

**2014  
Salmon  
Ceremony**  
Saturday,  
June 21

10:30am-3pm



**Tulalip**

**SEE-YAHT-SUB**

dx'li lap syəcəb  
"Tulalip News"

Volume 35 No. 23

Wednesday, June 18, 2014

## Hibulb has a new smokehouse



Patrick Laducer, Chippewa Native and Tulalips' own, Mike Johnny measure and trim sheets of tin roofing for the smokehouse.

*By Andrew Gobin, photos by Francesca Hillery*

The Hibulb Cultural Center and Natural History Preserve has a new smokehouse, thanks to a team of students in the Tulalip NACTEP program. Instructor Mark Newland and his students completed the structure in

See **Smokehouse**, page 5

## Students' work featured at Longhouse Gallery



Northwest Indian College Tulalip campus student Monica McAlister (left) discusses her glass mosaic piece featuring a fused glass hummingbird to Northwest Indian College Art Classes exhibit guests.

*Article and photos by Brandi N. Montreuil*

Student artwork from the Northwest Indian College Tulalip Campus traveled 96 miles to the Longhouse Art Gallery at Peninsula College for a first-time exhibit. 'Northwest Indian College Art

Classes' is a compilation of the work of a dozen students and art instructor Bob Mitchell, which features art produced during NWIC's winter quarter.

See **Gallery**, page 4

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Watch



**TULALIP TV**  
www.tulaliptv.com



# Public Hearing Notice Child Care Development Fund CCDF Grant FY 2014-2015

**June 26th, 2014 5:00-6:00 PM**  
**Early Head Start Conference Room**  
**(360)716-4710 (360) 716-4709**

Public Hearing on the administration of the Child Care Grant (CCDF). Come and review the plan, ask questions, and receive information for sign-up. PLEASE NOTE: This is not the sign-up night for those of you that are already on the CCDF Grant. This is for public information only. Please watch for future postings as to when we will be accepting applications for the 2014-2015 CCDF Grant Year.

## Tulalip Tribes Vision

We gathered at Tulalip are one people.  
We govern ourselves.

We will arrive at a time when each and every person has become most capable.

Together we create a healthy and culturally vibrant community

## Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

## Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

## Tulalip Tribes 1-800-869-8287

**The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855**

Tulalip See-Yaht-Sub, the weekly newspaper of the Tulalip Tribes

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Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008



# TULALIP TV

TULALIP TV Monday, 6/23/14 thru Sunday, 6/29/14		
Time	Show	Duration
12:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	<b>From the Spirit - George Littlechild</b> A conduit for art that flows through him from his connection to nature and a spirituality that rises above the demonization of other cultures.	0:30
1:00 AM	<b>Kecia-Words to Live By</b> Kecia is a powerful speaker and addresses sexual abuse, alcoholism, drug addiction, street life and growing up in a small native Indian community.	0:30
1:30 AM	<b>A Tattoo on my Heart</b> Reveals the dramatic and emotional story of the men and women who struggled for survival inside the bunkers and ravines at Wounded Knee.	1:00
2:30 AM	<b>How to Bead - Medallions</b> Learn how to bead rosettes using curved lines and floral shapes using running stitch beading.	0:30
3:00 AM	<b>NorthWest Indian News - 60</b> Tribal Journey 2013: Paddle to Quinault, Sharing Our Waters, Quileute Elder Youth Mentoring Program, Behind the Scenes of Tribal Journey	0:30
3:30 AM	<b>Creative Native - 313</b> "Prophesies & Visions": Fulfilled aboriginal prophesies that have been chillingly accurate and those that speak of immense change for mankind.	0:30
4:00 AM	<b>LMTV #30</b> Longhouse Media TV: Plant Stories to Light Our Way, Clams-Growing in Community Together, People of the Water, Live to Remember, How Agate Pass came to be...	0:30
4:30 AM	<b>Kecia-Words to Live By</b> Kecia is a powerful speaker and addresses sexual abuse, alcoholism, drug addiction, street life and growing up in a small native Indian community.	0:30
5:00 AM	<b>Earth Voices - 111</b> A series profiling Aboriginal People: Bob Cardinal - Activist, Marilyn Buffalo - Politician, Jean Tait - Artist, Alvena Strasbourg - Elder	0:30
5:30 AM	<b>From the Spirit - George Littlechild</b> A conduit for art that flows through him from his connection to nature and a spirituality that rises above the demonization of other cultures.	0:30
6:00 AM	<b>Rez-Robics: The Exercise Video</b> Aerobic Exercise for Indian People by Indian People, through the eyes of Drew and Elaine.	1:30
7:30 AM	<b>Tulalip 'Slides' + Total Info</b> Tulalip 'Slides' and Total Info, A service for TULALIP TV viewers - with current News, Weather, Traffic, Financial, Dailies to keep you informed.	0:30
8:00 AM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	<b>Wapos Bay - Ep 2023</b> Children's Animated Program: "Patients", T-Bear and Talon learn about patience when they accompany Uncle Peter to catch fish.	0:30
9:00 AM	<b>Our Spirits don't speak English</b> Is a Native American perspective on Indian Boarding Schools. Covers the dark history of U.S. government policy which took Indian children from their homes.	1:30
10:30 AM	<b>A Tattoo on My Heart</b> Reveals the dramatic and emotional story of the men and women who struggled for survival inside the bunkers and ravines at Wounded Knee.	1:00
11:30 AM	<b>NorthWest Indian News - 60</b> Tribal Journey 2013: Paddle to Quinault, Sharing Our Waters, Quileute Elder Youth Mentoring Program, Behind the Scenes of Tribal Journey	0:30
12:00 PM	<b>Tulalip Matters</b> Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 PM	<b>Hibulb Antique Appraisals-Pgm #3</b> An accredited antique appraiser provides information and current market value to local Hibulb museum guests and their Native American antiques. - Episode #3	0:30
1:00 PM	<b>Native Report - 814</b> On this new episode - See how an organic recycling facility benefits communities. We meet Rosemary Christensen, a founding member of the National Indian Education Association	0:30
1:30 PM	<b>Our Spirits don't speak English</b> Is a Native American perspective on Indian Boarding Schools. Covers the dark history of U.S. government policy which took Indian children from their homes.	1:30
3:00 PM	<b>LMTV #30</b> Longhouse Media TV: Plant Stories to Light Our Way, Clams-Growing in Community Together, People of the Water, Live to Remember, How Agate Pass came to be...	0:30
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5:30 PM	<b>Our Spirits don't speak English</b> Is a Native American perspective on Indian Boarding Schools. Covers the dark history of U.S. government policy which took Indian children from their homes.	1:30
7:00 PM	<b>2014 Tulalip Graduation</b> Friday June 13, 2014 the Tulalip Tribes celebrated the 2014 Graduation Banquet at the Tulalip Resort Casino including all major events of the evening	3:00
10:00 PM	<b>Hibulb Antique Appraisals-Pgm #3</b> An accredited antique appraiser provides information and current market value to local Hibulb museum guests and their Native American antiques. - Episode #3	0:30
10:30 PM	<b>Creative Native - 313</b> "Prophesies & Visions": Fulfilled aboriginal prophesies that have been chillingly accurate and those that speak of immense change for mankind.	0:30
11:00 PM	<b>A Tattoo on my heart</b> Reveals the dramatic and emotional story of the men and women who struggled for survival inside the bunkers and ravines at Wounded Knee.	1:00

**This Schedule is subject to change. To see an updated schedule, go to:**  
**<http://www.tulalip.tv/tulalip.tv-schedule/>**

The Tulalip TV Program schedule is always available at [www.TVGuide.com](http://www.TVGuide.com) enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.tulalip.tv/tulalip.tv-schedule/>. Also, the TulalipTV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

**Not getting your See-Yaht-Sub?**

**Contact Rosie Carter at 360.716.4298 or email [rcarter@tulaliptribes-nsn.gov](mailto:rcarter@tulaliptribes-nsn.gov)**



## Native American perspective on Indian Boarding Schools

By Roger Vater

During the week of June 23 - 29 on Tulalip TV, Channel 99 on Tulalip Broadband or streaming live on [www.TulalipTV.com](http://www.TulalipTV.com) you can watch the award winning documentary 'Our Spirits Don't Speak English: Indian Boarding School'.

In 1869 the U.S. government enacted a policy of educating Native American children in the ways of western society. By the late 1960s more than 100,000 had been forced to attend Indian boarding schools.

This program is a Native American perspective on Indian boarding schools and gives a voice to the countless Indian children forced through a system designed to strip them of their Native American culture, heritage and traditions.

You can watch 'Our Spirits Don't Speak English: Indian Boarding School' and many other Native programs on Tulalip TV, Channel 99 on Tulalip Broadband or streaming live on [www.TulalipTV.com](http://www.TulalipTV.com) on a PC, Mac or any 'Smart' device such as phone or tablet.

'Our Spirits Don't Speak English' can be watched on Tulalip TV during the week of June 23 - June 29 at any of these times: 9:00 a.m., 1:30 p.m. and 5:30 p.m.

For a current schedule of Tulalip TV, you can always visit: <http://www.tulaliptv.com/tulaliptv-schedule/>

*Program description source - Written Heritage Books and DVDs and from DVD cover [www.writtenheritagebooks.com/](http://www.writtenheritagebooks.com/)*



## Research program helps diabetics lower stress levels



**"We are looking for people who are experiencing some type of stress in managing diabetes self-care behaviors."**

- Michelle Tiedeman

*Article by Brandi N. Montreuil*

Healthy Hearts, Healthy Minds is a research program focusing on Native American cardiovascular disease (CVD) and diabetes patients residing on the Tulalip Reservation, or within 20 miles of the reservation. Their goal is to lower stress levels in patients resulting from CVD and diabetes management.

The program is taught through weekly sessions over a 3-month period, and is individually focused. Participants are required to have a medical diagnosis of CVD, diabetes, or pre-diabetes. Culturally sensitive curriculum features coping skills and self-care techniques based on diagnosis requirements, and includes the Tulalip values.

"Research found that Natives have this problem with CVD and diabetes. They are at a really high risk for getting these disorders. The idea is to try to find out what it is that is making them more at risk and to find an intervention," said June LaMarr, program's community principle investigator.

While the program does

not treat diabetes patients as the Tulalip Diabetes Program offered at the Tulalip Karen I. Fryberg Health Clinic does, the project coordinator Michelle Tiedeman explains collaboration between the two programs ensures all healthcare concerns are addressed in patients.

"Their program focuses on the diabetes portion, we are addressing those symptoms of stress resulting from diabetes self-care management. The idea is we are hoping to lower those levels in order to increase those diabetes self-care behaviors that are needed to maintain glucose levels," said Tiedeman.

In each session, participants can expect help identifying stress triggers and develop tools to reach goals relating to diabetes care. Participants are requested to complete a base-line assessment, which includes a fasting blood draw, brief physical assessment, and a survey questionnaire, before starting their first session.

There is no cost to participate in the program, but participants are provided a small

incentive for participating and can earn up to \$190 in gift cards and checks.

"We are looking for people who are experiencing some type of stress in managing those diabetes self-care behaviors. We are trying to help them learn ways to feel less overwhelmed by everything they are asked to do, and help them basically fall into a healthy routine with their diabetes," said Tiedeman. "We don't want people to think they can't participate in both diabetes programs, we want ours to be viewed as an additional service. Because it is a research project, we are hoping that the program is found effective, so we can look to the future and maybe offer something more sustainable in the community."

Healthy Hearts, Healthy Minds is funded by the National Institutes of Health and National Institute on Minority Health and Health Disparities. For more information in participating in the program or the program itself, please contact 360-716-4896 or email [healthyhearts@iwri.org](mailto:healthyhearts@iwri.org).



# News

## Gallery from front page



The exhibit's main piece is a large fused glass story pole. Each panel was designed by NWIC students and reflects the Native American culture of each student.

Pieces included glass mosaics, basketry, beading, and handmade jewelry using various art mediums. The exhibit's centerpiece is a large story pole made with fused glass, featuring students' Native American culture using animal designs.

On June 5, the Peninsula College held a VIP opening, welcoming local guests and students.

"The class has really expanded," said Bob Mitchell, who began teaching art at the Tulalip campus five years ago. "We are doing glass fusing and jewelry. I can look over in class and see basket weaving and people passing on those skills to other people. The class is pretty student directed and the story pole is a good example of that. I came in with the idea and the frame, and we started thinking about how we could incorporate it into class. We gave everybody a panel and decided to do a theme and let everybody interpret it based on their culture. The student directive was they wanted to use traditional colors red, black, yellow, and white. We fused it and we finished with mosaic triangles that are a representation of bear claws from Tulalip."

The story pole's success means that future classes will be designing their own story poles. "The students bring a lot to the class with their skills. I feel very honored a lot of the time being

in the class working alongside them. We need to show off what they are doing, so this is pretty impressive," explained Mitchell.

Current NWIC Tulalip campus student Monica McAlister, whose work in the exhibit includes basketry and glass mosaics, said working on the exhibit and class project helped to keep her connected to her Yurok culture.

"Being at NWIC is like a home away from home. It connects you to culture and with people that support you. It is really uplifting to be able to get that sense of community, which for me was lacking for a long time because I am not from here. I took Bob's class in 2012 and I fell in love with glass art. Art is such a big part of my life now and it makes me happy, and this all started because of NWIC."

The Peninsula College Longhouse Art Gallery will be showing the original artwork of Bob Mitchell and students from NWIC now through August. The exhibit features NWIC Tulalip campus students Monica McAlister, Louis Michell, Denise Michell, Ed Hill, Shirley Jack, Alicia Horne, Sarah Andres, Teesha Osias, Annette Napeahi, Raven Hunter, Tatiana Crawford, Mark Hansen, and John Martin.

For more information on the exhibit please visit [www.pencol.edu](http://www.pencol.edu).



Students learned techniques for mosaics and fusing glass. Each piece began in the NWIC winter quarter of 2013 and finished this quarter.



Left: Instructor Bob Mitchell challenged students to create functional pieces that included themes that use a wide variety of glass mosaic techniques.

Right: The Northwest Indian College Art Classes' exhibit features basket weaving items made by students who learned from master weavers in Tulalip.





# Education

## Smokehouse from front page

three days. After the work was finished, Hibulb and Rediscovery program staff served a lunch of traditional foods and honored Newland and his team with blankets.

“Everything went well with the smokehouse. Everyone seemed happy with how it turned out,” said Rediscovery Program Coordinator, Inez Bill-Gobin.

She plans to use the smokehouse for community purposes, and for classes offered at the center through the Rediscovery program. The first group to use the smokehouse will be the Canoe Family, who will incorporate traditional foods and traditional food preparation into their summer activities.

“For the continuation of our culture, we need to have these things in place,” stated Bill-Gobin.

The smokehouse was built to replace the old smokehouse after its roof collapsed. The old structure came from the original cultural resources building, and was not the most structurally sound. The new smokehouse is built to last, complete with stained siding, a tin roof, and extended eaves on both sides for covered space to prepare racks of fish, clams, or meat.

NACTEP may return in the fall, at the start of a new term, to complete other projects at the Hibulb Cultural Center, including a covering over the fish cooking pit and a boardwalk through the Natural History Preserve.



NACTEP staff in the final stages of construction on the new smokehouse.

Below left: Gerad Eastman finishing up applying tin roofing on the eaves.

Below: Mark Newland is honored with a blanket by Hibulb Rediscovery staff in gratitude of his work.



## Tulalip kids at Northwest Elite Football Camp

By Tony Hatch

Friday June 6<sup>th</sup> we had eight Tulalip kids participate in the Northwest Elite Football Camp. They had the opportunity to get coached by, and looked at by, over 30 college coaches, from D-1, D-2, and D-3 schools, including every team from our PAC 12. What a great opportunity to showcase the talent we have in Tulalip. Although it was 80 degrees, our boys worked very hard, did stand out, and drew some attention from some pretty big schools. I know that I am not alone when I say how proud of these guys that Tulalip is...nice job, men!

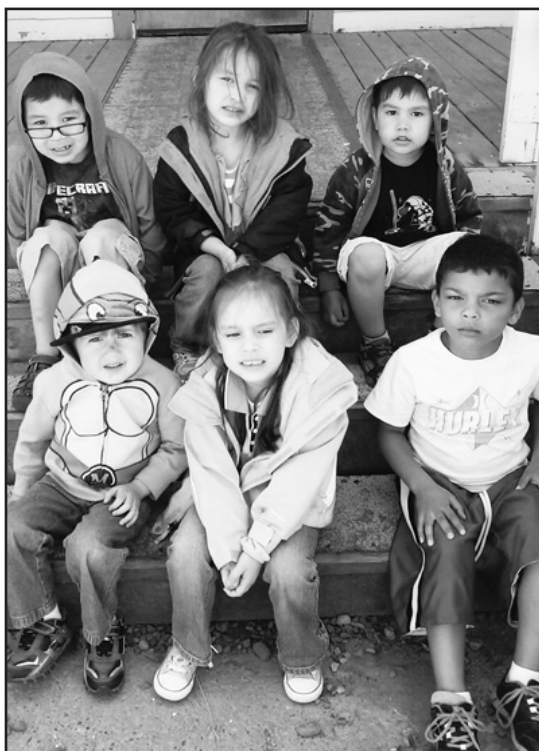
Standing from left to right: Killian Page (Marysville Pilchuck), Zeus Echevarria (Marysville Getchell), Collin Montez (Marysville Getchell), Drew Hatch (Marysville Pilchuck), Jordan Jira (Lakewood / MP)  
Kneeling left to right: Austin Brown (Marysville Pilchuck), Keith Pablo (Marysville Pilchuck), Jaime Hernandez (Marysville Pilchuck)



# Notices

## Tulalip Montessori Perfect Attendance for May

Submitted by Annie Enick



Primary 1: Back Row- Keagan Joseph, Brooklyn Hatch, Amadeo Cortez. Front row- Braylon O'Dell, Aaliyah McNabb, Xerxes Gilford Myles.



Center top: Primary 2: Back Row- Jaycee Williams, Shayla O'Dell, John Rivera. Front Row- Brian Hunter, Payton Cortez, Tyrone Brisbois Jr, Bryson Moses



Primary 3: Connor Gaffney, Takoda Anderson, Cora Jimicum, Maleia Kicking Woman, Kailonna Fryberg

Center bottom: Primary 4: Top: Kaidence Williams, Leileen James-Wayne. Bottom: Ayden TheBoy -Jones, Janiesha Zackuse, Peyton Gobin

### Congratulations Graduates!



**Northwest Indian College**  
**Tulalip Campus**

*Sheila McCoy Denise Michell*  
*Alicia Horne Crystal Noland*  
*Forrest Callaghan*

Commencement Ceremony - 5:00pm Friday June 20, 2014  
Wex'liem Community Center—2100 Lummi View Drive  
Lummi Nation, Bellingham, Washington



**NORTHWEST INDIAN COLLEGE**  
*Xwilemi Elh>Tal>Nexw Squl*

## Notices

### Facility use policy changes

By Andrew Gobin

Would you like to host an event at a tribal facility? Or maybe you've used tribal facilities before. If so, the policy for facility rental and use is changing due to continuing damage and excessive maintenance costs.

Beginning August 1 of this year, Tulalip tribal members that would like to use tribal equipment and or facilities will need to sign a user agreement, make a reservation for the facilities desired, and put down a damage deposit to secure reservations. These changes

only affect individuals wishing to use facilities and equipment for personal events and occasions.

Due to rising costs of repairing damage to facilities, replacing missing equipment, and the cost of maintenance, the Tulalip Tribes will levy a nonrefundable administration fee of \$50 per day to use facilities and equipment. A damage deposit of \$300 per day will also be required, which is refundable after the building is inspected.

Tulalip Facilities Maintenance Supervisor, Jonny Dill, said, "Not last year, but the year before, the tribe spent more than \$4,000 to replace just tables and

chairs that were damaged or not returned. Since last year we have been holding onto tables and chairs like gold, and have lost very few, but some still get damaged."

In addition to tables, chairs, and other equipment, damages to the buildings are increasingly prevalent.

"Fixtures, like sinks and faucets, are coming right off of the wall. There are holes in the walls and gouges in the paint," Dill said.

The fees and deposits will be used to cover these costs, as well as the cost of scheduling staff to open and secure facilities before and after use.

To ensure that people will not be charged



# Notices

for damages not their own, the maintenance supervisor will inspect facilities and equipment, noting pre-existing damages and issues. A final inspection after the event will determine whether or not the full deposit will be refunded. Deductions can be made for damages, and for excessive janitorial costs.

“Basically, if you had to set up tables and chairs, put them away. Sweep the floors and pick up the trash. You don’t have to take out the trash, just make sure everything is picked up and my guys will handle the rest, and you should be fine,” explained Dill.

## Yard Sale at Tulalip Church of God

Saturday, June 28, 2014  
10:00 a.m. - 4:00 p.m.

*Accepting items to be donated*

## Charles Family Reunion



July 19, 2014  
Kenny Moses Building

Joseph Charles - 1882, Grandfather  
Nora Jimicum - Aug 15, 1895, Grandmother

Fred - 1910	Joseph - July 15, 1925
Pearl - 1914	Arlene - Oct. 9, 1927
Leo - June 4, 1915	Freda - Nov. 22, 1929
Isabel - Nov. 15, 1917	Marge - July 17, 1934
Wes - Sept. 7, 1921	

\* Potluck \*

Contact: Rose Charles 360.651.2183 or 360.618.3881  
Email: joe62\_850@hotmail.com  
or 360.631.2104



## Tulalip Tribal Court Notices

**TUL-CV-GC-2014-0133 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Lydia Tellez Hernandez, Petitioner vs. Jamie Gobin, Respondent.** On the 24th day of April, 2014, the above-named Plaintiff started a lawsuit against you, the named

Defendant, in the above entitled court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 21, 2014.

**SUMMONS BY PUBLICATION TUL-CV-CS-2014-0085. Tulalip Tribal Court, Tulalip WA. TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs ANGIE TERESA MOSES regarding a Summons and Petition to Establish Child Support.** TO: ANGIE TERESA MOSES: YOU ARE HEREBY NOTIFIED that on March 18, 2014, a Summons and Petition for the Establishment of a Child Support Order was filed in the above-entitled Court pursuant to TTO 2.10.040 and

TTO 4.10.250. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on July 8, 2014 at 2:00 pm in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 28, 2014.

**SUMMONS BY PUBLICATION TUL-CV-PA-2014-0085, TUL-CV-CS-2014-0085. Tulalip Tribal Court, Tulalip WA. TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs ROBERT CARDIEL, Alleged Father, regarding a Summons and Petition to Establish Paternity.** TO: ANGIE TERESA MOSES, Natural Mother: YOU ARE HEREBY NOTIFIED that on March 18, 2014, a Summons and Petition for the Establishment of Paternity was filed in the above-entitled Court regarding one

child: N.R.M. (DOB:09/22/2000) --- pursuant to TTO 2.10.040 and TTO 4.10.250. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on July 8, 2014 at 2:00 pm in Tulalip Tribal Court, 6103 31<sup>st</sup> Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR, PATERNITY WILL BE ESTABLISHED. Date first published: May 28, 2014.

**THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2014-0131 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. Dennis J. Boon, Respondent**

On April 23, 2014, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no

later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31<sup>st</sup> Ave. NE, Tulalip, WA 98271. David Wall, WSBA #16463, Office of the Reservation Attorney 6406 Marine Drive, Tulalip WA 98271 360-716-4785 ph, 360-716-0658 fax

**THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2014-0698 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. Michael McLaren, Respondent**

On January 10, 2014, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no

later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31<sup>st</sup> Ave. NE, Tulalip, WA 98271.

Michele Robbins, Paralegal/Spokesperson Office of the Reservation Attorney 6406 Marine Drive, Tulalip WA 98271 360-716-4551 ph, 360-716-0658 fax

**THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2014-0132 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. Sandra Hill, Respondent**

On April 23, 2014, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no

later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than (30 days from the date of the last publication of the summons) and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6103 31<sup>st</sup> Ave. NE, Tulalip, WA 98271. Michele Robbins, Paralegal/Spokesperson Office of the Reservation Attorney 6406 Marine Drive, Tulalip WA 98271 360-716-4551 ph, 360-716-0658 fax



## What is something your father taught you?



"My dad taught me to be quiet and listen, to look at all things from all angles and that family is everything."

**Denise Sheldon**  
Tribal member



"The love of old cars."

**Nancy Hickey**  
Tribal employee



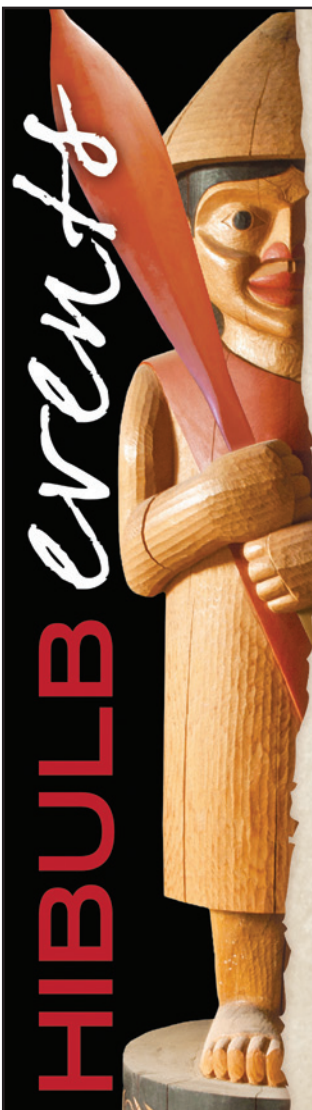
"To always respect everybody. He was very firm on that."

**Gladys Stocker**  
Tribal employee



"My dad taught me how to play baseball."

**Susan Pittman**  
Tribal employee



### CULTURE SERIES

Saturday, June 21 • 1:00 pm - 2:00 pm  
Steven Madison - Pacific NW Native Design

### FATHER'S DAY

Sunday, June 15 • Free admission for Fathers

### CHILDREN'S READING TIME

Saturdays, 1:30 PM to 2:00 PM  
Community members will help build a lifelong love of reading by sharing their favorite children's books.  
June 14 - Natosha Gobin  
June 21 - Sarah Miller  
June 28 - Maria Martin

### FILM SERIES

Sunday, June 29 • 1:00 PM to 2:30 PM  
Daniel Jones, qwəl'qwəl'išə?,  
Producer Pluralverse  
In anticipation of the Film Festival with the theme, "Family Through Our Eyes", Daniel will share ideas and techniques for those interested in documenting their family history through film.

### SYMPOSIUM & WORKSHOP REGISTRATION NOW OPEN!

Poles, Posts & Canoes Symposium  
July 21-22  
Caring For Totem Poles Workshop  
July 23-25



For all Hibulb events, call 360.716.2600 or go online.

Fees for all events are the cost of admission.

Lena Jones at 360-716-2640  
lejones@tulaliptribes-nsn.gov  
Mary Jane Topash at 360-716-2657  
mjtopash@hibulbculturalcenter.org

**You can keep the cultural fires burning...  
VOLUNTEER TODAY!**

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PAYING OUT  
UP TO \$7.3  
MILLION

BINGO

## KIA SOUL GIVEAWAY CAR TO GO JUNE 29 | SUNDAY 9PM



WIN ME  
SUNDAY | JUNE 29

Play a Bingo Slot machine at any halftime session and earn drawing entries (one entry per halftime) starting May 1st - June 28th. Special Drawing to be held June 29 during Bingo halftimes: (5) Winners to win \$100 at 11AM and 3PM session and (10) Winners to win \$100 at 7PM session with a final drawing for \$1000 at approximately 10:30PM.

## BINGO ANNIVERSARY GUEST APPRECIATION

MONDAYS JUNE 2, 9, 16, 23 & 30

(4) Winners will be drawn each session prior to halftime and each winner will receive (2) \$25 FREE Bingo Coupons, (2) \$25 for \$20 Slot Play Coupons and (25) \$1 Pull-tabs.

BINGO

## \$3,000 CASH DRAWING SUNDAY JUNE 22

(5) \$100 at 11AM & 3PM sessions and (10) \$200 at 7PM session. Each guest will automatically be entered into monthly drawing upon initial buy-in starting June 1st - June 21st, with drawing to be held June 22nd.

FOR MORE MONTHLY EVENTS VISIT TULALIPBINGO.COM

**\$5 OFF**  
11AM or 7PM Session.

One offer per guest, per week • Redeem at cashier window - Must present your Winners Club card to cashier - Not valid with any other offer. No cash value. Only original ad will be honored for special offers - no copies. Management reserves the right to cancel or amend promotion at any time.

Valid 6/18/14 - 6/24/14 SYS0614



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