




and the skate culture of 'Ramp It Up' See page 8



Tulalip

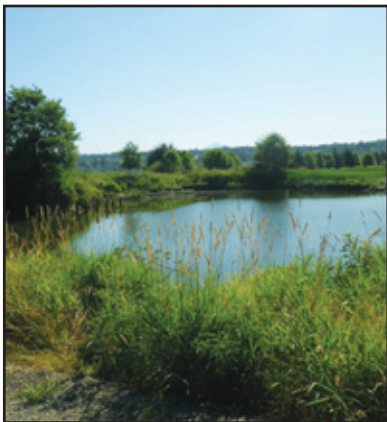
SEE-YAHT-SUB

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"Tulalip News"

Volume 33 No. 31

Wednesday, August 21, 2013

Resurrecting an Estuary: The Qwulooft Restoration Project



Qwulooft photo courtesy Joshua Meidav.

Article by Monica Brown

Think of the Puget Sound as one massive estuary, fresh water from the creeks, streams and rivers of the uplands flow into the sound and mix during every tide with seawater from the Pacific Ocean. It's the perfect recipe for salmon rearing habitat. Then add industry, boat traffic, shoreline development, acid

See **Qwulooft**, page 4

“Let ‘er go!” Tulalip returns to Spee-Bi-Dah for annual beach seine



Kirk Jones and Cecilia Gobin join the crowd on the beach to help pull in fishing nets.

See **Seine**, page 6

National Night Out builds community-police relations



In an effort to engage youth during National Night Out, kids like seven year-old Tulalip tribal member John Williams, got to check out a military Humvee brought by Army recruiters.

Article and photos by Brandi N. Montreuil

Over a hundred community members from Tulalip and Marysville attended the National Night Out Against Crime held at Comeford Park in Marysville, on August 6. This year's event was focused on raising morale and self-esteem in youth to help them make good choices.

See **Police**, page 3

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Living in Two Worlds: Youth explore the meaning of being native in a modern world

KANU TV Ch. 99

Watch kanutv.com

Correction

In the "Local artist with positive message visits Tulalip" article, printed in the August 7, 2013 issue of the See-Yaht-Sub, we listed the mural painted on the Big Shot Cy Overpass as the work of Andrew Morrison. We would like to clarify that the design on the overpass was created by Tulalip tribal member Smiley Simpson as part of the New Directions Music and Art Program. Andrew Morrison, a teacher for New Directions, joined other Tulalip community members in painting the mural.

Tulalip Tribes Vision

We gathered at Tulalip are one people.
We govern ourselves.
We will arrive at a time when each and every person has become most capable.

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

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Volume 33, No. 31, August 21, 2013
Published once-a-week with special issues by the:
Communications Dept.



Tulalip Tribes
6406 Marine Drive
Tulalip, WA 98271
360-716-4200; fax 360-716-0621
email: editor@tulaliptribes-nsn.gov

Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



KANU TV 99 Monday 8/26/13 thru Sunday 9/1/13		
Time	Show	Duration
12:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	From the Spirit - Lee Claremont "My art making takes me to a place of creation, soaring with Skywoman to create an eclectic perception of nature, people, spirituality and Mother Earth"	0:30
1:00 AM	NWIN - 55 NorthWest Indian News: Paddle to Squaxin 2012, Frank Nelson and the Veterans' Canoe, We're Still Here Exhibit, Canoe Journey Water Quality Study.	0:30
1:30 AM	As Long As The Rivers Run Examines the civil disobedience leading up to the landmark 'Boldt decision'. This is a digitally remastered documentary originally released in 1971.	1:00
2:30 AM	Living in Two Worlds Young native people explore the meaning of being a native in a modern world while traditional elders highlight the past - the old and the new.	0:30
3:00 AM	Choctaw Code Talkers In 1918, not yet citizens of the United States, Choctaw members were asked by the government to use their Native language against the German Forces.	1:00
4:00 AM	Facing the Storm Introduces us to a rich history of human sustenance, exploitation, conservation, and spiritual relations with the ultimate icon of wild America, the American Bison.	1:30
5:30 AM	How to Bead - Medallions Learn how to bead rosettes using curved lines and floral shapes using running stitch beading. Using larger-than-life beads. Native American style.	0:30
6:00 AM	Rez-Robics: For Couch Potato Skins Aerobic Exercise for Indian People by Indian People, through the eyes of Drew and Elaine.	1:30
7:30 AM	Tulalip 'Slides' + Total Info Tulalip 'Slides' and Total Info, A service for Tulalip KANU TV viewers - with current News, Weather, Traffic, Financial, Dailies to keep you informed.	0:30
8:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	Wapos Bay - Ep 2015 Animated Children's Program - "Going for Gold", Talon dreams of winning gold for Wapos Bay in the North American Indigenous Games.	0:30
9:00 AM	From the Spirit - Lee Claremont "My art making takes me to a place of creation, soaring with Skywoman to create an eclectic perception of nature, people, spirituality and Mother Earth"	0:30
9:30 AM	Longhouse Media TV #27 50 young filmmakers from around the country convened at the Suquamish reservation in WA to participate in SuperFly 2013, a 36-hour filmmaking workshop, producing these films.	0:30
10:00 AM	Creative Native - 408 "Collectible Dolls": Features an interview w/ well-known Katchina doll-maker Gerry Quotskuyva, who explains the sacred meanings of these wooden dolls.	0:30
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12:30 PM	Community Meeting-Tulalip Tribal Court On June 25, 2013, Tribal Court held a Community Meeting, presenting information on where Tulalip's court system is today and where it's going.	1:00
1:30 PM	As Long As the Rivers Run Examines the civil disobedience leading up to the landmark 'Boldt decision'. This is a digitally remastered documentary originally released in 1971.	1:00
2:30 PM	Living in Two Worlds Young native people explore the meaning of being a native in a modern world while traditional elders highlight the past - the old and the new.	0:30
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4:30 PM	Lushootseed Learn Tulalip Lushootseed Language thru the Lushootseed Language Video Series and the Lushootseed Phrases of the Week.	0:30
5:00 PM	NWIN - 55 NorthWest Indian News: Paddle to Squaxin 2012, Frank Nelson and the Veterans' Canoe, We're Still Here Exhibit, Canoe Journey Water Quality Study	0:30
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This Schedule is subject to change. To see an updated schedule, go to:
<http://www.kanutv.com/kanu-tv-99-schedule/>

The Tulalip KANU TV 99 Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.kanutv.com/kanu-tv-99-schedule/>. Also, the Tulalip KANU TV 99 Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Not getting your See-Yaht-Sub?

Contact Rosie Carter at 360.716.4298 or email rcarter@tulaliptribes-nsn.gov

Police from front page



Snohomish County Sheriff's Department K9 Deputy LIDAR and his partner Deputy Brandon McCullar demonstrated how LIDAR can stop a fleeing suspect by commands given by his partner.

The event, collaborated between the Tulalip Police, Washington State Patrol, state Department of Corrections, Marysville Police, Domestic Violence Services of Snohomish County, and Providence Intervention Center for Assault and Abuse, highlighted crime prevention and community partnerships.

"Our goal is to spread awareness and bring the community together and show them the police departments are here to support them," said Tulalip Police Officer Mark Nelson.

Educational booths hosted by police and fire agencies featured information on fire safety and other natural disasters and crime prevention. Partner agencies also offered information on how to get involved with volunteering in your community, how to report a crime, and personal safety information.

"We want to create a positive image of police officers for kids, because there is a lot of negative influences about the

police. Tonight is about breaking down those barriers so kids feel safe to come to us for help," said Nelson.

Custody officers were on hand to fingerprint kids for Child Safety Kits. Parents can use the safety kits to record their child's information, attach an updated photo, list allergies and the child's physical description, such as birthmarks. In cases of emergency, the kits help provide essential information quickly to police officers.

A demonstration from the Snohomish County Sheriff's Department showed participants how K9 Units are used to keep the community safe. K9 Deputy LIDAR demonstrated how he can chase after a suspect or stop on command. LIDAR was purchased through a grant to Pennies for Puppies by the Tulalip Tribes in 2006.

"Citizens and local community service organizations are important partners with police in making our community a safer

THE TULALIP TRIBES 2013 ANNUAL COMMISSION ELECTION

and
Semi-Annual General Council meeting
Shall take place:

Saturday, October 12, 2013

7:00am polls open/close at 1:00pm

At the Tulalip Resort Casino, 10200 Quil Ceda Blvd
Tulalip, WA 98271

THE FOLLOWING CANDIDATE'S TERMS ARE EXPIRING:

Fish (2)

Cy Fryberg Sr.
Clarence 'Clancy' Hatch Jr.

Gaming (3)*

Virginia 'Ginnie' Carpenter
Joy Lacy
Frieda Williams

Planning (2)

John Campbell
Tracy Patrick

Police (1)*

Lou Ann Carter

TERO (2)

Ross Fryberg
Helen Gobin-Hansen

All positions are available for a three (3) year term to serve on the Commission's *expect* Police *two (2) year term. The qualified candidates receiving the highest number of votes will be elected to serve-; Fish has two (2) positions available; Gaming has three (3) positions; Planning has two (2) positions; Police one (1) position; TERO has two (2) positions available. In the event of a tie(s), the election shall be determined by drawn lot(s).

Petitions are available at the Tulalip Tribes Administration Building, Election office (2nd floor) starting August 12, 2013. Petitions must be returned to the same place.

Qualifications: No person shall be a candidate for a Commission position unless he/she shall be an enrolled member of the Tulalip Tribes and shall have resided upon the Tulalip Reservation for a continuous period of one (1) year prior to the election, and shall be at least twenty-one (21) years of age. No person may be a candidate on a Commission if he/she shall have been found guilty of any felony, or a misdemeanor involving controlled substance or dishonesty in any Indian, State, or Federal court within three (3) years prior to the election. Other requirements apply for Fish and Gaming commissions.

Requirements for the petition completion are as follows:

- ✓ Must bear the original signature of the candidate
- ✓ Must be signed by not less than five (5) legal tribal voters
- ✓ Voters may sign only one (1) petition

The list of qualified candidate will be posted in a public place and otherwise be made known to the tribal membership not less than two (2) weeks prior to the election date. The Tribal rules and regulations governing elections shall apply.

DEADLINE FOR RECEIPT OF PETITIONS

Friday, August 23, 2013 at 4:00pm

Tulalip Tribal Administration Building

C/O Election Staff (360) 716-4283

6406 Marine Drive

Tulalip, WA 98271

Dated: August 1, 2013

Melvin Sheldon Jr.
Melvin Sheldon Jr., Chairman

place. National Night Out is our way of sharing the many benefits of crime prevention and personal safety programs available that extend well beyond the night," explained Marysville Police Chief, Rick Smith.

National Night Out or "America's Night Out Against Crime", provides neighborhood involvement in crime prevention activities, partnerships between police and community, and helps send a message to criminals that neighborhoods are organized and fighting back.

For more information about National Night Out visit www.natw.org.

Tulalip Police Department Community BBQs

Tulalip Police Department will be hosting Community BBQs on the following dates:

Silver Village, August 21st

Y-Site, August 28th

**Each BBQ is from
5:00 p.m. to 6:30 p.m.**

Submitted by Ashlynn Danielson

Qwuloolt will not only help salmon and wildlife habitat

the restoration protects every resident of the Puget Sound

rain and a cocktail of other chemicals. Suddenly, the perfect salmon nursery has become a precarious, dangerous and sometimes deadly environment.

Today, in the Puget Sound, about half of historic estuary land remains. Urban areas such as Seattle and Tacoma have lost nearly all of their estuaries, but cities are not the only places losing this vital habitat; according to the Washington Department of Fish and Wildlife, only about a quarter of the Skagit Bay Estuary remains. Our own home, the Snohomish River watershed, which produces between 25-50% of the Coho salmon in Puget Sound, retains only 17% of its historical estuarial land. With the loss of estuaries and pollution on the rise it's not a mystery why salmon runs and coastal wildlife are diminishing with every passing year.

An estuary is a partially enclosed coastal body of brackish water, (a mix of seawater and fresh water), with one or more rivers or streams flowing into it that also has a connection to the open sea. The Puget Sound is essentially a huge estuary. It's the second largest in the U.S., Chesapeake Bay, located on the east coast, is the largest. Brackish waters are where young salmon go to feed, grow and make the transition to the salt water; they're also an ideal place to hide from both freshwater and

saltwater predators. Without suitable estuaries, many young salmon don't survive long enough to make the journey to the ocean.

Enter Qwuloolt, an estuary located within the Snohomish watershed just south of Marysville. The name, Qwuloolt, is a Lushootseed word meaning "salt marsh." Because of its rich delta soil, early settlers diked, drained and began using the land for cattle and farming. The levees they established along Ebey Slough, as well as the drainage channels and tide gates, significantly degraded the estuary by preventing the salt water from Puget Sound from mixing with the fresh water from Jones and Allen Creeks.

Luckily, levees can be breached and streams rechanneled. In 1994 Tulalip and a number of national and local partners teamed up to begin the second largest estuary restoration in the Puget Sound. In 2000, Tulalip, along with a group of trustees (NOAA, USFW, NRCS and the Washington State Department of Ecology) began purchasing 400 acres of historic estuary between Ebey Slough and Sunnyside Blvd.

In the years that followed, fish and wetlands biologists, hydrologists and experts in salmon recovery have helped reshape the once vibrant estuary turned farmland. Using historic information about the

area, they've re-contoured the land to create more natural stream flows and removed invasive species. The final step in rehabilitating the habitat is to break through the earthen dikes and levees and allow the tides to once again mix fresh and salt water, to resurrect an estuary that provides shelter and sustenance for fish, wildlife and people.

Qwuloolt will not only help salmon and wildlife habitat, the restoration protects every resident of the Puget Sound. Estuaries store flood waters and protect inland areas. The plants, microorganisms and soils of the estuary filter water and remove pollutants as well as capture and store carbons for long periods of time.

Qwuloolt is:

Physical stream restoration is a complex part of the project, which actually reroutes 1.5 miles of Jones and Allen creek channels. Scientists used historical and field analyses and aerial photographs to move the creek beds near their historic locations.

Native plants and vegetation that once inhabited the area such as; various grasses, sedges, bulrush, cattails, willow, rose, Sitka spruce, pine, fir, crab apple and alder are replacing non-native invasive species.

Building in stormwater protection consists of creating a 6 ½ acre water runoff storage basin that will be used to manage stormwater runoff from the nearby suburban developments to prevent erosion and filter out pollutants so they don't flow out of the estuary.

Construction of a setback levee has nearly finished and spans 4,000 feet on the western edge on Qwuloolt. The levee was constructed to protect the adjacent private and commercial property from water overflow once the levee is breached.

Breaching of the existing levee that is located in the south edge of the estuary will begin after the setback reaches construction. The breaching of the levee will allow the saline and fresh water to mix within the 400-acre marsh.

Other estuary restoration projects within the Snohomish River Watershed include; Ebey Slough at 14 acres, 400 acres of Union Slough/Smith Island and 60 acres of Spencer Island. The Qwuloolt Estuary Restoration Project has been a large collaboration between The Tulalip Tribes, local, county, state and federal agencies, private individuals and organizations.





Article by Andrew Gobin; Photos by Andrew Gobin, Mike Sarich, and Niki Cleary

“Let ‘er go!” a traditional fisherman’s call was heard from the beach as Glen Gobin sets his seine net at Spee-Bi-Dah, Saturday, August 10th.

For the eighth year, The Tulalip Tribes hosted the Spee-Bi-Dah community beach seine day. The annual event honors a time when families lived on the beach through the summer months to fish salmon, as well as teaches about traditional fishing methods and maintains Tulalip’s presence in the area. Today, Spee-Bi-Dah remains prime fishing grounds.

Gobin made six beach seine sets at Spee-Bi-Dah, along with his crew and those that eagerly jumped on the boat to help set the net. At the end of the day, five kings (Chinook salmon) were caught, ranging from 15 pounds up to 24.5 pounds. About 20 or so humpies (Pink salmon) were caught as well.

Beach seining is vital in keeping Tulalip’s history alive. Seining was one of many traditional fishing methods used by the tribes that comprise the present day Tulalip Tribes. The Spee-Bi-Dah beach seine event brings the community together, and those that know, teach others who want to learn about seining and our people’s history.

“I haven’t been here in years,” said tribal elder and former tribal fisherman, Phil Contraro, who spent the day watching each set, enjoying the

company of old friends. “I really enjoyed the day.”

Many children were interested in the happenings, anxiously waiting to see what each set would bring in. The big-ticket item was getting to ride on the boat while making the set. There were a lot of new kids this year at Spee-Bi-Dah, though there were the regulars that couldn’t wait to get on the boat and try their hand using the splash pole, a technique that drives fish into the net.

The now annual gatherings originally were a three-day youth camp, first organized in 1998 by Don Hatch Jr. through the Tulalip Boys and Girls Club. Kids that attended, camped on the beach, learning the history and having fun, but not actually fishing. Beach seining was included in 2003, which drew a greater interest in the camp in 2004.

“I remember camping on the beach, staying all weekend,” said Kyle Cullum, former employee at the Tulalip Boy and Girls Club. “But we didn’t fish until the last few years of camp.”

“I went to check out the camp and Penoke [Don Hatch] says to me, ‘we should have this be a community event,’” recalls former councilman Les Parks, who pushed to make it a community event in 2005. The vision for Tulalip to resume fishing at Spee-Bi-Dah had strong support from the tribal council. Today, he is proud to have championed the first community Spee-Bi-Dah event. “It’s vitally important for our community to come together like that, and just be



The annual event honors a time when families lived on the beach through the summer months to fish salmon.

together. To enjoy each other’s company and work together.

“As a child, I remember community clam bakes down below the long house. I’d like to see us come together at more community events.” said Parks, commenting on the lack of community events in recent years. “We have bingo, and Spee-Bi-Dah. Aside from those, there seems to be few other positive annual community events.”

Saturday’s event, along with the fishing, featured a seafood feast. Cy Fryberg Sr.

cooked fish over a fire that morning at the beach. Oysters were grilled over the fire, and crab was boiled. Tony Hatch and his sons, Skyler and Drew, fired beach rocks to bake clams.

Every year, the Lushootseed Language Department and Youth Services offer activities to the kids, including face painting, water floaties, and beach toys. Great fun was had by all as people visited with friends and family, reminiscing of ‘the old days.’



News



Left: Cecilia Gobin using a splash pole, a technique that drives fish into the net.



Michael Jones (front) and Glen Gobin make beach seine sets. Glen eventually hauled in five king salmon and over 20 humpies by the days end.



Tony Hatch cooks clams on the beach. Salmon and oysters were also on the menu.



Community members enjoyed a fun-filled day of fishing, face painting, playing, eating and visiting with family and friends.

Skateboards?! We're busy carving totem poles



Skate decks and trucker hats by tribal artist Ty Juvinel.



Above: Portion of the graffiti wall, painted by Tulalip tribal artists.



Artists James Madison, Tulalip (left), and Louie Gong, Nooksack discuss their art at the Ramp It Up preview party, held August 9th.

Tulalip artists tap into the world of skateboard art

Article, photos by Kim Kalliber

Growing up on the Tulalip Reservation in the 70s, skateboarding wasn't a thing. Of course there wasn't a lot of cement around the rez in those days either. But that time is changing and Native Americans are taking the skateboarding world by storm, with sleek designs and styles that reflect their Native culture.

As a kid, my mother, Tulalip tribal member Sherrill Guydelkon (Williams), made a daily trek in her old VW bug to Bellingham, where she attended college. My brother and I would happily tag along when we could to skate the campus, making use of any small inclines and stairwells that got in our path.

As a teen in the 80s I moved to the city and discovered the world of skateboarders. It was the punk scene, and man was it cool. We wore leather jackets, had colored hair, we listened

to bands like Circle Jerks and Bad Brains and skateboards were the mode of transportation. Skaters kept to empty lots and were continually kicked off city streets. I remember a slew of 'No Skateboarding Allowed' signs posted around businesses and sidewalks – followed by a storm of 'Skateboarding Is Not A Crime' stickers. Remember those?

I am now in my 40s and my boyfriend and I still have a decent collection of skateboards. One of my best friends has an entire wall in his very "grown-up" house dedicated to skateboards. Skateboarding's not just a fad, it's a way of life, something you never outgrow. No longer strictly associated with rebellious youth and kept to empty swimming pools and vacant lots, it's a mainstream sport, with skate parks sprouting up across the nation.

When you think of skateboarding, it's not just a board with wheels; it embraces a wide style of art, design, fashion and music. And skaters should be taken seriously. You don't just pick



Left to right: **Spirit Feather**, by Traci Rabbit, Cherokee Nation, for Native Skates, 2008. **Apache Mountain Spirit Dancer**, by Joe Yazzie, Navajo, for Native Skates, 2008. **Legacy**, by Bunky Echo-Hawk, Yakama/Pawnee for Native Skates 2007.



Man on a papa holua, Hawaii, 1937. Hawaiians also “surf” on land using long, narrow papa holua, or sled, made from two wooden runners held together by woven matting or crossbars.

up a board one day and begin gliding jumps and riding rails. It takes a lot of practice and a lot of devotion. Skateboarding is an art form, a lifestyle and a sport.

Most people are aware that in the 60s skateboarding became huge in California, where boards were used as something to keep surfers moving during down times and flat waters, but what they don’t know is that skateboarding has a history with indigenous peoples as well. Early skating can be traced to Native Hawaiian surfers, and to this day, Native Americans turn to skateboarding, not only to keep youth engaged in sports and stay fit, but as a means to convey their cultural identity.

The Tulalip Hibulb Cultural Center is celebrating this identity with a temporary exhibit. “Ramp It Up: Skateboard Culture in Native America”, organized by the Smithsonian’s National Museum of the American Indian, highlights the exciting world of Native American skateboarding.

The exhibit, on display through October 13th 2013, features vintage and contemporary skate decks, art and photos. You can also view rare video footage of skaters, including James & Richard Tavarez of the famed Zephyr surf team, which led to the Dogtown Z-Boys skate team, and the 4 Wheel Warpony team at the All Nations Skate Competition.

But it’s the stories that accompany these classic images that really get the blood pumping - you can practically hear the grind-

ing of wheels. From early Hawaiians that “surf” the land on longboards, to kids in the 80s, skating in their basements and backyard ramps on reservations across the U.S., to modern day concrete warriors, skating and filming in national competitions and operating their own design companies.

Local artist Louie Gong, a Nooksack tribal member, known for his bold designs on shoes and skateboards was in attendance at the exhibit’s opening reception on August 9th, showing his 2010 handmade Dog Deck. Louie uses a utilitarian style, utilizing resources found in the environment to create things that are useful in everyday life, as an art form and educational tool.

“Every design has a story behind it and represents values and personal style. And with every piece, I think, how am I going to use this as a teaching tool?” explained

Gong. Keeping this in consideration, Gong created the Dog Deck, which is a rez dog design. “I started thinking about what it means to grow up in a tribal community, and I remembered the rez dogs. These dogs roam around in packs and usually don’t have one particular owner, yet they survive. Generally we think of them in a negative light, but when I really reflected on the rez dogs in my community, after I was an adult, the characteristics they exhibited are actually positive. I try to show kids that rez dogs are cool; they’re resilient. And if it wasn’t for the fact that some of our ancestors displayed that same positive resilience, we wouldn’t have the opportunity to stand here in this room and talk about these things and express our self-determination.”

Tulalip tribal member James Madison, one of eight tribal member artists who contributed to the exhibit,



Tracy Nelson, La Jolla Band of Luiseno Indians, founder of Full Blood Skates, 2008.

explained what it means for these traditional Coast Salish artists to step outside of their routine and join the ranks of graffiti artists. When Mytyl Hernandez, Marketing, and Tessa Campbell, Curator, from Hibulb, approached the Tulalip team of artists and asked them to design skateboards, James recalls his initial reaction was, “Skateboards?! We’re busy carving totem poles.” But recognizing the value in this work, not just as a means to reach out to native youth, but to show that Tulalip artists continue to evolve and move forward in their craft, they dove right in, creating 10 decks, a handful of trucker hats and a mammoth graffiti wall.

“The artwork that we do, we put our stories in them and we teach our kids, and show who we are as people,” said Madison. “We can go anywhere and people know who Tulalip is; they know because of our art and they know because of our culture.”

Tulalip artists involved in the exhibit are Steve Madison, James Madison, Joe Gobin, Mike Gobin, Mitch Matta, Trudy Particio, Doug Seneca and Ty Juvinel. And who would have thought that these traditional Native artists would be rattle canning stencils and tagging skulls on graffiti walls? Skating really does bring out the cool kid in everyone.

For more information on the Tulalip Hibulb Cultural Center, visit www.hibulbculturalcenter.org.



Walt Pourier, Lakota, age 14, displays his favorite skate decks in the only place a kid in the 1980s could skate on the unpaved Pine Ridge Reservation - the basement of his home.

Notices

Tulalip Tribal Court Notices

TUL-CV-GU-2013-0303 & TUL-CV-GU-2013-0302. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of N.W.-C. DOB: 2/18/2009 & A.W. DOB: 10/25/2010. TO: Tah-Sheena Williams and Kanum Cultee: YOU ARE HEREBY NOTIFIED that petitions for guardianship have been filed in the above-entitled Court pursuant Tulalip Tribal Code Chapter 4.05 regarding youths, N.W.-C. and A.W., whose parents are

Tah-Sheena Williams and Kanum Cultee. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on September 11, 2013 at 1:30 p.m. in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: August 7, 2013.

SUMMONS BY PUBLICATION

TUL-CV-CS-2013-0328. Tulalip Tribal Court, Tulalip WA.

TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs DAYSON S PARKS regarding a Summons and Petition For Registration of Foreign Order and for an Order of Payroll Deduction/Order of Per Capita Attachment.

TO: Dayson S Parks: YOU ARE HEREBY NOTIFIED that on June 4, 2013, a Summons and Petition for the Registration of Foreign Order and for Order of Payroll Deduction was filed in the above-entitled Court pursuant to Title

IV of TTO 4.10, TTC 2.10.180(2). You have 30 days to request a hearing only if you question the validity of the foreign order, or the jurisdiction of the foreign court, or if you believe such order is contrary to the laws of the Tulalip Tribes of Washington. The address for the Tulalip Tribal Court is 6103 31st Ave NE, Tulalip WA 98271. The phone number is 360-716-4773. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER/RESPOND, A JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: August 14, 2013.

Construction Training Program Slated for September

Learn the basics of the building trade in a "hands-on" curriculum, accredited by Edmonds Community College.

Create your own project – build your future!

Start date to be announced

Free to Tulalip tribal members and their spouses, parents and children, and other Native Americans

Contact Mark Newland at 425.268.9145 or call the office at 360.716.4759 to leave a message

Tulalip Tribes Auto Auction

(Tribal members only)

Auto Maintenance

2007 GMC Duramax 3500 HD VIN# 1GBJC34637E528130 (totaled)

2000 CHEVROLET 3500 UTILITY TRUCK VIN 1DBJC34UX1F110177 WHITE

2000 CHEVROLET 3500 UTILITY CAB & CHASIS VIN# 1GBJC3470YF508602

1996 BUICK CENTRY VIN# 2G4WS52M7X1533961 BLUE

1989 GMC FLATBED 1 TON VIN# 1GTHV34N4HS515417

1999 FORD VAN TRITON V10 VIN# 1FTSE34S6XHA48375

1989 HONDA ACCORD MAROON VIN# JHMCD5669CO29524

1993 GMC 3500 HD RED DUMP TRUCK VIN# 1GDKC234N3PJ510897

1993 DODGE RAM VAN VIN# 1FBJS31H3SHCZ2402
KABOTA TRACTOR B7100 4WD MODEL# D759AH

MARRY-GO-ROUND SET OF TWO, SERIAL# 2057 THE BERT LANE CO. LIC#6295-NS

1999 DODGE DURANGO 4X4 V8 MAGNUM SLT VIN# 1B4HS28NXYF155007

Arc Welder Linde VI-14 SWM-23 serial# 74B01560 UNION CARBIDE

Date of Auction Aug 1st, 2013 to Aug 31st, 2013 4:00pm

Sealed bids only. Must have tribal ID#, contact#, and vehicles Identification numbers.

MONEY ORDERS and CASHIERS CHECKS only. To the Tulalip Tribes only.(no cash)

CONTACT PERSONS Jesse Paul or Paul Davis Sr. 360 716-4103 or 425 754-4781

ALL BIDS MUST BE BROUGHT TO CSR, FRONT DESK AND TIME STAMPED

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last ten years.



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Letters

Thank you, from the family of Myron Begay Sr.

To: The Tulalip Tribes of Washington
 We are the Tulalip Family of Myron Begay Sr. and we would like to share our sincere gratitude and appreciation for The Tulalip Tribes of Washington for the numerous times that you have helped us when Myron passed from this world to the next. As we all know, losing a family member is always very difficult and often overwhelming. The many ways that Tulalip rendered assistance has definitely brought comfort when it seemed we were inconsolable. The respect and honor that you have shown to our beloved Myron and to us is held dearly in our hearts. Our hands go up to every single person that helped us when we needed your guidance and support. We thank you from the bottom of our hearts and from the very depths of our souls.

Sincerely,
 Jo Ann, Myron Jr., Nathan, Daniel, Sundance, Eagle & all the adopted children.

Extra Special Thanks to Tulalip, for all your help, from; Judi Patrick, Tracy Patrick, and Valene Comenout



My Choice

Today I've changed the way I was living,
 I did a lot of wrong ,
 so there was a lot to be forgiven,
 I picked up and left home,
 like a runaway son,
 I took what I could and went on the run,
 I lost it all, when I left my father's home,
 On a path to nowhere, too prideful to call
 and ask for help over the phone.
 Regret is creepin in
 and its not gettin any slower,
 My choices have me down,
 I can't get any lower,

So today is the day I change the way I live,
 I'm gonna go home
 and ask my father to forgive
 I have lived selfishly,
 but today's a new start,
 I need to love freely
 and give from the heart,
 Be faithful and loyal, respectful of my wife,
 And show my father,
 The new way that I live my life.

For my Father and the Angel
 that fell into my life
 By Avel Medina, Jr.
 #1314

A man's to become of me

What's to become of me,
 After they lock me away,
 A broken piece of a man,
 Or a mythical street legend,
 That's what some would say,
 But that's not who I am anymore,
 I'm a new person today,
 I'm still a mystery to myself,

Yes, that's what I'd say,
 Still a baby learning to walk,
 This red road of life and sobriety okay,
 The streets have had me 20 long years,
 It's time my kids get daddy to themselves,
 The rest of the way,
 I hold my head high and walk with pride,
 So I'll never again walk astray.
 Avel medina, Jr.

Obituaries

Jeffery Ernest Jack



Jeffery Ernest Jack, 51, of Tulalip, WA passed away August 4, 2013 in Everett. He was born December 7, 1961 in

Everett to Sandy and Henrietta Jack.

Jeff is survived by his sisters, Roxanne Miramontes, Shirley Jack and her husband, Terry McGovern and Sandra Senner; nieces, Rocio Hatch, Jasmine Ancheta, Jacque Nye; nephews, Roberto Jack, Kody Johnson, Richard Johnson, Joshua Senner; aunt, Beverly Grant; uncle, Mike Cladoosby; and numerous cousins; and his special Wayne Peters.

He was preceded in death by his father, mother, grandparents, Ernest

and Lena Cladoosby; brother, William Jack; and sister, Brenda Jack.

Jeff loved making people laugh. He was uncle dad and he will be missed by all.

A service was held Thursday, August 8, 2013 at 1 p.m. at Schaefer-Shipman Funeral Home with an InterFaith Service following at 6 p.m. at the Tulalip Gym. Funeral Services were held Friday at 10 a.m. at the Tulalip Tribal Gym with burial following at Mission Beach Cemetery.

Arrangements entrusted to Schaefer-Shipman Funeral Home.

Lateesha "Teesha" Mae Jack

Lateesha "Teesha" Mae Jack, 21, passed away August 5, 2013.

She was born April 12, 1992 in Everett, WA to Rainey Jack Sr. and Roseanne Iukes. She graduated from Tulalip Heritage High School. She loved playing "Call of Duty", and basketball.

She is survived by her parents, Rainey Jack Sr., Roseanne Iukes; siblings, Veronica Iukes, Jennifer Flores, Jesse Wolf-John, Loreal Jack, Rainey Jack

Jr., Terrell Jack; her daughter, Maliya Henry; grandparents, Mary Jack, Geraldine and Hank Williams, Nelson and Jennifer Iukes; numerous, aunts, uncles, nephews, nieces, cousins, and friends.

She was preceded in death by brother, James Titus Jack; grandfather, Windy Jack; uncles, Harvey Jack, Harold Enick and Gerald Enick.

A prayer services was held Sunday, August 11, 2013 at 1 p.m. at Schaefer-Shipman Funeral Home with an Interfaith Service following at the



Tulalip Gym at 6 p.m.. Funeral Services were held Monday, August 12, 2013 at 10 a.m. at the Tulalip Gym with burial following at Mission Beach Cemetery.

Arrangements entrusted to Schaefer-Shipman. Marysville.

What would you like to see at Mission Beach park?



"Game areas, horseshoe pits and a basketball court."

Rocky Brisbois
Tribal member



"Benches shaped like dune buggies."

Rafael Madera
Tribal member



"Shaded picnic areas and barbeque pits."

Carolyn Sheldon
Tribal member



"A waterslide...but that depends on the tide."

Clayton Horne
Tribal member





Employment

Online Application Assistance Available

Tribal Members, Tribal Spouse/Parent/Guardian,
Other Natives, and people of the Tulalip Community

Join us every Friday from 10am to 4pm
in Room 268 at the Administration Building

Central Employment Staff will be there
to assist you with completing applications,
explaining our process, and answering any and
all employment related questions

Questions?
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Through Career Development



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Just Thinking About It GATHERING

Every Monday, 5:00 pm to 6:00 pm
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Let's Talk, See You Soon!



Please stop by to say hello even if you are Just Thinking About It. We are here to offer support, let us help YOU start a new journey. Non-judgmental, surrounded with hope. Everyone is important – if YOU are still using drugs or alcohol, but want to talk about changing your lifestyle, then let's talk about it.

Light snacks, coffee, water and soda served.
Monthly raffle drawings held!

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Tulalip Behavioral Health AWARE Program