



Salish imPRINTS,
a collection of Salish
Modern art

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Paddling to Kindergarten

By *Kalvin Valdillez*

Seventy-seven students completed their academic journey at the Betty J. Taylor Early Learning Academy on the evening of August 20th. The future leaders celebrated their graduation with a parade. The kids

excitedly waved at their loved ones and teachers, who held up signs and cheered, as they drove through the early learning academy parking lot for one last ride. Come Fall, they will begin a new educational experience at elementary school.

See **Kindergarten**, page 3



Tribal Members COVID Vaccine Incentive Program

ELIGIBILITY:

Every Tribal Member over the age of 12 years old, who has received both of their shots of Moderna, Pfizer or Johnson & Johnson, will be eligible to receive a one-time stipend of \$500.00. Tribal members that have previously received their vaccine are eligible for this incentive. Payments will be distributed however you receive your General Welfare distributions (direct deposit or check in the mail).

WHERE TO APPLY:

Download the application at www.tulaliptribes-nsn.gov click COVID-19 Assistance or you can pick them up at the Administration Building's front desk. Email your complete application and a copy of your vaccination card or certificate to vaccineincentive@tulaliptribes-nsn.gov

This is a one-time-only incentive.

Application Dates: August 16, 2021 to October 29, 2021

You must apply for funds and show proof of your vaccination by showing your vaccination card or certificate. The Tulalip Community Health Nurse will accept your application and verify that their records match the vaccination card. If you do not have your vaccination card, the Community Health Program may check their records to ensure you have received vaccinations. Each applicant will need to sign a release for Tulalip Community Health to verify vaccination data. Community Health reserves the right to randomly check vaccinations. If it is found that fraudulent information is provided, the \$500.00 will be deducted from the Tribal Member's next General Welfare payment. Tribal Members employees may only receive one stipend.



Transportation

The Tulalip Community Health department can transport Tulalip tribal members to and from non-emergent medical appointments (including for COVID vaccinations) anywhere within Snohomish County.

COVID restrictions apply – you must wear a face mask at all times.



To arrange transportation for your next appointment, please contact Tiffany Robinson at 360-716-6556 or email tiffanyrobinson@tulaliptribes-nsn.gov

TDS-37210

Covid-19 Vaccine Clinic

The Tulalip Community Health Department has re-opened the Covid-19 Vaccine Clinic. Please see all the details for this outlined below:

Vaccine

- We will be administering 1st & 2nd doses

of the Moderna COVID-19 mRNA Vaccine ONLY

- We will NOT be administering any 3rd dose booster immunizations

Hours & Location

- Tulalip Dining Hall: 4032 76th Pl NW, Tulalip, WA 98271
- Tuesdays & Thursdays
- 9am-11:30am & 1pm-3pm

Eligibility

- Tulalip Tribal Members 18+ years old
- Tulalip Tribal employees 18+ years old
- Tulalip Gaming Operations employees 18+ years old
- Quil Ceda Village employees 18+ years old

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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Deadline for contribution is Monday, with publication on the following Saturday.

In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



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For program scheduling, visit:
<http://www.tulalip.tv/tulalip-tv-schedule/>

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syəcəb?

Contact Rosie
Topaum at
360.716.4298
or
rtopaum@tulalip-tribes-nsn.gov

Kindergarten from front page

TELA went all out for their graduates and created cedar headbands, Paddling to Kindergarten t-shirts and paper cut-out paddles for the kids to wear and showcase during the ceremony.

“I have to give so many kudos to all of our teachers and all of our leadership team who worked on this event because they outdid themselves in making all of the children feel special in their graduation,” said TELA Director, Sheryl Fryberg. “They’re paddling to kindergarten and they are so excited and happy. I think the families absolutely love the graduation ceremony this way and I saw them share so many happy smiles and laughter with their kids.”

She continued, “This is one of their big milestones. That leap from birth-to-three to pre-school was big but this is huge, where they’re leaving us and moving on to that kindergarten classroom where it’s a totally different world. We’re really excited that we could be a part of it.”

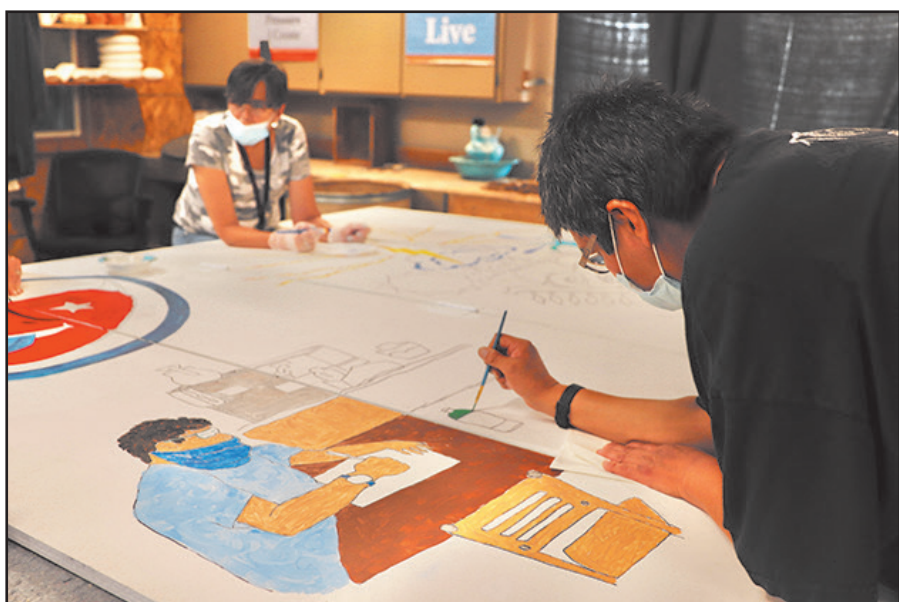
Congratulations to all the graduates and good luck in kindergarten!



Continued on next page



Recovery through creativity



By *Kalvin Valdillez*

Radiant energy beamed from a group of artists on a late summer Saturday afternoon. Collectively working on a large masterpiece, they shared bubbly conversation as their brushstrokes left behind vibrant colors on a canvas that consisted of four panels. The artists zoned-in on the task at hand while Indigenous music blasted out of a boombox. Inside of a storage shed on a large property in Stanwood, their workspace serves as a pleasant escape from the busy world, a creative environment they get to enjoy on a near-weekly basis.

"I experience pure relaxation. It's very therapeutic," said artist Jeanie Skerbeck. "It opens my mind to things I need my mind opened to. When I'm in a bad mood, I like coming here to paint. And I'll tell you what, when I leave, I'm always in a good mood."

Over the past few months, several Tulalip Healing Lodge residents have contributed their time, creativity and artistry to a collaborative project that many locals will get a chance to see in-person upon completion. Though plans on where have yet to be finalized, the traveling mural project will more

than likely be on display at a location near you in the upcoming months.

Although it is still a work-in-progress, the mural is a meaningful project that already holds a special place in the hearts of each artist who picked up paint brush and left their imprint on the canvas so far. Utilizing their creativity to express their story in detail, the painters found an outlet and a new form of expression that they can use as a tool during their recovery journey.

"It's going to be big, I love being a part of this," exclaimed Tulalip artist, Ambrose Alexander James Jr. "I thought that I was just coming out here with my fellow comrades to keep them upbeat, but I decided to participate and it's changing who I am. I never did this before, but my grandpa told me art brings out your true spirit and who are. I'd like to learn all that I can because he tried to teach me before, but I never experienced what he was talking about until now, that I got two years sober."

Numerous studies have proved that art therapy has assisted greatly in addiction recovery, boosting self-esteem and reducing anxiety and stress levels, while also

allowing the artist the space to go inward and address and resolve any personal conflicts they may be facing. This past spring, the Tulalip Problem Gambling program hosted an art class at the Healing Lodge where they asked the participants to ‘paint from the soul rather than from their brain’.

“We really wanted to have something new they can learn, and use their gifts and talents they didn’t even realized they had, and put their energy into that,” said Problem Gambling Counselor, Robin Johnson. “We were really amazed at how good their attention, questions and interest were during the first session. We went for two hours and we didn’t even get to the painting.”

Problem Gambling enlisted Tulalip tribal creative, Monie Ordonia to instruct the class and the Healing Lodge residents loved her energy. Because of the great interaction between student and teacher, and all the positive results and feedback of the first class, the Problem Gambling program presented the idea of the mural to the Healing Lodge residents and asked Monie to return and lend her good vibes and expertise to the participants.

Said Monie, “We had the residents do sketches and the question posed to them was, ‘what if instead of surviving addiction, we go past that and thrive?’ We already survived, so what’s the next step? It’s to thrive and become an empowered citizen. To thrive and use that as their legacy. This mural

is part of their legacy, to help others recognize that they can also thrive through the Healing Lodge. That’s how these images came out, they were all sketched by the residents who were here at the time.”

Robin and Monie both explained that the residents at the Healing Lodge often change and many of those artists who started the project are no longer staying at the lodge. However, the new residents were happy to pick-up where the others left off and continue the project.

On one side of the mural are four drawings, including a shark-whale and a ‘star-eyed’ mask, created by previous residents at the Healing Lodge, that Monie expanded in size and transferred to the panel-canvas. The other side of the mural depicts a Tulalip Canoe Family on the waters of the Salish Sea, with their paddles facing up and an eagle soaring in the distance.

“I feel welcomed. I feel good. I actually feel comfortable coming here and doing something like this. I really enjoy it,” expressed Tulalip artist Justine Moses. “I think it’s important for recovery, it helps us connect to our inner-selves, spiritually. And it’s cool just to see the art come out. Even if we mess up, it still looks good.”

The Healing Lodge was first established in 2015 and has helped both Tulalip tribal members and those enrolled with other tribal nations attain and maintain a healthy and sober lifestyle. Healing Lodge Resident Aide, Desa Calafiore

stated, “The Tulalip Healing Lodge is a clean and sober living home for tribal members. I believe it helps people greatly. I think it’s great for the community. We have some real success stories come out of here. We offer groups, meetings, stability, cultural events. It gives them a chance to be around clean and sober people in a safe environment.”

Desa went on to explain that people often find a new passion in normal, everyday activities while on the road to recovery and self-discovery such as art. And as she mentioned previously, the Healing Lodge has many success stories, but she also stated that there were some instances where residents experienced setbacks as well, but quickly noted that this is often a necessary part of recovery. This is also a lesson that Monie is sure to incorporate in all off her teachings.

Monie shared, “One of my biggest lessons is reminding them there are no mistakes. Mistakes are stepping stones to bring you to a

new choice. When you realize it’s not about being perfect, it’s about opening up that outlet and letting your creative energy flow, that leads the way to remembering who you are and how powerful you are as a creator. So when you can activate that creative source within you, now you’re also awakening that freedom of choice, am I going to choose something that imprisons me like addiction, or am I going to choose something that empowers me, something creative that feeds the soul rather than the addiction?”

Tulalip News will keep you updated as the Healing Lodge artists complete the mural and take the art project out on the road. For further information about the Healing Lodge, please visit <https://www.tulaliphealthsystem.com/BehavioralHealth/HealingLodge>



Salish imPRINTS

By Micheal Rios; Collection curated by staff of the Tacoma Art Museum

Since time immemorial, Native artists have expressed the cyclical nature of their culture and unique relationship to the world around them via a vast assortment of mediums available at any given time. This connection continues to evolve in the breathtaking artwork put forth by the current generation of Native creatives. From woodcarving and basketry to jewelry making and painting, an essence of the ancestors' resiliency is felt in new waves of indigenous artistry proudly pushing their culture forward.

Some artists carve or weave following traditions dating back generations, using the same methods and materials their ancestors used. Others have adapted modern day technology to push the bounds of painting and printmaking to explore culture shifting concepts. Such is the case with today's formline landscape.

Often, when people think of Native art of the Northwest Coast, they think of formline. An artistic style thought to originate from the first peoples of northern British Columbia and Alaska, formline is characterized by free-flowing thick and thin lines often used in combinations of U-shapes, S-shapes and flattened ovals called ovoids. Most commonly rendered in bold black and red colors, these designs often depict animals and cultural spirits on story poles, hand carved paddles and masks, and most recently t-shirts and fine art prints.

Artwork showcasing the distinct Coast Salish formline style became popular during the Alaska gold rush in the 1890s and the Alaska-Yukon-Pacific exhibit in 1909. The demand for formline continued as the prime choice for public exhibitions and private collections at the same time the Pacific Northwest region saw a dramatic boom in development and residency. As the greater Seattle area continued to develop into a tourism hotbed, the formline style eclipsed all other styles indigenous to the region.

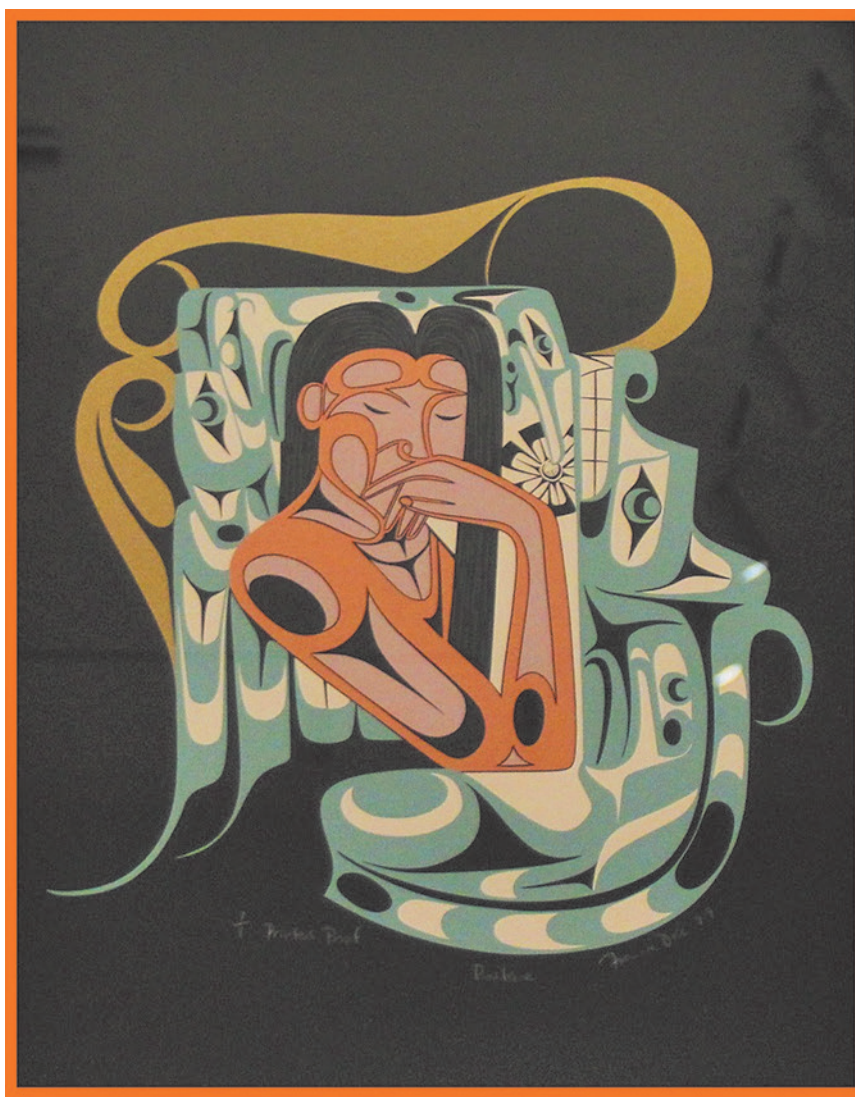
Since the explosion of formline onto the mainstream art scene, countless culturally inclined Native peoples from the Northwest Coast have developed their passion for creativity in an era known as Salish Modern. Tuning their skilled artisan abilities to fulfill the demand for popular formline, the latest wave of Coast Salish artists have infused the art world with innovative prints combining storytelling, powerful cultural reflections, and vibrant Native flare. Such are the prints we offer our readers now.

Dubbed 'Salish imPRINTS', this collection is created by artists who call the Salish Sea home and is intended to inspire the inner artist in everyone, while enhancing relevant conversations about a shared past, present and future.

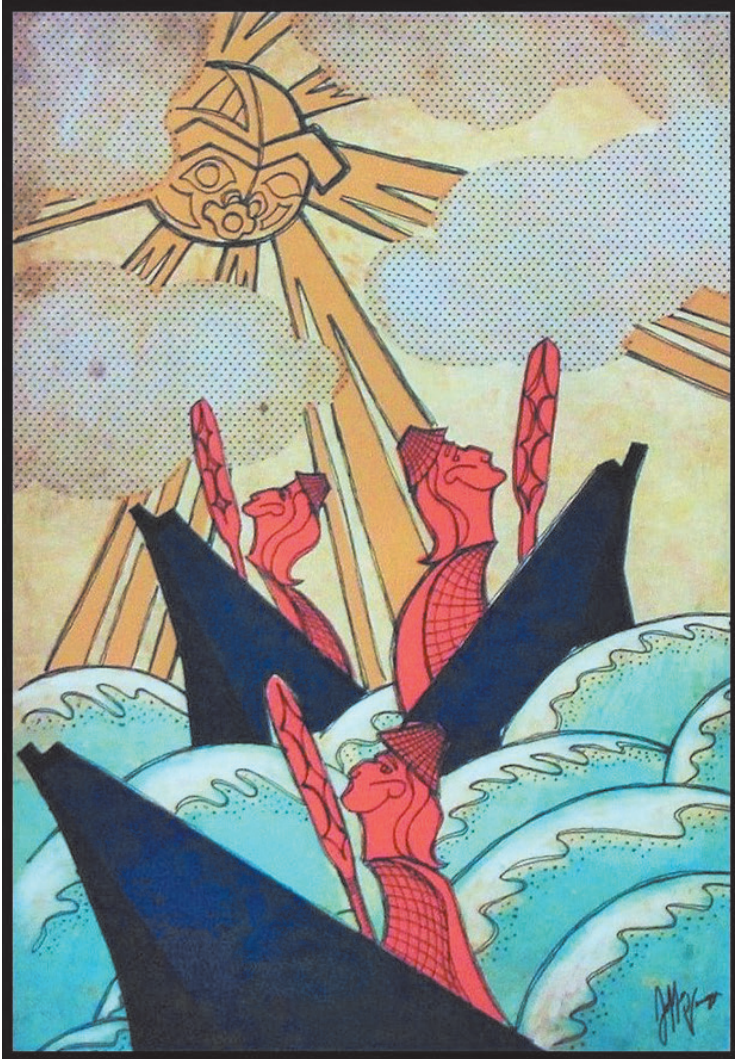


Becoming Worthy. Created by Marika Swan.

"When our people were whaling they prepared their whole lives spiritually to be worthy of a gift as generous as a whale. Everyone in the community had to work in unity to ensure the hunt was successful and done safely. Each whale was such a bountiful offering of food for the community and each part of the whale was utilized and celebrated. As a Native woman, there are many large gifts I am hoping to bring home to my community. Pook-mis, the drowned whaler, lies at the bottom of the sea floor and offers a warning that things can go horribly wrong if you are not properly prepared to receive life's great offerings."



Raelene.
Created by Francis Dick.
"Before anything else, my work is about honoring my life process, my journey through my fires, from places of pain and darkness to places that I might stand in my truth. My work is not a career, it's a way of life."



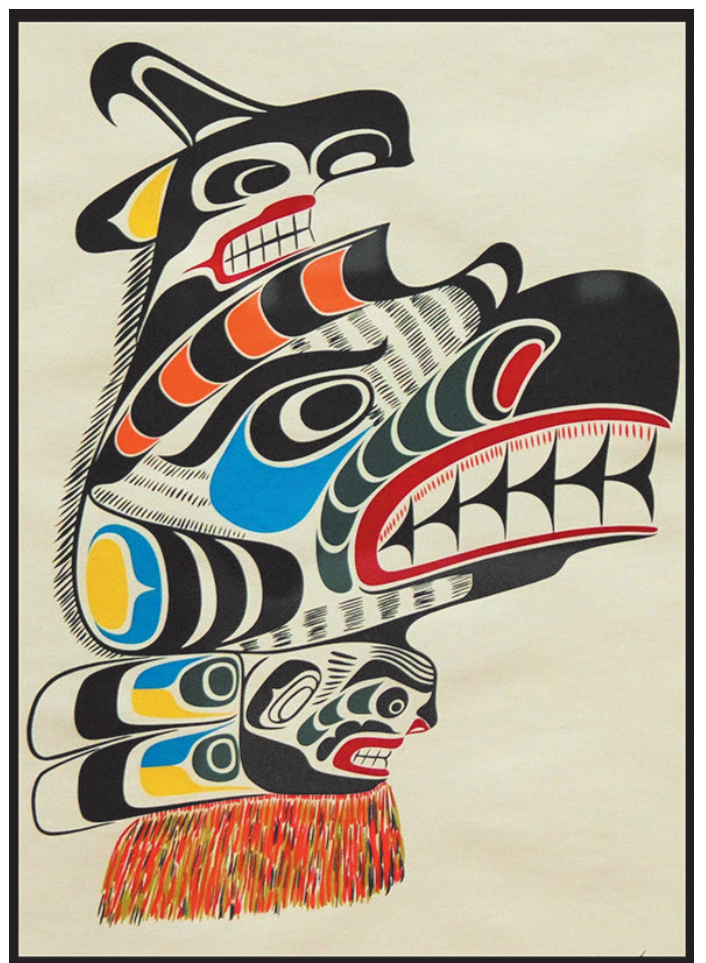
Restoration. Created by Jeffrey Veregge. "For thousands of years Native and Non-Native storytellers have used art as a means to share the tales of their people. For me I am carrying on a tradition that started with my ancestors by simply using the means of today and all it's modern conveniences to share the tales that I love. Art evolves, tools get better, but the essence of what I do is the same as those who did it on the canvases nature provided for them to tell the stories of gods and heroes long, long ago."



Top right:
Not a Good Day.
Created by Art Thompson.



Left:
Lynx'Ooy'.
Created by Ken Mowatt.



Right:
Sea Raven.
Created by Henry Speck.

Covid Challenges for Colleges – Fall 2021

Submitted by Jeanne Steffener, Higher Ed

The Delta variant appears to be the dominant coronavirus strain in the United States today. This virus is highly transmissible. “Data suggests that vaccinated people maybe able to spread infections caused by the highly transmissible variant.”¹ CDC Director, Rochelle Walensky told reporters in July that “The good news is that all three coronavirus vaccines authorized in the United States offer strong protection against severe disease and death from covid-19, the disease caused by the virus. Preliminary data from several states over the past several months suggests that 99.5 percent of covid-19 related deaths occurred among unvaccinated people.”

So, what does this mean for colleges and universities hoping to return to the classroom in the fall? In less than a month, students are planning to go back to school as colleges/universities attempt their first in-person classroom sessions in over a year and a half, since March 2020. However, a nationwide surge in the Delta variant looms heavy and is complicating future plans. Since the variant is so contagious, higher ed institutions are watching it closely.

In Washington State, Governor Jay Inslee recently ordered all employees at state public colleges to get vaccinated against Covid-19 with the Delta variant surging throughout the United States, targeting the unvaccinated and children. “Early Research suggests the Delta variant is about 50 percent more contagious than the Alpha variant, which was first identified in the United Kingdom and became the predominant variant in the United States during the spring”² of 2020.

Colleges are eager to resume classes in Autumn, 2021 after having to revamp what school looks like and they have been bringing online learning to students as an alternate delivery system while the virus and variants continue to assault and kill people around the world. Due to the deadly severity of the Delta variant of coronavirus, more colleges are giving out incentives and penalties in their efforts to get students and staff vaccinated before the beginning of the fall term. According to Yale Medicine: “A major worry right now is Delta, a highly contagious SARS-CoV-2 virus strain, which was first identified in India in December. It swept rapidly through that country and Great Britain before reaching the U.S., where it is now the predominant variant.”³ Washington State is among a growing list of colleges and universities mandating proof of vaccination for the fall 2021 term to keep themselves and others safe.

“WASHINGTON STATE: Central

Washington University, Clover Park Technical College, Eastern Washington University, Evergreen State College, Gonzaga University, Heritage University, Highline College, Pacific Lutheran University, St. Martin’s University, Seattle Colleges (Central, North, South), Seattle University, Seattle Pacific University, Spokane Community College, Spokane Falls Community College, Tacoma Community College, University of Puget Sound, University of Washington (Tacoma, Bothell, Seattle), Washington State University, Wenatchee Valley College, Western Washington University, Whitman College, Whitworth University”⁴ including Washington State Community Colleges. The complete list of schools throughout the United State can be found at: <https://universitybusiness.com/state-by-state-look-at-colleges-requiring-vaccines/>. Students should check with their schools about the specific requirements of that institution.

The Higher ED Team is ready to assist you on your educational journey. You can either call us at 360-716-4888 or email us at highered@tulaliptribes-nsn.gov for more information for Fall 2021 term.

¹ “What you need to know about the highly contagious delta variant” by Lindsey Bever, Joel Achenbach, Kim Bellware and Lateshia Beachum. August 18, 2021. Read more at: <https://www.washingtonpost.com/health/2021/07/07/delta-variant-covid/>

² “What you need to know about the highly contagious delta variant” by Lindsey Bever, Joel Achenbach, Kim Bellware and Lateshia Beachum. August 18, 2021. Read more at: <https://www.washingtonpost.com/health/2021/07/07/delta-variant-covid/>

³ “5 Things to Know About the Delta Variant” by Kathy Katella. August 18, 2021. Read more at: <https://www.yalemedicine.org/news/5-things-to-know-delta-variant-covid>

⁴ “State-by-state look at colleges requiring Covid-19 vaccines”. August 10, 2021. Read more at: <https://universitybusiness.com/state-by-state-look-at-colleges-requiring-vaccines/>



Oscar Carl Jones, Sr. Tulalip Tribal Court 2021 Warrant Amnesty Week

Community members can stop by Tribal Court the following days and times

**Monday, August 30th through Friday, September 3rd
9:00 AM – 11:30 AM and 1:00 PM – 3:00 PM**

Warrant Amnesty means that on the above scheduled days and times, a community member who has a warrant out of the Tulalip Tribal Court can stop by the Court and quash their warrant without a quash fee. You will **not be** taken into custody regardless of case charge(s). You will be issued a new court hearing date to review your case.

YOU MUST STOP BY AT THE TIMES ABOVE OR YOU MAY NOT GET A HEARING, AND YOUR WARRANT WILL STILL BE ACTIVE. There are currently over 300 active warrants in the system which are costing not only police officer time, but judicial and clerk time, and increasing jail costs. Therefore, the Tribal Court is offering Warrant Amnesty Week.

If you have any further questions regarding our upcoming Warrant Amnesty Week, please contact the Tulalip Court or Cara McCoy.

**Tulalip Court 360-716-4767
Cara McCoy, Court Clerk Manager at 360-716-4770**

Blackberry recipes

Submitted by Kim Kalliber

If you live in the Pacific Northwest, chances are you love blackberries. And if you don't mind spiders, scratches and possible sunburns they're easily accessible for picking almost everywhere, from yards and parks to abandoned lots.

I recently learned of a couple tips for blackberry picking. One is to bring a wire hanger, to grab on to higher branches with. Also, a plank of wood to throw down and walk across for harder to reach berries.

Some folks claim the native wild mountain blackberry is the best blackberry around. Also popular in the NW is the Himalayan blackberry. But whichever type of blackberry you prefer, they are all delicious in cobblers, cakes, pancakes, jelly, milkshakes, and even in meat dishes or as a syrup for cocktails.

Blackberries are also among the richest source of antioxidants in the world. Packed with vitamin C, they're also a great source of vitamin K and high in fiber. What's not to like? Below are a couple recipes to try out with your fresh berries.



Elk Loin with Blackberry Sauce

Ingredients

- 2 lbs Elk Loin
- 1 tsp kosher salt
- 1 tsp freshly ground black pepper
- 1 cup blackberries, washed
- 2 tbsp balsamic vinegar
- 2 tbsp honey
- 1/2 cup red wine, pinot, cabernet or merlot
- 1/2 tsp fresh rosemary, finely chopped
- 4 tbsp unsalted butter, divided
- salt to taste

Instructions

- Season both sides of the elk loin generously with kosher salt and freshly ground black pepper. Heat a cast iron skillet over medium heat and add 2 tablespoons of butter. Carefully place the elk into skillet and cook for 4 minutes on all 4 sides or until the internal temperature reaches 125°F. Remove from skillet and set on a cutting board. Cover loosely with foil and let rest for 10 minutes.
- Heat a sauce pan over medium-low heat. Add the blackberries and cook until softened and they begin to release their juice, about 2-3 minutes. Add the balsamic vinegar, honey, red wine and rosemary and increase the heat to medium. Stir continuously until the sauce is reduced and thick enough to coat the back of a spoon. Remove from heat and pour through a fine mesh strainer to remove the blackberry seeds. Add the sauce back to the sauce pan and swirl in the butter and season with a pinch of salt.
- Slice the elk loin against the grain. Arrange the elk on a plate and drizzle the blackberry sauce over the slices.

Source nevadafoodies.com

American Indian Blackberry Cobbler

Ingredients

- 1 quart fresh blackberries
- 1/2 cup sugar
- 1 cup corn meal
- 1/4 cup sugar
- 1 teaspoon baking powder
- 1 teaspoon salt
- 1/2 cup sour milk
- 2 tablespoons melted butter
- 1/4 cup honeyshopping list
- 1 tablespoon melted butter
- 1 tablespoon lemon juice

How to make it

- Place berries in baking dish and sprinkle with sugar.
- Mix together corn meal, sugar, baking powder and salt then quickly stir in milk and melted butter and drop by tablespoons on top of berries.
- Mix together honey, butter and lemon juice and pour over batter and exposed berries.
- Bake at 375 for 1 hour then serve at room temperature.

Source: grouprecipes.com

SHAUN CASSIDY



SATURDAY
SEPT 25
8PM
IN THE ORCA BALLROOM

GRAMMY® AWARD WINNING



SATURDAY
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8PM IN THE ORCA BALLROOM

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RESORT CASINO
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Thank you

As an elder I wish to thank Gerble for donating to elders the shrimp he was able to get from our tribal waters.

It was just great and the elders that were at the senior Center were happy and grateful for receiving such a great gift to us.

My brother Delmer never forgets his "older" sisters when he catches salmon and donates to us Dawn, Joy and myself. He never forgets us and we are so lucky when we get salmon and now the latest were Shrimp.

Elders have grown up living on salmon and nothing can be more appreciated when we receive from the fishermen food from our waters.

Our hands go up to the fishermen that remember their elders

Virginia (Ginnie) Carpenter
Dawn Simpson, Joy Lacy, Sharon Mark and Dorothy Frahm.

Court Notices

TUL-CV-YG-2021-0347 and TUL-CV-YG-2021-0348. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of S. J. R. S. and In re the Guardianship of K. I. S. TO: BRANDI NICOLE JONES: YOU ARE HEREBY NOTIFIED that two Youth Guardianship actions were filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youths. You are hereby summoned to appear and defend regarding the above entitled actions at a hearing on October 21, 2021 at 9:00 A.M. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. Should the Court rooms be closed due to covid-19 you should call in to your hearing via GoToMeeting, phone number: 1-571-317-3112, access code: 286-262-589. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: August 21, 2021.

TUL-CV-CU-2021-0149. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Custody of: K.G. TO: Alyse Gales: YOU ARE HEREBY NOTIFIED that a Petition for Child Custody, and Proposed Parenting Plan was filed in the above-entitled Court pursuant to TTC 4.20. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: August 21, 2021.

IN THE MUCKLESHOOT TRIBAL COURT OF JUSTICE FOR THE MUCKLESHOOT INDIAN RESERVATION AUBURN, WASHINGTON. IN RE THE GUARDIANSHIP OF: W.B.DOB:01/04/2017 AN INDIAN YOUT Case No.: MUC-G-08/21-121 NOTICE OF GUARDIANSHIP READINESS HEARING. LUIS ESPARZA, RECOMMENDED GUARDIAN; PRINCESS PAUL, MOTHER; ANTHONY BENNETT, FATHER; DORRY PETERSON, PROSECUTOR; MCFS MANAGEMENT. YOU AND EACH OF YOU will please take notice that a Petition for Guardianship has been filed for the above named child and a Guardianship Readiness Hearing will take place on TUESDAY the 19th day of OCTOBER, 2021 beginning at 1:30PM, in the Muckleshoot Tribal Court of Justice, located on the Muckleshoot Indian Reservation, Auburn, Washington. The purpose of this hearing is to determine whether the Petition for Guardianship is contested and if so, then setting this case for a Trial to establish a Guardianship for the above named child. Per Section Title 12 Section 12A.05.050 of the Muckleshoot Tribal Court, Muckleshoot Child and Family Services shall file a written Guardianship Qualifications Report containing information on the qualifications of the proposed guardian to provide parent care, and abilities to fulfill the requirements in section 12/A.050.070, and the preparer's recommendations at least ten (10) days prior to the final Guardianship hearing and/or Trial date. The court will be making a determination that may affect your rights and responsibilities with regard to the above named child. Should you fail to appear at the hearing a default judgment could be entered against you and you could lose your rights in regard to this child. A facilitated Family Group Meeting will be made available if requested by any party. All parties are entitled to have legal representation at this hearing at their own expense, meaning you are solely responsible for any legal fees charged by your attorney or spokesperson. If you have any questions regarding the nature of this hearing or the location of the Court, please contact either the Court Clerk at (253)876-3203, or the Tribal Prosecutor at (253)876-2981. Dated this 13 August 2021 Julia R. Brown, COURT CLERK / ADMINISTRATOR PHONE:(253) 876-3203, FAX:(253) 876-290

MONDAYS

\$2,500 is for CASH DRAWINGS

MONDAYS IN SEPTEMBER

TWO WINNERS PRIOR TO EVERY HALF-TIME SESSION WIN UP TO \$500

TUESDAYS & FRIDAYS

\$4,000 LUNCH MONEY DRAWINGS

TUESDAYS AND FRIDAYS IN SEPTEMBER

TWO PLAYERS EACH HALF-TIME SESSION WIN UP TO \$500!

GAMING HOURS
SUN - THURS: 11AM - MIDNIGHT
FRI & SAT: 11AM - 4AM

BINGO BAR HOURS
SUN - THURS: 4PM - MIDNIGHT
FRI & SAT: 4PM - 2AM

NEON LATE NIGHT
FRI & SAT 11PM >>> 21+ SESSION

TULAMP BINGO & SLOTS
I-5, EXIT 200 WEST
Must be 18 to play Bingo, Class II Slots and Pull Tabs.

100% SMOKE-FREE GAMING.
Smoking and vaping are only allowed in designated smoking area.

\$50,000 GRIDIRON GLORY

MONDAYS IN SEPTEMBER 5PM - 8PM

TWELVE LUCKY PLAYERS WIN UP TO \$7,500 EVERY WEEK!

TULAMP RESORT CASINO
TULALIPCASINO.COM
100% SMOKE-FREE GAMING

Family Haven, BJTELA, and Community Health

SAFETY FAIR

Wednesday, September 22, 2021 from 2:30pm to 5:30pm

Betty J. Taylor Early Learning Academy (back parking lot)

7607 Totem Beach Rd, Tulalip, WA 98271



Car seat training with free car seats*, free bike helmets, and other fun prizes given out.



**Tulalip Police &
Fire Departments
will be there!**

*For a car seat, you must contact Melissa Bumgarner at 360-716-4340 to sign up.

