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syəcəb

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(Tulalip See-Yaht-Sub)



Autism walk connects community, raises awareness

By Calvin Valdillez

Although it was a dark and cloudy day that threatened rain at any moment, smiles shined bright on the afternoon of April 30. While music played over a large sound system, a group of approximately 100 Tulalip citizens socialized, danced, and munched on delicious salty and

sweet kettle corn outside of the Don 'Penoke' Hatch Teen Center, eagerly waiting for the main event to begin.

"Normally, we couldn't come to an event like this because Jared isn't good with lots of people and loud noises," emotionally expressed Tulalip mother, Kristie Fryberg. "But

because this is for him, it's awesome. It feels really good. My family, we're all excited to come out and do this. I just know the more we talk about it, the more it's going to be better for him when he becomes an adult and we can't be here for him."

See **Autism Walk**, page 3

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Washington DFW pays Tulalip fishermen \$50,000 to settle false arrest suit



From left to right, Hazen Shopbell, Gabe Galanda, David Smith, and Anthony Paul, standing before the Skagit County Superior Court in Mt. Vernon, Washington, after the hearing they won in June 18, 2019.

The two Tulalip fishermen had developed a multi-million dollar wholesale distribution business within the Puget Sound tribal shellfish market. That business is lost due to the State's false allegations.

Republished from *Last Real Indians*

(Tulalip, WA) – The Washington State Department of Fish and Wildlife (WDFW) has paid Tulalip Tribal fishermen Hazen Shopbell and Anthony Paul \$50,000 to settle their false arrest claims against the agency

and its officers.

In June of 2016, Shopbell and Paul were arrested at the Everett Marina as they prepared to participate in the lucrative opening of Tulalip crab fishing season. Over the prior year, the two Tulalip fishermen had developed a multi-million dollar

wholesale distribution business within the Puget Sound tribal shellfish market that dominated non-tribal wholesale fish dealers.

Shopbell, who as a Tulalip youth dreamed of being a Treaty fishermen, later described the success of his and Paul's efforts to a federal court judge: "We were able to bring Tribal representation to the docks. . . . [W]e increased the price per pound that Tulalip fishermen were paid for their salmon and crab—at times by several dollars per pound. It truly was that rising waters lifted all canoes."

Unconvinced that Shopbell and Paul's new business could be as successful as it was legally, WDFW Detective Wendy Willette commenced a prolonged investigation of the Tulalip fishermen beginning in early 2016. According to her investigation notes she believed Shopbell and Paul were engaged in an illegal monopoly and "reverse racism" against non-tribal fish dealers.

Willette's investigation culminated in her organizing and leading a multi-agency law enforcement raid of Shopbell and Paul's homes and business on June 13, 2016. During the raid, three WDFW police officers arrested the two Tulalip fishermen and kept them handcuffed in the back of locked patrol vehicles for nearly two hours.

Meanwhile Willette and other WDFW officers rifled through their homes for hours in the presence of their wives and young children, and confis-

cated various personal items like their children's iPads.

After those officers realized Shopbell and Paul should not have been arrested, and admitted it was due to a "miscommunication," they released them. WDFW later returned what its officers had confiscated from their homes.

But the damage had already been done. The high profile raid and arrests caused Tulalip and other tribal fishermen to fear selling shellfish to Shopbell and Paul's business. Within months, their distribution business shuttered and the wholesale price of shellfish at Tulalip plummeted.

In 2018, Shopbell and Paul sued WDFW, Willette, and the other involved officers for federal and state civil rights violations before the U.S. District Court for the Western District of Washington. In retaliation, WDFW and Willette asked six separate federal, state, and local prosecutor's offices to charge the fishermen with shellfish trafficking crimes.

Willette partially succeeded. Both Pierce and Skagit County prosecuting attorneys brought felony trafficking charges against Shopbell and Paul, but judges dismissed all charges. The Pierce County charges were dropped after the prosecutor discovered that WDFW withheld crucial evidence that supported "a complete defense in the case." The Skagit County Superior Court noted in its dismissal that Willette improperly "shopped the prosecution."

Yet five years after Willette

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

Reporter: Micheal Rios, 360.716.4198, mrios@tulaliptribes-nsn.gov
Reporter: Calvin Valdillez, 360.716.4189, kvaldillez@tulaliptribes-nsn.gov
Tulalip News Manager: Kim Kalliber, 360.716.4192
kkalliber@tulaliptribes-nsn.gov
Media & Marketing Manager: Sara "Niki" Cleary,
360.716.4202 ncleary@tulaliptribes-nsn.gov

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



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commenced her racially motivated investigation of Shopbell and Paul, they are still not totally free.

Two weeks ago the Washington Court of Appeals reversed the Skagit County court's dismissal, ruling the judge did not make an express finding of WDFW's bad faith. The appeals court sent the criminal charges back to the Skagit court for an evaluation of Willette's bad faith.

Shopbell and Paul received another unfavorable legal result in February, when the Western District of Washington dismissed their federal civil rights claims. The federal court relied upon the controversial qualified immunity doctrine, which generally shields law enforcement officers from liability or accountability. That decision, however, left their state law claims intact.

Rather than take Shopbell and Paul's re-

maining claims to trial in state court, WDFW settled them without admitting liability.

Before being dismissed from the federal court, Shopbell told the judge: "I have grown up listening to the stories of the Fish Wars and *U.S. v. Washington*. I have been taught by my Elders how the State of Washington and WDFW waged war against the Tulalip Tribes. . . . I know state police racism. We all do at Tulalip."

Response to Rick Santorum:

By Ryan Miller, Director
Treaty Rights and Government Affairs

Last week, Rick Santorum said, "candidly, there isn't much Native American Culture in American culture." He is not just speaking from a place of ignorance but privilege and ignoring critical truths of the foundation on which America was built. The interactions between native people and Western European culture helped shape the United States into the country it is today.

When Benjamin Franklin met with Canassatego, an Onondaga leader, Canassatego presented him with a single arrow. Ben Franklin looked at him puzzled, so Canassatego took the arrow back from him and broke it over his knee. He then handed Franklin six arrows, and Franklin was still confused. Canassatego took the arrows back and attempted to break them over his knee but with no success. In this way, he was relaying to Franklin the importance of unity. The six arrows represented the six tribes of the Iroquois Confederacy. The idea of a powerful central government with smaller regional governments was borrowed from the Iroquois system. Franklin would bring this important lesson with him when he met with other continental leaders to discuss the future governance of the United States.

In the U.S.'s infancy, their sovereignty and status as a country were called into question by

nearly every established nation on the planet. In response to this and growing concern over their control in their country, several President's and their appointees began making more and more treaties with Native tribes. Because treaties are an agreement between sovereigns, the United States hoped that this would help establish their place as a sovereign on the world stage, and it worked.

These are just two examples of the many instances in which tribal culture is woven into the essential parts of American culture. There are countless others, farming and hunting techniques, ecological protection and conservation, art, food, sports such as canoeing, lacrosse (also from the Iroquois), and tug-of-war. The names of many important places are taken from Native names for those places.

Native Americans have served in the armed forces at a higher rate per capita than any other ethnic group. The effort of Dine code talkers gave American forces an invaluable advantage over axis forces which helped protect American lives and ultimately delivered victory.

Since time immemorial, the indigenous people who have called this place home have given much and suffered greatly for America to be the country that it is today. We have helped shape it much more than Rick Santorum ever could. Tribes deserve respect and acknowledgment of our contributions. We are strong and resilient. We have survived over 500 years of attacks and stand here today, proclaiming our sovereignty, protecting and providing for our people, and contributing to a better America and a better world.

Autism Walk from front page



Every April, communities around the country focus their efforts on a shared goal of raising awareness and providing support to individuals who have been diagnosed with autism. Autism Spectrum Disorder (ASD) is a complex neurodevelopment disorder that reportedly affects 25 million people globally and impacts each person in a different manner. The disorder is known largely to present a challenge in the early childhood development phase of life, particularly when it comes to communication and sensory sensitivity.

Several programs answered the call when the Youth and Family Enrichment Manager, Josh Fryberg, began planning the end-of-the-month celebration including, the Tulalip Boys and Girls Club, Jared's Corner, the Tulalip Police Department, the Tulalip Bay Fire Department and

Leah's Dream Foundation.

"When you have a child and they are diagnosed with autism or any disability, you feel alone," said Founder of Leah's Dream Foundation, Deanna Sheldon, as Leah happily found amusement in a bubble wand. "With something like this, where you see the community coming together for a greater good to create awareness, it's really fantastic and an honorable feeling. With autism or any disability, there's isn't any one thing. Any child can look neurotypical but with autism there's so many hidden layers; some children may not talk, some children may have sensory issues or whatnot. This is a great way for Leah's Dream to embrace our community and raise awareness and show people we are all not the same."

Leah's Dream Foundation was established in 2015 by Deanna and family when her daughter

Continued on next page



was diagnosed with autism. The funds raised by the non-profit goes directly towards resources, sensory items and toys, parties, gifts and activity packages for local children and young adults living with autism and special needs. The foundation also awards grants to the Marysville School District to help autistic students succeed in school, by ensuring they are afforded adequate curriculums, programs, tools and supplies during their educational journey.

Joyous laughter erupted across the youth center's campus as the group enjoyed each other's company. Turquoise event t-shirts were thrown over everyday attire to proudly display the garment's messaging that read, 'Fighting for Autism'.

The event was chiefly organized by the Tulalip Youth and Family Enrichment program, who called upon their community, local organizations and a handful of departments from the Tribe to present a fun-filled day to not only raise awareness, but more importantly, to celebrate the unique, loving individuals living

with autism within the community, who continue to teach us in more ways than we know on a daily basis.

Upon seeing the turn-out for the afternoon gathering, Tulalip Youth and Family Enrichment Activity Specialist, Anthony Mclean shared, "It's really heartwarming to get so much support and to raise awareness for a good thing. This is a good gathering for us to be together and see everyone's faces. It's nice to have all the departments come together as one, just to show the Tribe we can work together on something positive."

Masked-up, signs in-hand and led by a TPD escort, the participants took a step for the cause, walking from the youth center to the Katherine 'Molly' Hatch Senior Center, where the collective stopped to offer a traditional song to the elders. In a moving moment, the elders shared knowledgeable and encouraging words in return to the group, thanking them for the song and spending some time.

After exchanging good-byes, the people made their way

back to the teen center to enjoy the rest of the afternoon together. Upon return, a special 'happy birthday' solo-dance-performance was dedicated to Tyler Fryberg, who thoroughly enjoyed the moves of his friend, Kai Holmes, as he got down in front of the brand new kettle corn truck, while the popcorn chef himself added some background vocals to Kai's dance recital.

"This was all Josh Fryberg," said the Founder of Jared's Corner, Jared Parks. "He's the one who reached out to me about the Autism Walk. I told him I'd come out and donate about 400-800 free bags of kettle corn, because that's what we want to do is give back to the community and raise more awareness for autism."

In case you didn't know the origin of Jared's Corner, Jared Parks and Kristie Fryberg began the kettle corn business in honor of their 7-year-old son, who shares the same name as his father. Kristie is often quick to admit that her son's

autistic diagnosis changed her entire family's perspective on life, ultimately bringing everybody closer together to rally behind and support Jared throughout his journey.

"That's why we created this, to give back in this way," Kristie shared. "This is exactly what we talked about when starting it, to have days at the Tribe where we can give away free popcorn, have the kids gather, and to give back to those people who spend time with our children and are helping them, the therapists and the teachers."

Over a few short months, Jared's Corner has grown from a small popcorn stand to a full-blown food truck where the Parks family can whip-up, bag-up and hand-out large quantities of their kettle corn, which comes in a variety of flavors. A portion of all their proceeds are donated to a number of pro-autism programs and foundations to continue raising awareness.

"We want to let the people know we really appreciate their

support," said Jared. "Even if it's just five bucks here and there, it's created this - a bigger trailer. It's created the 'Autism Awareness Mobile' and I'm going to be everywhere, Microsoft, T-Mobile. I'm going to be crossing boundaries and representing Tulalip in a good way."

Prior to this year's walk, Jared Sr. shared a few words about his son exclaiming, "I don't call it a disability, my son has a superpower!"

The collaborative walking event was the perfect way to cap-off Autism Awareness Month, as well as a great opportunity to set-off a chain of upcoming summer events geared toward inclusion, raising awareness and supporting our loved ones living with autism. Tulalip Youth and Family Enrichment intends on hosting events every-other-week alternating between field days and gym days, Leah's Dream Foundation will hold their annual Golf Tournament fundraiser on July 17 this year, and the Parks family has plans of expansion, raising

awareness one kettle corn order at a time.

"It felt good just walking together, coming together to raise awareness for autism and for our kids with disabilities," said Josh. "I think for a lot of us, it felt really good seeing a lot of our youth we haven't seen in a while. It was a sense of unity, coming together in a safe and friendly way. With COVID going on, everyone was masked-up, we had our temp-readers in the front when everyone came in. The words I'd like to share is just continue to be yourself. Continue to do the best that you can do. Don't be afraid to ask for help. For us, as adults, let's help as much as we can and let's continue to raise awareness and provide as much as we can for our youth and community members. We're here for you, we love you and if you need anything please let us know. It's going to take every one of us to make that difference."



Art expressions: Authenticity and Living in two worlds

By Micheal Rios

Native people sometimes speak about living in two worlds. They have assimilated into the general society, but their lives have another vital

dimension - the vibrant and resilient Indigenous culture that sustains them. The artwork to follow explores various facets of this duality.

"Some describe it like walking through life with a moccasin on one foot and a sneaker on the other. There is a sense of having to bridge both their own heritage and culture with the demands of the modern world and the American system," described writer and co-founder of the Red Road Project, Danielle SeeWalker (Standing Rock Sioux). "The way Indigenous people have kept their culture intact within their daily lives is often opposed to the compartmentalized non-

Indigenous culture of laws, systems and deeds driven by consumerism.

"Laws are created to protect private property while natural resources from the land and sea are often exploited at all costs for profit of government and corporations," she added. "In contrast, many individual Native traditions continue to teach the harmony between the land and the beings that reside on it; much respect and honor is given to this concept through prayer, ceremony and acknowledgement."

Since time immemorial, Native artists have expressed the cyclical nature of their culture

Continued on next page

and unique relationship to the world around them via the assortment of mediums available at the time. This connection continues to evolve in the artwork put forth by the current generation of Native creatives. From woodcarving and basketry to jewelry making and painting, an essence of the ancestor's lives on in the foundation for which a whole new wave of indigeneity now finds

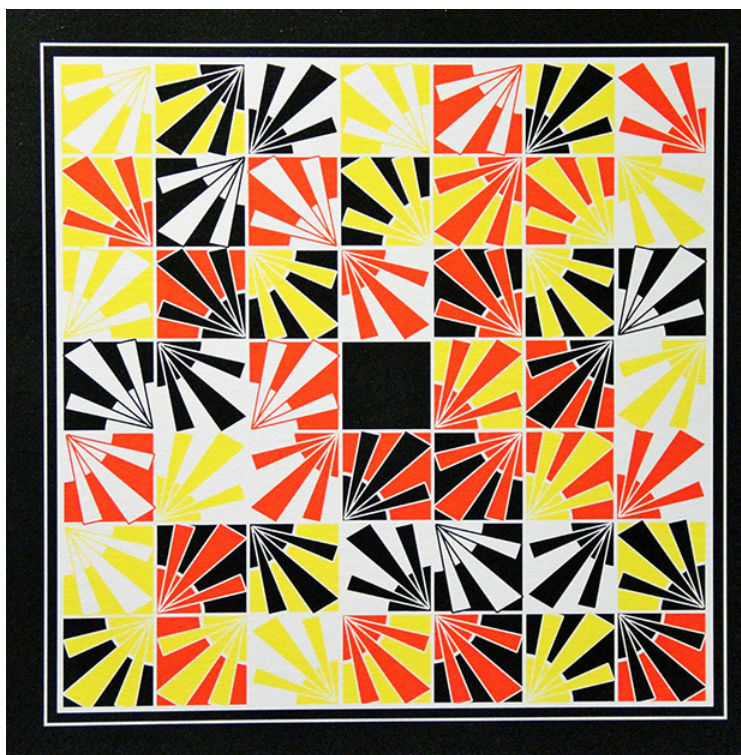
itself proudly standing on today.

Some artists carve or weave following traditions dating back generations, using the same methods and materials their ancestors used. Others have adapted modern day technology to push the bounds of painting and printmaking to explore culture shifting concepts. And still the work of others makes use of techniques from the wider main-

stream to explore current social issues or popular culture.

Critics sometimes look at Native art and think that only the first of these approaches is *authentic*, but altogether all three approaches come together to represent a full and complex picture what it means to live as a tribal citizen in 2021. It should no longer be up for debate what is authentic and what

isn't. The only question that need be asked is if said artwork was created by a Native American? If the answer is "yes", then no matter the type of artwork and regardless of the techniques used for its creation, it is inherently authentic Native art.



Bad Medicine Wheel

Charles W. Bloomfield (Pyramid Lake Paiute)
Ink on canvas

"The Bad Medicine Wheel teaches us to desire and value a self-destructive mindset and lifestyle. These bad teachings foster the desertion of introspection of self and world, the avoidance in resolving inner issues, the inadequate development of one's mind through positive life experiences and the abandonment of preserving one's body and spirit.

"In following these destructive teachings, we lose our inner selves (the dark space in the middle of the painting). We become unbalanced by overindulging and over inflating other aspects to compensate (no longer circular but square). As we internalize and practice these bad teachings, our families, communities and society grow increasingly damaged and unstable.

"Over time and with great patience, you can cease following these destructive teachings and thus once again be beautiful. If for no other reason, seek change for our young ones so that they may grow not twisted and weak, but strong and confident."

Right: **Thunderbird Transformation**



Reflection

Jimmy Price
(Port Gamble
S'Klallam)
Old-growth cedar,
rope, acrylic paint



Raven Portrait

Harmony Hoss (Tlingit)
Glass beads

"What drew me to beadwork over the other media is its beauty," Harmony said. "Beadwork is an art-form performed by Indigenous women for hundreds of years. There's a lot of power in it. In creating the piece, I used the peyote stitch, a much slower process using only a needle and thread."

**Transformation Fish**

Erin Genia (Sisseton-Wahpeton Oyate)
Micaceous clay and clip

"This piece depicts a scene from a story I heard a long time ago, but can't remember. The clay captures the moment a man transforms into a pickerel fish. His head is still human and he speaks frantically to his companion who is watching him in the final throes of transformation. It's a cautionary tale, but unfortunately the less has escaped me.

"This work is about stories, remembering stories, forgetting stories, never knowing the story. The story is a metaphor for my culture. The fish was sculpted in three separate parts to show the disconnection I often feel from my Dakota culture, as one who lives and was raised far from home, as one who is a product of assimilation. Creating this piece is part of the process of helping me remember the story."

Good Medicine

Eric Tippeconnic (Comanche)
Acrylic on canvas

"Each piece was created to capture movement, which serves as a metaphor for the viewer and boldly states that indigenous American cultures, while intimately connected to their history, are in fact contemporary, alive, and constantly evolving, Eric explained. "My artwork is created to honor and recognize the inherent value of Native American history and the unbroken connections indigenous peoples have with their roots; my art work is not the result of a desire to depict romanticized and stagnant expression of a bygone historical era.

"Moreover, it is my hope that the tones and colors of life manifested in my art will inspire others to stop, if only for a moment, and indulge their senses, and by doing so achieve a deeper appreciation for the diversity of life and nature."



Yard work and music strengthen bond between elders and youth

By Calvin Valdillez

Tulalip Elder Karen Fryberg sat outside on her deck on a warm spring afternoon with a smile on her face, giving all of her attention to two young men, JJ and Messiah, who introduced themselves to her, as well as informed her of their family lineage and their favorite

pastime, which happened to be football for both of the kiddos. The boys, led by Tulalip Youth and Family Enrichment Manager Josh Fryberg, then offered Karen, now joined by husband Cy, a traditional song, sending the family strength during the COVID-19 era.

Pre-pandemic, the

Tulalip Tribal elders received routine lawn care courtesy of the Tribe. However, since the Tribal government's initial shut-down, and subsequently a limited amount of people now on staff, a number of services have been postponed until further notice. In fact, the only remaining grounds that are

Continued on next page

tended by the Tribe are tribal government properties and the cemeteries.

Months passed by as grass blades and pesky weeds continued to grow longer and sharper at the homes of many local seniors. For the majority of 2020, the elders were constantly encouraged to stay home and indoors, in order to best protect the well-being of present-day Tulalip wisdom keepers. The Tulalip Youth and Family Enrichment program saw an opportunity in the overgrowth, a chance to strengthen the bond between the youth and elders of the Tribe, by means of good-old-fashioned hard work.

“We are teaching our youth how to properly use a lawn mower, how to put gas in it, how to put oil in it, how to safely run one so that they can provide that service for their families,” said Youth and Family Enrichment Manager, Josh Fryberg. “The ultimate goal is to encourage all of us to do as much as we can for our elders in our community. What really inspired us to create this program is to rebuild the connection with our youth, staff and elders of the Tulalip Tribes and also provide cultural songs and send strength to our elders.”

Josh stated that the Tulalip Youth Council, along with the Youth Council Advisor Marc Robinson, are partners in the new program, and the future leaders often lend a helping hand with the lawn care services. Karen and Cy’s home was the third property they have visited since the start of the program, previously providing services for Annette Napeahi and Annie and Johanna Moses.

“I didn’t put my name in but they said they were running around the rez to see which elders needed it, and our yard must’ve looked like needed it bad,” said Karen before bursting into a fit of laughter. “And it did need it, bad! It’s really been neglected. I think that it’s good for the youth to realize how much work our seniors can’t do and how much help we do need. It’s



nice that they recognize that we need this type of service. We don’t even own a lawnmower. It’s neat to meet the young people who want to do this for us. It would be nice to have even more kids coming by so we can learn about them and who they are.”

The Youth and Family Enrichment team intends to offer the once-a-week lawn care service to Tulalip elders throughout the summer months. If you would like to nominate an elder who is need of lawn care assistance, please e-mail RBennett@tulaliptribes-nsn.gov

Josh expressed, “this is a program

we created to build that togetherness, unity, culture and to take care of some yard work at the same time. Our goal is to provide some interaction time between the youth and elders to gain that knowledge that is needed, and to rebuild that bridge. The best way for parents to get their kids involved is to send them down to the youth center. If they are not signed-up, we have membership forms at the front desk. We require masks and do temp-checks. Come on down, we have a lot more programs for our youth to take part-in.”

For more information, please call (360) 716-4909.

SPRING CLEANING DUMPSTER SCHEDULE 2021

AREA	DELIVERY DATE	PICKUP DATE
SILVER VILLAGE	APRIL 19	MAY 2
MISSION HIGHLANDS	APRIL 19	MAY 2
QUIL 1	APRIL 19	MAY 2
BATTLECREEK	MAY 3	MAY 17
QUIL MEADOWS	MAY 3	MAY 17
WALTER MOSES	MAY 3	MAY 17
CHURCH SITE	MAY 3	MAY 17

AREA	DELIVERY DATE	PICKUP DATE
Y SITE	MAY 18	MAY 31
QUIL 2	MAY 18	MAY 31
JOHN SAM 1, 2, 3	MAY 18	MAY 31
CEDAR GREENS	MAY 18	MAY 31
SENIOR APTS	MAY 31	JUNE 15
SENIOR DUPLEX	MAY 31	JUNE 15

Women on the Road

The workplace is changing for women. Women who decide to take on a new challenge will benefit greatly. The truck driving industry has typically been dominated by men but those stereotypes are changing. Women of all ages are getting behind the wheel, taking to the road.

Submitted by Jeanne Steffener, Higher ED

If you are thinking about pursuing Trucking as a career, this is a good decision especially if you like driving. You just need your high school diploma/GED and enroll in a truck driving school. There are entrance requirements for these schools which include: applicant must be 18 years of age to drive a truck in Washington State or 21 years for interstate driving positions. You would need to look at the individual school for the other requirements. This type of education will give you experience in handling large vehicles in different road and climate conditions as well preparing you for CDL license testing. The completion of this training gives you an opportunity to be in the driver's seat.

This is an especially good time to tap into this career option as we witness a greying of this industry. This means that a huge segment of the population (Baby boomers) has been exiting the

workforce. Women are recognizing the huge opportunity trucking offers to obtain a good paying, family wage position. "Lily Transportation Corporation states, with plenty of benefits, equal pay, and companies looking to hire female truck drivers, there really has not been a better time for women to enter the trucking industry."

With driver shortages and increased demand for shipping services, wages are moving up in the trucking industry. According to Indeed.com, "the average CDL truck driver salary has increased to around \$63,341 annually. "As a truck driver, you make the same amount of money as your male peers, because you either get paid by the mile or the load of the percentage," Ellen Voie, the president of Women in Trucking (WIT) says. Miss Voie intimates that, "gender does not seem to be an any significant issue regarding pay for drivers in the trucking industry".

The benefits of jobs in the trucking industry are many and the tight labor market is encouraging company owners to offer increasingly generous packages. Truckers can expect an average salary beginning at \$45,000. Not a small amount for someone starting out in the business. As time passes and you build up experience and log miles on the road, the pay may increase to as much as \$100,000 annually.

Driving truck is not an easy job but the benefits can be very good. Unlike many jobs these days, truck drivers generally receive excellent benefits: medical, dental, vision, life insurance and 401K opportunities from their employers. Many companies realize that keeping their drivers healthy is important to keeping their drivers on the road. During the pandemic, safety and precautions have been on high alert. Sick employees create more complex problems, especially as the trucking industry is already experiencing serious driver shortages. With the shortage of drivers and

the nature of hauling goods makes the trucking industry less susceptible to a reduction of hours that other industries have experienced in hard times.

Few professions give their employees as much control over their own schedules. You can choose local runs, regional routes or long hauls. Dedicated routes can provide a routine and some flexibility. If meeting family commitments is important to you...choosing a family-friendly carrier who is willing to work with you on your schedule is a good option, making it appealing for women.

The workplace is changing for women. Women who decide to take on a new challenge will benefit greatly. The truck driving industry has typically been dominated by men but those stereotypes are changing. Women of all ages are getting behind the wheel, taking to the road. In a study by the Insurance Institute of Highway Safety, "women caused 27% of the fatal crashes while men caused an astounding 73%". The Department of Labor surveyed companies who reported more than a quarter of the data, confirmed a 28% increase in female drivers. Many trucking and transportation companies are realizing that they are experiencing high success rates with women drivers. Companies like CR England, JB Hunt, Swift Transportation and Schneider are seeing increasing numbers of women applying for positions. There is plenty of room on the road for both men and women truck drivers.

Truck driving can be a very interesting and profitable career. Higher ED can assist you in finding out what it takes to become a truck driver and acquiring a CDL license. You can contact Higher ED staff at 360-716-4888 or email us at highered@tulaliptribes-nsn.gov.

Quil Ceda Tulalip student honoring

Submitted by Nate Davis, Social Emotional Learning Interventionist and Yolanda Gallegos-Winnier, Assistant Principal

Mission: QCT family actively works to change the story of education for the Tulalip community, while working towards healing and decolonizing educational practices that will continue to empower and motivate every member to learn, grow, and promote our students to be safe, healthy, and positive within the community.

Classroom Honorings: At Quil Ceda Tulalip Elementary (QCT), we believe in "filling a student's cedar basket"- which means being positive and supportive with our students through a

strength-based lens. In our school, we have two guiding principles that set the standard for how students interact: they are the Tulalip Tribes' Tribal Values and the school's guidelines for success (also known as the GROWS expectations).

QCT classes work together to live these values and guidelines, and when that work is recognized by an adult in our building, those classes earn a "BrainTree." Classes work together to earn 25 "BrainTrees" and a celebration chosen by the students follows. Additionally, those classes are honored in the syæcəb, in hopes that the community can take pride in understanding the role we all play in shaping a successful learning community.

This week we would like to honor the following classes for their hard work in earning 25 "BrainTree" tickets:

- Ms. Smith's 1st grade class
- Miss Bolton's 1st grade class
- Mrs. Palacios' Morning and Afternoon 2nd grade classes
- Mrs. Devereux's Morning and Afternoon 3rd grade classes
- Miss Raser's Afternoon 3rd grade class
- Mr. Carpenter's Morning 4th grade class
- Mrs. Houle's Morning 4th grade class
- Mrs. Hansen's 5th grade class
- Mrs. Page's 5th grade class



BOYS & GIRLS CLUBS
OF SNOHOMISH COUNTY

SUMMER 2021 BASKETBALL



REGISTRATION:

Ends June 11th, 2021

COST:

FREE for Club members

PRACTICES:

Start the week
of June 21st

GAMES:

Starts the week
of July 10th

For more information contact JP Miranda at pmiranda@bgcsc.org

Tulalip Boys & Girls Club

7707 36th Ave NW, Tulalip, WA 98271 | 360-716-3400 | www.bgcsc.org

TUL-CV-YI-2020-0560. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of H. R. H. TO: JOSHUAH ANTHONY LLOYD, SR., YOU ARE HEREBY NOTIFIED that a Motion to Establish Paternity was filed in the above-entitled Court pursuant TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on TUESDAY, JUNE 29, 2021 at 10:30 A.M., in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 10, 2021.

TUL-CV-YG-2021-0017. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: G. C. R. TO: NICHOLAS GEORGE REEVES: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on May 20, 2021 at 9:30 AM in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-571-317-3112, access code: 286-262-589. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 3, 2021.

TUL-CV-YI-2010-0484 SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: R. M. C. TO: MARIA CHRISTINA CHAPMAN and BONIKUSS CHARLES LEE GONZALES: YOU ARE HEREBY NOTIFIED that a Motion to Suspend Parental Rights was filed in the above-entitled Court pursuant TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at a hearing on Tuesday, June 01, 2021 at 2:30 pm in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to Covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 3, 2021.

TUL-CV-CU-2021-0086. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Custody of: S.G. TO: SAMANTHA GOSHORN: YOU ARE HEREBY NOTIFIED that a Custody Proceeding was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 24, 2021.



The poster features a green background with a golf course scene. At the top, there are logos for the Boys & Girls Clubs of Snohomish County and Battle Creek Golf Course. The main title 'BATTLE CREEK JUNIOR GOLF SERIES' is in large, bold, white letters. Below the title, text describes the series as geared towards all playing abilities, designed for kids ages 5 through 17, with an emphasis on personal progress and skill-based improvements. It mentions a half season program or a full season of eight weeks. Pricing is listed as Half Season: \$150 and Full Season: \$275*, with a note that the full season includes a Junior punch card pass for the driving range. A white box at the bottom contains the schedule, starting on June 22nd with practices on Tuesdays and Thursdays from 1pm to 3pm. The schedule lists eight weeks with specific dates and activities. Registration information is provided at the bottom of the white box.

BOYS & GIRLS CLUBS
OF SNOHOMISH COUNTY

BATTLE CREEK GOLF COURSE

BATTLE CREEK JUNIOR GOLF SERIES

The Battle Creek Junior Golf Series is geared towards all playing abilities. Designed for all kids ages 5 through 17, with an emphasis on personal progress, not competing against other kids but programmed to achieve measurable skill-based improvements.

Junior golfers can play in a half season program or the full season of eight weeks.

Half Season: \$150
Full Season: \$275*
*Includes a Junior punch card pass for the driving range.

Starting on June 22nd practices will be taking place on Tuesdays and Thursdays, from 1pm to 3 pm.

Week 1: June 22 & 24	– Drive, Chip, Putt Practice
Week 2: June 29 & 30	– Drive, Chip, Putt Practice
Week 3: July 6 & 8	– Personal Par Achievement
Week 4: July 13 & 15	– Personal Par Achievement
Week 5: July 20 & 22	– Skills Series
Week 6: July 27 & 29	– Par 3 Scramble
Week 7: August 3 & 5	– Par 3 Challenge
Week 8: August 10 & 12	– 5-Hole Loop from Jr. Tees

Registration is available in the Battle Creek Pro Shop or through the Boys and Girls Club of Tulalip.



2021 ART



Marysville
School District

walk

for Native American students

Thu, May 13, 2021 ● 3PM–7PM

Fri, May 14, 2021 ● 2PM–6PM

Don Hatch Youth Center

Eligibility

All Tulalip natives in any school district and other natives in the Marysville School District.

Deadline

Artwork must be labeled and submitted by **Thu, May 6**. Late entries will NOT be accepted!

Submit To

Don Hatch Youth Center (Education Office) or your school liaison/advocate.

Guidelines

- Kindergarten–12th grades.
- Students can enter one item per category (must specify).
- Name, grade, school, category, and phone number must be on the back of art.
- Artwork must be original piece created by only the student submitting.
- Art cannot be previously used in the Art Festival.
- The artwork cannot have explicit or inappropriate content.
- The student or guardian is responsible to submit artwork by the deadline.
- Artwork must be completed (i.e., dry) and secured.

Categories

- Drawing
- Painting
- Writing
- Culture
- Sculpture
- Mixed Media
- Digital Art & New Media
- Pure Heart ♥

♥ For Native students with disabilities

Students **must** pick up their art from their Advocate/Liaison **or** the Youth Center between May 10–14.

For more information, contact **Courtney Jefferson** || 360-716-4882 || courtneysheldon@tulaliptribes-nsn.gov
6700 Totem Beach Road, Tulalip, WA 98271