



**OVER CROWDED CLASSROOMS.**  
Help Open the window to our Kid's Future  
Vote **YES** for the **LEVY/BOND**  
Feb. 7th 2006

**THESE ARE CLEARLY THE REASONS**



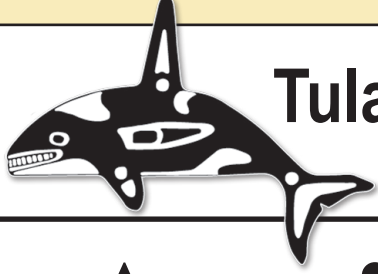
PROVIDE FOR OUR FUTURE AND INVEST IN THEIR EDUCATION.  
Vote **YES** for the Bond/Levy on Feb. 7th, 2006

**TO SUPPORT OUR KIDS**

# Vote YES

## February 11 School Bond/Levy

Info, page 8



Tulalip **SEE-YAHT-SUB** dx'łilap syəcəb "Tulalip News"

Volume 35 No. 04 Wednesday, February 5, 2014

# Agricultural innovation



Terry Williams introduces USDA Deputy Under Secretary of Agriculture Butch Blazer at the Jan. 23rd presentation of the SnoCo SLS.

### Tribes and Snohomish County working together on Sustainable Land Strategy

*Article and photo by Andrew Gobin*

Over the last three years the Snohomish County Sustainable Land Strategy (SLS) has gained national attention for innovative planning to preserve and protect both agricultural interests and the county watershed. What started as a small project now will drive national agriculture policy. Collaborators of the SLS met with United States Department of Agriculture (USDA) Deputy Under Secretary for Natural Resources & Environment, Arthur "Butch" Blazer, on January 23<sup>rd</sup> to discuss the progress

of the SLS so far and their future plans. Historically, Snohomish County and area tribes have a reputation for innovative strategic planning, yet this is the first strategy that is beneficial to everyone's interests.

The SLS is a collaborative project between the Tulalip Tribes, the Stillaguamish Tribe, and Snohomish County that "balances the need to restore vital salmon habitat while also protecting the viability of local agriculture," according to Snohomish County's brochure on the SLS. Salmon and farming are noted as having key roles in the history and economy of the county and can both be protected through the SLS.

See **Agriculture**, page 4

## From darkness comes beauty

### A Native teen's journey to empowerment

*Article and photos by Brandi N. Montreuil*

Tulalip tribal member Shelbi Hatch looks like any

normal 18-year-old. She proudly supports her favorite NFL teams, hangs out with friends, and like any other teenager sleeps more than she should. But hiding behind her infectious laughter and smile

lies a problem that 40 million Americans struggle with on a daily basis. It almost cost Shelbi her life.

Her struggles began freshmen year. The passing of her grandfather, Bernie

See **Hatch**, page 7



Shelbi Hatch, a senior in the Marysville School District Secondary Options and Alternative Resources high school program.

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Watch **TULALIP TV**  
www.tulalip.tv.com

# MOMs Group

Lunch Crafts Conversation!

Making Opportunities for Mothers  
Open to all mothers, mothers-to-be  
and all women helping to raise children

Every Tuesday  
Noon - 2pm

Tamara Brushert or Teri Wood 360.716.3284



## TULALIP TV

TULALIP TV Monday 2/10/14 thru Sunday 2/16/14		
Time	Show	Duration
12:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	<b>Earth Voices - 209</b> Profiles Aboriginal People: Joane Cardinal-Schubert - Painter, Karla Jessen Williamson - Scientist, Billy Joe Green - Musician, Reinie Jobin - Elder	0:30
1:00 AM	<b>NWIN - 44</b> NorthWest Indian News: Lower Elwha Klallam Fish Hatchery, 2010 U.S. Census, NIGA 25th Anniversary - Stan Jones Sr. Award, Lummi Nation Cedarworks Gallery.	0:30
1:30 AM	<b>Standing Silent Nation</b> Alex White Plume researched hemp and found it to be a versatile, sustainable crop that could grow in the inhospitable soil of the South Dakota Badlands.	1:00
2:30 AM	<b>How To Bead - Lazy Stitch</b> Beadwork technique used on bags, leggings, blankets. Larger than life beads make following this well produced video an easy learning experience.	0:30
3:00 AM	<b>Cedar Hat Weaving</b> The step-by-step process of cedar hat weaving. Looks at the process of cedar bark pulling and discusses the art and philosophy of cedar hat weaving.	0:30
3:30 AM	<b>Creative Native - 411 'Navajo'</b> 'The Navajo': Examines the history and art of the nomadic nation of the Navajo. the Navajo have a long and rich history in Utah, New Mexico, Arizona, and Colorado.	0:30
4:00 AM	<b>Native Lens #22</b> Express yourself, Alondra, Amairany, Bladimir, Hebler, Jonathan, Luis, Maria, Monica, Rain, Thania, Miss Indian Nations, Four Children, History is...	0:30
4:30 AM	<b>A Life Worth Living</b> We see aboriginal groups who incorporate traditional teachings and cultural values, raise suicide awareness through a cross-country walk.	1:00
5:30 AM	<b>Earth Voices - 209</b> Profiles Aboriginal People: Joane Cardinal-Schubert - Painter, Karla Jessen Williamson - Scientist, Billy Joe Green - Musician, Reinie Jobin - Elder.	0:30
6:00 AM	<b>Rez-Robics: Couch Potato Skins</b> Aerobic Exercise for Indian People by Indian People, through the eyes of Drew and Elaine.	1:30
7:30 AM	<b>Tulalip 'Slides' + Total Info</b> Tulalip 'Slides' and Total Info, A service for TULALIP TV viewers - with current News, Weather, Traffic, Financial, Dailies to keep you informed.	0:30
8:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	<b>Wapos Bay - Ep 1004</b> Animated Children's program; Raven learns the true meaning of the word "appreciate" and T-Bear learns why it's important to remember the past.	0:30
9:00 AM	<b>Heritage Girls Basketball</b> Tulalip Heritage 'Lady Hawks' Home Basketball Game played in the Tulalip Heritage High School Gym. Also, Tri-Districts played at Mt. Vernon Christian	1:30
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4:30 PM	<b>Lushootseed</b> Learn Tulalip Lushootseed Language thru the Lushootseed Language Video Series and the Lushootseed Phrases of the Week.	0:30
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### Tulalip Tribes Vision

We gathered at Tulalip are one people.  
We govern ourselves.  
We will arrive at a time when each and every person has become most capable.  
Together we create a healthy and culturally vibrant community

### Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

### Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

### Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

Tulalip See-Yaht-Sub, the weekly newspaper of the Tulalip Tribes

Manager: Sara "Niki" Cleary, 360.716.4202  
email: ncleary@tulaliptribes-nsn.gov  
Lead Reporter: Brandi Montreuil 360.716.4189  
email: bmontreuil@tulaliptribes-nsn.gov  
Reporter: Andrew Gobin, 360.716.4188  
email: agobin@tulaliptribes-nsn.gov  
Reporter: Monica Brown 360.716.4198  
email: mbrown@tulaliptribes-nsn.gov  
Supervisor/Design: Kimberly Kalliber, 360.716.4192  
email: kkalliber@tulaliptribes-nsn.gov  
Librarian: Jean Henrikson, 360.716.4196  
email: jhenrikson@tulaliptribes-nsn.gov  
Digital Media Coordinator: Roger Vater, 360.716.4195  
email: rvater@tulaliptribes-nsn.gov  
Administrative Assistant: Val Williams, 360.716.4200  
email: vwilliams@tulaliptribes-nsn.gov

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Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

This Schedule is subject to change. To see an updated schedule, go to:  
<http://www.tulalip.tv.com/tulalip.tv-schedule/>

The Tulalip TV Program schedule is always available at [www.TVGuide.com](http://www.TVGuide.com) enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulalip.tv.com/tulalip.tv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

**Not getting your See-Yaht-Sub?**

Contact Rosie Carter at 360.716.4298 or email [rcarter@tulaliptribes-nsn.gov](mailto:rcarter@tulaliptribes-nsn.gov)

# Fishing life at Tulalip



Salmon cooked traditionally, Sebastien and Eleanor Williams, Tulalip Bay by the old dining hall, now Tulalip Montessori. Totem Beach, Tulalip c.1960s. Courtesy of Mae Williams.

By Andrew Gobin

It was the first day of my fifth grade year, but I was not going to be in class. At 5:00 a.m. while my classmates slept, waiting to start yet another year of school, I had already had breakfast and bundled up for the opening of the Silver (Coho) Salmon run. We made a beach seine set, right around a school of Silvers. I had never seen so many fish. We had 1500 fish in that set, and one lone chum for good measure. Growing up, this was my life. My summers were spent beach seining and roundhauling as much as I could. Each year, I would miss the first week of school, which always seemed to coincide with the start of

the Silver run. And as the fishing seasons continued into November, the weather worsened, and I would beg to go fishing with dad. It is a way of life for my family, for many families, at Tulalip and all along the Puget Sound. For many, it was a living.

Tulalip fisherman Clyde Williams recalls early fishing in the 40s and 50s.

*"We moved to the beach the day after school got out. We would buy our shoes at the commissary; everyone had Navy shoes. We were beach seining. We lived on the beach. Next to me was Stan, Bernie, and the Cheers. When we were fishing, if there was something*

*wrong with our net we'd have to stretch it out at low tide and rehang it.*

*Just about everybody around here had a smoke house, back when we lived down there at the big house. We fished all day to fill the smoke house. That's when everybody stayed at the big house. All the women would butcher fish all day long, we'd have to go out there as kids and pack wood in for the smokehouse, and we were the ones that had to keep the fire up. They'd always tell us 'don't you pile too much wood on you'll burn the smokehouse down.' We tended fires all day, we had to go check the fire every hour, make sure it was still*

*burning. Even all night we'd have to go out there. They'd leave it in there for two days, and that was enough.*

*Fishing really took off. Everybody was catching fish, and then we went further out, changing from seining, to gillnetting, to roundhauling. Wes Charles and Chuck James brought the gillnetting to Tulalip. They were the first ones. A lot of people don't know that anymore. Roundhauling was really something different. Bernie and Herman were the first ones to go out there; they roundhauled by hand for years before they did it with power. All of those guys used to get two or three hundred kings in a set. There*

*Continued on next page*



Fishing Kings Lawrence Jones, Penny Jones, and Stan Jones, Spee-Bi-Dah c.1950s. Courtesy of Stan and JoAnn Jones.

was a state gillnetter that used to shoot at us. Other state boats tried to ram our boats and run up our nets chopping them all up.”

Tulalip fisherman Stan Jones remembers fishing growing up in the

40s and 50s, and the struggle that grew through the 60s as the state began enforcing new laws, leading up to the Boldt Decision. Stan stepped away from fishing serving 44 years on Tulalip Tribal Council

and was a key player during the Boldt Decision.

*“Dad always had a net in the back of the house, in the back room. He hung his nets in there, sewed every mesh out of linen. Once when he was out I went in and tried to sew his net; he came home and cut all my work out and redid it. We just had short nets, dad stayed on shore or up in the river.”*

*When dad was sick, me and my brother Junior, we’d take the boat out and fish. Once up in the river we had about 25 or 30 Kings.*

*We couldn’t fish during the day, so we fished at night. The state fisheries officer John LaPlant, he used to come by and harass us. ‘If you’re gonna be here, put some lights on your boat,’ he’d say. Then the other rule was we couldn’t be more than 600 hundred feet offshore, so we just had little short nets. They were always coming by to see how far we stretched our nets out. If they thought you were too far, they arrest you right off the boat, and let your boat and net go adrift.”*

Growing up, I heard these stories constantly. I almost feel like I was there, like I knew John

LaPlant. I grew up in a post war era. Playing in the backyard there were many parts to boats and old fishing equipment, old corks scattered from hanging nets, and there was the old smokehouse. Grandpa used to smoke fish, not like the old days. Fishing and smoking fish though, that’s when the stories came out.

I learned the shores of Tulalip by the fishing landmarks and family grounds. Dad always says things like, “Run this end of the net up there into Roy Henry’s grounds.”

I didn’t know then, but I was learning about who we were, who we are, and the struggle to protect that. Dad would point out places on the shoreline, telling some fish stories. Even if we weren’t fishing, maybe driving around Tacoma or up across Deception Pass, Dad was always telling fishing stories. If grandpa was with us we had twice the stories. Amidst the stories, there was talk about the regulations and the law, and the fish wars. Today, I realize that the life I live fishing, like many others, was hard fought to protect. It is so much more as well. It is our identity, it defined our parents and grandparents, and

## Agriculture from front page

QualcoEnergy is one example of a collaborative effort to protect salmon habitat without burdening or infringing on agriculture. The energy company, located a few miles southwest of Monroe, is a non-profit partnership comprised of the Tulalip Tribes, Northwest Chinook Recovery, and the Sno/Sky Agricultural Alliance. In December of 2008, after seven years of planning and research, Qualco installed an anaerobic digester that converts cow manure into energy and natural gas. Raw Cow manure may have devastating impacts on salmon habitat and water quality. When applied to farm fields, raw cow manure does not bind to the soils very well and the nutrients in the manure take 1 – 1 ½ years to

convert to a form that crops can use. After being processed in an anaerobic digester, the nutrients in the effluent are in a form that the crops can use right away and they bind to the soils better reducing run-off during rain events.

“Local communities are also happy with the reduced agricultural smells, now that the waste goes to the digester and isn’t sitting in open lagoons,” added Qualco President Daryl Williams, a Tulalip tribal member who also works for the Tulalip Tribes Natural Resources department.

The Qualco example also demonstrates the support the SLS has from the state legislature. The land on which the project is located is an

old dairy farm donated to the project by the state. State permitting laws were changed for the project in order to allow the project to expand to food waste, now allowing the Qualco digester to run 30% food waste without needing a solid waste permit.

Co-Facilitator of the SLS, Dan Evans, said, “When you bring together the tribes and agriculture, you have tremendous bandwidth. With that, you have the key to push things through legislation,” referring to the political influence of the SLS.

That political momentum has caught the attention of the USDA, which only adds to it.

“The primary purpose I am here is to listen. This presentation is material I can take back with me

[to Washington DC] and help you continue doing what you’re doing on a national policy level,” said USDA Deputy Under Secretary Butch Blazer.

The SLS has the potential to expand to other counties; King County has created their Fish, Farm and Flood committee which is doing similar type work as the SLS process and Skagit County is currently expressing an interest in developing their own SLS process.

In addition to peripheral county influence, the SLS is a gateway for future innovation in the fields of sustainable land use and clean, renewable energy.

# Photographing Native America

By Monica Brown; photo courtesy Matika Wilbur

Imagine using photography to change cultural stereotypes of Native Americans in a society that currently glorifies the Native American as a tomahawk-wielding sports mascot, a feather clad underwear model, a provocative Halloween costume or a drunken advertising pun.

Matika Wilbur, a Tulalip and Swinomish native, developed Project 562 and is using her talent of photography to counteract these active and misconstrued perceptions.

“My project is dedicated to photographing every tribe in the U.S. to breakdown the historical inaccuracies and stereotypical ways that we are represented in mass media.”

Wilbur’s portraits depict the contemporary Native American in a generic setting; the portraits are in black and white with little distraction to put emphasis on the Native American as person within the evolving U.S. culture.

Wilbur, a former fashion photography major, as stated in Indian Country Today, earned a bachelor’s degree in photography at Brooks Institute. Indian Country Today also stated that, “She had a change of heart after participating in a commercial shoot in Los Angeles. The resources expended to produce a single photo for a clothing ad -- a rented house in Malibu, art director, hair and makeup person, publicist, three photographers, for a photo “I could have done for \$5” -- got her thinking, “This is what my life was going to be like. What kind of meaning did it have in the long run?”

“Can we relearn to see as human beings? Does the photographic image impact our lives and the lives of those around us and if it does, can we use that image to encourage and inspire one another?” said Wilbur in a recent TedX talk, which can be viewed on her Kickstarter web page.

Currently in the fashion industry, the Native American façade is being used in a sexual and/or irrelevant manner and

debases the culture as it being attached to groups of people. There is a human disassociation that generates from these images; one that causes outsiders to view these people as objects rather than a culture.

“My hope is that when the project is complete, it will serve to educate the nation and shift the collective consciousness toward recognizing our own indigenous communities,” Matika quoted in her project blog at matikawilbur.com. The end result will be a compilation of portraits of the contemporary Native American instead of “the leathered and feathered vanishing race” stereotype of Native American.

For phase one of her project, Wilbur was able to raise \$35,000 through Kickstarter to help fund her journey. This year’s goal is set higher to \$54,000 to be raised by Feb 14<sup>th</sup> 2014.

For information about Project 562 and to donate visit [kickstarter.com](http://kickstarter.com) or [Matikawilbur.com](http://Matikawilbur.com). Donators will receive rewards based on the amount they pledge. Rewards range from stickers and clothing labeled Project 562, to having the opportunity to spend time with photographer Matika Wilbur while she is on the road.

Currently, Wilbur is on the road in Arizona traveling by car to each reservation. In the past year she has photographed 173 tribes with just under 400 left. In May 2014 a collection of Wilbur’s work will be on display at the Tacoma Art Museum and she has stated she will be in attendance to the art showing.

Wilbur has been taking photographs for over 10 years and some of her inspiration comes from photographers such as Phil Borges, Dorothea Lange and Coast Salish artists Shaun Peterson and Simon Charlie




Darkfeather, Eckos and Bibiana Anchetta of Tulalip Tribes. Photo by Matika Wilbur.

whose works she experienced through her mother’s art gallery in La Conner, Washington.

Project 562 is estimated to be a three-year project with a deadline set for the end of

2015. Upon conclusion, the compilation of portraits, will be viewable across the U.S. Wilbur looks forward to being able to come home and work within her tribal community.

HIBULB events



Fees for all events are the cost of admission.

**KIDS CRAFTS ACTIVITIES**  
Saturdays, 2:00 pm - 3:00 pm

**POETRY SERIES**  
Thursday, February 6 • 6:00 pm - 7:00 pm  
Hibulb Research Library  
**Jess Moses**, hw'wək'tən  
Open mic poetry to follow!

**ARTIFACT APPRAISAL DAY**  
Saturday, February 8 • 10:00 am - 5:00 pm  
*Reservations are required.*  
*A maximum of 5 artifacts per household.*  
*Cost of appraisal is a suggested donation.*  
**Contact Tessa Campbell at:**  
[tcampbell@tulaliptribes-nsn.gov](mailto:tcampbell@tulaliptribes-nsn.gov)  
**360.716.2646**

**WORKSHOP**  
Saturday, February 15 • 1:00 pm - 2:30 pm  
Hibulb Classroom 2  
**Tari Topash**  
**Demonstrating - Dreamcatchers**  
*\$10.00 Kit Fee to Artist*

**VALENTINE'S SUNDAY**  
February 9, 2014  
1:00 pm - 3:00 pm  
Story time, Movie & Crafts

**Call or go online for more events at Hibulb.**  
Lena Jones at 360-716-2640 [lejones@tulaliptribes-nsn.gov](mailto:lejones@tulaliptribes-nsn.gov) Mary Jane Topash at 360-716-2657 [mjtopash@hibulbculturalcenter.org](mailto:mjtopash@hibulbculturalcenter.org)

**You can keep the cultural fires burning... VOLUNTEER TODAY!**

6410 23rd Avenue NE, Tulalip, WA 98271  
[HibulbCulturalCenter.org](http://HibulbCulturalCenter.org) | Find us on Facebook & Twitter!

## Artists showcase talents at fine arts exhibit



Shylesha Craig, age 10, entered a hand painted drum, and drum stick with accompanying felt drum bag into the Sculpture Category.

Article and photos by Brandi N. Montreuil

On Saturday, January 25, shoppers visiting the Everett Mall were treated to a rare opportunity to meet local artists and their work in the 2014 Snohomish County Boys & Girls Club Fine Arts Exhibit.

Original artwork by artists, ages 5 through 17, from 18 clubs in Snohomish and Island counties was a culmination of the 2013 fine arts program; a year-round program that encourages artists to express themselves through drawing, painting, printmaking, collage, mixed media, and sculpture.

“We have judges look at the work, and then we compile what each judge says and choose the winners,” explained Chelsea Saunders, Boys & Girls Club of America’s Snohomish County program coordinator. “All winners with first place ribbons will go onto regionals, which the Bellevue club hosts, and winners from there go onto nationals. Kids there have an opportunity to win scholarships for education.”

In addition to education scholarships, the fine arts program introduces club kids to various art mediums, and provides an opportunity for blooming artists to gain first-hand experience showing their art in public and mingling with other artists.

“The talent possessed by the artists amazes me,” said judge Michelle Myles, a Tulalip carver, whose work is on display

at the Tulalip Resort Casino and Hibulb Cultural Center and Natural History Preserve. “Anything designed to keep kids busy and out of trouble is a good thing for our community. I have been involved with the Boys & Girls Club for the last nine years, by donating my artwork to the auctions. When asked if I would help, I enthusiastically agreed to participate.”

Included in this year’s exhibit were the works of eight Tulalip Boys & Girls Club members, who submitted work in a variety of mediums. Artwork from Valentina Alverado, Karis Jones, and Shylesha Craig will be displayed in the regional fine arts exhibit, held at the Bellevue Boys & Girls Club. From there, they will have a chance to move onto the national exhibit, where

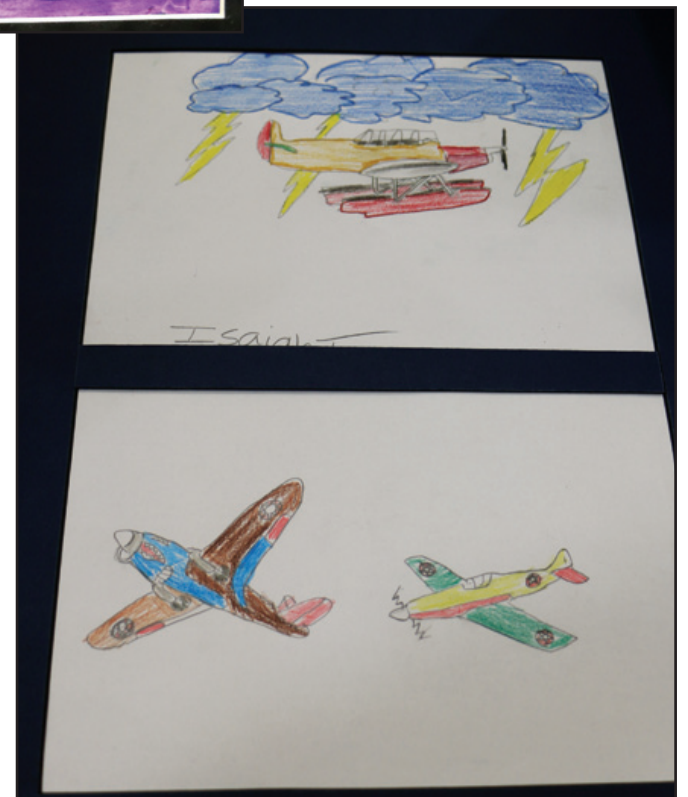
they can compete for an education scholarship.

For more information on the date and time of the regional fine arts exhibit held at the Bellevue Boys & Girls Club, please visit [www.bgcbellevue.org](http://www.bgcbellevue.org). For information on the Fine Arts program at the Tulalip Boys & Girls Club, please visit <http://bgcsc.org/blog/tag/tulalip-boys-girls-club/>.



Left: Karis Jones, age 9, had a vibrant piece in the Oil & Acrylic Category.

Below: Isaiah Tillequots, age 12, submitted his “Flying Thunder” drawing in the Multi-Colored Category.



TJ Severn, age 12, showed his “Eagle Shaman” in the Mixed Media Category.



Left: Valentina Alverado, age 12, won 1st place in the Multi-Colored Category.



Loretta Frye, age 7, entered her "Fairies" piece in the Multi-Colored Drawing Category.



Mari Frye, age 13, submitted a drawing in the Multi-Colored Drawing Category.

Right: Kaylen Handelsman, age 7, presented a water-color painting featuring a suba diver in the exhibit's Watercolor Category.



## Agriculture from front page



"Kai Kai" Gobin (Kai Kai is the Lushootseed word for blue jay) in the eighth grade, and then her grandmother the following year, contributed to a tailspin of depression that included suicidal thoughts. Not knowing how to explain the numbness she felt, her grades began to slip and school became unbearable.

"People who have been there my entire life were suddenly just gone," said Shelbi. "It affected my grades and I didn't know what to do."

In addition to the mounting feelings of depression she was experiencing through her grief, Shelbi switched schools numerous

times hoping to improve her grades, each time leaving behind friends and teachers she was familiar with.

"I was at the big high school, alone and awkward. I thought, who is going to help me? Who is going to be there for me?"

As graduation deadlines loomed closer, she enrolled in the Marysville School District's Secondary Options and Alternative Resources (SOAR) high school program as a senior. She didn't expect much, after all this was her third school change.

Using a modified learning environment, SOAR offers Shelbi a later school start and smaller classes, where teachers provide one-

*Continued on next page*

# Education

on-one teaching with their students. Her language arts and writing classes helped her explore her depression through writing. In addition to the change in her education, Shelbi relied on her grandfather's advice and her Native American culture to help her.

"My culture is a huge part of my life. It is my life and impacts me everyday. Growing up on the Tulalip Reservation, in the family that I have, has made me who I am today. It motivates me to be a better person and try my hardest in school because I know that is what they would want. They are my main motivation, and my mom. She is my best friend and I wouldn't be able to get through high school without her."

Recently her teachers nominated her for the Everett Herald's

"Super Kid." She was nominated based on her positive outlook and overall commitment to her education and classmates.

"I was shocked that they picked me," said Shelbi, who never thought she would be recognized for a positive outlook.

"I used to be the biggest 'Debbie Downer.' I didn't think I was going to graduate, but now I feel so empowered, and this is just the beginning for me," beams Shelbi. "I have been on the biggest journey. I have gone from being the rebel, to the super jock sport addict, to exercising, to emo. I have been through all those phases and honestly, I would never have thought that I would be where I am today. It is crazy to think about it. You think back to your freshmen

year, and you are so rambunctious, thinking only where the next party is; now I am a totally a different person. I am thinking about college and my career. I am content with myself, and genuinely happy."

Although Shelbi feels the darkest days are behind her, she knows that life will always bring bad days. To remind herself to be positive, she uses her grandfather's advice, which is tattooed on her right shoulder. "He would always say, 'It is easy to be common, but hard to be special.' That means so much to me."

"I feel my grandfather with me on a daily basis, even in the little things. I will see a blue jay or a sunset and I will think, this moment right now, he wants me to be here and live my life to the fullest.

"I imagine a cedar tree, and every seed has a memory and every memory has a purpose, good or bad. It is rooted to the ground and it is growing everyday. I am the cedar tree. My advice to people who are struggling with depression is don't let go. Right now you may be feeling really down and you might be in the darkest place, but your goals will be your light. Stick them on your walls, stick them everywhere and visualize you accomplishing them. That is how I got through."

Shelbi plans to enroll in the Everett Community College after high school and then continue on with her education studying psychology at Hawaii University.

## Higher Education Policy - Updated

By Jeanne Steffener, Higher ED

The Tulalip Tribes Board of Directors recently updated the Higher Education Policy on January 10, 2014. This policy guides the Higher Education Department in the distribution of educational funds to Tulalip Tribal members who are pursuing their educational goals at local community colleges, 4 year colleges and universities disbursed throughout Washington State and the United States. The department also funds vocational endeavors as well as cultural and job specific trainings. We fund GED classes, testing and college level classes for high school students enrolled in the Running Start

Program which leads to an Associate of Arts degree while simultaneously pursuing their high school diploma.

A synopsis of the Policy changes include elimination of the UA testing requirement, funding subtractions and additions in various categories, full-time online students eligible for 50% of stipend scholarship, and part-time online students eligible for 25% of scholarship funding. For a complete list of the of the funding matrix changes in the updated Higher ED Policy, please contact the Higher Education Department at 360-716-4888 or at [highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov). If you can stop by our office, we can also give you a copy of our new "**EDUCATION RESOURCE HANDBOOK**".

**NEW.....  
HIGHER EDUCATION  
POLICY  
CHANGES**

**Want more information?**

**Call Higher ED at 360-716-4888  
or email us at  
[highered@tulaliptribes-nsn.gov](mailto:highered@tulaliptribes-nsn.gov)**

## Tulalip Family Haven Life Journey Project

Submitted by Yvette McGimpsey

Do you know a young woman age 14-17 that needs support and empowerment? Are they looking to increase their emotional strength in order to tackle life's speed bumps? Are they struggling with peer pressure and gaps in their education? Then we would like to get to know them and help them along their journey.

Tulalip Family Haven, through the Life Journey grant from the Office of Juvenile Justice and Delinquency Prevention, is organizing a support group where young Native women can develop critical life skills needed to successfully transition into adulthood. In order for us to meet the project's goals, we need to hear the strengths and needs of young

women in our community between the ages 14-17.

A form was sent in the last bulk mailing. It asks you to rate the girls' strengths and needs. This assessment will take only a few minutes to complete and can be returned to the Karen I. Fryberg Health Clinic or Tulalip Tribes Administration Building.

Forms are anonymous, only

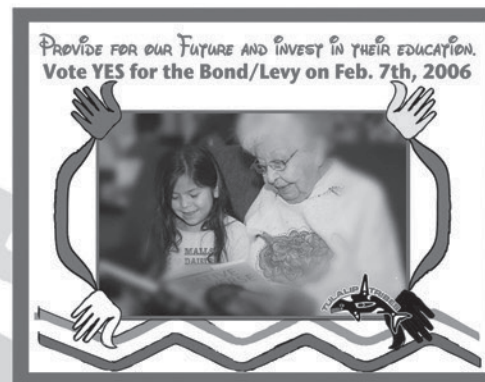
requiring your age group. These forms will need to be returned by February 12<sup>th</sup>.

Next week look here for more information about the group and how to become a member!

For more information about the support group, please contact Yvette McGimpsey, Project Coordinator, at 360-716-4308.



# These are Clearly the Reasons...



## ...To Support our Kids

### VOTE YES Feb. 11th School BOND/LEVY



more info / transportation: **Frieda Williams 716-4220**

**Ballot needs to be posted by Feb. 11th. For assistance or ballot pickup, call Frieda Williams at 716-4220. Drop off your ballots in the Ballot Box at the Admin Building.**



### Medical Clinic Program

- ◆ Find out what it takes to run a medical clinic?
- ◆ Team Approach requires many staff members.
  - Medical Doctor • Licensed Practical Nurse (LPN)
  - Medical Assistant • Nurse Practitioner • Front Desk Staff
- ◆ Education needed for each medical career?
- ◆ Snacks provided

**DATE:** Tuesday, FEBRUARY 18th, 2014  
**TIME:** 5PM — 7 PM  
**LOCATION:** RM 263, Admin. Bldg.

\* RSVP: 360-716-4888, Higher ED

### Tulalip Tribes Culture Night



This is a weekly event held by Youth Services at the Tulalip Culture Building  
 Dinner will start being served at 5pm each Monday  
 This is a family event. All ages are welcome.  
 Please come enjoy dinner, arts/crafts, singing and dancing.

*Come Join the Valentine's*

**TOGETHER  
WE'RE BETTER** **COMMUNITY  
POTLUCK**



**FEBRUARY 9**

**DON HATCH JR YOUTH CENTER  
/GREG WILLIAMS COURT**

**PLEASE BRING YOUR FAVORITE  
DISH, DRINKS OR DESSERTS!**

**Questions? Malory Simpson, 425.622.5457**

# Notices

## TULALIP MINOR TRUST ACCOUNT

The investment option for the minor trust accounts can only be changed from February 1-28 of each calendar year. We want to ensure the parents can make the best educated decision about what kind of investment option they want for their child. On December 31<sup>st</sup> of each year AST Trust provides statements, which may take a few weeks to complete and be mailed. You will have the most up to date information about your child's investments gains or losses.

***Below is a quick explanation of the accounts. In order to change the investment option, we have a simple form that can be filled out.***

### **A. Pool #1 – Conservative Investment:**

The Conservative Investment Pool option is an investment option with the primary objective of preserving capital (deposited per capita funds), while providing a competitive rate of return that is intended to keep up with inflation plus a little additional return.

**\*\*\*IF NO OPTION WAS EVER CHOSEN THEN AUTOMATICALLY YOUR CHILD'S MONEY IS INVESTED WITH THIS OPTION.\*\*\***

### **B. Pool #2 – Balanced Portfolio:**

The Balanced Portfolio option is an age based investment strategy with diversified portfolios (a mix of stocks and bonds) becoming increasingly more conservative as the age group nears the distribution age of 18, subject to Trust provisions. There will be three age groups:

Balanced #1 (Ages 15 and Older) (10% Stocks, 90% Bonds & Money Market)

Balanced #2 (Ages 10 - 14) (50% Stocks, 50% Bonds & Money Market)

Balanced #3 (Ages 0 - 9) (65% Stocks, 35% Bonds & Money Market)

If you elect Pool #2, the age of your child will determine which of the three portfolios their funds will be invested in. (Example: an 11 year old will be in the #2 Age Group, until the child reaches 15, when it will automatically shift to the #1 Age group).

**Any questions regarding the accounts and investments please contact, Rosalie Carter at the Enrollment Office at 360-716-4298 or [rcarter@tulaliptribes-nsn.gov](mailto:rcarter@tulaliptribes-nsn.gov). Thank You.**

In the past we have had information meeting regarding the investment options and trust accounts in general. We have had little to no participation in the meetings, so at this time we don't have one scheduled. If you would like to attend a meeting please call the office and if we get enough people interested we will have a meeting in mid-February. Also our office staff may be able to help you with some information and answer some questions.

## Tulalip Tribal Court

### **SUMMONS BY PUBLICATION**

**TUL-CV-CS-2013-0596. Tulalip Tribal Court, Tulalip WA. TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs Charles A Sportsman regarding a Summons and Petition to Establish Child Support.**

TO: Charles A Sportsman: YOU ARE HEREBY NOTIFIED that on October 29, 2013, a Summons and Petition for the Establishment of a Child Support Order was filed in the above-entitled Court pursuant to TTO 2.10.040 and

TTO 4.10.250. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on March 4, 2014 at 9:30 am in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 22, 2014.

**SUMMONS BY PUBLICATION TUL-CV-CS-2008-0341. Tulalip Tribal Court, Tulalip WA.**

**TULALIP CHILD SUPPORT PROGRAM, Petitioner, on behalf of child X, vs Joseph Tom regarding Motion and Order to Set A Hearing. This hearing is to address the enforcement of an existing child support order.**

TO: Joseph Tom: YOU ARE HEREBY NOTIFIED that on November 21, 2013, a Motion and Order to Set A Hearing (to address enforcing your child support order) was filed

in the above-entitled Court pursuant to TTO 2.10.040 and TTO 4.10.330. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on March 4, 2014 at 10:30 am in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 22, 2014.

**TUL-CV-GU-2013-0672 and TUL-CV-GU-2013-0673. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re N.J.L.M. and N.T.S.M. TO: Roy Manson Jr. and Alexandra Saluskin: YOU ARE HEREBY NOTIFIED that on December 12, 2013, Petitions for Guardianship were filed in the above-entitled Court pursuant to TTC 4.05 regarding N.J.L.M. and N.T.S.M. You are hereby**

summoned to appear and defend the above entitled action in the above entitled Court and answer on March 6, 2014 at 3:00 PM in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 29, 2014.

**TUL-CV-GU-2009-0451 and TUL-CV-GU-2010-0055 Tulalip Tribal Court, Tulalip Indian Reservation Motion: Emergency temporary custody In RE: E.M. and G.M. Gilbert Moreno, Petitioner Vs. Gina Fryberg, Respondent**

To: Gina Fryberg, a petition has been filed in the above-mentioned court. In order to defend against this petition, you must respond to the complaint by stating your defense in writing, and by serving a copy upon the Court and upon the petitioning person within twenty days after service of this

Summons, excluding the date of service, or a DEFAULT JUDGMENT may be entered against you without notice. See Tulalip Tribe Code Title 2, Ch. 2.10, Dec. 2.10.010; Sec.2.10.020; Sec.2.10.030. If served outside the Tulalip Tribes' territorial jurisdiction, but you were served within the boundaries of the State of Washington, you must respond within thirty days after date of service. If you wish to see the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time. You have the right to counsel at your own expense.

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**Legal Advocates for Indian Country**

**Russell Kelly**  
Legal Advocate  
[rksal@comcast.net](mailto:rksal@comcast.net)

## What is your favorite viral internet video?



"The 1491's, Slapping Medicine Man."

**Albert Power**  
Tribal member



"What does the fox say?"

**Martin Cepa**  
Tribal member



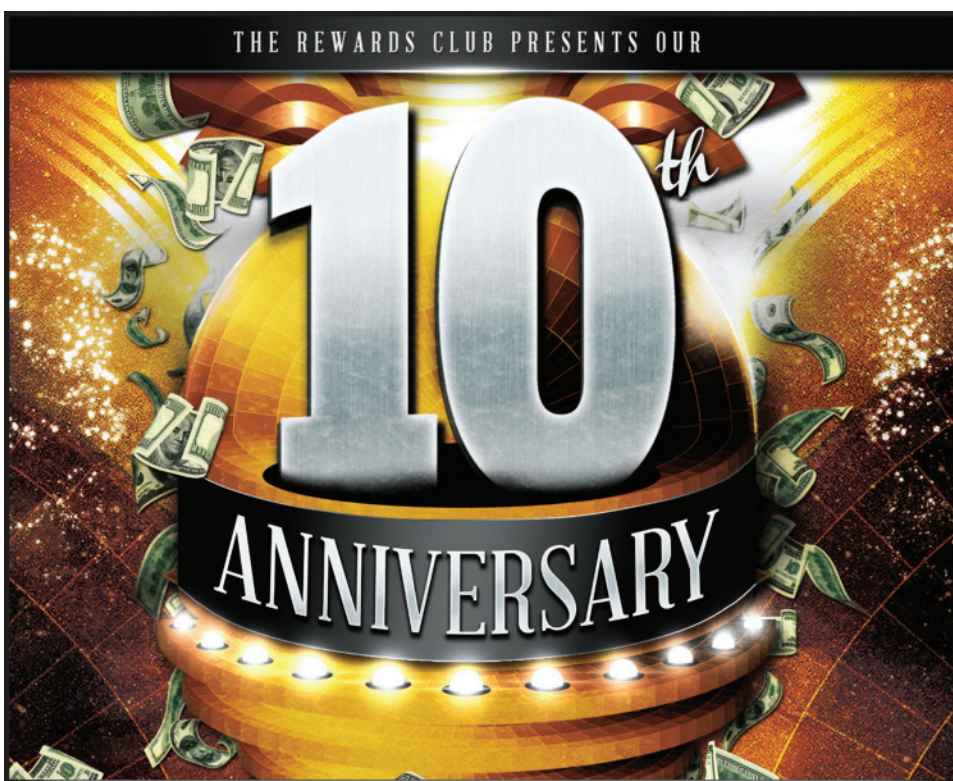
"Jennifer Ashman Bontempo's epic fail frog birthday cake."

**Clarissa Young-Weiser**  
Tribal member



"Jenna Marbles, how to trick people into thinking you're good looking."

**Shelby Jurgens**  
Tribal employee



**WIN YOUR SHARE OF BIG CASH & PRIZES  
STARTING FEBRUARY 24TH!**

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MILLION**

**BINGO**

**ZOMBIE**  
LATE NIGHT MARATHON

**SATURDAY FEBRUARY 8 | 10:30PM**

20 Regular Games Pay: \$500 Cost: \$20/6-on, additional: \$10/6-on  
2 Blackout Games Guaranteed to Go! \$1,000 each!

Zombie Costume Contest: 1st Place: \$500 | 2nd Place: \$300 | 3rd Place: \$200

**BINGO**

**\$2,000 CASH DRAWING  
SUNDAY FEBRUARY 23**

(5) \$100 at 11AM & 3PM sessions and (10) \$100 at 7PM session. Each guest will automatically be entered into monthly drawing upon initial buy-in starting Feb. 1st - Feb. 22nd with drawing to be held Feb. 23rd.

**SLOTS**

**\$3,000 BE MY VALENTINE  
HOT SEAT DRAWING**

**TUESDAYS FEBRUARY  
4, 11, 18 & 25**

(2) Winners drawn at Bingo halftime, each winner will choose a "Valentine" to determine cash prize.

FOR MORE MONTHLY EVENTS VISIT [TULALIPBINGO.COM](http://TULALIPBINGO.COM)

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BINGO

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**1-800-631-3313**