

Community learns traditional Coast Salish art during weekly 'Honor Our Culture' Night

HAWKS VS MUCKLESHOOT AT REGIONALS



Tulalip Tribes 6406 Marine Drive Tulalip, WA 98271





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Tulalip Tribes Vision

- We gathered at Tulalip are one people. We govern ourselves. We will arrive at a time when each and every person has become most capable. Together we create a healthy and culturally vibrant community **Tulalip Tribes Mission** We make available training, teaching and advice, both spiritual and practical. **Tulalip Tribes Values** 1. We respect the community of our elders past and present, and pay attention to their good words. 2. We uphold and follow the teachings that come from our ancestors. It is valued work to uphold and serve our people. 3. We work hard and always do our best. 4. 5. We show respect to every individual. 6. We strengthen our people so that they may walk a good walk. 7. We do not gossip, we speak the truth. Tulalip Tribes 1-800-869-8287 The Tulalip Tribes are successors in interest to the Snohomish. Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855 See-Yaht-Sub, the weekly newspaper of the Tulalip Tribes Manager: Sara "Niki" Cleary, 360,716,4202 email: ncleary@tulaliptribes-nsn.gov

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Deadline for contribution is Monday, with publication on the following Saturday.

In memoriam: Frank F. Madison, 1923-2002 Sherrill Guydelkon, 1945-2008

-	TULALIP TV - Ch. 3 / 503 (HD) Week of - Monday 3/4/19 thru Sunday 3/10/19	-
Time 2:00 AM	Show Tulalip Spotlight Profiles of Tulalip citizens who are making a difference in our community. Tulalip athletes,	Duratio 0:30
	artists, business people, and other influencers	
2:30 AM	Tulalip Community Timely and informative topics including high school sports, tribal events, Native American culture, and more.	0:30
1:00 AM	NWIN Northwest Indigenous News - Inspiring and educational stories about Native American Tribes from around the Northwest and across the nation.	0:30
1:30 AM	Harriette Shelton Dover - Her Life and Legacy A biographical video of Harriette Shelton Dover (1904-1991), respected elder of the Tulalip Tribes, narrated by Tessa Campbell, Hibulb Cultural Center	1:00
2:30 AM	Message of Hope The Karen Fryberg Health Clinic presents this Indian Health Services program about preventing diabetes in ourselves, our families & our communities.	0:30
3:00 AM	Native Report - 1214 Learn about lacrosse from our own coach Ernie Stevens, hear the story behind a massive new sculpture in South Dakota.	0:30
3:30 AM	Spirit of the People This beautiful film explores the strength and history of First Nations and how they have	1:00
4:30 AM	managed the land for thousands of years. Keep Talking Follows four Alaska Native women fighting to save Kodiak Alutiiq, an endangered language now spoken by less than 40 remaining fluent Native Elders.	1:30
6:00 AM	Jingle Dress Featuring competition straight and slide step, beautiful outfit close-ups, how-to construction, history and evolution of the dance.	0:30
6:30 AM	Spirit of the People This beautiful film explores the strength and history of First Nations and how they have	1:00
7:30 AM	managed the land for thousands of years. Diabetes, Lifetime Solutions A culturally-sensitive video that covers the basics of what diabetes is and how	0:30
8:00 AM	you get it, but talks about factors unique to Native communities. Tulalip Spotlight Profiles of Tulalip citizens who are making a difference in our community. Tulalip athletes,	0:30
8:30 AM	artists, business people, and other influencers Tulalip Community Timely and informative topics including high school sports, tribal events, Native American	0:30
9:00 AM	culture, and more. NWIN Northwest Indigenous News - Inspiring and educational stories about Native American Tribes from around	0:30
9:30 AM	the Northwest and across the nation. NorthWest Indian News #65 Included Stories - Quileute Stone, Language Camps, Indigenous People's Day, Table Day Occas Fit A Decision the Decision	0:30
0:00 AM	Tulalip Bay CrossFit: A Box on the Rez Harriette Shelton Dover - Her Life and Legacy A biographical video of Harriette Shelton Dover (1904-1991),	1:00
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This Schedule is subject to change. To see an updated schedule, go to: http://www.tulaliptv.com/tulaliptv-schedule/

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at http://www.tulaliptv.com/tulaliptv-schedule/. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Culture from front page



By Kalvin Valdillez

The people of Tulalip have a strong connection to their artwork. A walk through one of their many establishments, whether it be the Tulalip Resort Casino, the Hibulb Cultural Center or the Tulalip Administration building, you are sure to be blown away by the Coast Salish masterpieces that are proudly on display. Such art includes masks, story poles, drums, and art prints, all of which depict stories about the rich history and traditional lifeways of the Tulalip people.

Recently, the Don Hatch Youth Center began incorporating more artwork throughout their hallways. Upon entry to the center, you are now greeted by a totem pole that stands at the center of the lobby, and if by chance you glance up, you will notice traditional paintings of a variety of animals lining the ceiling. If you're lucky enough to find some free time around 5:00 p.m. on a Tuesday, you can learn how to create traditional Salish art at the youth center by attending their weekly Honor Our Culture Night.

On the evening of February 26, a group of fifteen young adults rushed up to the second floor of the youth center. As the kids settled in and found their seats, they were given blank sheets of paper and pencils to practice three shapes that

comprise most, if not all, art of the Pacific Northwest tribes; the circle, the crescent and the trigon. As the students worked on the shapes, Lushootseed Language Instructor Celum Hatch shared the Tulalip story, The Bear and the Ant, incorporating the traditional language into the lesson plan. After drawing a few designs and listening Celum's story, several kids left the room to participate in other activities at the center while a handful of students stayed behind to perfect their artwork.

"This was my first time coming to Culture Night," expressed young participant, Susan O'Day. "We drew animals and shapes today. I drew an owl with lots of detail using the crescent, circle and trigons. I want to come to more Culture Nights because I had a lot of fun learning about the art."

Honor Our Culture Night focuses on the vast elements of Coast Salish art while simultaneously explaining the history of each project. Currently, Culture Night is in the middle of a three-part drawing series that was actually inspired by the youth who requested the class in order to explore their heritage.

"It's a program that brings the community together, people of all ages from youth to elders," explains Youth Services Activity Specialist, Rachel Steeve. "We do different activities; we've done a few drum making classes where we also painted them, we've done cedar weaving, beadwork like necklaces and we did moccasins last year. I ask the community what they want to do and I'm always surprised by the answers, it's always something different. I didn't realize there were so many cultural activities and crafts. A lot of times people are making their art for the first time. And with our traditions and our teachings, your first project is the one you put the most love and work into and then you gift it away. It's nice to see their relatives wearing and showing it off, being so proud of that work."

For the past three years, the night of traditional art has been organized by Rachel who watched the class evolve since it originally debuted in 2013. Not only has participation grown from the youth within the center, word has spread throughout the community and adults and elders now often frequent the upstairs classroom to learn more about the artwork. Many students are also young Tulalip tribal members who live off the reservation as well as Wellness Court participants who are fulfilling their cultural hours required by the court.

"My absolute favorite thing I get to see is the elder and youth classes," says Rachel. "We do specific activities for the elders and youth, like our past drum making class. It's nice to see them together. The kids just listen, they slow down for a minute and take in everything the elders have to say. I'm always surprised by the people who are interested in the classes, those who we don't necessarily get a chance to see at the cultural events here, they come and are so enthusiastic and want to learn. Or, they already know and they want to help and assist others. I think it gives them a sense of happiness and pride of their knowledge, that they're able to pass that down to other people."

The students get to keep their finished projects which in turn can lead to further cultural enrichment, allowing the artists to use their work at traditional ceremonies. For instance, past Culture Night participants have used their handmade drums at local events including several coastal jams and drum circles. Rachel states that seeing the art being used in the community, as it was originally intended centuries ago, is a great way to connect the future generations with their ancestors.

"Our goal for the spring is to get a regalia class going so we can make regalia for the Salmon Ceremony and Canoe Journey. We have a drum class here every Friday and they just jam out, a group of boys come every week. We've also had a couple drums that we made and donated to the Native liaisons at the schools. At MMS (Marysville Middle

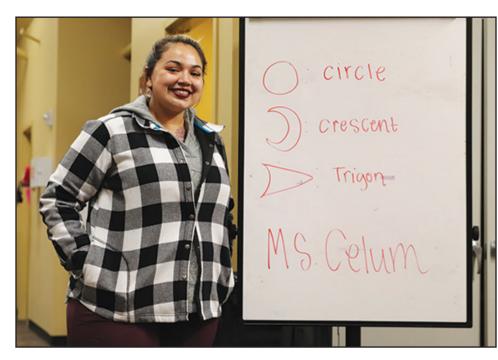


Susan O'Day working on her design.

Continued on next page

News

Sports



Lushootseed language instructor, Celum Hatch discusses the three shapes that comprise most of the art of the Pacific Northwest tribes; the circle, the crescent and the trigon.

School), Saundra Yon-Wagner, the Youth Services Native Liaison, has two drums that we made during these classes and the kids fight over who gets to use them every day, because during lunch they have a daily drum session. It's nice to see that they're actually being used enthusiastically."

Ask any Coast Salish artist, carver or storyteller, there is a great deal of spiritual work that goes into constructing these projects. Youth Services wants to continue to produce items where the people can experience that medicine and continue to pass down that knowledge generation after generation.

"There's a lot of importance in carrying on these cultural activities," Rachel states. "As years go on, we get busy and we either forget or push back our teachings. Our community needs programs like these because whether it's a community or personal issue, everybody needs a little healing and working with your hands is healing. I want to extend our hands out from Youth Services and welcome and invite everyone. I ask that people invite their family, don't just come yourself. Bring your cousin, your uncle, your auntie and bring an elder who doesn't have the means to get down here or needs a little extra company."

Honor Our Culture Night is held every Tuesday at the Don Hatch Youth Center from 5:00 p.m. to 7:30 p.m. For more information, please contact the Youth Center at (360) 716-4909.

Regional battle on the hardwood - Tulalip vs. Muckleshoot



By Micheal Rios

The (20-4) Tulalip Heritage Hawks earned a #4 seed for the 1B Boys Regional Playoffs, the last stepping stone preceding Spokane's annual State Tournament. Fresh off a quality Tri-District showing and decisive victory over inner-league rival Cedar Park Christian, the Hawks hit the road on Saturday, February 22 to the city of Mill Creek. Playing on a neutral site, Jackson High School, the boys were greeted by a rather large cheering section of home fans who journeyed off the Rez to root on their squad.

Their Saturday showdown opponent was the #5 seed Muckleshoot Kings (22-3) who were riding a 13-game winning streak. Being a fellow tribal school with a quick paced, high-intensity style of play that mirrors their own, Heritage coaches knew what to expect.

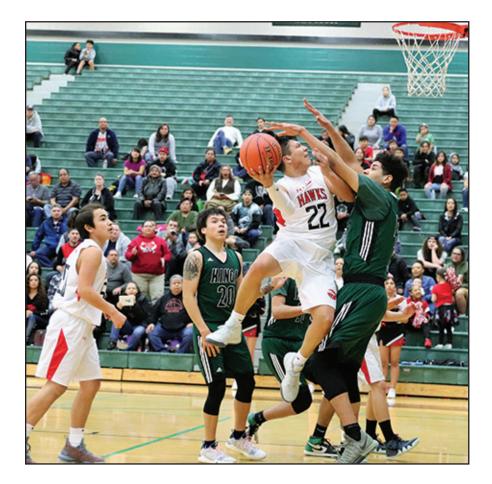
"Our keys to the game are to make sure we start off the right way. That's been our struggle all year long is starting the 1st and 3rd quarters with focus and intensity," said assistant coach Bradley Fryberg pre-game. "On defense, we want to be our usual aggressive selves to make

their guards struggle. When we're aggressive, especially on both sides of the ball, we are difficult to beat."

In the 1st quarter, Tulalip players were getting perimeter jump shot opportunities like they are used to, but those shots just weren't falling. Missed jumper after missed jumper clanked off the rim as the boys found themselves quickly trailing 4-12. Unable to capitalize on long-range shooting, several Hawk



Sports_



players stopped settling and attacked the basket. Paul Shay, Jr., Josh Iukes and Alonzo Jones each scored layups from strong dribble drives. With seconds remaining in the opening quarter, guard Leno Vela knocked down the team's first 3-pointer. After one quarter of play, Tulalip trailed 13-21.

Injuries struck both starting center Rodney Barber (rolled ankle) and his backup Oliver (concussionlike symptoms) in the 1st half, leaving the Hawks without a true big man available to rim protect. With Tulalip forced to play small ball, Muckleshoot took full advantage by feeding their two post players, resulting in point blank buckets, and taking a commanding 33-16 lead late in the 2nd quarter. Alonzo did his best to spark a Heritage scoring run, highlighted by an emphatic block and then going coast-to-coast for a transition bucket. Heritage would cut their deficit to 10 points at halftime when they trailed 28-38. The shooting woes were exemplified by the 3-point numbers to that point with Muckleshoot knocking down six 3-pointers compared to Tulalip only hitting two.

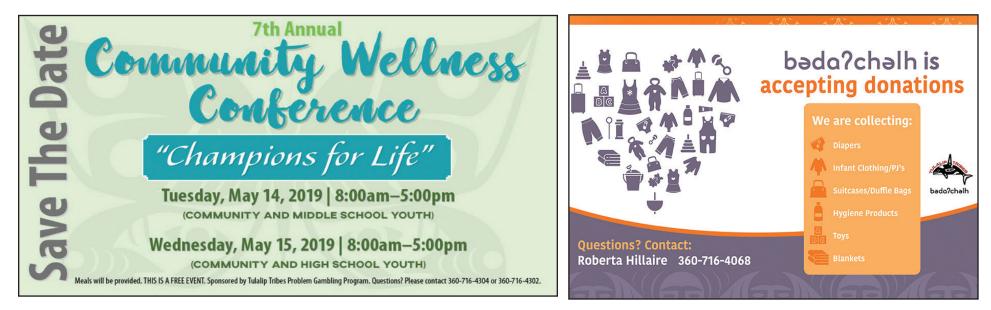
In the 2nd half, Muckleshoot continued to execute their offense and score easy buckets in the painted area. In fact, their first six buckets of the half were all layups. Down 40-59 midway through the 3rd, senior Josh Iukes vented his frustration with an offensive barrage. Iukes scored 10 points in a span of three-minutes to give the Tulalip cheering section a jolt of excitement.

Heritage would rally late to once again cut their lead to 10 points, 55-65, but Muckleshoot immediately responded with an 8-0 scoring run to ice the game. Trailing 55-73, Coach Bubba inserted his bench players. Sixth man Josh Miranda made the most of his opportunities and scored 9 points in the game's final minutes.

Final score 65-76. Alonzo led his team with 15 points, Iukes scored 13 points, and Jr. Shay chipped in 12 points.

"We really slowed down on defense, especially in the 2nd half and that did us in," shared forward Alonzo Jones postgame. "It was really fun to play against a fellow tribal team because the crowd was excited and got crazy after each big bucket." "I know we can play so much better because whenever we stop playing as a team and lose focus we make it real difficult on ourselves," added guard Josh Iukes. "I know as a super senior I'm back for a reason and have to do better at leading the team when we hit a rough spot. When we play together there is no one that can beat us. We'll learn for this loss, keep our spirits up, and look forward to making a run at State."

It was a disappointing loss for the Hawks, for sure, however with their high seeding they still advance to State. Their 1st round opponent is #12 seed Oakesdale. Game to be played February 27 at 7:15pm at Spokane Arena.



Notices .



Thank you to our people

Today I would like to thank all of our people for being resilient and taking the front line on many key issues important to Indian country. The future for our people will be good, sustainable, and equality if we can continue to come together as one nation. Environmental justice will only be served at the demand of tribal nations and I thank our people for being on the front line. We have many issues facing the generations of today, we know many will face the generations to come. We must continue to have the insight to get the work done on behalf of the unborn, the ones here now looking up to us and of course the elders that are counting on us to carry on the work! We must continue to sustain our resources and culture for all our people to enjoy when it is there time. May the creator and mother earth continue to bless us with the many gifts that the earth offers us to sustain ourselves as tribal nations? We pray for this to be so. Look to the young ones for the answers we have not seemed to be able to remedy, and look to the youth as they have many answers to the situations not only facing us but them. Many of the younger generations are growing up so fast knowing the fight they will have for justice for themselves and for mother earth and father sky. Remember your elders for they saw the earth as our mother, and we the children must continue to fulfill our duty of protecting her, as she has protected us, provided for us, and made us a strong resilient people. The sduhubs coast Salish people.

Thomas Williams

Court Notices

THE TULALIP COURT Tulalip Indian Reservation, Tulalip, Lee Morrison WA No. TUL-CV-AH-2019-0006, Summons by Publication. Chryssilla James, Petitioner, vs. Arias E Becket, Respondent. The TULALIP TRIBE. To: Arias E Becket, YOU ARE HEREBY SUMMONED to appear on March 6, 2019 at 2:30 p.m., at the Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 87271 and respond to the petition of Reissuance of Temporary Order for Protection.

THE TULALIP COURT Tulalip Indian Reservation, Tulalip, Lee Morrison WA No. TUL-CV-AH-2019-0007, Summons by Publication. Tamzyn Wynn, Petitioner, vs. Arias E Becket, Respondent. The TULALIP TRIBE. To: Arias E Becket, YOU ARE HEREBY SUMMONED to appear on March 6, 2019 at 3:00 p.m., at the Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 87271 and respond to the petition of Reissuance of Temporary Order for Protection.

TUL-CV-YI-2019-0011 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of B. P.-W. TO: RAYMOND WALLACE PAUL, JR.: YOU ARE HEREBY NOTIFIED that a Youth In Need of Care Case was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on March 5, 2019 at 10:30 A.M. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 26, 2019.

TUL-CV-YG-2019-0030. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA. In re the Guardianship of A.C. Thomas W. Monger and Joshhua Longley, Petitioners, TO: Latasha J. Bagley and Douglas M. Campbell (Respondents): YOU ARE HEREBY NOTIFIED that a Petition for Youth Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding A. C.. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on March 14, 2019 at 2:00 PM in Tulalip Tribal Court, 6332 31st Ave NE – Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: February 2, 2019.

TUL-CV-YG-2018-0414 and TUL-CV-YG-2019-0003. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA. In re the Guardianship of D.H.H. and M.L.H. TO: Patrice Hundiye and Hassan Hundiye: YOU ARE HEREBY NOTIFIED that on December 20, 2018 and January 4, 2019 Petitions for Guardianship were filed in the above-entitled Court pursuant to TTC 4.05 regarding D.H.H. and M.L.H. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on March 14, 2019 at 1:30 PM in Tulalip Tribal Court, 6332 31st Ave NE – Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 26, 2019.

SUMMONS BY PUBLICATION TUL-CV-CS-2019-0027, Tulalip Tribal Court, Tulalip WA, TCSP #2459 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. Martin Bazan (DOB 05/25/1974) TO: MARTIN BAZAN: YOU ARE HEREBY NOTIFIED that on January 11, 2019, a Summons and Petition to Establish a Child Support Order were filed in the above-entitled Court Pursuant to Chapters 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for children LDB and GAB. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer within 21 days of the last date of publication in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 87271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 2, 2019.





TULALIP TRIBAL DIVISIONS OPEN HOUSE

Meet your Health Services Community Enrichment Regulatory Affairs Divisions Tuesday March

4:30-6:30 PM Greg Williams Court



Food will be served

Representatives from each division will be on hand to answer your questions