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Saturday April 17, 2021

(Tulalip See-Yaht-Sub)

## The Dom Joseph Podcast: A Voice for Tulalip

By Calvin Valdillez; photos courtesy of Dom Joseph

The gift of gab is a skill, a highly coveted technique that has been perfected over time by the Indigenous Nations of America, who have historically shared the knowledge of their people, by means of oral tradition, to each passing generation. Years upon years, tribes have utilized the art of storytelling to convey important life lessons such as minding your elders, taking care of Mother Earth, and hunting, fishing and foraging for nuts, berries and medicinal plants. Not to mention intertribal ceremonies like namegivings, powwows, potlatches, canoe journey, as well as many other lifetime achievements and celebrations. Stories are an integral piece to



See **DJP**, page 4

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## ‘True visionary’ John McCoy honored with State Senate resolution

By Micheal Rios

Highly regarded Tulalip citizen and now retired State Senator John McCoy was honored by Washington’s Senate on Friday, April 9. McCoy retired a year ago, shortly after winning re-election, because of health challenges. His sudden departure during such a turbulent time didn’t allow for his colleagues to give him a proper send-off. That unsettled acknowledgement was remedied during April 9’s legislative session when State Senators, both democrat and republican, passed SR 8623 – Recognizing Senator John McCoy.

“It is my great honor to bring this resolution before the [Senate] today to honor my friend, mentor, and colleague Senator



See **McCoy**, page 3

# Enrollment Code Changes as of April 2, 2021

Submitted by Rosie Topaum

## Resolution 2021-146.

- 5.05.100 Legal Guardian can be sole sponsor
- 5.05.110(f) Vocabulary edit – ~~Social Security Number~~ to Social Security Card
- 5.05.110(j) DNA all Tulalip member parents - Any Tulalip mother and or father on enrollment Application must do DNA. *This change is due to science of pregnancy – in vitro, egg and sperm donation and adoption records-if someone adopts a child there names go a Certified Birth Certificate. Contact CDACD for an appointment*

for testing 360-716-4153 or [Centraldrugtestingcolorline@Tulalip-tribes-nsn.gov](mailto:Centraldrugtestingcolorline@Tulalip-tribes-nsn.gov)

- 5.05.150(2) Disenrollment cases – The Tribe can hold per capita or general welfare if there is a disenrollment case the staff/committee are investigating on a member.
- 5.05.150(5) If a Member does not comply with the DNA testing and are in disenrollment investigation they will not get a hearing.
- 5.05.150 (13) Disenrollment – If a member was subject to the disenrollment process, but was not disenrolled because of the lack of fraud proof, their children will not be eligible for enrollment and children that are enrolled can be disenrolled.

## SPRING CLEANING DUMPSTER SCHEDULE 2021

AREA	DELIVERY DATE	PICKUP DATE
SILVER VILLAGE	APRIL 19	MAY 2
MISSION HIGHLANDS	APRIL 19	MAY 2
QUIL 1	APRIL 19	MAY 2
BATTLECREEK	MAY 3	MAY 17
QUIL MEADOWS	MAY 3	MAY 17
WALTER MOSES	MAY 3	MAY 17
CHURCH SITE	MAY 3	MAY 17

AREA	DELIVERY DATE	PICKUP DATE
Y SITE	MAY 18	MAY 31
QUIL 2	MAY 18	MAY 31
JOHN SAM 1, 2, 3	MAY 18	MAY 31
CEDAR GREENS	MAY 18	MAY 31
SENIOR APTS	MAY 31	JUNE 15
SENIOR DUPLEX	MAY 31	JUNE 15

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:  
 Frank F. Madison, 1923-2002  
 Sherrill Guydelkon, 1945-2008



**TULALIP TV**  
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## McCoy from front page

John McCoy,” said Senator June Robinson (D-Everett), who succeeded McCoy in the House and now the Senate. “The words of the resolution talk about many of the wonderful qualities that Senator McCoy brought to the legislator and everything that he does.

“He is the ultimate long-game player,” she continued. “In true Native American philosophy he always reminded me to think about the future and to think about the long game. You can make this decision now, but you can change later. Sage advice from a true visionary. Someone for whom this body and the state of Washington and the people of Washington are much better off because of his service.”

After 17 years of service in the Washington State Legislature, McCoy announced his retirement after submitting a resignation letter to Governor Jay Inslee last April. The longtime Democratic lawmaker leaves behind a legacy of steady leadership and commitment to serving his community. He brought a career in military service and years as a computer technician to his work at the Legislature, culminating in a lawmaker who effectively advanced economic development and equality of opportunity for his district.

“John has been a good friend for many years. If you live in the Snohomish County area, then you’ve seen John at democratic events and all the community events. He is a rock within the community,” described Senator Steve Hobbs (D-Lake Stevens). “Everyone talks about how he is a rock within the tribal community, which is true, but he’s also a rock in the greater community of Snohomish County as well. He has been such a leader on issues regarding tribes, water and the environment. John is also a huge advocate for our veterans. On that note, as a fun fact, John has had that high and tight since the ‘60s.”

During his five terms in the Washington State House of Representatives, McCoy fought for students, for the environment, for a healthy economy and for tribal communities. He sponsored policy that expanded support for students struggling with behavioral and emotional health needs, protected water rights and access, and integrated comprehensive tribal history and culture education into teacher preparation programs.

“Rising in strong support of this resolution honoring Senator McCoy,” said Senator Ann Rivers (R- La Center). “My



politician DNA is very different than John’s, but that doesn’t mean that there’s a lack of respect there. While we may not fully agree on all things or have different approaches on where we want to be, there are some things we agreed on wholeheartedly, like his tireless efforts on behalf of children and making sure their cultural needs are met so they can adequately learn in schools. It was a real honor to be on the same side of policy with him.”

McCoy’s most notable political achievement may be Senate Bill 5433, which he authored and was subsequently signed into law in May 2015. Senate Bill 5433 made it mandatory for schools to educate students about the history and governance of northwest coastal tribes. Washington has since worked diligently with sovereign tribal nations to develop a first-of-its-kind curriculum, *Since Time Immemorial: Tribal Sovereignty*, which is taught in schools throughout the state.

“John is a quiet giant both on local and national affairs,” explained Senator Steve Conway

(D-Tacoma). “Acknowledging the role he played in bringing tribal issues to this legislature and creating a committee focused on Native Americans in this state. A leader in the Native American community, he’s made an imprint on Washington State history and American history by bringing focus to Native American issues in our state and country.”

The 77-year-old retiree’s focus now shifts to spending time with his wife Jeannie, their three daughters, ten grandchildren, and two great-grandchildren. His considerable contribution and service to public office is characterized by tireless advocacy for Native American communities, expanded access to high-quality education, and environmental sustainability.

Before McCoy became one of the longest serving Native American legislators in state history, he led efforts to bring better telecommunication infrastructure to the Tulalip Tribes. He was also instrumental in developing the economic powerhouse that is Quil Ceda Village. Quite the legacy.

## SENATE RESOLUTION 8623

By Senators Robinson, Billig, Brown, Braun, Carlyle, Cleveland, Conway, Darneille, Das, Dhingra, Fortunato, Frockt, Gildon, Hawkins, Hasegawa, Hobbs, Holy, Hunt, Keiser, King, Kuderer, Liias, Lovelett, Mullet, Nguyen, Nobles, Padden, Pedersen, Randall, Rivers, Rolfes, Saldaña, Sheldon, Short, Stanford, Wagoner, Warnick, Wellman, Wilson, C., and Wilson, L.

- WHEREAS, John McCoy was first elected to the Washington State House of Representatives in 2003 and was elected to the State Senate in 2013; and
- WHEREAS, John McCoy was a dedicated public servant, faithfully and tirelessly representing the people of the 38th legislative district for 17 years before retiring in 2020; and
- WHEREAS, John McCoy began his honorable service with a 20-year career in the Air Force,

*Continued on next page*



gaining experience that would inform his deep dedication to serving the good of the people; and

- WHEREAS, John McCoy was a leader in the community through his work to diversify the economy of the Tulalip Tribes by establishing and managing Quil Ceda Village; and, was a leader in the Senate as Chair of the Senate Democratic Caucus, never wavering in his inclusive and supportive approach to leadership; and
- WHEREAS, John McCoy worked on a wide breadth of issues, including advocating for disenfranchised communities, lifting the voices of sovereign tribes, and expanding access to quality education and health care, as well as internet access for every Washingtonian; and
- WHEREAS, John McCoy was an unrelenting force for those with the least financial resources and political power in the state, giving a voice to those who did not have one in our political process; and
- WHEREAS John McCoy championed the passage of the Native American Voting Rights Act that expanded voting rights access in tribal communities; and
- WHEREAS, John McCoy passed legislation that ensured Native American history, culture, and government would be taught in all school districts; and
- WHEREAS, John McCoy worked persistently for 12 years to pass legislation that would allow dental therapists to provide care on reservations; and
- WHEREAS, John McCoy was a strong advocate for the environment,

pushing for tougher rules on oil transportation and water quality, as well as expanding production of alternative energy; and

- WHEREAS, John McCoy faced challenges that seemed insurmountable with tenacity and perseverance, offering the advice of “It’s okay to make a mistake as long as you learn from it... and are sure not to make the same mistake again!”; and
- WHEREAS, John McCoy will be missed for his steady leadership, strong moral compass, and his ability to find the perfect bolo tie for every occasion; and
- WHEREAS, John McCoy is a loving husband to his wife Jeannie, a father to three daughters, and a grandfather of 10 grandchildren and two great grandchildren
- NOW, THEREFORE, BE IT RESOLVED, That the Washington State Senate recognize Senator John McCoy and the contributions he made to the state and the people during his 17 years of service in the legislature.

I, Brad Hendrickson, Secretary of the Senate, do hereby certify that this is a true and correct copy of Senate Resolution 8623, adopted by the Senate

April 9, 2021  
BRAD HENDRICKSON  
Secretary of the Senate

## DJP from front page



the Coast Salish culture, which each new generation continues to build upon, keeping the traditions and lifeways of the people strong and alive for years to come.

During a modern era where information and technology seem more disposable than ever, Native communities are finding new methods to highlight their way of life and are exploring new ideas to document their stories, that otherwise would have been handed down vocally to a select few. The presence and access to a tool such as the internet, allows the word of the tribe to reach the masses.

Anyone inquiring about the culture of a specific tribe are essentially just a few clicks away from learning about that Nation’s true history - of the treaties, the relocation, boarding schools, traditional diets, and in some cases even the ancestral languages and songs are accessible to those who are looking. And what makes it even more exciting is that information is often put out directly from the source today, and isn’t heavily relied upon one-sided history textbooks and ill-informed school districts as it once was.

Tulalip tribal member Dominick (Dom) Joseph’s passion

for this traditional skill has led him to the forefront of a new movement that is taking the internet, and therefore the world, by storm. The media format of podcasting has been gaining momentum since the late aughts and has blossomed over the past decade. More and more people are catering to their niche fanbases by creating their very-own platforms to discuss topics that are nearest and dearest to their hearts, whether that stems from a love of music, movies, current world events, self-help, or even exhilarating true crime stories.

Dom has a strong love for his people, his culture and rez comedy which he effortlessly showcases on-air. His unique journey with storytelling and podcasting perfectly displays his adoration and pride for his tribe, his family and his cultural lifeways. When he speaks, he uses his good-natured humor to open up about issues that he is working through, as a young Native college student experiencing life off the reservation for the very first time. The aptly self-titled project, officially known as the Dom Joseph Podcast, provides a space where other Natives can

relate, gain perspective, and join-in on a good old-fashion laugh-your-ass-off session with a natural emcee who shares his unfiltered thoughts, jokes and stories on a weekly-basis. His podcast continues to gain momentum as each day passes, and more youth, elders and everyone in between are tuning-in to find out what the Dom Joseph Podcast, often referred to as the DJP, is all about.

**Tulalip News: Why don’t we just dive right in? Let’s talk about your background and who your family is.**

I’m Dom Joseph; I’m Tulalip. I have one little brother, Lukas Williams. My mom is Chena Joseph and my grandpa is Kenneth Joseph.

**What led you to podcasting?**

My background really came from editing. I went to Marysville-Getchell and I went to Tulalip Heritage. I started editing at a young age, making funny videos. I started getting into podcasting about three-and-a-half years ago. It all kind of started when me and my grandpa would meet every week and we



would talk about football. He'd call and say, "alright grandson, who do you think is going to win?" and we'd sit on the phone for about 20 minutes every week. I thought why don't I turn this into a podcast, so I can be prepared to talk my grandpa every week. And so, I started my first podcast, which was called 'Weekly Take', about three years ago, and that was all sports related. I ran that for about a year and I started really falling in love with the whole process of podcasting. I liked having something to be creative about every week.

It wasn't until one of my family members was like, "I love your podcast, but I don't really listen to sports." I thought, Oh yeah, I guess some people don't really listen to sports. So, I decided to start another one.

### **Who are some of your inspirations in the podcasting world today?**

Joe Rogan. Theo Vaughn. A lot of the comedians in L.A. who have their own podcast, I think are hilarious. I've gotten to actually do some work for Joe Rogan and Theo Vaughn in an internship in L.A. I've been doing that remotely because of COVID.

### **When you were first starting out, did you have an idea of what the Dom Joseph Podcast would be, or a direction in which you wanted to take it?**

You know it's funny, I sat there for about two days thinking about a name. I was like, 'man, I can't think of a good name or a logo.' Eventually I just said, why don't I make it my name, something easy and then the logo will be my favorite color, which is red, and we'll just go from there. And ever since then, it's just been the Dom Joseph Podcast.

### **You have a pretty awesome backdrop in your videos, is that a Pendleton blanket?**

Okay, so the first episode, I didn't even have video. And then the next episode, it was just my face. And then finally I was like, why don't I put a Pendleton behind me? But I had the fisherman Pendleton, and that's the Puyallup designed one. But I'm not Puyallup, I'm Tulalip. I get how that could be a little confusing, so then I had a Tulalip flag up for one episode. When I came back home, my mom was like, "hey, that's mine." So, I didn't get to take that one back home to Pullman, where I go to school and I record at. Eventually I was like, why don't I just get a blanket that I know everyone has? The latest one behind me, I think I got at a powwow, it's like the ones sold at Billy's Blankets in Tulalip.

And so, I went with that blanket because more people have that one, and I thought it was kind of cute. If a little kid wanted to make their version of the Dom Joseph Podcast, I know they have that blanket at home and they could just put that behind them and make something fun. And I also just thought it was funny, it looks like I'm getting a photo taken for a tribal ID.

### **Were there certain stories that you initially wanted to talk about?**

Growing up I'd hear crazy stories about my cousins all the time. Through word of mouth or at basketball tournaments and canoe journeys, just laughs and crazy experiences my cousins lived through. I thought, why don't I do something like that for my little cousins to have? Maybe if - say I'm out doing something away from home or I pass away, they at least have that piece of me, of my memories to listen to. I think that's really important, especially as Native people, to have a story we can listen to and relate to.

### **So, what you're doing is, in a sense, traditional. It's storytelling! That's how we shared and passed on knowledge through the generations. And now you're doing that for the future generations through podcasting.**

Yeah! You know, the storytelling aspect didn't really hit me until the middle of the podcasts. I was like, 'Man, this is actually storytelling.' I'm out here telling jokes and discussing what I'm going through. And that's how people learn right? Through the experiences of other people.

Not a lot of us go to school. I mean, the statistic of Native Americans who go to school

isn't really that big compared to much other [ethnicities]. If I could story-tell and just kind of make it sound fun, or make the college lifestyle sound great, that's important messaging for me, for us. That's a big part of it, especially for other tribal members. The whole podcast is me - I'm Tulalip and grew up on the rez, so it's going to sound Native. A lot of people think that I'm pigeonholing myself down to just be the Native guy. Dude, that's who I am. That's not a problem for me. Storytelling is a big aspect of my podcast and it's something that I'm proud to do.

### **What are some topics that you've discussed so far, that you really enjoyed talking about? And what do you wish to talk more about in the future?**

Basically, the topics just kind of come up. It's about what people are going through. For instance, I just had Jared Parks on and he shared about his kettle corn experience, about my little cousin and autism awareness. My favorite thing is to share everyone's experiences.

Other topics I'd like to talk about are whatever makes people laugh. I haven't really touched upon the culture or tradition as much as I would like to, so eventually, I'd like to delve more into that. One of the next guests I want to have on is my grandpa. But with elders, I want to make sure it's a comfortable conversation. I don't want it to sound forced, I want us both to be comfortable. I really want to have him on just to talk and hear about what it was like at Tulalip back then. Like the stories I used to hear when he'd tell me, 'grandson, that Admin building wasn't even there before' or 'Boom City used to be on the water.' Some in-depth stories like that would be really cool to touch upon.

### **You are essentially bridging the gap between generations, that's super important in today's fast-paced society. What are some other reasons you believe hosting a weekly podcast is important?**

I think it's important just for myself, it keeps me busy. I keep myself busy in other ways too, through sports or Xbox or hanging out with friends. But having a creative outlet is really good too. A lot of people have different creative outlets such as making drums or going to sing, I feel like this is a really good outlet for me because I was used to it - I was used to being on my computer and editing around all the time. So, if I was doing it for all these other people and providing value for them, why couldn't I do it for myself?

### **For kids just starting out, who want to explore podcasting and use it as a creative outlet, can you talk about some of the equipment that is needed to get started?**

*Continued on next page*



I'm actually in the process of making a total course on how to do it, and I'm not going to charge for it, I'm just going to post it. But what kids should do first is just record themselves on their phone. That's where you can really start, that's what I started with. But if you want to get into it more, you'll need a mic, you'll need a computer, and something that connects your mic to the computer. You can record it on software such as Audacity, or GarageBand if you have a MacBook. There's a lot of recording software you can use but really all you need is a mic, a computer and the internet.

And this is where I get a lot of questions. I upload it to Soundcloud and when you go to Soundcloud and you upgrade to Soundcloud Pro, you can get an RSS feed. And when you get that RSS feed, that's how you can feed it to other platforms such as Apple Podcast or Spotify. But having an RSS feed is pretty key if you want to post it to other platforms.

**Yeah, I actually heard the DJP on Spotify before I saw any footage.**

Spotify is probably my favorite platform that it gets posted to. That and YouTube, because YouTube is video. But yeah, Spotify is definitely my favorite platform because I could see a lot of the analytics easier.

**You mentioned your episode with former Tulalip BOD Jared Parks, have you had other Tribal members featured on the pod?**

Yeah, I've had Darion Joseph on. I've had Breland Joseph on. I've had my brother on. I've had my girlfriend, she's from Tuscarora. I've had my buddies from Yakima on. So yeah, I've actually had quite a few Native Americans on the podcast. And I kind of want to keep that key. I've also had almost every race of people on there, and I think that's what makes it open. I want anyone on who wants to come and share.

One of my guests, I met at a sweat. It was my girlfriend's uncle's brother, and he was telling me he is comedian. And I was like, let's record this conversation and it just started from there. You know, we meet people every week and we don't know whether that person is going to be in our life for that moment, another week or another year. I think if I'm able to capture that conversation for other people to hear, and get insight or experience from, I think that's really important.

**You have a rising listenership forming locally at Tulalip. People on Instagram and Facebook share your podcasts to their stories and timelines regularly. Where do you see the DJP taking you and how do you plan to continue to grow your audience?**



My five-year goal is to stay consistent and see where it takes me from there. I see a lot of these successful podcasters right now, in Native America and also the L.A. comedy scene. I keep referring to them because that's where I've been working, just seeing how they're getting sponsors, or how they book really cool guests. That's the most important thing, I want to have a platform where I can communicate with cool people, some of my biggest inspirations. And maybe eventually get on their podcast and have conversation. I want to be a voice for Tulalip, that's a big key for me.

**Do you have a certain ritual or anything that you must do before you record the podcast?**

Kind of. Every week is different. I wish I had a quirky thing or ritual I did beforehand like eat a lemon or something. But sometimes just getting in front of the mic is the ritual, just to get into that mode as soon as the camera's on.

**What days are the episodes typically released?**

I like to release them on Sundays or Mondays. That's usually the time people don't really have class. I like to have them recorded by Wednesday or Thursday, and that's usually the solo episodes. People enjoy the solo episodes because it's just me, but a lot of people like to also hear from guests. I like to think I'm kind of interesting, but sometimes if you're listening to me for four episodes in a row, I get how it could be refreshing to hear from others. Like, who's Dom talking to this week?

**For our readers who have yet to check out the DJP, do have any episode recommendations to start with?**

Oh, my goodness. That is a very good question. Yes, actually. If I were to recommend any, my little brother's episode is a really good one, which is titled Lukas Williams 2, Dom Joseph Podcast episode 51. We made this big bracket of animals and we put them against each

other, like a March Madness bracket. And the bracket wasn't necessarily the interesting thing, it was more of the chemistry me and my brother have. And I've had some episodes where I have people on and I don't really mix well with them and that's okay too.

Another good one was Powwow Judge, episode 65. They get better as they go. And then I believe Powwow Menus is also a good one, which is Episode 77. And then Movie Pondering, which is 76. They're all pretty good but those ones come to mind.

**Right on. I have a feeling a lot of our followers are going to go through and binge a few episodes now.**

If people start from the middle, that's okay. It's not like a series. I made it so you don't have to listen to every one sequentially, in order.

**Do you see the Native market for podcasting growing in time as well? Do you see other tribal members expressing themselves through the art of podcasts in the near future?**

Oh yes, of course. I actually think I heard this in high school, but we were the first people ever to get our pictures taken. The first camera was used by some guy who went to a reservation and took pictures of Native Americans. I think this podcasting platform, for all Natives, is a really big thing that's going on. I think it's only going to get bigger. I think eventually, it's going to get to a point where some individual is going to create a platform that is strictly for Native podcasting. Personally, I think we're the greatest type of people to do it and I think we deserve to get our voices out there. I believe a lot of Native Americans, especially Tulalips, could story-tell for days and they can make you laugh through it, they can make you cry through it. I definitely do see a lot of Native Americans in podcasting.

**It is definitely exciting and filled with possibilities. What fuels your passion for this new form of media?**

Mainly, I'm happy with where it is right now with just for my family to hear. As long as I never lose that fun part of it, I'm going to keep doing it. And I think anyone who likes to story-tell should definitely get into podcasting, because it's a really fun thing to do and everybody has something they could share.

Right now, I don't have the degrees, the reputations, the following that I would like to be at, but that comes through consistency and contributing my time. That's what's going to get me to the end goal, which is to have our people here.



**There's a lot of focus going into mental health today. And of course, as Natives, we deal with generational trauma and work on trying to break those cycles. Do you think that podcasting could help us work through some of that, by talking things out and gaining perspective from others?**

When I first started DJP, it kind of started from a place of - I needed to talk to someone. And to be honest it was a hard breakup, that's what it was. I didn't know who to talk to. So, I started reaching out. It was a little bit more comfortable for me to talk into a mic than to go meet a total stranger from somewhere I wasn't from, because I wasn't home at the time. If I were to recommend anything, I would recommend doing a podcast because it does definitely help with that. But seeing a professional also helped me.

I think podcasting does help with mental health though. It's something that I can go and talk to for forty-five minutes. Some people talk to their journals and they write for thirty minutes. Me, I kind of go in and vent. And sometimes there are recordings that I don't even post because it's really impactful. Or maybe it's too deep to post, or I say someone's name and they don't want me to post it.

Mental health is something I really support. I think in the past ten years, it's definitely gotten a lot more awareness. And I think with podcasting, it could help bring even more awareness to that, especially for Native kids. Native youth in general, is who I do this for. If someone younger than me from the rez listens, and they are able to get away from that bad thought, that bad experience, by hearing me say something or just telling a funny story they're able to laugh and just get away from that bad cloud or that bad test grade, that's what it's all for.

**Alright, last question. Is the podcast suitable for all ages?**

Um - sometimes I swear

on there. I know that is a big thing, so that's why I'm hesitant to say it's totally kid-friendly. Because sometimes I do bring up some 18+ stuff, which is to say I swear like a fisherman on there, and I'm working

on that. So, I would say definitely more PG-13.

The Dom Joseph Podcast is available to stream on Apple Podcast, Spotify and YouTube. Next

time you need a good laugh, have a long commute, or simply need something to listen to while you run errands, workout or clean the house, be sure to check out an episode of the DJP!

Problem gambling has a negative impact on relationships, family, and community.  
For every problem gambler, at least seven people are negatively affected.

## Problem Gambling Support Group Family Night

Learn about problem gambling warning signs, the disease model, participate in a Q&A session, gain support, and how to cope when a loved one is in the grip of addiction.

You are invited to attend our once-a-month  
education/support group:

**Thursday, April 29th, 2021**

5:00 to 6:30pm

Please RSVP to 360-716-4304

**Join this month's virtual meeting  
through Zoom, a free download  
available at [www.zoom.us](http://www.zoom.us)**

**ZOOM ID: 313 507 8314**

No Password Required





# April is Child Abuse Prevention Month and Sexual Assault Awareness Month

*Submitted by Sydney Gilbert, Children's Advocacy Center and Legacy of Healing Coordinator*

April is National Child Abuse Prevention Month and Sexual Assault Awareness month. While both of these topics can be difficult to talk about, it's important we face these issues head-on so we can prevent future victimization and support those in our lives who have been victimized. Though it may be painful, we know these issues dishonor traditional culture and practice.

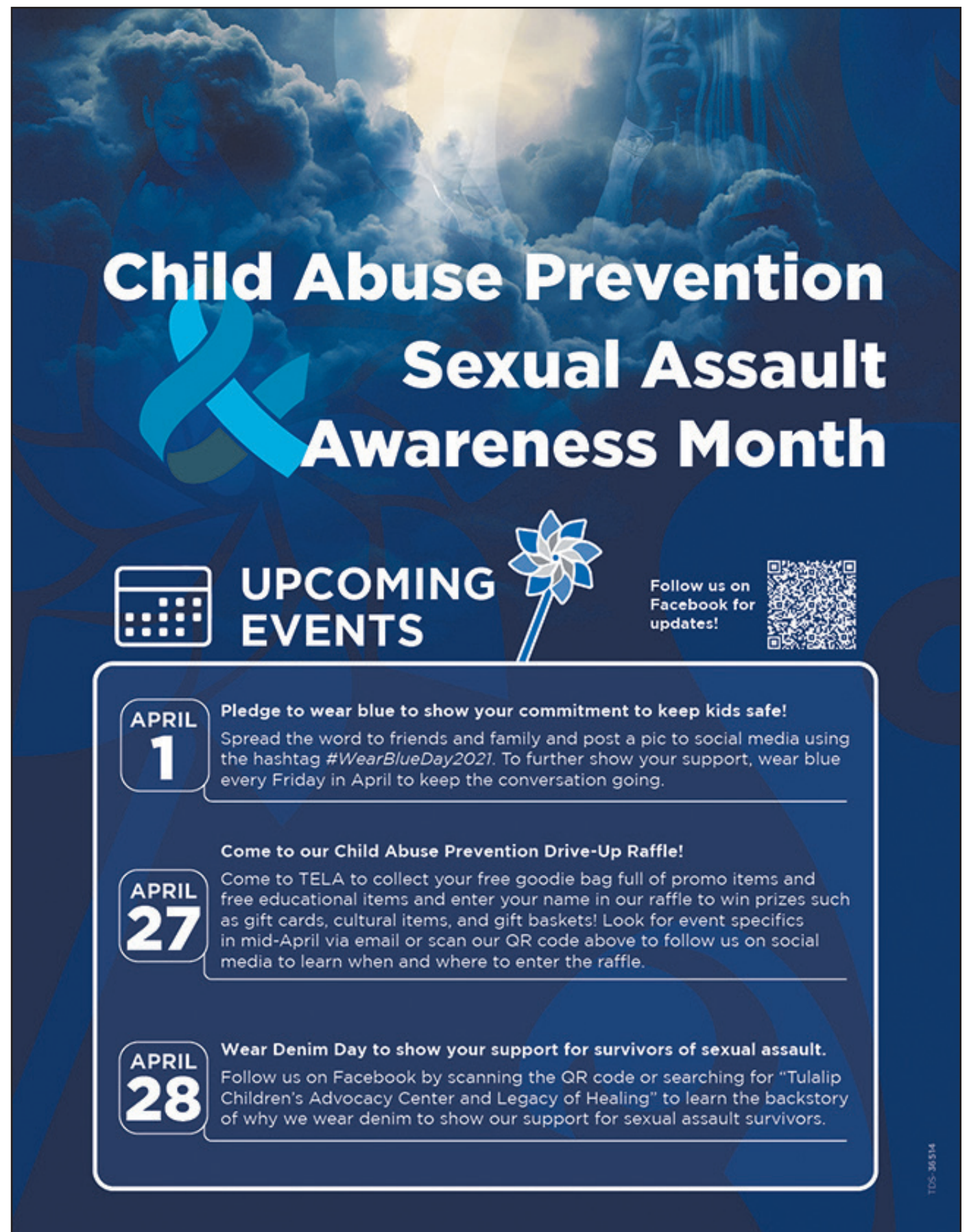
We know child abuse and sexual assault are the result of colonization, oppression, and white supremacy. Intergenerational trauma has trickled down over the generations as a result of abuse and oppression. In fiscal year 2020, Tulalip had 94 reported incidents of child physical abuse, 108 reports of child sexual abuse, and 243 reports of child neglect. In 2020, 9 civil protection orders were filed with Tulalip for adult sexual assault; this does not include the number filed with Snohomish county due to the complexity that jurisdiction plays in civil and criminal cases.

While these numbers seem high, we know they don't accurately capture the real number of incidents as both child abuse and sexual assault are chronically under-reported crimes. When we factor in the isolation people experienced with the COVID-19 shut down and the fact that some victims were stuck in lockdown with their abusers, we estimate those numbers to be higher than reported. So what can we all do to help raise our awareness and prevent abuse and assault?

One of the most important things we can do is to educate ourselves on how to recognize signs of child abuse and neglect as well as sexual assault. The Tulalip Children's Advocacy Center (CAC) is authorized to host Darkness to Light "Stewards of Children" training. This free, two hour training

for people 18 years and older teaches us what Child Sexual Abuse is, how to recognize signs of abuse, how to respond to and report abuse, and how we can best support survivors. Contact the CAC if you're interested in attending this free training or to find out about other free trainings we can give.

For sexual assault resources visit [www.nsvrc.org/saam](http://www.nsvrc.org/saam) and/or scan our QR code to like the Tulalip Children's Advocacy Center and Legacy of Healing's Facebook page to learn about events happening in April for Child Abuse Prevention and Sexual Assault Awareness month.



## Child Abuse Prevention Sexual Assault Awareness Month

**UPCOMING EVENTS**

Follow us on Facebook for updates!

**APRIL 1** Pledge to wear blue to show your commitment to keep kids safe! Spread the word to friends and family and post a pic to social media using the hashtag #WearBlueDay2021. To further show your support, wear blue every Friday in April to keep the conversation going.

**APRIL 27** Come to our Child Abuse Prevention Drive-Up Raffle! Come to TELA to collect your free goodie bag full of promo items and free educational items and enter your name in our raffle to win prizes such as gift cards, cultural items, and gift baskets! Look for event specifics in mid-April via email or scan our QR code above to follow us on social media to learn when and where to enter the raffle.

**APRIL 28** Wear Denim Day to show your support for survivors of sexual assault. Follow us on Facebook by scanning the QR code or searching for "Tulalip Children's Advocacy Center and Legacy of Healing" to learn the backstory of why we wear denim to show our support for sexual assault survivors.

TCS-36314





**Applicant must be an enrolled Native student in the Marysville School District with a 506 Form file with the Marysville School District Indigenous Education Department.**

## Criteria Overview



Academic Course Work



Grade Point Average (GPA)



Community Service  
Extracurricular Activities



Leadership Activities

## How to Apply

Each applicant must submit digitally via email to: [courtneysheldon@tulaliptribes-nsn.gov](mailto:courtneysheldon@tulaliptribes-nsn.gov)

**Deadline for all submissions is Friday, May 7, 2021, no later than 4:00PM.**

*All documents will be accepted via email attachment from graduate, school officials and community members.*

1. Each applicant must show proof of their 3.0 grade point average (GPA) or better
2. A copy of high school academic history and/or unofficial transcript\*
3. A minimum of 2 letters of recommendation from the applicant's school (letters will be accepted via email attachment from school official)
4. A minimum of 1 letter of recommendation from a community member (letter will be accepted via email attachment)
5. Each applicant's own personal statement, which is to include:
  - The student's high school experience
  - A lesson the student has learned from their experiences
  - The student's future plans

\* Marysville School District students can contact Matt Remle or Courtney Jefferson for assistance in printing academic history:

[matthew\\_remle@msvl.k12.wa.us](mailto:matthew_remle@msvl.k12.wa.us) or [courtneysheldon@tulaliptribes-nsn.gov](mailto:courtneysheldon@tulaliptribes-nsn.gov)

## Selection Team

Selection committee will be the Indian Education Parent Committee (IEPC).

For more information, please contact:

Courtney Jefferson at [courtneysheldon@tulaliptribes-nsn.gov](mailto:courtneysheldon@tulaliptribes-nsn.gov)







## Criteria Overview



Academic Course Work



Grade Point Average (GPA)



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4. A minimum of 1 letter of recommendation from a community member (letter will be accepted via email attachment)
5. Each applicant's own personal statement, which is to include:
  - The student's high school experience
  - A lesson the student has learned from their experiences
  - The student's future plans

\* Marysville School District students can contact Matt Remle or Courtney Jefferson for assistance in printing academic history:

[matthew\\_remle@msvl.k12.wa.us](mailto:matthew_remle@msvl.k12.wa.us) or [courtneysheldon@tulaliptribes-nsn.gov](mailto:courtneysheldon@tulaliptribes-nsn.gov)

## Selection Team

Selection committee comprised of Tulalip leadership.

**All enrolled 2021 graduating Tulalip Tribal students qualify to be awarded.**  
One boy and one girl will be selected to receive a scholarship each.

For more information, please contact:

Courtney Jefferson at [courtneysheldon@tulaliptribes-nsn.gov](mailto:courtneysheldon@tulaliptribes-nsn.gov)

**NOTE:** A Tulalip student may apply for both the *Tulalip Senior of the Year* and the *IEPC Indigenous Student* scholarships but the same student cannot win both.





# Arrora Craig’s hard work is leading her to the UW this fall

I just want to give a shout out to my daughter Arrora Craig! She will be graduating this summer from Sedro-Woolley high school AND from Skagit Valley College with her Associates in Biology. She has worked hard and hasn’t stopped!

She continued her schooling through the summer so she can receive her associates in Biology by the time she graduates from high school. From the time she knew what college was she has had her heart set on UW, she has been waiting patiently for a letter informing her she was accepted and she finally received it. She was so dang excited!

She will start this fall where she will get her bachelors in Biology then on to med school. She has some major dreams and goals she has set out for herself to become a Doctor! She is undecided as to what kind of doctor but she is leaning towards a general doctor or an ER doctor. I can’t even begin

to express how proud of her I am! She works hard and stays focused with her education always right in front of her, never giving up.

Arrora, I wish you strength to face challenges with confidence, along with the wisdom to choose your battles carefully. I wish you adventure on your journey and may you always stop to help someone along the way. Listen to your heart and take risks carefully. Always remember how much you are loved and know that we are so unbelievably proud of the woman you are becoming. I promise to always be one of three places; in front of you to cheer you on, behind you to have your back, or next to you so you are never alone.



We love you!  
Love, mom & Justin

TUL-CV-YG-2021-0017. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: G. C. R. TO: NICHOLAS GEORGE REEVES: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on May 20, 2021 at 9:30 AM in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-571-317-3112, access code: 286-262-589. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 3, 20201.

TUL-CV-YI-2021-0083. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: R. L. C. TO: JOSE ALBERTO CASTREJON: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at an Adjudicatory hearing on April 20, 2021 at 03:00 p.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 13, 2021.

TUL-CV-YI-2010-0484 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: R. M. C. TO: MARIA CHRISTINA CHAPMAN and BONIKUSS CHARLES LEE GONZALES: YOU ARE HEREBY NOTIFIED that a Motion to Suspend Parental Rights was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on Tuesday, June 01, 2021 at 2:30 pm in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 3, 2021.

TUL-CV-SP-2020-0763. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Regarding a Sexual Assault Protection Order for MP. TO: MATEO ANDRES HERNANDEZ: YOU ARE HEREBY NOTIFIED SEXUAL ASSAULT PROTECTION ORDER PETITION was filed in the above-entitled Court pursuant to TTC 4.25. You are hereby summoned to appear and defend regarding the above entitled action within 60 days of the date first published. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 20, 2021.

NOTICE BY PUBLICATION TUL-CV-SP-2021-0037, TULALIP TRIBAL COURT, Tulalip, WA, J.S, Plaintiff, vs. Donald R. Jones Defendant: You are hereby summoned to appear within sixty days of the date of the first publication of this summons and defend the above entitled action of Order of Protection in the above entitled court and answer the complaint of the plaintiff and serve a copy of your answer to the Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. In case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court.

TUL-CV-YI-2020-0560. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of H. R. H. TO: JOSHUAH ANTHONY LLOYD, SR., YOU ARE HEREBY NOTIFIED that a Motion to Establish Paternity was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on TUESDAY, JUNE 29, 2021 at 10:30 A.M., in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 10, 2021.

TUL-CV-YI-2021-0110. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: N. C. TO: TYLERVERNON WILLIAM CULTEE: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at an Adjudicatory hearing on May 04, 2021 at 09:00 a.m. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 20, 2021.

## Court Notices

SUMMONS BY PUBLICATION TUL-CV-CS-2020-0730, Tulalip Tribal Court, Tulalip WA, TCSP#1774 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. Kenneth Celestine (DOB 10/29/1982) TO: KENNITH CELESTINE: YOU ARE HEREBY NOTIFIED that a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 14.10 of the Tulalip Tribal Code. This is child support for EMC. The Court found you in default on the basic child support obligation, but is now considering pre-filing arrears. You are hereby summoned to appear and defend the above entitled action in the above entitled court on APRIL 26, 2021 in Tulalip Tribal Court, 6332 31st Ave NE, Tulalip, WA 87271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Please contact the Court Clerk or TCSP on how to appear via telephone.





**BATTLE CREEK  
GOLF X COURSE**

## **BATTLE CREEK JUNIOR GOLF SERIES**

The Battle Creek Junior Golf Series is geared towards all playing abilities. Designed for all kids ages 5 through 17, with an emphasis on personal progress, not competing against other kids but programmed to achieve measurable skill-based improvements.

Junior golfers can play in a half season program or the full season of eight weeks.



**Half Season: \$150**

**Full Season: \$275\***

\*Includes a Junior punch card pass for the driving range.

**Starting on June 22nd practices will be taking place on  
Tuesdays and Thursdays, from 1pm to 3 pm.**

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| <b>Week 1: June 22 &amp; 24</b>   | <b>– Drive, Chip, Putt Practice</b> |
| <b>Week 2: June 29 &amp; 30</b>   | <b>– Drive, Chip, Putt Practice</b> |
| <b>Week 3: July 6 &amp; 8</b>     | <b>– Personal Par Achievement</b>   |
| <b>Week 4: July 13 &amp; 15</b>   | <b>– Personal Par Achievement</b>   |
| <b>Week 5: July 20 &amp; 22</b>   | <b>– Skills Series</b>              |
| <b>Week 6: July 27 &amp; 29</b>   | <b>– Par 3 Scramble</b>             |
| <b>Week 7: August 3 &amp; 5</b>   | <b>– Par 3 Challenge</b>            |
| <b>Week 8: August 10 &amp; 12</b> | <b>– 5-Hole Loop from Jr. Tees</b>  |

Registration is available in the Battle Creek Pro Shop  
or through the Boys and Girls Club of Tulalip.