



Community-led parade honors Officer Cortez

By *Kalvin Valdillez*

“I’m so thankful that all these people came out for my grandson today,” tearfully expressed Sandra Grenier. “He is so loved. I very much appreciate it.”

On the twenty-fifth day into the search for fallen Tulalip Police Officer Charlie Cortez, the Tulalip community held a special honoring parade in his remembrance. Thin Blue Line flags waved in the air, attached

to hundreds of vehicles ranging from sports cars, motorcycles, pickup trucks, vans, police squad cars, fire trucks and ORVs, extending from the Tulalip Youth Center to Marine Drive.

Tulalip hero Charlie Cortez, a father, son, cousin, motocross rider, protector and exerciser of treaty rights, and man of the Tulalip people dedicated his life to serving his community. Weeks after the

announcement that the Fish & Wildlife officer presumably died in the line of duty, the Tulalip Police Department and a multitude of volunteers continue to scour the Salish waters in hopes to recover and return the 29-year-old officer home after he went missing at sea on the night of November 17.

“I want to express my heartfelt condolences and thoughts

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Virtual art market celebrates diversity of Native culture and creativity

By *Micheal Rios*, photos courtesy Cherokee Nation

One of the largest Native American art shows in the nation is currently underway and 100% free to attend on-line. The 15th annual Cherokee Art Market is where 90 elite all-Native artists and artisans from across the United States – representing 50+ different tribes – come together to display and sell truly amazing jewelry, pottery, paintings, sculptures, and

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Parade from front page

and prayers for the entire Cortez family and all who loved and knew Charlie. It’s such a tragic loss for our community and for our police department and of course for his family and loved ones,” said Tulalip Chief of Police, Chris Sutter.

For generations, Indigenous families have relied on the strength of their tribe to both get through and understand trying times. Tribal communities often ban together to hold gatherings and ceremonies as well as raise funds for grieving families, providing medicine in the form of song, dance, stories, hot food and presence. Unable to host such a gathering due to COVID-19 restrictions, Torry and Christina Parker organized the parade to bring a bit of healing to the family.

At 3:00 p.m. on December 12, dozens of police vehicles hailing from departments all across the state, signaled the start of the parade when their sirens began to flash and wail simultaneously. As each vehicle made their way down Totem Beach Road, they displayed posters, signs, and décor in honor of Charlie. Some of the more moving posters were carried by Tulalip tribal youth with messages such as, “I love you” and “I’m riding for my hero Charlie Cortez”.

Teri Nelson, Charlie’s aunt, emotionally shared, “We’re beyond grateful for everybody in the community, for their love and support.”

An overwhelming surprise to many, the parade’s caravan consisted of at least two-hundred vehicles and lasted for over 30 minutes as Charlie’s colleagues, friends, family and fellow hunters and motocross riders joined-in to pay their respects. Charlie’s family watched the entire moving display of community from the Tulalip Marina, waving as each car passed by. Prior to the parade, the family asked participants to wrap their vehicles in holiday fashion as this was Charlie’s favorite time of year, celebrating not only Christmas but his mother’s, brother’s and son’s birthday each December.

“Just to see everyone put that time aside today and come together in a safe way for Charlie, and make it fun and decorate their cars, it was powerful,” said Charlie’s first-cousin Kayla Scheiber. “Starting with all the police officers making their sirens go off, and the fire trucks after them, then all the Harley’s and cars,



The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



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it was really meaningful and I know my family appreciates it a lot, as well as Charlie in spirit.”

In addition to paying tribute to Charlie’s life, the tribe is also using the parade as an opportunity to let the people know that recovery efforts will continue until Charlie is brought home, welcoming any volunteers to the cause.

“It was a great show of love and support,” said Chief Sutter. “Thanks to our entire community for all that they’re doing and continue

to do in our search and recovery efforts. It was inspiring to see all the law enforcement agencies, fish and wildlife agencies, fire departments and numerous organizations, groups and families who came out to show their support and love for the entire Cortez family and in honor of our beloved officer Charlie.”

If you have any information in relation to the search for Officer Cortez, please contact (360) 926-5059 or email BringOfficerCortezHome@gmail.com

“I’m glad that we took this time to honor Charlie,” Kayla expressed. “We needed this as Native people, it’s really important for us. And the fact that Charlie is still missing - I believe this is something that will help him get found at some point. I know that coming together in this way is healing and will help bring him home.”



Art from front page

more. Digital visitors will be blown away by the culturally vibrant, hand-made treasures that can make your favorite household room more striking and holiday gift giving even more memorable.

“Art is a powerful reminder of past and present, of grand traditions and daily routines,” said Cherokee Nation Chief, Chuck Hoskin Jr. “Art adapts to adversity. It is a clear note of perseverance in the worst of times and a powerful reminder of that perseverance in the best of times. Many of our ancestors were once forbidden to tell stories in their Native language. Today you carry their voices, and I look around with a sense of wonder at just how far those voices go.”

Originally scheduled for a traditional, in-person market to be held in October, changes were necessary under current conditions in order to bring the market to fruition. Perseverance by both artists and art enthusiasts was called upon to bring a virtual platform together.

“The 2020 virtual art market created a new and unique opportunity for Cherokee Nation to introduce our market to a worldwide audience,” added Chief Hoskin. “We have a responsibility to keep artisans and patrons safe during the COVID-19 pandemic, so the shift to an online format was the best way to move forward. In this challenging environment, we were able to ensure the most talented Native artists were still able to show their work and find a receptive audience.”

Going virtual for the first time ever expands the possible audience and online engagement, especially for those who live great distances or simply hadn’t been aware that such a market even exists until now. The Cherokee Art Market is currently ‘live’ and is scheduled to end the morning of December 21. It can be reached at visitcherokeemuseum.com/cherokee-art-market/art-gallery

“This year has been tremendously difficult for artists, with many shows being forced to cancel, so we offered the virtual platform at no cost to help them to show and sell their work safely,” said Deborah Fritts, Cherokee Art Market coordinator. “Not only does their dedication and creativity promote Native culture, it enhances timely and relevant conversations about our past, present and future. We look forward to celebrating their work and hope the public will take time to visit us online.”

Those individuals seeking authentic Native art, created by a wide range of tribal representatives, are encouraged to visit this unique digital marketplace. Even without making a purchase, visitors will be immersed in a bounty of traditional treasure that truly celebrates the diversity of tribal cultures and creativity.

Visit the all virtual Cherokee Art Market now through December 21 at visitcherokeemuseum.com/cherokee-art-market

Here are a few unique items that highlight the market’s broad range of elite Native artists and their stunning craftsmanship.



Pestilence

Dallin Maybee (Northern Arapaho)

Materials: Czech gas mask, 13/0 charlotte cut beads, 24k Gold charlotte beads, freshwater pearls, 11/0 beads, ermine skins, satin ribbons, brass bells and thimbles, Swarovski crystals, rooster hackles. Technique: Applique stitch beadwork

“[This] floral gas mask depicts one of the many contemporary issues of our modern lives. More than the devastating impact of these diseases upon our peoples, this art narrative is about our resilience and ability to find beauty in all things. I have always been extremely impressed in the beauty found in often simple, utilitarian items.

This horrifying juxtaposition of the vulgarity of why gas masks even exist, coupled with the bacteria and viruses that have afflicted us, are visibly laid bare against beautiful beadwork and floral designs of bacteria and cross-sections of viruses. DNA vines weave through a petri dish of growth, with no discernable identification of whose DNA is there. Our DNA appears the same and unfortunately we all wear this mask.”



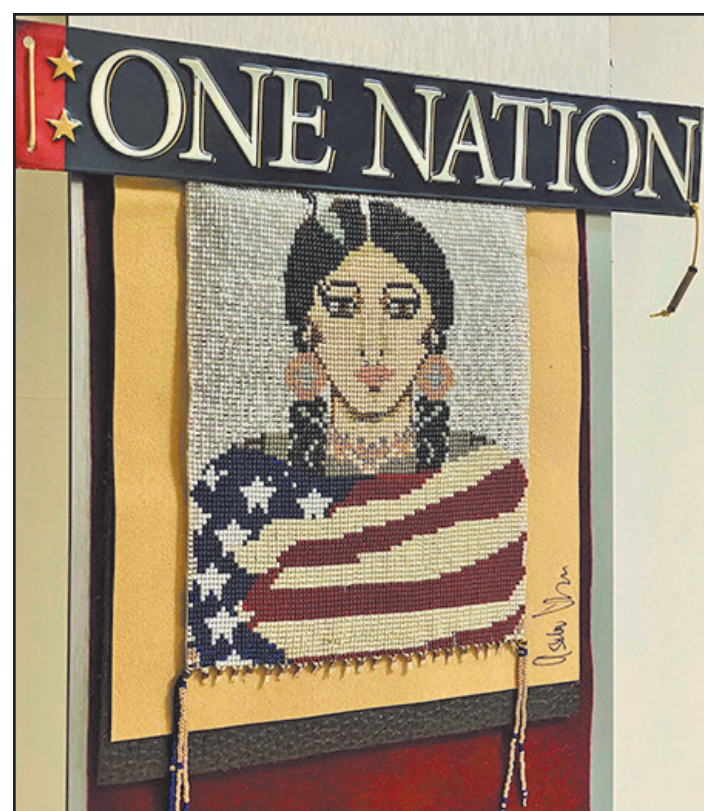
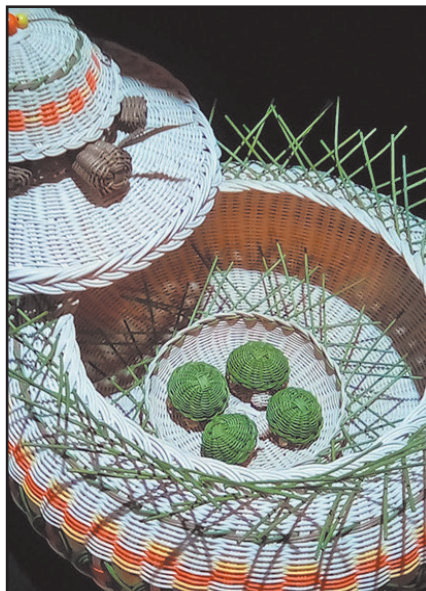
Tell Me Turtle Stories

Renee Hoover (Cherokee Nation)

Materials: Commercial Reed and Dyes. Technique: Cherokee Double Walled - Round Reed

“I have woven four story baskets that each contain a clear message; this fifth story basket is designed to be open ended and used by an adult and child to create stories unique to them and their setting. I have woven several turtles within the basket that can become a part of any child’s story. The large turtle on the lid could naturally become a parent/adult

with the smaller turtles within the basket and used for whatever roles suit the story. It's so important for families to create their own stories and this basket could become a starting point."



One Nation

Ashley Roberts Kahsaklawee (Cherokee Nation)
Materials: Glass beads, leather, wool, vintage sign
Technique: Loom beadwork tapestry warps sewn and leather along top ridge sewn to wool and attached to vintage sign. Leather backing. Loom piece is free from tack down and can be viewed from front and back.



Seen By Her Nation

Beverly Moran (Standing Rock)
Materials: Size 11 Czech Glass Seed Beads, Size 3mm, 6mm, and 8mm Burgundy Swarovski Crystals, Gold plated 6mm & 8mm beads, 1 1/2 inch & 4 inch bone hair pipes, sable minks, brain tanned deer & elk hides, sterling silver findings, canvas and cow hide.

Technique: The beaded technique includes both the lane/lazy stitch and applique stitch. All components of the dress are completely handstitched. The dress took over 2 years to complete.

"Seen By Her Nation is a unique and one-of-a-kind fully beaded Lakota Woman's dress inspired by my daughter Andrea Bear King and titled in honor of a wife of our Lakota leader Sitting Bull. This dress is designed and created with the Woman's Northern Traditional dancer in mind, but is a very beautiful piece of collectable art. Bold motifs of dragonflies, lightning bolts, tipis, turtles, and stars all of which are symbolic of the history and culture of my Lakota relatives are incorporated into this dress. The dress includes a fully beaded yoke, beaded skirt, belt, purse, beaded mink hair ties, strike-a-light bag, knife sheath, a bone choker and woman's full size breastplate."



Leader of the Buffalo

Joshua Adams (Easter Band of Cherokee Indians)

Materials: Butternut Wood, Buffalo horn and Fur

Technique: Woodcarving

"My interpretation of the lead dance mask for the Cherokee buffalo dance or forest buffalo dance. The dance is reserved for mornings and nights before hunts. The Buffalo dance was not restrictive or private and was open for all to participate publicly. Despite the disappearance of the forest buffalo from the smokies centuries ago, the dance, like the Cherokee, has persisted through time."



MMIW: Remember Our Sisters

Eugene Tapahe (Navajo)

Location: Grand Tetons National Park, Wyoming

Materials: Archival Watercolor Paper

Technique: Lithograph Photograph Print

"Art heals. The Jingle Dress Project is my dream to take the healing power of the Ojibwe jingle dress and dance to the land, to travel and capture a series of images to document the spiritual places where our ancestors once walked. My goal is to unite and give hope to the world through art, dance and culture to help us heal during the COVID-19 pandemic and these uncertain times."

Continued on next page



Red Star

Yonavea Hawkins (Caddo)

Materials: Buckskin, size 11 cut beads, thread, and sinew

Technique: Half -stitch (similar to an overlay stitch)



Biskinik (top right)

Deana Ward (Choctaw Nation)

Materials: Cut Glass Beads, Sterling Silver Findings, Brain-tanned Buckskin

Technique: Picot, daisy, whipped, embroidery, bead weaving, right angle weave stitching

"The Biskinik is a sacred bird to the Choctaws. The English name is the yellow-bellied sapsucker. Our tribal newspaper is named after this bird because it is a bringer of 'good news'."

Comanche People's Homelands

Monica Raphael (Grand Traverse)

Materials: Birch bark, natural and dyed porcupine quills using various plants, insects and commercial dyes. Vintage, antique and 24k gold size 13 Czech seed beads, antique brass thimbles and hawk bells, size 4mm black fire polished antique glass beads, dyed horse hair and traditionally brain tanned and smoked deer hide.

Technique: Woodland Porcupine Quillwork using natural and dyed quills embroidery on to birch bark.

Family Wellness Court an alternative, collaborative approach to reunification



By Calvin Valdillez

At the start of 2017, the Tulalip Tribal Court implemented a new program to assist addicts on their recovery journey. The Healing to Wellness Court originally drew a bit of skepticism from Tribal membership due to failed experiments with drug courts in the past. However, after tailoring the wellness court to the individual client and incorporating cultural involvement, the program saw success, with a handful of clients completing the program and many addicts who are clean and working hard to maintain their sobriety.

Four years since the announcement of the Healing to Wellness Court, the Tribal Justice department is gearing up to introduce a similar program, but with an emphasis on not only helping their clients live healthy and sober lives,

but to reunify families who have been torn apart by the opioid epidemic. Family Wellness Court aims to get the parents clean, help them regain custody of their children and get them out of the court system for good.

Tulalip Tribal Court Director, Alicia Horne explained, "The Family Wellness Court is very similar to the Healing to Wellness Court. It's an alternative program to help parents with addiction and it's an evidence-based program to help parents with addiction sustain sobriety. This is something that is different from your traditional beda?chel case management. The Family Wellness program has wrap-around, intensive family case management to help the family as a whole, so the parents can maintain stable sobriety."

Although the Family Wellness Court's

game plan mirrors the Healing to Wellness Court model in many aspects, the court wants to stress that the two programs are completely separate from one another. Family Wellness will work with individuals on their own accord, through either a referral or self-referrals, as the new program is 100% voluntary based and not mandated by the courts. Whereas the Healing to Wellness Court works on criminal cases and their clients could potentially face jail time if they fall out of compliance. Family Wellness Court is a guided program where a team creates an individualized plan for the parent, and since the program is voluntary and does not work on criminal cases, the client does not face jail time if they fall off track.

“We’re one of the first in the nation to be doing this as a tribe because we want our people to be healthy, happy and successful,” said Family Wellness Court Coordinator, Melissa Johnson. “We want people to understand it’s different than the standard dependency proceeding that parents involved with beda?chelh go through. With more frequent review hearings, in the drug court model, they get a chance to show their progress in real-time. They tend to get their kids back faster in this type of program because of the intensive case management and the added support.”

A team will meet regularly, on a weekly-basis, to discuss the client’s progress or regression. The team then decides on the appropriate action to take, whether that is awarding them with incentives or providing intervention services or resources to help them find their way back to the road of sobriety.

“We assist parents with medical care if they need it, as well as referrals to housing, helping with job placement, job training, so they can live a healthy and sober life and maintain it on their own,” Melissa stated. “We want to give them the skills, the foundation to maintain that healthy lifestyle once they’re finished with our program. One of our goals is to have fewer CPS and beda?chelh involvement.”

Members of the team include Tulalip tribal court’s Chief Judge Michelle Demmert, Associate Judges Janine B. Van Dusen and Leona Colegrove, as well as a Child Advocate Attorney,

Parent Advocate Attorney, beda?chelh Manager (Natasha Fryberg), beda?chelh Social Worker, Substance Use Disorder Counselor, Family Wellness Court Coordinator (Melissa), Recovery Support Specialist, and the Wellness Program Manager.

Said Melissa, “The team meets weekly and the program is going to last around a year, sometimes it takes longer. It’s based on individual needs because some parents need more support than others. Rather than feeling lost in the system, the participants will gain a sense of continuity and identification with the program. The hearings will allow the judge to provide the support, encouragement and responses as needed. What happens really is the courtroom becomes more of a therapeutic environment versus what it is now. We want them to build trust and a relationship with the judge, so they’re not afraid of interacting with the judge.”

The Tulalip Tribal Court believes that this collaboration between multiple departments, with the same intent of helping someone attain sobriety, is the key to success with drug court clients. Helping them establish relationships with the judges and task force members, the clients are included in the entire process from the moment they accept the help from the Family Wellness Court to the moment they are reunified with their children.

“I am thrilled that the Tulalip tribal court and community will be able to engage in this holistic child welfare program,” shared Child Advocate Attorney, Chori Folkman. “Studies have shown that this type of collaborative team-based approach results in faster case resolution and more families becoming reunified than a normal child welfare case. The support of beda?chelh will be complimented by all the other team members who will be working hard to support the needs of parents to become healthy and reach their full potential for the children. I think that in the Tulalip system, we can make this type of court successful as we tailor it to the specific needs of the Tulalip community.”

Another reason that clients are remaining clean and sober throughout and following their journey with the Healing to Wellness Court

program can be credited to the Tulalip culture. The program requires its clients to fulfill ‘give-back’ hours to the community. During those volunteer hours, clients not only occupy their time and keep their hands busy during fun, healthy community events, they also begin the process of reintegrating back into the tribal community by participating in cultural practices such as singing, dancing, and learning more of their ancestral lifeways.

Alicia agrees that the cultural aspect is one of the major contributors to the success of Healing to Wellness Court clients, which is why the tribal courthouse elected to include community and cultural involvement in the new Family Wellness Court program, providing good medicine while encouraging their clients to drop the bad drugs.

With the establishment of the Family Wellness Court, the Tulalip Justice System continues to combat the drug epidemic on the reservation. The tribal court recently launched the ODMAP program which tracks overdoses that occur on Tulalip territory to help prevent and reduce the loss of lives due to overdose in the community.

Family Wellness Court intends on officially beginning operations, offering their services to the community, by mid-January 2021. To qualify for the Family Wellness Court’s services, you must be the parent of a Tulalip tribal member who currently has an open child dependency case with the Tribal Court System. Please contact your attorney, beda?chelh social worker or call (360) 716-4764 if you believe the Family Wellness Court can benefit you and your family.

“The Family Wellness Court is a model of a community involvement approach. We hope that the community will begin to see the courts as a healing institution; one that can provide solutions for the communities’ various needs,” expressed Chief Judge Demmert. “The Family Wellness Court is another example of how the tribal justice system is evolving to address the needs of the community in a culturally competent manner. We all need to recognize that we have the knowledge of our ancestors standing with us and at times, holding us up.”



Tulalip Family Wellness Court

Tulalip Community Health Youth Care Kits

Submitted by Morgan Peterson, Tulalip Community Health Nurse

Mental health is just as important as physical health. During these difficult times of a pandemic, it's more important than ever to include self-care in our daily lives. At Tulalip Community Health, we want to provide support to youth that are home on quarantine. We hope these items can help pass the time while at home. We all must do our part to stop the spread of COVID and stay home if exposed to COVID-19 or have tested positive for COVID-19.

Q. What is a Youth Care Kit?

A. A youth care kit is put together with the specific interests of youth in mind. They have various items from Legos and dolls to cooking kits, art activities, and journals.

Q. Who is eligible to receive a youth kit?

A. Youth kits are available to households in isolation/quarantine due to having a family member in the home testing positive for COVID-19.

Q. What ages do these kits include?

A. The items are for children 3-18

Q. How can I receive one of these Youth Care Kits?

A. There are a couple of ways to receive a care kit:

- When someone is notified of a positive COVID-19 test result, please let the caller know there are children in the home and the ages.
- Call Community Health (360) 716-5662 and request a youth care kit. Please leave a message with your name and good number, and someone will call you back.
- Call Tiffany Robinson from the Community Health Transportation Department (360) 722-1635



Quil Ceda Tulalip student honoring

Submitted by Marysa Sylvester, Trauma Informed Counselor; Nate Davis, Social Emotional Learning Interventionist; Yolanda Gallegos-Winnier, Assistant Principal

Mission: QCT family actively works to change the story of education for the Tulalip community, while working towards healing and decolonizing educational practices that will continue to empower and motivate every member to learn, grow, and promote our students to be safe, healthy, and positive within the community.

Classroom Honorings: At Quil Ceda Tulalip Elementary (QCT), we believe in "filling a student's cedar basket"- which means being positive and supportive with our students through a strength-based lens. In our school, we have two guiding principles that set the standard for how students interact: they are the Tulalip Tribes' Tribal Values and the school's guidelines for success (also known as the GROWS expectations).

QCT classes work together to live these values and guidelines, and when that work is recognized by an adult in our building, those classes earn a "BrainTree." Classes work together to earn 25 "BrainTrees" and a celebration chosen by the students follows. Additionally, those classes are honored in the syəcəb, in hopes that the commu-

nity can take pride in understanding the role we all play in shaping a successful learning community.

This week we would like to honor the following classes for their hard work in earning 25 "BrainTree" tickets:

- Ms. Sablan's Kindergarten Class
- Miss Lacovara's 1st Grade Class
- Miss Smith's 1st Grade Class

In addition to "BrainTrees," individual students may be honored with a "Cedar Award." These awards recognize students who contribute in ways that uplift their classrooms and our school community! Students, we are proud of all of you and your dedication to keeping our school community amazing! Be on the lookout for "Cedar Awards" you can also earn in class. You'll receive a certificate in your district student email if you earn one.

Attendance Honorings

*Submitted by Toni Otto, Parent Liaison
Zee Jimicum, Native Liaison*

Hello QCT families! Let's talk attendance! We are so excited to announce that our students earned over 80% attendance (school-wide) in the month of November! We are so proud of our students for doing their best to grow their brains! t'igwicid to our students and families for your commitment to engage in your education.

Starting this month, we also want to let you know that we are starting to honor students who have 80%, 90% and 100% attendance. This will be done once a month so keep an eye out for your student's attendance "Cedar Award" in their student email. By the end of this week, students who earned 80% or above attendance for the month of November will be honored with a Cedar Award and Friday "Morning Gathering Shout Out"!

Parents and guardians, if you would like a printed copy you are welcome to come into the school office. Miss Corinne will print a copy for you. Those same students' names will be submitted to be published in the Tulalip See-yaht-sub! For students still working towards improved attendance we want to encourage you to keep doing your best! We are so proud of all of our students and how hard everyone is working!

Please feel free to reach out to us if you need any support. We are always happy to help!

Family Liaison, Toni Otto: 360-965-3131
Native Liaison, Zee Jimicum: 360-965-3154
Bilingual Family Liaison, Priscilla Smith: main office
QCT office: 360-965-3100
Principal, Sarah Marie Boerner, 360-965-3105
Assistant Principal, Yolanda Gallegos-Winnier: 360-965-3107
Assistant Principal, JJ Jensen: 360-965-3106

Congratulations to our 2020 High School Students of the Year

Submitted by Jessica Bustad

Each year the Tulalip Education Division honors students at the Annual Graduation Banquet. This year, we did not get the normal banquet and opportunity to honor all of our seniors who worked so hard to finish the last of their high school career during a pandemic.

At the end each school year we give an opportunity for students to apply for Tulalip Senior Boy & Girl of the Year and also just recently, the Indian Education Parent Committee Student of the Year. With delays and organizing during a pandemic, we are happy to close the year out with the official winner's announcement.

2020 Tulalip Senior Girl of the Year: Chelsea Orr



Chelsea graduated from Lakewood High School with a 3.95 GPA. Chelsea excelled academically, took on several leadership roles and was a star athlete. Chelsea is attending Washington State University, studying Human Development and plans to become a Pediatric Occupational Therapist.

2020 Tulalip Senior Boy of the Year: Tal "TJ" Severn



Tal graduated from Marysville Pilchuck High School with a 3.87 GPA. Tal was a 4-year Honor Roll student, while taking A.P. and college level courses. He was a star athlete and spent time supporting his community. Tal is attending Washington State University and plans to major in Wildlife Ecology and Conservation Sciences so that he can return to Tulalip and work for Natural Resources.



2020 Indian Education Parent Committee student of the year: Marisa Joseph

Marisa graduated from Marysville Pilchuck High School with a 3.97 GPA while taking A.P. courses. Marisa excelled academically and also contributed to her Tulalip Community. Marisa served on the Tulalip Youth Council with a strong focus on suicide prevention. Marisa is currently attending Dartmouth College and plans to double major in Government and Native American studies to eventually become a Tribal Lawyer.

Congratulations to our three students of the year. You are outstanding role models for our community and we look forward to watching your journey of growth, determination and success.

We hope that all of our graduates are doing well and working towards their life goals. Obstacles are inevitable, but possibilities are endless. Honor your roots and never give up. The Tulalip Education Division, Leaders and Community are cheering for you all.



Tulalip Tribes

Maternal-Infant Health Program

What we offer:

- Incentives
- Home Visiting Health and Wellness Education and Support
- Women's and Family Health
- Birth Control and Family Planning Support
- Assistance Accessing Resources
 - ◇ WIC
 - ◇ Community Resources
 - ◇ Health Clinic Registration
 - ◇ Many More!
- Breastfeeding/Nursing Support and Education

How we are working for the community during COVID:

- Door Drops
- Video Calls
- Texting and Call Support

Incentives:



Breastfeeding Basics Basket



Starting Solid Foods Basket

Contact Us

360.926.5978 or 360.926.2920



Follow us @ Tulalip Maternal-Infant Health



Court Notices

TUL-CV-YI-2012-0519. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: J. E.-C.C. TO: CAMERON NICHOLAS BAKER CRAIG: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was re-opened in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on Tuesday, May 04, 2021 at 1:30 PM in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You should appear in person. However, should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 14, 2020.

TUL-CV-YI-2020-0695. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: S. V. R. W. TO: JUSTIN LEE PATRICK: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on Tuesday, February 02, 2021 at 03:00 PM in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 12, 2020.

SUMMONS BY PUBLICATION TUL-CV-CS-2020-0726, Tulalip Tribal Court, Tulalip WA, TCSP #1775 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. Kumiwut Moses (DOB 12/06/1986) TO: KUMIWUT MOSESE: YOU ARE HEREBY NOTIFIED that on November 5, 2020, a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for EMC. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on February 22, 2021 at 11:30 AM in Tulalip Tribal Court, 6332 31st Ave NE, Tulalip, WA 87271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 19, 2020.

IN THE MUCKLESHOOT COURT OF JUSTICE FOR THE MUCKLESHOOT INDIAN RESERVATION AUBURN, WASHINGTON Case No. MUC-PO-08/20-092 In Re the Protection of: M.C., DOB: 09/20/1949, an elder/vulnerable adult vs. RICKY RYAN WILLIAMS, DOB: 06/16/1991, Respondent NOTICE OF HEARING ON PROTECTION ORDER PETITION TO: RICKY RYAN WILLIAMS, DOB: 06/16/1991. IT IS HEREBY ORDERED THAT the previously entered protection order remains in full force and effect. In particular:

1. The respondent is Restrained from committing or threatening to commit physical harm, bodily injury, assault, including sexual assault against the vulnerable adult and from molesting, harassing, or stalking the elder/vulnerable adult.
2. Respondent is Restrained from committing or threatening to commit acts of abandonment, abuse, neglect, or financial exploitation against the elder/vulnerable adult.
3. The respondent is Excluded from the elder/vulnerable adult's residence.
4. The respondent is Restrained from coming near and from having any contact with the elder/vulnerable adult, in person or through others, by phone, mail, or any means, directly or indirectly, except through an attorney, or mailing or delivery by a third party of court documents.
5. Respondent is Prohibited from knowingly coming within, or knowingly remaining within 500 feet (distance) of the elder/vulnerable adult and his or her residence.
6. A violation of this order may subject respondent to arrest and criminal prosecution under tribal and/or state law.
7. The protection order expires one week after the next hearing but may be renewed prior to its expiration.
8. Next hearing: January 28, 2021 at 1:00PM
9. Parties are responsible for updating the court as to any change of service address.

SO ORDERED this 20th day of November, 2020. /s/ GARY BASS, CHIEF JUDGE OF THE MUCKLESHOOT COURT OF JUSTICE. Muckleshoot Tribal Court, 39015 172nd Avenue SE, Auburn, WA 98092. Phone: (253) 876-3203 / Fax: (253) 876-2903

SUMMONS BY PUBLICATION TUL-CV-CS-2020-0730, Tulalip Tribal Court, Tulalip WA, TCSP #1774 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. Kenneth Celestine (DOB 10/29/1982) TO: Kenneth Celestine: YOU ARE HEREBY NOTIFIED that on November 5, 2020, a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for EMC. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on March 1, 2021 at 9:00 AM in Tulalip Tribal Court, 6332 31st Ave NE, Tulalip, WA 87271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 19, 2020.

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GIVEAWAY ITEMS (FIRST 10 PARTICIPANTS)

• 23 •

DECEMBER

• 6 - 8 •

PM

• ZOOM CODE •

313 507 8314

HOSTED BY: TULALIP TRIBES FAMILY SERVICES
PROBLEM GAMBLING PROGRAM
SARAH SENSE-WILSON @ 360-716-4304
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Now through the end of December

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Tulalip, WA 98271

MONDAY	Closed
TUE-FRI	10AM-5PM
SAT-SUN	10AM-5PM

HibulbCulturalCenter.org

ACUTE CARE

HOLIDAY HOURS & CLOSURES

Thursday, December 24th

Friday, December 25th

Saturday, December 26th

Sunday, December 27th

Monday, December 28th

Tuesday, December 29th

Wednesday, December 30th

Thursday, December 31st

Friday, January 1st

8:00am – 11:30am

CLOSED

8:00am – 11:30am

CLOSED

8:00am – 11:30am

8:00am – 11:30am

8:00am – 11:30am

8:00am – 11:30am

CLOSED

The Health Clinic is open for urgent, emergency walk-in and COVID-19 testing now until the holiday schedule starts on December 24th.

Monday – Friday
8:00am to 4:00pm

Saturday
9:00am to 2:30pm

Sunday
Closed

After-hour medical and dental provider on-call phone numbers

Medical: 425-754-6334 | Dental: 425-622-3960



KAREN I. FRYBERG

TULALIP
HEALTH CLINIC



TULALIP HEALTH
SYSTEM