

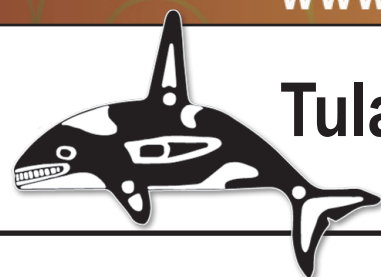
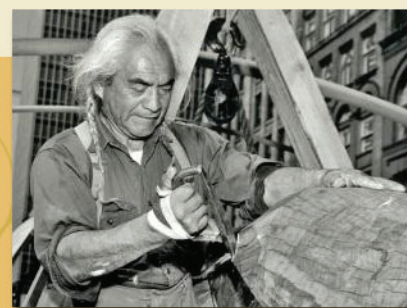


Upcoming Exhibits at Seattle's Burke Museum

Elwha: A River Reborn
November 23, 2013 -
March 9, 2014

www.burkemuseum.org

**A Totem Pole History:
the Work of Lummi Carver
Joe Hillaire**
December 4 7-9pm



Tulalip

SEE-YAHT-SUB

dx̣'łilap syəcəb
"Tulalip News"

Volume 34 No. 45

Wednesday, November 27, 2013

Tulalip artists a big hit in Hibulb exhibit



Tulalip carver Michelle Myles's son, Xerxes, checks out his mother's paddles, one of which was inspired by his older brother's sketch drawing.

Article and photos by Brandi N. Montreuil

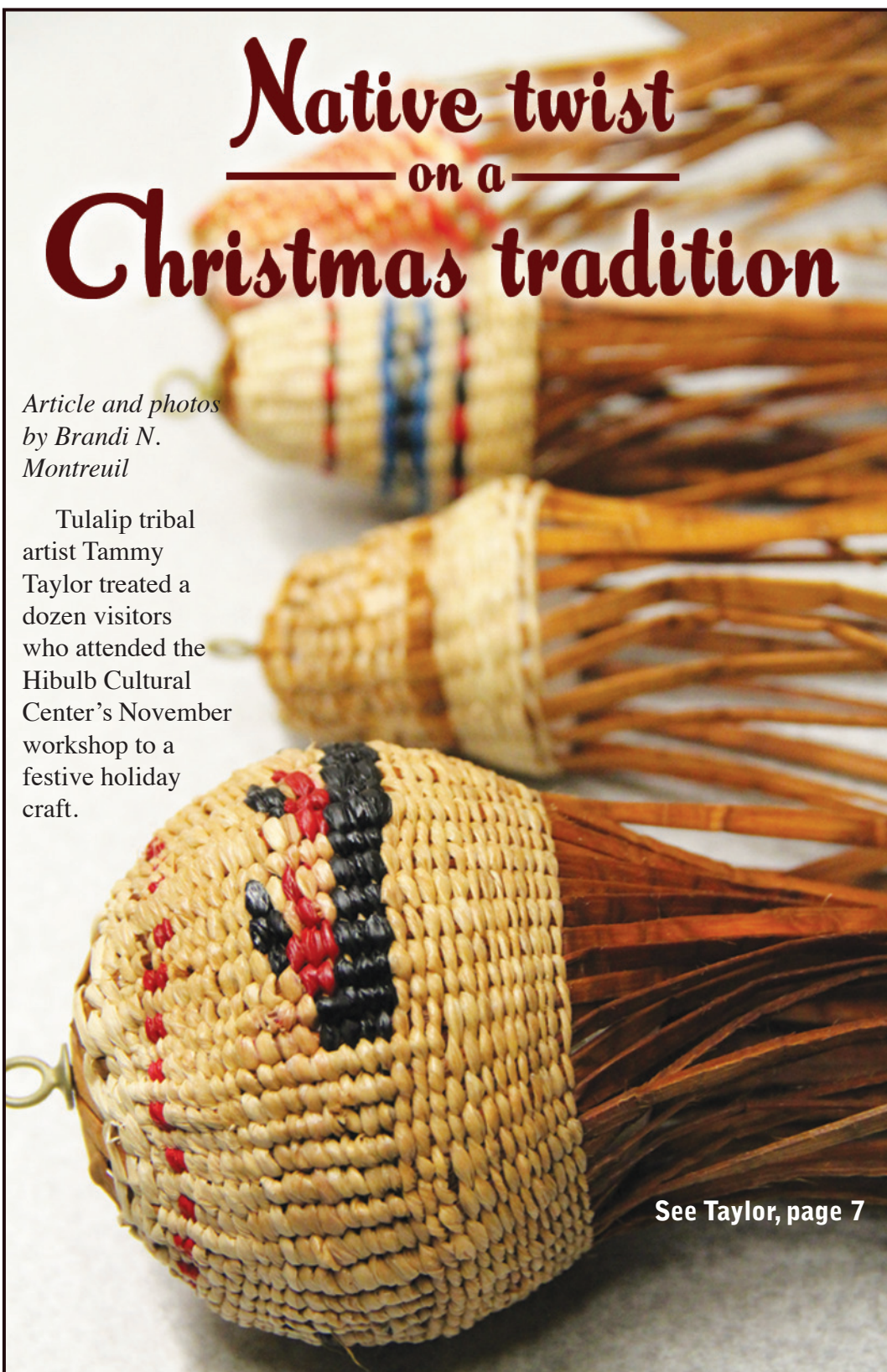
Artists and guests were welcomed to a private opening of the new temporary exhibit, Coast Salish Inheritance - Celebrating Artistic Innovation,

See **Artists**, page 6

Native twist on a Christmas tradition

*Article and photos
by Brandi N.
Montreuil*

Tulalip tribal artist Tammy Taylor treated a dozen visitors who attended the Hibulb Cultural Center's November workshop to a festive holiday craft.



See **Taylor**, page 7

More than listening

Officials from Marysville School District hold break out sessions, working to improve community schools



Jim Baker outlines items included in the levy, and how they will be addressed should the levy pass.

Article and photos by Andrew Gobin

Coming to the Marysville School District, Dr. Becky Berg aimed to "hit the ground running," according to the Marysville Globe. True to her word, Berg wastes no time when it comes to improving community schools. On November 14th, she and other district officials held a community meeting at the Tulalip Administration Building, the first in a series of meetings, in order to identify concerns and provide

See **Superintendent**, page 9

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Watch

TULALIP TV
www.tulaliptv.com

See-Yaht-Sub Holiday Schedule

The See-Yaht-Sub will continue weekly printing up until the December 25, 2013 issue.

The first issue of 2014 will be January 15.

Deadline for the January 15 issue is Friday, January 3, 2014.

Happy Holidays!

Tulalip Tribes Vision

We gathered at Tulalip are one people.
We govern ourselves.
We will arrive at a time when each and every person has become most capable.
Together we create a healthy and culturally vibrant community

Tulalip Tribes Mission

We make available training, teaching and advice, both spiritual and practical.

Tulalip Tribes Values

1. We respect the community of our elders past and present, and pay attention to their good words.
2. We uphold and follow the teachings that come from our ancestors.
3. It is valued work to uphold and serve our people.
4. We work hard and always do our best.
5. We show respect to every individual.
6. We strengthen our people so that they may walk a good walk.
7. We do not gossip, we speak the truth.

Tulalip Tribes 1-800-869-8287

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

Tulalip See-Yaht-Sub, the weekly newspaper of the Tulalip Tribes

Manager: Sara "Niki" Cleary, 360.716.4202
email: ncleary@tulaliptribes-nsn.gov
Lead Reporter: Brandi Montreuil 360.716.4189
email: bmontreuil@tulaliptribes-nsn.gov
Reporter: Andrew Gobin, 360.716.4188
email: agobin@tulaliptribes-nsn.gov
Reporter: Monica Brown 360.716.4198
email: mbrown@tulaliptribes-nsn.gov
Supervisor/Design: Kimberly Kalliber, 360.716.4192
email: kkalliber@tulaliptribes-nsn.gov
Librarian: Jean Henrikson, 360.716.4196
email: jhenrikson@tulaliptribes-nsn.gov
Digital Media Coordinator: Roger Vater. 360.716.4195
email: rvater@tulaliptribes-nsn.gov
Administrative Assistant: Val Williams, 360.716.4200
email: vwilliams@tulaliptribes-nsn.gov

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Deadline for contribution is Friday, with publication on the following second Wednesday (12 days later).

In memoriam: Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



TULALIP TV Monday 12/2/13 thru Sunday 12/8/13		
Time	Show	Duration
12:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
12:30 AM	Earth Voices - 13 Profiles Aboriginal People: Dale Auger - Artist, Robert 'Taco' Sawan - Drug Counsellor, Tineta - Musician, Everett Soop - Elder	0:30
1:00 AM	NWIN - 51 NorthWest Indian News: Meacham Creek Restoration, 35th Annual Elders' Gathering, American Indian Film Institute, Traditional Cooking with Seaweed.	0:30
1:30 AM	The Oneida Speak A personal account written by the elders of the Oneida Nation of Wisconsin during the early 1930s as it portrays the land grab policies carried out by government agents.	1:00
2:30 AM	A Mother's Choice This program examines the root causes of FAS/FAE (Fetal Alcohol Syndrome/effects) from the perspective of native mothers.	0:30
3:00 AM	Native Report - 707 Artist Tony Abeyta explores his sense of the world around him through art that incorporates bold colors, rich textures of Navajo dieties	0:30
3:30 AM	Creative Native - 306 'Weaponry', As a master artist, Billy Burnstick demonstrates the step-by-step process of how to make both a functional bow and arrow and a battle-axe.	0:30
4:00 AM	Native Lens #24 This group of short films feature Longhouse Media Native youth producer and actor Solomon Calvert-Adera.	0:30
4:30 AM	Sacred Buffalo People Engaging, heartbreaking, inspiring - this extraordinary documentary teaches us about our dependance on nature and nature's dependance upon us.	1:00
5:30 AM	How to Bead - Lazy Stitch Beadwork technique used on bags, leggings, blankets. Larger than life beads make following this well produced video an easy learning experience.	0:30
6:00 AM	Rez-Robics: The Exercise Video Aerobic Exercise for Indian People by Indian People, through the eyes of Drew and Elaine.	1:30
7:30 AM	Tulalip 'Slides' + Total Info Tulalip 'Slides' and Total Info, A service for Tulalip KANU TV viewers - with current News, Weather, Traffic, Financial, Dailies to keep you informed.	0:30
8:00 AM	Tulalip Matters Tulalip Matters is your destination for information about what is happening on and around the Tulalip Reservation.	0:30
8:30 AM	Wapos Bay - Ep 3029 Animated Children's Program - Devon tells his version of the ancient history of Wapos Bay involving the first white trader to the area and what it takes for the boys to become a men.	0:30
9:00 AM	Looking toward Home An increasing number of Native Americans are leaving the Reservation for life in city areas such as Los Angeles, Chicago, New York and San Francisco Bay area.	1:00
10:00 AM	Creative Native - 306 'Weaponry', As a master artist, Billy Burnstick demonstrates the step-by-step process of how to make both a functional bow and arrow and a battle-axe.	0:30
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4:30 PM	Lushootseed Learn Tulalip Lushootseed Language thru the Lushootseed Language Video Series and the Lushootseed Phrases of the Week.	0:30
5:00 PM	Earth Voices - 13 Profiles Aboriginal People: Dale Auger - Artist, Robert 'Taco' Sawan - Drug Counsellor, Tineta - Musician, Everett Soop - Elder	0:30
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This Schedule is subject to change. To see an updated schedule, go to:
<http://www.kanutv.com/kanu-tv-99-schedule/>

The Tulalip TV Program schedule is always available at www.TVGuide.com enter zip code 98271, select Tulalip Broadband. You can find the weekly schedule at <http://www.kanutv.com/kanu-tv-99-schedule/>. Also, the Tulalip TV Program Schedule is always available on Tulalip Broadband Channel 44 (TV Guide Channel)

Not getting your See-Yaht-Sub?

Contact Rosie Carter at 360.716.4298 or email rcarter@tulaliptribes-nsn.gov

Foster children need your Christmas spirit of giving

Article by Brandi N. Montreuil

The Christmas Gift Program helps Tulalip youth in foster care receive the dazzle of Christmas every year. This year they are facing their largest caseload with more than 214 kids needing sponsorship.

The program, which got its start five years ago as a way to provide for Tulalip children enrolled in youth-in-need cases under Tulalip beda?chelh, has become an annual gift-giving tradition. The goal is to have every child sponsored.

Children placed in foster care do not receive their monthly tribal per-capita, as other youth do, nor

does the foster placement. Instead, half of the per-capita is placed into a trust account set up by the Tulalip Tribes, while the other half is placed in a judicially blocked account.

"We rely solely on community donations for children, birth to 17 years old," explained program organizer, Tamara Brushert. "These kids are taken in by foster placement and relative placement, and though the people have opened their homes, they might not be able to afford to give these kids the kind of Christmas they deserve."

To close this gap, the

program is reaching out to the Tulalip community to donate by the December 6 deadline.

There are a variety of ways you can donate. You can choose to sponsor one child or many. You will receive the child's wish list, which also includes their age, gender, and clothing size. Or you can choose to donate age appropriate toys and other items, such as gift cards and monetary donations.

"A perfect way for people to donate is tribal departments sharing the sponsorship. Tribal gaming operations is sponsoring 70 children, which only leaves 110 more needing

sponsorship. Our goal is to have every child sponsored. These kids are displaced out of their homes and they shouldn't have to miss out on Christmas just because they are away from their families. We want people to give what they can. If you can't sponsor a whole list, drop off a small toy or a gift card; every little bit helps. Through this they know they are not forgotten."

For more information on donating or sponsoring a child, please contact Tamara Brushert by email at twilliams@tulaliptribes-nsn.gov or call 360-716-3284.

Mass disenrollment hits the Confederated Tribes of the Grand Ronde

By Matthew L.M. Fletcher,
Turtle Talk

Grand Ronde, OR – Up to 1,000 members (nearly 20% of the membership) of the Confederated Tribes of Grand Ronde Community of Oregon will be receiving letters of potential disenrollment, resulting in what could be the largest termination of American Indian citizenship in United States history.

15 members of the Confederated Tribes of the Grand Ronde have already been disenrolled, and 79 cases are pending the outcome of hearings scheduled for December. These are the result of the second wave of disenrollment letters that were sent out in September. Tribal Council refuses to discuss the matter, with Tribal Councilman Toby McClary publicly stating that he did not want to disclose the details and incite panic within the membership.

The Grand Ronde Tribal Council's mass disenrollment efforts contribute to a national Indian disenrollment epidemic, with disenrollment "expanding throughout Native America, with Native nations in at least seventeen states engaging in this practice," according to leading tribal political scientist, David Wilkins (*Indian Country Today*).

Mass tribal disenrollments

have broken out in Washington State and California and now Oregon (*Seattle Times*; *New York Times*).

The disenrollment proceedings stemmed from an illegal audit of the Tribe's membership rolls by an outside auditing firm based in New Mexico and include nine sets of parameters, including dual enrollment, lineal descent, blood quantum, adoption and paternity.

One of the families facing disenrollment are the descendants of Chief Tumulth, who was a signatory of the seminal 1855 Kalapuya Treaty (also known as the Treaty of the Willamette Valley and the Dayton Treaty). Tumulth was the first chief of the Watlala Band of Chinook Indians, or "Cascade Indians," whose ceded lands extended from Cascade Locks west to Ft. Vancouver on both sides of the Columbia River, following the Sandy River into Portland including Franz Lake National Wildlife Refuge in the Columbia Gorge.

"We are appalled that our own tribe, our own relatives, are claiming that we are some how no longer Grand Ronde. We descend directly from a tribal Chief, a man who signed the Treaty that would later establish the Grand Ronde Reservation," stated family spokesperson, Mia Prickett.

This all comes after Grand Ronde aggressively exploited Chief Tumulth's indigenous ties to the Columbia Gorge in efforts to fend off other Oregon tribes from engaging in traditional and commercial activities in the area.

"What my entire family is now facing is nothing short of cultural genocide," continued Prickett. "Grand Ronde was terminated by the federal government in the early 1950s. And now our own people are seeking to eliminate our tribal existence."

After President Ronald Reagan restored the Grand Ronde Reservation in 1983, Chief Tumulth's direct descendants applied for membership and were unanimously approved for Grand Ronde citizenship. By 1994, the 7th generation of Tumulth's family was enrolled as Grand Ronde members.

Now thirty years later, upon the eve of the 30th Restoration Celebration, the Grand Ronde Tribal Council seeks to disenroll the entire family. The Tribe has commissioned videos that run on a loop at Spirit Mountain Casino, in both the lobby and hotel rooms, which reference the family and Chief Tumulth. The family is also highlighted in several tribal publications that span from the Tribal

Newsletter, *Smoke Signals*, to slicks on ceded lands and tribal history and even on informational brochures at Multnomah Falls.

Most recently, Grand Ronde received a prestigious award for conservation efforts in the Gorge, related to the Tribe's stewardship of Chief Tumulth's ceded lands. Present at this private gala was Oregon Governor John Kitzhaber and Portland Mayor Charlie Hales.

Chief Tumulth's direct descendants are involved with the tribe on several levels, including being members of the Canoe Family, teaching the tribal language Chinuk Wawa, and participating in ceremonies as drummers. Other family members include World War II Veteran, Lt. Colonel Carroll Grenia; Chuck Williams, published photographer and author of "Bridge of the Gods, Mountains of Fire"; Gorge conservationist Valerie Alexander; and Medical Doctor Lise Alexander.

"This isn't just about me and my family. This is about the other 900 tribal members who will find a letter of potential disenrollment in their mailbox. This is about all of us," concluded Prickett.

A healing connection: child therapy without the clinical feel



Tory Booth.

Article and photo by Brandi N. Montreuil

A new child and family therapist, Tory Booth, has joined the mental wellness team at the Tulalip Behavioral Health Child & Family Mental Health Program, and what she has achieved so far is priceless to the families she treats.

Booth has a master in psychology specializing in marriage, family and art therapy, and treats primarily juvenile clients. Through a unique approach to child therapy, that includes immediate family and the use of art, Booth brings a human element that is changing the perception of family therapy from clinical to personal.

“Our way of seeing the world is very different. Kids’ brains are at a different stage and they do not always have the words to communicate about the things that have happened, it comes out in the way they act,” said Booth about the differences in treating children.

“Art can be a great way to express things for kids, and because it is a nonverbal way of looking at things and expressing themselves, it is very natural for them.”

Booth remarks that while art is used in both adult and child therapy, the use of art with children helps her form a connection to her young clients, which helps

to alleviate anxiety children may experience in the beginning of therapy.

“We may not want to look into the dark places and it may not feel good when we do, but there is richness there. We have a lot to learn about the things that we have been through, and we can make meaning out of those things,” said Booth. “I think it taps into who we are that we may not always realize. It is looking at different perspectives and looking at the big picture, while also noticing the details.”

Booth explains that her goal is to bring together kids and families to look at the struggles they are having. Unlike traditional therapy, she is not there to tell them what they are doing wrong, instead, she looks at all the systems that affect her clients, including family, community, and culture.

“I think it is very important to look at what is going well, and what we don’t want to change. From that, try to find ways to use

those strengths to conquer the things that we are not happy with,” said Booth. “I think it is important to be genuine, and people can expect that I will be open to change.”

“Ultimately, they are the ones that are living their lives, and they are the ones that know themselves and their situations the best. What I do is offer an outside perspective. I often say to parents, you know them [kids] best. My role isn’t to step on that, but rather to tell them this is what I am seeing from my perspective. Really it is about creating together a vision from all the perspectives we can see in family, culture and community. It develops respect and in turn it helps to build that connection so that they feel comfortable to tackle the issue.”

For more information about child and family therapy at Tulalip Behavioral Health Child & Family Mental Wellness Program, please contact 360-716-3284.

The difference between ‘but’ and ‘and’

Learning to live with, and heal from, generational trauma

Article and photos by Andrew Gobin

Tulalip – “It’s about language and perspective. How issues are talked about. How issues are presented and received,” said Ryan Akin, one of the new additions to the child and family therapy team at beda?chelh. As he transitions into his position in the Tulalip community, Akin discusses his views on mental wellness and what it takes to get there.

“I’d like to explain a little bit about what I do,” he began. “I am a counselor, not a therapist. Therapy in practice works to identify a problem and help people fix that problem. Counseling moves away from the

very sanitized and sterile practice of therapy, focusing on people. Everyone here is an individual. We respond to the person, not the issue.”

Grief counseling is one aspect of his job, and in an effort to understand the people he is working with, he was encouraged to attend a funeral service for a tribal member to experience the grief of the family and the community. He offered grief counseling to kids for a week following the funeral.

“This is so different than the institutionalized idea of people. Rather than learning about them and their needs, I live with them and experience who they are in order to understand their needs,” Akin explained.

The Tulalip community is unique, as are most tribes. They have a history of generational trauma intertwined with tradition and cultural revitalization.

“Understanding generational trauma is integral in helping people to wellness. You have to know that each piece that shapes behavior

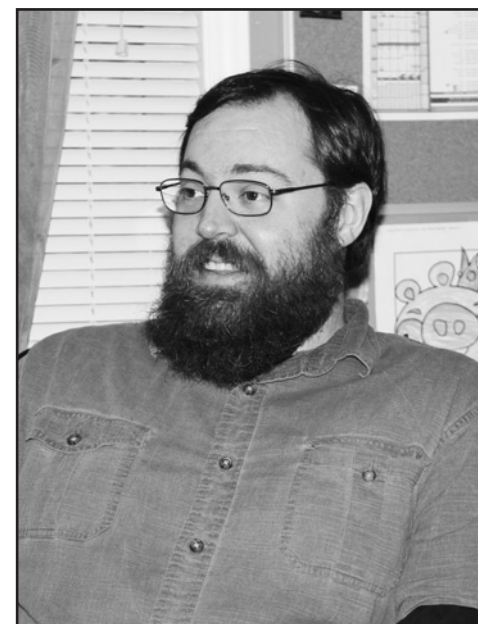
potentially stems from these traumas. It’s the difference between ‘and’ and ‘but’. I’m trying to be ok but I have this trauma, versus, I have this trauma and I will be ok.”

Ultimately, Akin’s goal is to help remove the generational trauma Tulalip people, and all Indian people, have been steeped in. Healing the community now will prevent the coming generations from experiencing these same traumas.

“We focus on the small steps towards healing, not the five to ten years it takes to get there. This is not a doctor’s office. There is no checklist or agenda. It is based on the person.

“For Indian people, the road to wellness is more like a filter. Holding on to what was, bringing that forward to what is now, and looking to what will come next, while continuing to bring the past forward,” he concluded.

Akin acknowledges the team of counselors he has joined. It is their joint work to promote mental wellness and work towards building a



Ryan Akin

strong connection with the community in order to create a comfortable and safe environment for everyone.

“I want people to understand what we do here. I want anyone to be able to come and talk about things that we can help them with,” he said.

For more information, contact Akin at rakin@tulaliptribes-nsn.gov or 360.716.3284.



Hibulb Cultural Center



& Natural History Preserve

**25%
OFF**

All Pendleton
Merchandise
Through December!



KIDS CRAFTS ACTIVITIES

Saturdays
2:00 pm - 3:00 pm



NEW EXHIBIT COAST SALISH INHERITANCE

Celebrating Artistic Innovation



NOW OPEN THROUGH MAY, 2014

Christmas Party

Sunday, December 8
1:00 pm - 4:00 pm

*Crafts, Snacks, Story, Movie,
& Pictures with Santa!*



FREE ADMISSION

First Thursday of every month!

Closed Thursday, November 28 (Thanksgiving)

Closed Friday, November 29 (Tulalip Day)

Fees for all events are the cost of admission.

Call or go online for more events at Hibulb.

Lena Jones at 360-716-2640
lejones@tulaliptribes-nsn.gov

Mary Jane Topash at 360-716-2657
mjtopash@hibulbculturalcenter.org

**You can keep the cultural fires burning...
VOLUNTEER TODAY!**

6410 23rd Avenue NE, Tulalip, WA 98271

HibulbCulturalCenter.org | Find us on Facebook & Twitter!



Arts & Entertainment

Artists from front page



Wild woman from the woods "Sway-ouck" is a cedar mask carved by Frank Madison. The mask features alder paint and horse hair and is similar to the Tulalip story, the Basket Lady.

at the Tulalip Hibulb Cultural Center on Friday, November 15. The exhibit, which runs through May 2014, is exactly what its name suggests, a celebration of artistic innovation.

Over 30 tribal artists are featured in the center's first ever in-house exhibit with an estimated 150 pieces that blend together the history, culture, innovation, and evolution of artists in Tulalip.

"A lot of our artists are very traditional and a lot of them are modern, and the innovation is the mix of it," said Mytyl Hernandez, marketing and membership coordinator for the center.

Guests are treated to an intimate view into the world of Tulalip artists where past, present, and future is explored through art mediums such as, cedar carving, weaving, beading, metal sculpture, mixed media, musical composition, painting, photography, and film.

Tulalip culture and skill of each artist is evident through the teachings that are integrated into every piece, which pays homage to the artists' ancestors and teachers. For many artists, the art is a connection to their family and their culture, and some artists seek to represent who they are in a contemporary world.

"This is really nice to have someone do this for the Tulalip artists," said Steven Madison, who describes his work as a mix of traditional and modern elements. "We

have been waiting a long time to do something like this, and we have so many talented people out here. This is what this is all about, passing along our traditions to the next generation and teaching them."

Included in the exhibit is artwork that is on display for the first time in years, such as Heather and Judy Gobin's woven cedar dolls, "The Potlatch" collection, which won them first place in the basketry division at the Southwest Association for Indian Arts at the Sante Fe Indian Market in 2010.

"I love seeing the work of the young artists," said David Spencer, Sr., whose work included mixed media elements that explore life, death and rebirth. "And I love seeing our elder's work too. This is only the second time that I have seen Herman Williams, Sr.'s work and I have absolutely enjoyed it. This has been long waiting for us artists to show our work, and I am grateful that the center has done this."

"Whenever we are planning an event or an exhibit we always ask, what would Hank want us to do?" said Hernandez about the late Hank Gobin, the center's beloved director who worked tirelessly to see the center completed. "Hank would have really wanted this exhibit. He was very supportive of our tribal artists; he loved art and was an artist himself. I think this exhibit was for him as much as it was for our artists."

For further information on the Coast Salish Inheritance – Celebrating Artistic Innovation exhibit, please visit www.hibulbculturalcenter.org.

Right: Chief Frank Nelson and wife Diane of Kingcome Inlet stand next to the "The Potlatch" collection by Heather and Judy Gobin. The cedar dolls are hand made using materials the artists harvested and prepared. They take on their own characteristics and resemble people the Gobin's know.

Right: Judy and Heather Gobin unveil their hand woven cedar dolls, "The Potlatch" collection in the new Coast Salish Inheritance - Celebrating Artistic Innovation exhibit at the Hibulb Cultural Center. With them is Toni Jo Gobin (center) who also weaves cedar.



Tulalip artist David Spencer, Sr., views a woven cedar frame made by 20 tribal artists that features small cedar roses along the frame edges.



Arts & Entertainment

Taylor from front page



Angela McCoy chooses colored raffia to make multicolored patterns on her Christmas bulb. She plans to gift her first bulb to her parents for the holidays.



Angela weaves the raffia strips through the cedar strips at various intervals.



Ten-year-old Standwood resident, Ghatt Hardwick gets a helping hand from Tammy Taylor during the Hibulb Christmas cedar ornament workshop held on November 9.

The center's monthly workshop series highlights tribal artists in ancestral crafts and cultural importance. During the November 9 workshop participants had a unique opportunity to learn how to make a woven cedar Christmas ornament with first-hand instruction from Taylor.

Using colored raffia, participants weaved colorful patterns through the cedar strips that were prepared by Taylor, using a method called "twining." The raffias woven through cedar strips at various intervals, creating a bright contrast against the cedar.

"It looks complicated," said 10-year-old Stanwood resident Ghatt Hardwick, who attended the workshop with his mother Joni and younger brother, Jaxon. "This is my first time doing this. It's hard to get started but I really like it."

Participants worked from kits prepared by Taylor and husband Lance, who is a Tulalip master weaver. Taylor, provided the workshop materials, which she harvested locally using traditional methods.

This is the second cedar

ornament workshop Taylor has taught; she also offers workshops on basket weaving and cedar basket necklaces. "I can teach anybody who has never wove how to make a Christmas ball in an hour, and that is the greatest thing, because they all walk away with a "wow" and that is a great feeling."

Taylor attended classes with her daughter and husband 18 years ago through the Tulalip Cultural Resources Rediscovery Program, then managed by Hank Gobin and Inez Bill. She credits her passion for cedar weaving from the time she spent in those classes with other tribal weavers.

"I like to twine. I am a twiner," explained Taylor about her art. "I like making the small stuff that you can use to teach people with. I get a lot of gratification out of that. I love to sit in my rocking chair and just weave, it takes your mind to a different place. Because I am so busy it relaxes me; it's my favorite part about weaving."

Many of the participants that day were new to cedar weaving, but enjoyed the chance to learn the basics of weaving and

hear how important cedar is in the Tulalip culture.

"I had big ambitions to make a bunch for my family," said Ann Partons, who was visiting the center for the first time with friend Anita Hill.

"We have been wanting to learn how to work with cedar for years," said Hill. "I saw the advertisement in the paper and I thought, I have to do this! I am only halfway done with my first and I already know this one is going on my tree."

"It has been 10 years since I worked with cedar," said Tulalip tribal member Angela McCoy, who attended the workshop with her daughter. "I have worked with cedar roses and mats, but this is the first time making ornaments. It is a lot of fun."

For more information about the Hibulb Cultural Center's workshop series, please visit www.hibulbculturalcenter.org. For more information about Tammy Taylor's cedar weaving artwork, please contact tinkapoo22@hotmail.com.



Tammy Taylor, Tulalip cedar weaver, displays a bulb her daughter completed. The ornament is in traditional Tulalip colors and features a canoe design.

Tammy will be at the Native Christmas Bazaar on December 7-8, held at the Tulalip Don Hatch Jr., Youth Center, where you can purchase a variety of her cedar art pieces.

Education

Tulalip Montessori October Perfect Attendance

Submitted by Annie Enick



Primary 1: Keagan Joseph, Aaliyah McNabb, Ma'Kylah McClellan, River Cepa-Harvey, Xerxes Gilford-Myles, Braylon O'Dell, Amadeo Cortez and Gabe Joseph



Primary 2: Louise Velazquez, Shayla O'Dell, Christian Aviles, C.J. Horne, Payton Cortez, Brian Boehm, Kathryn Elliot and Tyrone Brisbois Jr.



Primary 4: Front: Chanelle Guzman, Aylani Lewis, Malia Brown, Kaidence Williams, Peyton Gobin, Ayden TheBoy-Jones. Back: Leileen James-Wayne, Sophia Quimby, Jordan Bontempo, Katie Hots, Kileea Pablo

Primary 3: Koli Sohappy, Jaylan Gray, Aloisius Williams, Andrew Contraro, Maleia Kicking Woman, Connor Gaffney, Cora Jimicum, Audrina Bumgarner, Akaida Reeves



Quil Ceda and Tulalip Elementary October Perfect Attendance

Submitted by Pixie Owyen

Hazel Black Tomahawk
Asher Alexander
Irvin Campos
Leda Anderson
Cypher Celestine
Takoda Anderson
Keenan Chucklunaskit
Mario Armajo-Diaz
Kurtis Chucklunaskit
Jacob Armajo-Diaz
Emmamarie Davis
Jeremiah Armajo-Diaz
Alieja Elliot
Jamora Arroyo-Reeves
Oden Evenson
Savannah Black Tomahawk
Antonio Flores-Howlett
Kaylishus Boome
Doris Fryberg
Katelynn Burns
Juan Gomez
Malia Carlson
Gaylan Gray
Arlene Celestine
Nevaeh Gray
Jasmine Celestine
Jesse Hatch
Elijah Cheer
Kane Hatch
Lei-Lani Cheer-Emmsley
Duane Henry II
Dezdemonia Cheer-Gomez
Shaunnessy Hollen
Minerva Cheer-Gomez
Steven Howlett
Victoria Clark
Heaven Jones
Kamaya Craig
Joseph Jones III
Grace Davis
Reylynne Jones
Katina DeGreave
Yvette Jones
Ardena Diaz
Abraham Leal

Summer Dobbs
Jaelarae Leon-Hayes
Ryland Dumont
Josephina Leon-Hayes
Marina Edelman
Lola Leon-Hayes
Kyliah Elliott
Seth Little
Daycee Fecht
Mary Moses
Nadia Fecht
Robert Moses
Kayleena Follestad
Neah Napeahi
Angelique Fryberg
Krislyn Parks
Gary Fryberg
James Pizano
Ladwena Fryberg-Williams
Serena Pizano
Quentin Gibson
Coen Ramsey
Wakiza Gobin-Reeves
Trinity Rodriguez
Cory Graafstra
Aurora Savage
Jaiden Hammons
Ivan Spencer-Hernandez
Sonny Hatch
Vivianna Spencer-Lopez
Mason Henry
Tayleigh Sunchild Jones
Kaycie Hill-Thomas
Marisa Taylor
Alexander Hillaire
Saige Williams
Keyondra Horne
Bryan Zuluaga-Perez
Noa Horne
Kane Hots
Jacoby James
Kaleese James
Wesley Jefferson
Jade Jones
Dylan Jones-Moses
Taelon Jones-Nguyen
Ladainian Kicking Woman

Kasidi King
Tairence LaPointe
Apollo Lewis Jr.
Raylee Lewis
Anthony Lopez
Michael Madrid
Daniel Maltos
Tobias Maltos Jr.
Kaniya Morris-Noland
Isaiah Moses
Kileya Moses
Freda Nichols
Cyles Parks
Kerrigan Parks
Andrea Parrish
Farrah Parrish
Preston Phillips
Benita Ramon
Marissa Ramon
Georgetta Reeves
Georgette Reeves
Irista Reeves
Ocean Reeves
Unuytaz Reeves
Johnathan Rinker
Gabriella Rogers
Serenity Scarborough
Jamasia Shavies
Dexter Smith
Tallisse Solomon
Angel Thomas-Fryberg
Keyana Thomas-Wayne
Isaiah Tilliquots
Phoenix Tilliquots
Sarah Tom
Darien Truong
Giovanni Vega
Hernandez
Angelica Vega-Hillaire
Davian Williams-Calkins
Kiawna Williams-Calkins
Jalyssa Zackuse
Jayliah Zackuse
Jada Zmuda
Jazlynn Zmuda

Education

Continuing Education Funding

Submitted by Jeanne Steffener, Higher ED

What is continuing education? This is an all-encompassing term within a broad spectrum of post-secondary learning activities and programs. Continuing education in the context of Tulalip Tribes Higher Education includes funding for Tulalip members for credit courses

for non-traditional students, non-degree career training for employees (trainings, conferences and seminars), workforce training, formal personal enrichment courses, self-directed learning and cultural learning (i.e. basket weaving, Looshootseed language, carving, etc.)

The method of delivery of continuing education can include traditional types of classroom lectures and laboratories. However, some continuing education programs make use of distance learning, which

not only includes independent study, but can also conclude CD-ROM material, broadcast programming or online education.

Funding for Continuing Education would encompass tuition, books, registration fees, and supplies (one (1) request per year). Funding for Continuing Education courses cannot be used in conjunction with other funding for college/university/vocational/technical education per the Higher Education Policy. Continuing Education requests sent by employees

are sent directly to the training/travel department for processing, approval and funding allocations. This would include trainings, conferences and seminars.

If you are interested in availing yourself of Continuing Education courses and opening up your opportunities, simply pick up your phone and dial 360-716-4888 to contact the Higher Education Department for further questions and information.

Superintendent from front page

information about this year's levy.

"We want to hear from you all," Berg said. "What are the concerns you have about your schools? What are some positive things or what would you like to see continued?"

Two breakout sessions, facilitated by Berg and assistant superintendent Ray Houser, were a forum where the community spoke on a personal level with district officials, discussing their past experiences attending Marysville schools or having children attend Marysville schools, what works in the district, changes that they've seen, improvements that need to be made, and programs they'd like to see developed. One major issue raised by parents and teachers at the meeting was the drastic educational gap in the classroom.

"We have high school math classes with students meeting and

exceeding their level, mixed with students that are stuck at a 5th grade level," said heritage principal Shelly Lacey.

Other topics discussed were programs that have been cut, including evening transportation after extra curricular activities like sports, band, and clubs and problems with the schools' environment such as bullying, apathetic staff, and teachers uninterested in whether or not students learn.

"We don't feel welcome. Our kids feel unwelcome at school, and we as parents feel that we can't approach the teachers," said Misty Napeahi. She has children in school now, as well as graduates of the Marysville School District.

Many of these issues were addressed in the levy presentation that followed the discussions, which highlighted specific areas that need improvement. Line items included in the levy are

programs for high achieving students, students needing to be brought up to grade level, transportation, teachers and aides, support staff (nurses, counselors, etc.), staff training and development, extra curricular activities, and upgrading district technology, each addressing various academic needs. Each of these items discussed, as well as dollar allocations, emphasized the levy as the means to helping every student to succeed. The support staff and staff development portions are crucial to changing the environment of Marysville schools, which is a constant concern at Tulalip.

Upgrading technology and accessibility may be the most crucial for academic success at the current time.

"We spent all the time, money, and effort to put in the fiber-optic network we have now, yet it remains inaccessible because of a lack of hardware," said Jim



Dr. Becky Berg (left) leads a discussion of Marysville schools with community members.

Baker, the district's executive director of finance. "With the proper tools and training, we hope to improve student performance in the classroom, as well as the effectiveness of the teachers."

District officials stressed the need for the levy to pass in order to provide better resources in the classroom.

"As it stands, there is more advanced technology and capable users at McDonald's than there is in our schools," noted Berg.

This levy truly is all encompassing, addressing academic, structural, and

environmental needs. If passed, the levy stands to increase funding for these programs by \$85 million over the next four years. The issues discussed at this and other community meetings will be deciding factors in how the money is spent, specifically with regards to staff development. The next community meeting and levy presentation is slated for December 4th of this year, 6:00 pm at Totem Middle School Library. More information is available on the district website, or you may call the district office at (360) 653-7058.

A Totem Pole History: the Work of Lummi Carver Joe Hillaire

**Burke Room
Wed., Dec. 4, 2013 | 7 – 9 pm
\$5 at the door. Free to Burke Museum members.**

Join Editor Gregory Fields, Coast Salish carver Felix Soloman (Lummi/Haida), and pigment and paint specialist, Melonie Ancheta, for a richly illustrated discussion of the life and influence of Joseph Hillaire who is recognized as one of the great Coast Salish artists, carvers, and tradition-bearers of the twentieth century.

Prof. Fields will introduce the book, "A Totem Pole History: the Work of Lummi Carver Joe Hillaire," along with the songs

and stories recorded by Hillaire and his daughter, Pauline. Contemporary carver Felix Solomon, noted for his work in the revitalization and perpetuation of Coast Salish Lummi carving, will also present.

A Totem Pole History: the Work of Lummi Carver Joe Hillaire
The book includes chapters by Felix Soloman, Bill Holm, Barbara Brotherton, Skokomish artist and scholar CHiXapkaid Michael Pavel, Melonie Ancheta, and

others. In addition to the book, a media companion (a DVD and two audio CDs) titled "Coast Salish Totem Poles" will be available and includes Lummi stories, songs, and an illustrated presentation of Pauline Hillaire interpreting several of her father's major totem poles.

Doors open at 6:30 pm. \$5 at the door. Free to Burke Museum members. www.burkemuseum.org



Holly Cow Batman

Somebody told me I'm still young at heart and look good!

Look who's turning D_____Y thirty, yep the big 30, (Peaches, bunhead, Georgi, etc) with lots of big hugs and all the wishes you can dream of!!

Love your family, Mom and Dad!
(Her birthday is November 19)

Submitted by Avel Medina Sr.



Elwha: A River Reborn

**November 23, 2013 -
March 9, 2014
at the Burke Museum
www.burkemuseum.org**

Elwha: A River Reborn, a new exhibit from the Burke Museum, takes you to the Northwest's legendary Elwha River Valley to discover the people, places, and history behind a remarkable local story—and the largest dam removal project ever undertaken. Through first-person accounts, stunning photographs, and Burke collections, follow the Elwha's journey from abundant wilderness to economic engine—to an unprecedented experiment in restoration and renewal that has captured global attention.

How did the Elwha dams go from being celebrated for bringing "peace, power and civilization" to the Valley, to being slated for demolition by an Act of Congress? How did the Pacific Northwest, a region synonymous with hydropower, become a dam-busting pioneer? Discover all of this and more at Elwha: A River Reborn.

Elwha: A River Reborn is based on a book by Seattle Times reporter Lynda Mapes and photographer Steve Ringman. The exhibit was developed by the Burke Museum of Natural History and Culture in collaboration with The Seattle Times, Mountaineers Books, and the Lower Elwha Klallam Tribe.

Taste of Cabela's, Saturday and Sunday, November 30th - December 1st, 11 AM

Taste of Cabela's is the perfect chance to taste all of our holiday treats and unique foodie gifts for the holiday season. Stop by the Home and Cabin Department to taste a variety of dip, soups and our famous fudge. The Eagles Nest

Deli will be sampling Elk, Boar and Bison meats and other goodies sure to peak your interest. Our Camping department will be sampling a wide variety of tasty marinades and spices along with other treats that Cabela's has to offer.

Don't miss this day of munching on delicious food and kicking off the holiday season in Cabela's style.

Tulalip Cabela's, 9810 Quil Ceda Blvd, Tulalip Bay, WA 98271



Warmth

is really needed as soon as possible

***Please donate to our
Winter Clothing Drive***

We especially need:

Jackets and thick Winter Coats for Men and Women



**Drive runs October 1, 2013
To March 31, 2014**

We also need:

- Hats (stocking hats)
- Men's & Women's clothing, shoes and socks
- Blankets
- Sleeping bags and backpacks

**Your donation benefits Native Americans
through the Chief Seattle Club (Father Pat Twohy).**

Please leave your donations at the Admin bldg.

**For more information please call Frieda Williams:
(360) 716-4220, (425) 754-0656 or (360) 716-4000**




**Tulalip Cabela's
Pictures with
Santa
Saturday-Sunday,
December 7-8
December 14-15
and Saturday,
December 21
11:00am-6pm,
by the Fishing
Department**

Santa and his elves will be visiting our store! Come for a chance to whisper your Christmas wish lists and to take a commemorative photograph of the occasion.

We'll send you home with a free Cabela's keepsake frame and photograph with Santa.

Letters

Thank you for your support

To our Tulalip Tribes,

We wish to thank all of you for the support you gave to our family in our time of sorrow; my brother Dobie, sister Luci John, and Esther and Julie John, Bill Mclean, Carrie Fryberg, Ray, Cheryl Fryberg, the cooks did a good job. There are so many names to mention, also my sisters and their family, my bro Al, they were all supportive. I knew in my heart everything went good and I know my daughter is with the lord. Also the BOD for their support. I just can't thank everyone enough, again, thank you.

Loretta Tom, Charles Comenote and family

Oh creator my righteousness one I come to you for strength to relief my pain I am in distress, be gracious to me and hear my voice when I cry to pay. Lift up my soul to guide me father, you have put my strength in my heart, I'll have no more pain, I'll have peace in my soul when I lie down to rest for I am not done, oh creator you make me safe... no more weakness I feel I'll have wisdom without disappointment. I'll be strong for sorrow, thank you great father ~ Ohseam

Lillian Williams Comenote



Thank you, Hibulb staff

The Tulalip Veterans Department just wanted to formally thank and recognize the Hibulb Cultural Center and their staff for putting on a terrific event for the Veterans in our community. The gifts and meals were well received and we greatly appreciate everything they did for the Veterans on Veterans Day. Our hands are up to you.

Respectfully submitted,

Mike Dunn Sr.
William McLean III
Tulalip Veterans Department

Tulalip Tribal Court Notices

TUL-CV-GU-2013-0427. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of C.W. TO: Jessiqua Matyas and James White: YOU ARE HEREBY NOTIFIED that on 7/18/2013, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding C.W. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on 1/29/2014 at 1:30 p.m. in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 23, 2013.

TUL-CV-GU-2013-0549. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of A.W. TO: Tah-Sheena Williams and Kanum Cultee: YOU ARE HEREBY NOTIFIED that on 10/3/2013, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding A.W. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on 12/4/2013 at 2:00 p.m. in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 23, 2013.

TUL-CV-GU-2013-0426. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of J.W. TO: Jessiqua Matyas and James White: YOU ARE HEREBY NOTIFIED that on 7/18/2013, a Petition for Guardianship was filed in the above-entitled Court pursuant to TTC 4.05 regarding J.W. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on 1/29/2014 at 1:30 p.m. in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 23, 2013.

TUL-CV-AD-2013-0446. SUMMONS BY PUBLICATION: Tulalip Tribal Court, Tulalip WA. In Re J.J. TO: Princess Jones. YOU ARE HEREBY NOTIFIED that on October 11, 2013, a Motion for Dismissal was filed in the above-entitled Court pursuant TTC 2.10.100. You are hereby summoned to appear and defend the above-entitled action in the above entitled court and answer on 1/9/13 at 9:30 a.m. in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO RESPONDE THE MOTION WILL BE GRANTED. Date first published: November 20, 2013.

TUL-CV-YI-2013-0369 and TUL-CV-YI-2013-0370 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re: B.C.-H. and S.H. TO: Salvador Chavez: YOU ARE HEREBY NOTIFIED that on June 17, 2013 a Petition for Youth in Need of Care was filed in the above-entitled Court pursuant TTC 4.05. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on February 13, 2014 at 9:00am in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 27, 2013

TUL-CV-YI-2013-0623 and TUL-CV-YI-2013-0624. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re D.J.J. and S.J. TO: Princess Jones and George Johnson: YOU ARE HEREBY NOTIFIED that on November 15, 2013 a Petition was filed in the above-entitled Court pursuant to TTC § 4.05 for Tulalip Tribal Court to hold a Preliminary Hearing to begin the above named case, and on November 18, 2013, a Preliminary Inquiry Hearing was held in the above-entitled Court pursuant TTC § 4.05 and an Adjudicatory Hearing was set. You are hereby summoned to appear and defend the above entitled action in the above entitled Court and answer on January 9, 2014 at 9:30 AM in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 27, 2013.

TUL-CV-YI-2013-0617 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re: K.C. TO: Donna Hill: YOU ARE HEREBY NOTIFIED that on November 14, 2013 a Petition for Youth in Need of Care was filed in the above-entitled Court pursuant TTC 4.05. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on January 30, 2014 at 1:30pm in Tulalip Tribal Court, 6103 31st Ave NE, Tulalip WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 27, 2013

14310 51 Dr. N.E.
Marysville Wa. 98271



360-421-9333

Legal Advocates for Indian Country

Russell Kelly
Legal Advocate
rhksal@comcast.net

ʔəsʔəxid kʷi adsʔəstigiʔid



"Besides the usual family, job, home, my comic books."

Sarah Miller
Tribal member



"Red lipstick, high heels and a no frybread booty."

Carolyn Sheldon
Tribal member



"Life, family, friends. Being able to work for something I believe in. The land and the sun today!"

Josh Meidav
Tribal employee



"Faithful friends, family, a rewarding job, a beautiful place to live and work...just everything."

Darla Boyer
Tribal employee

HIBULB event

25% OFF All Pendleton Merchandise Through December!

KIDS CRAFTS ACTIVITIES
Saturdays
2:00 pm - 3:00 pm

NEW EXHIBIT
COAST SALISH INHERITANCE
Celebrating Artistic Innovation
NOW OPEN THROUGH MAY, 2014

Christmas Party
Sunday, December 8
1:00 pm - 4:00 pm
Crafts, Snacks, Story, Movie, & Pictures with Santa!

FREE ADMISSION
First Thursday of every month!
Closed Thursday, November 28 (Thanksgiving)
Closed Friday, November 29 (Tulalip Day)
Fees for all events are the cost of admission.
Call or go online for more events at Hibulb.
Lena Jones at 360-716-2640 lejones@tulaliptribes-nsn.gov
Mary Jane Topash at 360-716-2657 mjtopash@hibulbculturalcenter.org

You can keep the cultural fires burning... VOLUNTEER TODAY!

6410 23rd Avenue NE, Tulalip, WA 98271
 HibulbCulturalCenter.org | Find us on Facebook & Twitter!



Want to Be a Fire Fighter?

- ◆ Find out what it takes to be a Fire Fighter
- ◆ Education Requirements
- ◆ See the Fire Station, Equipment, Trucks
- ◆ FOOD provided

DATE: Tuesday, DECEMBER 10th

TIME: 5PM — 7 PM

LOCATION:

Tulalip Bay Fire Department, STA #60
7812 Waterworks RD • Marysville 98271

*** RSVP: 360-716-4888, Higher ED**