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syəcəb

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Saturday October 31, 2020

(Tulalip See-Yaht-Sub)

## Continuing Native teachings with craft and medicinal kits

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Tulalip Tribes  
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## Artist Jeffrey Veregge empowered by Marvel Comics



See Veregge, page 3





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# TULALIP TRIBAL MEMBER ELDER AND SENIOR FLU SHOT DRIVE THROUGH

PROVIDED BY THE  
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10AM -12 PM  
SENIOR CENTER PARKING LOT

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We look forward to seeing you!

## Calling Native artists for the holidays

Soon, the holiday season will be in full swing. With the coronavirus still limiting gatherings and shopping opportunities, we invite all Native artists to share your craft with us.

Would you like promote, sell, show your art? Please contact us here or through our Tulalip News Facebook page.

Micheal Rios, [mrrios@tulaliptribes-nsn.gov](mailto:mrrios@tulaliptribes-nsn.gov)  
Kalvin Valdillez, [kvaldillez@tulaliptribes-nsn.gov](mailto:kvaldillez@tulaliptribes-nsn.gov)

Kim Kalliber, [kkalliber@tulaliptribes-nsn.gov](mailto:kkalliber@tulaliptribes-nsn.gov)

We will gladly help showcase your art to promote Native and small business shopping this season.



The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:  
Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008



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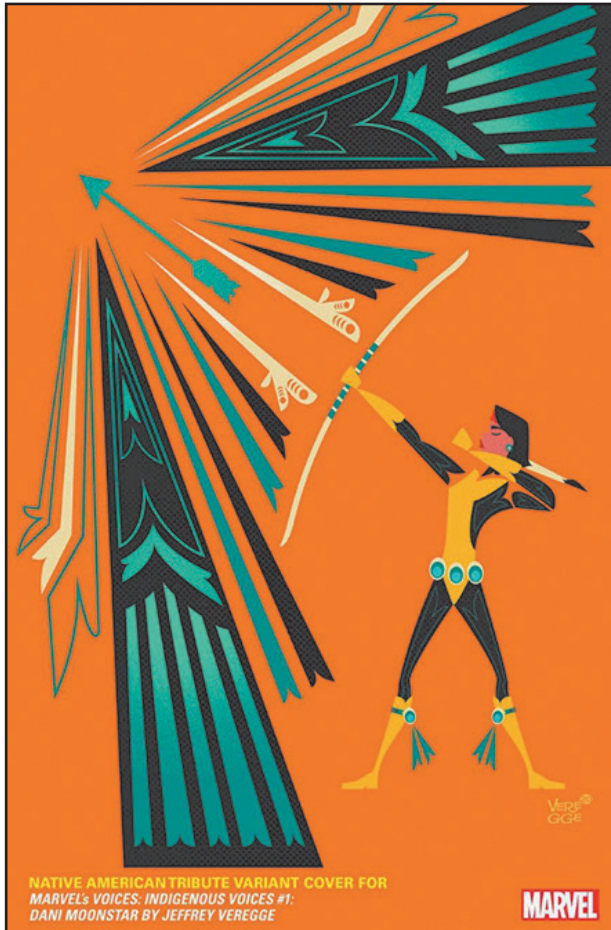
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Veregge from front page



## One-of-a-kind collaboration honors Indigenous culture, showcases spirit of formline design

By Micheal Rios;  
Images courtesy Marvel Comics

November is Native American Heritage Month. It's an entire 30-day calendar month dedicated to celebrating rich and diverse cultures, traditions, and histories of America's first people. Heritage Month is also an opportune time to educate the general public about tribal sovereignty and raise awareness about the 574 federally recognized tribes and their inherent uniqueness. Moreover, it's an opportunity to spotlight tribal citizens who dedicate themselves to conquering the challenges Native people have faced both historically and present day.

Jeffrey Veregge, a Port Gamble S'Klallam tribal member, has been an artist since the moment he was able to hold his first action figure and create stories of his childhood superheroes on paper with whatever art utensils were available. That creative fire and passion for super powered

warriors and comics never faded as he grew from imaginative youngster to inspired illustrator. His desire to keep improving eventually led him to the Seattle Art Institute where he studied industrial design technology.

Afterwards, he was fortunate enough to study under the tutelage of Tsimshian master carver, David Boxley. It was with Boxley's vigilant guidance Veregge learned the basics of Salish formline design. Formline is an Indigenous art of the Northwest Coast and is distinguished by the use of characteristic shapes referred to as ovoids, U-forms and trigons.

"A member of Port Gamble S'Klallam, I was raised and spent a majority of my life on our reservation known locally as Little Boston, which is located near Kingston, Washington. Although I am enrolled there, I am also of Suquamish and Duwamish ancestry," explained Veregge to Tulalip News in 2015. "I graduated with honors from

the Art Institute of Seattle and had the privilege to study with Tsimshian master carver, David Boxley.

"Salish formline is beautiful and felt like a natural extension. Comic books, Star Wars and all this hero stuff are equivalent to modern day myths. Salish art has told stories and myths [for countless generations]," he continued. "My work is a reflection of a lifetime love affair with comic books, toys, TV and film; taking my passions and blending them with my Native perspective."

After graduating from the Seattle Art Institute, Veregge had a job at an advertising agency for eleven years. Working in advertising allowed him to tap into his creative side, but the Native artist within wasn't satisfied, he needed something more. He went to art school to hone his skills and have fun, not to have his inner artist constrained by the everyday politics of advertising.

*Continued on next page*



For him, being an artist wasn't just to sell art and make money. Being an artist meant loving what you do and constantly searching for new ways to create. It meant viewing a blank piece of paper as a magical canvas to express the imagination of a cluttered mind who loves comics, movies, Sci-Fi, and action figures. So he left the advertising agency and embarked on the artist's mission: to create something truly unique.

A search for a new, personal and bold direction in his work resulted in Veregge creating Native Superhero comics. The sleek lines of the Salish design applied to superheroes such as Batman and Spiderman give them a solid, yet defined silhouette against a simple background. The use of negative space and vivid color contrast so well that the illustrated defenders of peace and justice convey a real sense of power and motion.

"Basically, I am just trying to have fun and get back to that kid that went to art school to begin with, wanting to create artwork that I want to see and make just for the hell of it," described Veregge of his formline remixed, boundary pushing artwork he creates today. "There is a time and place for preserving the old ways, the traditions, but then there is the call for all artists to push the limits, find new ways to say things, and new stories to tell."

The eye-catching, Salish remixes of Earth's greatest heroes brought about one opportunity after another to showcase his work in local comic book stores, online publications and the occasional commission. Then a monumental shift came in 2018 when he was asked to host a 15-month solo exhibit at the Smithsonian in New York City, called 'Of Gods & Heroes: The art of Jeffrey Veregge.'

His growing fan base dubbed him 'Salish Geek', while online Veregge went by the moniker 'NDN Geek' when contributing writing on behalf of pop and nerd culture. His explosion onto the highest levels of the art scene eventually meant his one-a-kind designs reached the game-changing creatives at Marvel Comics. It was perfect timing, too, as the comic book goliath was in the midst of developing an all-new collection titled *Marvel's Voices*.

"*Marvel's Voices* started and evolved from a popular Marvel podcast into a larger program within our comics," explained Marvel Comics Editor-in-Chief, C.B. Cebulski in a press release. "Our first anthology in this program was released this past February and the reception from fans was incredible. It was clear we needed to do more to lift up more voices and talent and increase representation in and behind our stories.

This is the first step of our next expansion of the program to discover new writers and artists who can bring their voices to our characters, both old and new. And this is only the beginning."

In a cosmic shift for Native representation, Marvel will be celebrating Indigenous history this November with a landmark special, *Indigenous Voices #1*. Written and drawn by some of the industry's most renowned Indigenous talent, including none other than the 'Salish Geek' himself, Jeffrey Veregge. Now a celebrated artist, he is leading this super powered movement alongside a team of creators to explore the legacy and experiences of Marvel's incredible cast of Indigenous characters.

In addition to the new *Indigenous Voices* comic, Veregge illustrated Native American heritage tribute variant covers for other popular comic titles that will feature Dani Moonstar, Black Panther, Iron Man, Captain America, Hulk and others. All depicted in his signature Salish style.

"I am truly grateful for the platform that Marvel has not only provided for me and my work, but with this edition of *Marvel Voices*, all of Native America," Veregge said. "This is an opportunity to share the cultural influences that we as Native artists and writers grew up with that will add more depth and dimension to the Native



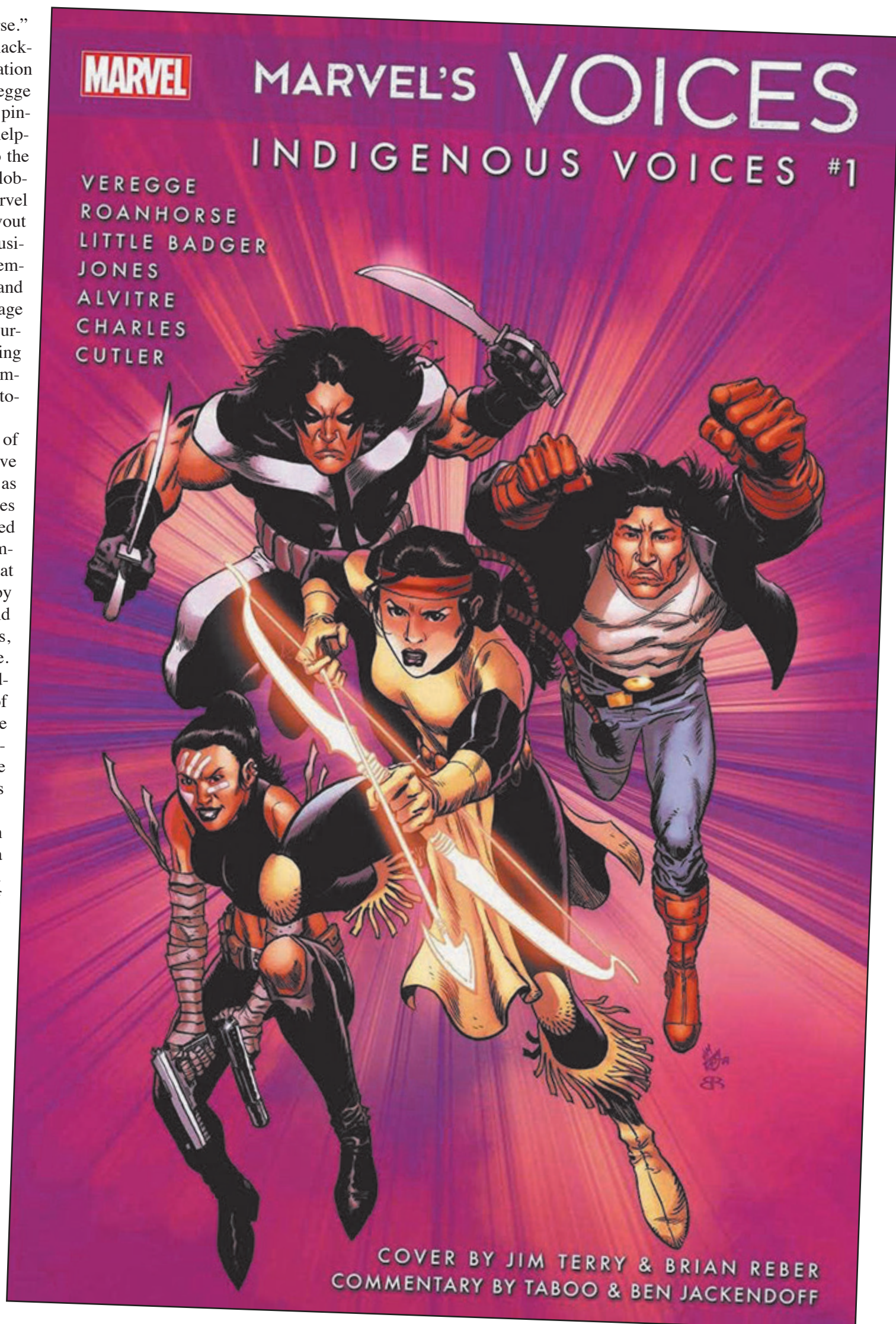


heroes in the Marvel Universe.”

In a world severely lacking in authentic representation of Indigenous cultures, Veregge has reached the highest pinnacle of his craft while helping bring Salish formline to the comic book mainstream. Globally there are millions of Marvel fans, including a very devout base of comic book enthusiasts. The exposure to November’s *Indigenous Voices* and the must-have Native Heritage tribute covers offer immeasurable introductions and learning experiences about Salish formline and traditional Native storytelling.

“For thousands of years, Native and non-Native storytellers have used art as a means to share the tales of their people,” reflected Veregge. “For me, I am simply carrying on a tradition that started with my ancestors by using the means of today, and all its modern conveniences, to share the tales that I love. Art evolves, artist tools advance, but the essence of what I do is the same as those who created with the canvases nature provided to tell the stories of gods and heroes long, long ago.”

Don’t miss out on the opportunity to own a piece of Native history with the Salish remixed covers of your favorite superheroes. Contact a local comic shop this month to pre-order the exciting new Marvel comic, *Indigenous Voices* #1, featuring stories, words, and images created by an all-Native ensemble.





# Continuing Native teachings with craft and medicinal kits



By Kalvin Valdillez

As the original caretakers of this region, the Tulalip people share a deep connection with Mother Earth. Generation after generation, the youth are taught about the natural world; the knowledge of plants and their medicinal components, as well as their use for sustenance and ceremonial purposes, including but not limited to regalia and blessings. The traditions are usually passed on through families. Today, classes are offered by a number of departments and traditional ceremonies are often open to the public, helping pass down that knowledge on a larger scale and ensuring the sduhubš way of life is preserved and lives well into the future of Tulalip lineage.

One such program that develops cultural lessons and projects, and thereby provides the Tulalip people with a deeper understanding of the local Native plants and their many uses, is the Rediscovery Program. Originally started by Tribal members Hank Gobin and Inez Bill, Rediscovery was recently, in traditional fashion, handed off to the next generation as Virginia Jones and Taylor

Henry take the knowledge learned, working alongside Inez, and prepare to put a new spin on tradition.

The program has been invested in the annual Tribal Canoe Journey and makes traditional medicinal supplies with the community, not only for the Tulalip Canoe families, but also to gift to the hosting tribes along the way. Throughout the year, the program will hold classes at the Hibulb Cultural Center where tribal members can create handmade products such as lip balm, sunscreen, salves, headache and sinus oil, tea, and also sage and cedar bundles for Journey. With the cancelation of Canoe Journey this year, the Rediscovery had an abundance of product that would expire if not used within the year.

While determining what to do with the handmade goods, the program was met with yet another challenge – how to provide their services to the tribal membership during a worldwide pandemic.

Explained Virginia, “We had to find a way to provide a cultural connection for our people. And when we were thinking about classes, it didn’t feel like that was reasonable around COVID. We were considering how many different family members and households we could reach if we put together this drive-thru kit idea, and we’ve been able to reach a lot more families than if we were just providing classes.”

Once-a-month, you can catch the Rediscovery team offering medicine, in the form of both laughter and DIY craft kits, at the far end of the Hibulb Cultural Center parking lot. Since the kits are offered to Tulalip tribal members only, Virginia and Taylor advertised the first two events solely on the Tulalip tribal member Facebook page. Those advertisements alone brought hundreds of people by the carload to see what the program has to offer their families. Each

tribal member chooses one kit of their liking and receive one bottle of sinus and headache oil.

“Some of that smudge from Journey are in these kits because we figured that maybe the Tulalip families could use those things even though they were put together with the intention of being for Journey,” Virginia continued. “The sinus and headache oil was another one of the items that people got together to make. With a lot of these plant medicines, it’s better that they get used than waiting until next Journey, so we decided we would provide them to the community.”

On the morning of October 22, Rediscovery set up shop and were busy throughout the day while cars trickled in and out of the Hibulb parking lot. People had three options to choose from; shawl kits complete with thread and needle, rawhide rattle kits or a smudge blend and loose-leaf tea kit. Tribal member Theresa Sheldon expressed that COVID cannot stop the culture when she dropped by to pick up several kits for herself and her nieces to construct while they spend a little family time together.

“I love this, because we are all at home and this really helps,” said Theresa. “I have nieces who we’ve been doing art projects with, so it’s perfect being able to teach them how to do this stuff, because they’re going to carry this on after us. And it doesn’t stop, the teachings and the time to learn, that doesn’t stop as time goes on.”

Overall, 251 DIY kits were handed out during October’s drive-thru event, as well as 261 medicinal plant kits with items such as four thieves room spray, smudge blends, tea and sinus and headache oil. The next drive-thru kit-giveaway will take place on November 4<sup>th</sup>, beginning at 9:00 a.m. Rediscovery is currently planning drive-thru events through March 2021, but Virginia warns that could change depending







on any new developments of the COVID-19 virus.

“I would say that they’re all very happy when they come through to pick up their kits,” assessed Virginia. “It’s hard for them to choose because they want a little bit of everything. I’ve seen a couple people respond to us, showing their completed crafts. We hope to offer different kits at each drive-thru for each month. The November drive-thru will probably be necklace kits - it’ll be a carved paddle or a carved canoe head with string and sandpaper, but they’ll have to do their own beads this time.

“We miss being able to offer the classes and the culture night events in-person. We miss being able to spend time, sharing-in all of those cultural activities, like gathering together and making items. But, we are definitely glad to see the families who come through and take some of these kits home because then at least we know that they can spend that time with their family making those things.”

## Court Notices

TUL-CV-YI-2014-0412 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: A. M. T. TO: RAEALYN LITTLEHAWK TOWNSEND and DYLAN JAMES WILSON: YOU ARE HEREBY NOTIFIED that a Motion to Suspend Parental Rights was filed in the above-entitled Court pursuant TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on Tuesday, December 01, 2020 at 1:30 pm in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 3, 2020.

TUL-CV-DI-2019-0062 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Hilarion Hernandez vs. Genevieve Hernandez. TO: Hilarion Hernandez, YOU ARE HEREBY NOTIFIED that a Petition for Dissolution was filed in the above-entitled Court, Code Chapter 4.20. In order to defend against this petition you must respond to the complaint by stating your defense in person or by writing and serve a copy upon the Tulalip Tribal Court at 6332 31st Ave NE, Suite B, Tulalip, WA 98271 and upon the petitioner within 60 days of the date of first publication. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 3, 2020. Ximusdaessin pro vellestiis aut et

TUL-CV-YG-2020-0523. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: K. T. M. TO: GINGER ROSALIE ALLEN and JOHN ELLWOOD MYERS: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on December 17, 2020 at 10:30 A.M. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-571-317-3112, access code: 286-262-589. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 24, 2020.



## Tulalip tribal mail-out is going *paperless*!

# LAST PAPER ISSUE!

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### INSTANT ACCESS

Access the virtual mail-out at any time at your convenience. Receive it instantly on the issue date. No more waiting by the mailbox!



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Problem gambling has a negative impact on relationships, family, and community.  
For every problem gambler, at least seven people are negatively affected.

# Problem Gambling Support Group

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Learn about problem gambling warning signs, the disease model, participate in a Q&A session, gain support, and how to cope when a loved one is in the grip of addiction.

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**Thursday, November 19th, 2020**

5:00 to 6:30pm

**Join this month's virtual meeting  
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available at [www.zoom.us](http://www.zoom.us)**

**ZOOM ID: 591 635 4779**

Password: 3fTQNN

