appear and defend regarding the above entitled action at the hearing on July 14, 2016 at 10:00am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 18, 2016.

TUL-CV-YI-2016-0060 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of S.W.S. TO: Autumn Tolbert: YOU ARE HEREBY NOTIFIED that a Petition for Youth in Need of Care was filed in the above-entitled Court pursuant to the Juvenile and Family Code TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled actions at a hearing on July 12, 2016 at 10:30 am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: June 1, 2016

TUL-CV-GU-2014-0401 NOTICE BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of Alicia Pacheco vs. Christina Carlson and Cameron Craig: YOU ARE HEREBY NOTIFIED that a Relief Request to relinquish guardianship of J.C. was filed in the above-entitled Court at 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 18, 2016.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0144 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. KURTIS EDWARD-ROGER SWOBODY, Respondent. On May 11, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0141 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. MARC BRYAN SASS, Respondent. On May 11, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0149 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. QUINN ARMSTRONG CHAPMAN, Respondent. On May 16, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0120 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. DAWN R. FORD, Respondent. On May 12, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-YI-2013-0311 SUMMONS BY PUBLICATION IN RE THE WELFARE OF: Copoeman-Jones, Ti'Aht-Sah-Blu, DOB 07/03/2011, Child, Beda?chelh Petitioner, v. Williams, Ba'ko-lah (Mother) and Jones, Little Buck II (Father) Respondents. The petitioners, Renee and Joseph Greenfield have started an action in the above court requesting: Guardianship of the child; and Intervention in the child's dependency. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons, (the date of first publication is May 25, 2016) the court may enter an order of default against you, and the court may, without further notice to you, enter an order of guardianship and approve or provide for other relief requested in this summons. Your response to the summons and petition must be written and legible. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0150 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. RYAN D. JONES, Respondent. On May 16, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0151 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. ASHLEY CHRISTINA CHANDLER, Respondent. On May 16, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0148 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. JOAQUIN BILL MEZA, Respondent. On May 16, 2016, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31st Ave. NE, Tulalip, WA 98271.

Using one word, describe what fatherhood means to you



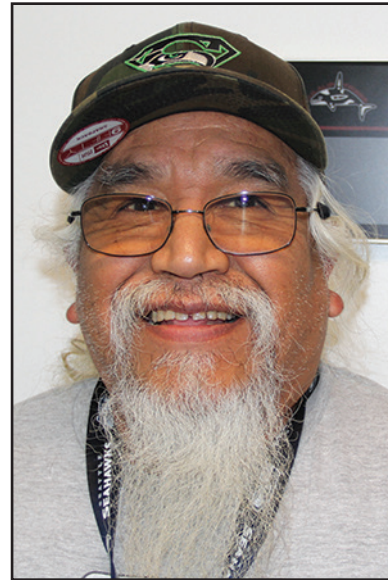
"Amazing because it's so life changing. It literally turns your life upside down and makes you a better person everyday."

Chaz Sneatlum
Tribal Member



"Unbelievable, nothing is more important in my life than my boys."

Dana Posey
Tribal Member



"Loving because love is nurturing."

Jim Hillaire Jr.
Tribal Employee



"Bonding, because it teaches the meaning of family."

Mike Murphy
Tribal Member

Happy Father's Day, June 19, 2016

******ATTENTION: BOOM CITY STAND OWNERS******
WE WILL BE ISSUING BADGES & LICENSES

JUNE 13th - JULY 1st AT THE TULALIP TRIBES

ADMINISTRATION BUILDING FROM
8:30AM-4:00PM
IN CONFERENCE ROOM 254

******PLEASE BRING COPY OF YOUR******
TRIBAL ID CARD & A SMILE
WE WILL BE TAKING ALL NEW PICTURES THIS YEAR! ☺

NON TRIBAL MEMBERS PLEASE BRING
GOVERNMENT ID, BIRTH CERTIFICATE & MARRIAGE CERTIFICATE

SUMMER YOUTH JOBS ARE COMING!

Youth Services & TANF Mass Sign-Up
June 24 9AM-5PM
Tulalip Admin Bldg. Room 162

Bring Parents and Documents:
Parents Paystubs (3), Letter of Recommendation,
Short Essay on why you want Work, Tribal, School ID & SS Card

Snacks & Drinks provided **Mandatory UA**

HIBULB events

COMMUNITY EVENTS:

Crafts for Children.
HCC will have craft projects available to demonstrate and share with youth on Saturday afternoons. Fun activities for creative minds. Saturday, June 18th • 2:00 PM to 2:30 PM.

Father's Day
Free Admission for Fathers. Sunday June 19th.

Calling all Storytellers.
NISA (Northwest Indian Storytellers Association) invites storytellers interested in beginning a chapter of NISA in the Tulalip area.
Roger Fernandes and **Toby Joseph** will be here to explain NISA membership and answer questions. Sunday, June 12th at 2:00 PM. Contact Lois Landgrebe for any questions, 360-716-4497. llandgrebe@tulaliptribes-nsn.gov.

FILM SERIES:
Sarah Ivarra-Primeau
A Century of Genocide in the Americas: The Residential School Experience.
This short documentary film, made by Rosemary Gibbons and Dax Thomas, discusses inter-generational health and the social impact of forced boarding school attendance. Thursday, June 23rd 6:00 PM to 7:00 PM.

VIBRANT BEAUTY: COLORS OF OUR COLLECTION
EXHIBIT OPENS JULY 16TH

Fees for all events are the cost of admission.

Lena Jones at 360-716-2640 lejones@tulaliptribes-nsn.gov Mary Jane Topash at 360-716-2657 mjtopash@hibulbculturalcenter.org

You can keep the cultural fires burning... VOLUNTEER TODAY!

6410 23rd Avenue NE, Tulalip, WA 98271
Visit us online for more event dates.
HibulbCulturalCenter.org | Find us on Facebook & Twitter!

Hibulb Cultural Center & Natural History Preserve