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Volume 41 No. 47

syəcəb

Saturday December 5, 2020

(Tulalip See-Yaht-Sub)

Tulalip's own RaeQuan Battle intends to take his game to the next level for revamped Huskies

See **RaeQuan**, page 3

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6406 Marine Drive
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ARE YOU ANXIOUS ABOUT COVID-19?

Community Health is here to help
Tulalip Youth (18 or younger)
during this pandemic.

Are you or anyone you know
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TULALIP OFFICE OF CIVIL LEGAL AID

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SEEKING CIVIL LEGAL AID ASSISTANCE?

Contact the TOCLA office for assistance with the following:

- Consumer Law
- Educational Law
- Exclusion deferrals
- Family Law
- Gaming Licensing/Employment
- Housing
- Indian Estate Planning
- Public Benefits
- Tribal Land Issues
- Youth Advocacy

Eligibility Requirements:

1. A member of a federally recognized tribe
2. Low-income and meet financial requirements
3. Seeking assistance with a civil matter at the Tulalip Tribal Court

TOCLA also offers representation for qualified parents in Youth In Need of Care cases, as well as representation for victims of domestic violence referred by Legacy of Healing

For more information, please call the client intake line to speak with the
TOCLA Paralegal:
(360) 716-4512

Appearing Pro Se?

If you are representing yourself in a civil matter within The Tulalip Tribal Court you may seek assistance from TOCLA's Pro Se Navigator for assistance with the following:

- Navigating Tribal Code to look up code requirements and deadlines
- Explaining court procedures and expectations
- How to schedule court hearings
- Review paperwork for completeness prior to filing

Contact the Pro Se Navigator at (360) 716-4514

No December 26 or January 2 syəcəb

Due to the holidays, there will be no December 26, 2020 or January 2, 2021 syəcəb issues.. The first issue of 2021 will be January 9. The due date for submissions in the January 9 issue is Monday, January 4, 2021. Happy holidays.

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



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**[http://www.tulaliptv.com/
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**Not
getting
your
syəcəb?**

Contact Rosie
Topaum at
360.716.4298
or
rtopaum@tulalip-
tribes-nsn.gov

RaeQuan from front page

By Micheal Rios

Tulalip tribal member RaeQuan Battle has been getting buckets since the moment he was able to shoot a basketball. From his early days spent endlessly shooting in the Tulalip Boys & Girls Club gymnasium to his more formative years at Marysville Pilchuck High School, where he led the Tomahawks to back-to-back State tournaments, RaeQuan's talents on the hardwood have always been astonishing.

Last year, during his freshman season at the prestigious University of Washington, RaeQuan showed his shooting touch was made for the collegiate level. Averaging a shade over 11 minutes per game, he scored double-digit points five times, connected on twenty-two 3-pointers, and saw action in twenty games for the Huskies.

Now in his second year, the Tulalip phenom is determined to take his game to an even higher level. A sentiment echoed by his head coach during the offseason.

"The thing that makes him great is, he's got what great players have, which is ultimate confidence," Huskies head coach Mike Hopkins told The News Tribune. "I believe that he thinks if he took a half-court shot, it's going in...I wish I had that as a player."

"At the end of the day, he had some incredible moments as a freshman," Hopkins continued. "His ability to shoot the ball and he's got a quick release. The one thing that people don't know about RaeQuan, [he] can fly. Like he can really jump. His future is on a different level. His potential is just limitless."

Limitless potential. That's very high praise from any coach, especially one running a D-1 collegiate program. To his credit, the 19-year-old RaeQuan fully understands that in order to reach his full potential he has to continue training his body for the strength and conditioning necessary to compete on both sides of the court, while continuing to look for ways to improve his all-around game.

"I'm focused on improving my ball handling and my defense. Once I've added those to my game, to go with my shooting and athletic abilities,



Continued on next page



The one thing that people don't know about RaeQuan, [he] can fly. Like he can really jump. His future is on a different level. His potential is just limitless."

- Huskies head coach Mike Hopkins

I could do whatever I want on the basketball court," said the sophomore sharpshooter. "Hitting the gym for a variety of workouts to help me get stronger is a priority, too. I know putting in the work will make me better."

All his dedication to improving his game in the offseason was on full display in the Huskies season opener versus the #2 ranked team in the country, Baylor, on November 29. Coming off the bench, the 6'5 shooting guard led his team in scoring and minutes played. Never one to shy away from an open 3-pointer, he went 2-8 from downtown while also displaying his court vision for three assists.

Outside of his athletic prow-

ess on the court, RaeQuan has accepted the mantle as cultural ambassador for his Native culture. Something many his age typically shy away from.

"I do consider myself an ambassador for the Tulalip Reservation," he explained. Even on the Seattle campus with thousands of students, he stands out for his towering frame and eagerly describes his proud Tulalip culture to anyone curious enough to ask. "Whenever my name gets said, I want people to think of Tulalip, and for everyone back home to know I'm proud of where we come from."

Quite literally wearing his culture on his sleeves, RaeQuan has a number of tattoos honoring

his tribe. 'Respect the past, Create the future', accented by eagle feathers, is on the inside of his left arm. However, it's the large Lushootseed print on both forearms that stand out most. One arm reads 'd̓x̓l̓ilap' (Lushootseed spelling of Tulalip) and the other 's̓əswiḡab' (Lushootseed spelling of his mom, Jacquie Battle's Indian name).

"I wear number 21 for my mom," said the Marysville Pilchuck alum. "She wore it in high school. My mom worked her butt off to provide for me and my siblings. She's always done whatever is necessary for us, and I want to repay her by being the best man that I can be."

With his playing time expected to increase this season and

his offensive role sure to expand as well, the future remains bright for Tulalip's latest sports icon. With the ultimate hoops dream to play in the NBA, RaeQuan remains dedicated to all the youth who adore him as their hero.

"It means a lot knowing [Tulalip youth] look up to me because I'm proud to be a role model to them and show them what's possible," he shared. "I still love visiting the Boys & Girls Club and the Teen Center on the reservation because it brings back a lot of memories, and it shows all the kids that I haven't forgot about them. After all, they are my number one fans."

Community memorial continues to grow for Charlie Cortez

By Micheal Rios & Niki Cleary

The Tulalip Marina is home to an ever-growing memorial dedicated to the memory of Fish and Wildlife Officer Charlie Cortez. Overlooking the bay and a fleet of fishing boats, community members have contributed a number of heartfelt items to the memorial.

From the blue plastic cups that spell out 'CORTEZ' in the chain link fence to the two thin blue line flags gently flowing in the breeze to all blue balloons and flower bouquets, the sentiment of Blue Lives Matter, a movement representing police solidarity and recognition for all law enforcement who've paid the ultimate sacrifice, is visually captivating on such revered ground.

The marina tribute was established soon after the community was notified Tulalip had suffered its first ever death by an officer in the line of duty.

On evening of November 17, two officers with Tulalip Police Department's Fish and Wildlife division were following another boat into the Everett Marina to ensure the fishermen reached port. Officers Shawn Edge and Charlie Cortez were returning to Tulalip Bay when a rogue wave hit their 24ft patrol vessel, causing it to capsize. Both men were thrown into the water.

Officer Edge, boat operator and captain, was located and rescued near Hat Island by Tulalip fishermen. He was immediately transported to the hospital and is currently recovering. Officer Cortez is still missing and presumed deceased.

"As our search and rescue effort transitioned to a search and recovery, we are heartbroken. Our people are connected to the water and



we know what we risk when we go out. We lost a good man, a father, brother and son," said Chairwoman Teri Gobin. "Our hands go up to the many fisherman and rescue workers who continue to answer the call to find our missing officer. In the face of tragedy, our community came together and we will continue to come together as we take care of his family."

A coordinated search and recovery effort continues today with multiple agencies, in addition to numerous tribal fishing vessels from Tulalip and neighboring tribes.

"Charlie was a wonder man and officer. We are devastated by this loss," said Chief Sutter. "Tulalip Fish and Wildlife are often called upon to conduct searches such as this one. I know Charlie would have been there for you, and I can't say thank you enough to the many individuals and agencies that came together to be there for him. The search for our missing officer will continue until he is brought home."

The Tulalip community can't express enough our gratitude for all those who have chosen to continue assisting in the search, both on land and sea. Our search continues.

If you choose to search, please help us by continuing to check in and share the details of your search. Tulalip fishermen, please continue to text 360-926-5059, or check in with Tulalip Fisheries or Robert Myers. Other volunteers, please describe your search details by emailing bringofficercortezhome@gmail.com or leaving a voice mail at (909) 294-6356.

If you find the following clothing similar to the following, please call in an eye-witness report to the non-emergency line (425) 407-3999.



- Black Stocking Cap with an embroidered Gold Star
- Black zip up outer vest (bullet proof) with Gold Star and "C Cortez" on it in Gold
- Dark Blue shirt with embroidered Gold Star and "C Cortez" on it in Gold
- Dark Blue coat with markings (possible embroidered Gold star and "C Cortez" in Gold on it) Dark Blue Pants
- Black Boots with laces and possible zipper on sides
- Black Under Armour T-shirt

Northwest Coastal Art by Michael Hoover



Bibliographic Information

Born in north Seattle's Waldo Hospital at Northgate on February 6, 1973 I have been a lifelong resident of Washington state. I grew up in the township of Woodway, a small suburban community within the city of Edmonds.

I had the privilege of growing up in a household that practiced old fashioned family values. We prayed together, went to church on Sundays and were taught the values of hard work and honesty.

Life, however, was not always so Rockwellian. I spent many years enduring hardships, isolation, and a sort of self-imposed exile. I went down a hard road and developed a substance use disorder which led me to make some very poor and very regrettable decisions which in turn took me down a path of incarceration. In 2006 I was convicted of robbery and sent to prison for the rest of my life, and without the possibility of parole. As bleak as my prospects were, I was determined to make the best of the situation I had made for myself.

Although I had been sent to prison my father had become a staunch supporter and good friend. And so it was that I strived to live a life that would make my father proud. After several years and some adjustments in my thinking I was bestowed the great honor of serving as the Native American Pipe Man at the Washington State Penitentiary. I remained in that position from 2009 to 2018. I made many personal connections with individuals throughout this time. Within these connections I was reunited with humanity and the sense of dignity that comes with serving others. It was during this time that I grew as a person, and as an artist. I fell in love with the mate of my soul and I was given the opportunity to live life without the burden of addiction and the shame that comes with it.

In 2017 Governor Jay Inslee commuted my life without parole sentence to a determinate

231 months. I now have a release date of February 2, 2025. Since being given this rare and extraordinary act of grace I have enrolled in Walla Walla Community College and am working to earn my Associates Degree in Social work. Upon my eventual release I wish to continue working with at risk individuals who have found themselves in the unlikely place that is prison or those who are facing the trauma of their past who are at risk of incarceration. It will be my duty as a citizen to never again commit a crime and to honor those whom I have harmed in my past by being a beacon of change and a force for good.

I don't know exactly how the future will play out but my faith in God and with the support of my family and beautiful wife I know I will be exactly where I am supposed to be. And, that whatever station I find myself in, I will continue to make my father proud.

Artist Statement

As a man of Lumbee Irish American ancestry, I was raised with Native and urban American influences. My works of art are inspired by the Powerful and ancient Northwest Coast Indian Art form and are a reflection of my cross-cultural experiences. Most works are executed in acrylic paint and often incorporate reclaimed wood as my medium. Mixed-media paintings incorporate items from the natural world such as abalone shell and unprocessed wood. A few of my older pieces from years ago are not original. I was learning the art form by replicating the beautiful art of others. To them I am grateful and do my best to refer to another artist's work if I know the source.

I strive to create evocative pieces that pay respect to the history of the Salish people and the Native culture. Many of my pieces reflect cultural and religious function such as dancing, drumming, and praying which are a celebration and acknowledgement of all parts of my history. This art form allows me to express my world view: joy, sadness, freedom, incarceration

and my ever deepening cultural awareness. I am honored to be practicing such a revenant and spiritual art form that spans generations and inspires transformation both internally and externally. This platform allows me to start from center, deepening my own understanding of all the complexities of culture and storytelling through the construction of ancient elements.

By highlighting the strength, beauty, power, gracefulness and legacy of Northwest Coast Indian Art I hope to inspire a recognition of indigenous art as a bridge between the past, present and future. The audience is invited to consider that the history of the past is truly intertwined with the present. I believe the past echoes in each of our hearts and that art strikes a vibrant chord in the soul which reminds us that parallel histories are truly intertwined. It is my hope that my art will inspire a conversation about the challenges of indigenous artist who attempt to create art which is both evocative and meaningful from such an oppressive environment such as prison and the lack of representation of underprivileged artist in the mainstream.

Please Visit my Facebook page at Northwest Coastal Art by Michael Hoover, Or my web site at northwestcoastalpainting.com

To purchase artwork, contact Stephanie Beidman by email at newbeginningslewistondah@gmail.com, cell phone 509-254-3151 or phone 208-746-7661.

Would you like promote, sell, show your art?

Please contact us here or through our Tulalip News Facebook page.

Micheal Rios, mrrios@tulaliptribes-nsn.gov
Kalvin Valdillez, kvaldillez@tulaliptribes-nsn.gov

Kim Kalliber, kkalliber@tulaliptribes-nsn.gov

We will gladly help showcase your art to promote Native and small business shopping this season.

Quil Ceda Tulalip student honoring

Submitted by Marysa Sylvester, Trauma Informed School Counselor

Mission: QCT family actively works to change the story of education for the Tulalip community, while working towards healing and decolonizing educational practices that will continue to empower and motivate every member to learn, grow, and promote our students to be safe, healthy, and positive within the community.

Filling the Cedar Basket

At Quil Ceda Tulalip Elementary (QCT), we believe in “filling a student’s cedar basket”- which means being positive and supportive with our students through a strength-based lens. In the classroom, school-wide spaces, and with students, we lead with kindness and respect. We believe in connecting to our students and the various cultures they identify with.

At QCT we have 23 extraordinary classes that are all working exceptionally hard to make this year successful, in spite of the additional obstacles that face our community during the pandemic. We have two guiding principles that set the standard for how students interact in our school: they are the Tulalip Tribes’ Tribal Values and the school’s guidelines for success (also known as the GROWS expectations).

Classroom Honorings

QCT classes work together to live these values and guidelines, and when that work is recognized by an adult in our building, those classes



earn a “BrainTree.” Classes work together to earn 25 “BrainTrees” and a celebration chosen by the students follows. Additionally, those classes are honored in the syəcəb, in hopes that the community can take pride in understanding the role we all play in shaping a successful learning community.

This week we would like to honor the following classes for their hard work in earning 25 “BrainTree” tickets:

Ms. Gerde’s 4th Grade Class

Mrs. Houle’s 4th Grade Class

Mrs. Palacios’ 2nd Grade Class

Miss Kostick’s 2nd Grade Class

Students, we are proud of all of you and your dedication to keeping our school community amazing! Be on the lookout for “Cedar Awards” you earn in class. You’ll receive a certificate in your district student email if you earn one. We will also be mailing out these awards every month.

Court Notices

TUL-CV-YG-2020-0523. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: K. T. M. TO: GINGER ROSALIE ALLEN and JOHN ELLWOOD MYERS: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on December 17, 2020 at 10:30 A.M. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-571-317-3112, access code: 286-262-589. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 24, 2020.

TUL-CV-YI-2012-0519. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: J. E.-C.C. TO: CAMERON NICHOLAS BAKER CRAIG: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was re-opened in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on Tuesday, May 04, 2021 at 1:30 PM in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You should appear in person. However, should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 14, 2020.

IN THE MUCKLESHOOT COURT OF JUSTICE FOR THE MUCKLESHOOT INDIAN RESERVATION AUBURN, WASHINGTON Case No. MUC-PO-08/20-092 In Re the Protection of: M.C., DOB: 09/20/1949, an elder/vulnerable adult vs. RICKY RYAN WILLIAMS, DOB: 06/16/1991, Respondent NOTICE OF HEARING ON PROTECTION ORDER PETITION TO: RICKY RYAN WILLIAMS, DOB: 06/16/1991. IT IS HEREBY ORDERED THAT the previously entered protection order remains in full force and effect. In particular:

1. The respondent is Restrained from committing or threatening to commit physical harm, bodily injury, assault, including sexual assault against the vulnerable adult and from molesting, harassing, or stalking the elder/vulnerable adult.
2. Respondent is Restrained from committing or threatening to commit acts of abandonment, abuse, neglect, or financial exploitation against the elder/vulnerable adult.
3. The respondent is Excluded from the elder/vulnerable adult’s residence.
4. The respondent is Restrained from coming near and from having any contact with the elder/vulnerable adult, in person or through others, by phone, mail, or any means, directly or indirectly, except through an attorney, or mailing or delivery by a third party of court documents.
5. Respondent is Prohibited from knowingly coming within, or knowingly remaining within 500 feet (distance) of the elder/vulnerable adult and his or her residence.
6. A violation of this order may subject respondent to arrest and criminal prosecution under tribal and/or state law.
7. The protection order expires one week after the next hearing but may be renewed prior to its expiration.
8. Next hearing: January 28, 2021 at 1:00PM
9. Parties are responsible for updating the court as to any change of service address.

SO ORDERED this 20th day of November, 2020. /s/ GARY BASS, CHIEF JUDGE OF THE MUCKLESHOOT COURT OF JUSTICE. Muckleshoot Tribal Court, 39015 172nd Avenue SE, Auburn, WA 98092. Phone: (253) 876-3203 / Fax: (253) 876-2903



TULALIP TOWN HALL

Wellness in the Time of Covid

**Zoom Event: Friday, Dec. 11, 2020
6:00-8:00pm**

Zoom ID 313 507 8314

Community Panelists:

**Dr. Okemah, Deb Parker, Gayle Jones, Monie O.,
Jim Hillaire and Image Enick**

**For more info, please contact Sarah Sense-Wilson
ssense-wilson@tulaliptribes-nsn.gov**