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syəcəb

Volume 42 No. 19

Saturday May 14, 2022

(Tulalip See-Yaht-Sub)

Following the Salmon Ceremony part 4: MMIW Vigil



Page 5

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Tulalip Tribes
6406 Marine Drive
Tulalip, WA 98271

Showcasing the wide-range of artistic skills among our Native American students



See Art Festival, page 3



GRADUATING IN JUNE 2022 OR ABOUT TO TURN 22?

*If you're looking to get your first trust distribution,
you are required to take a finance class.*



Wednesday, May 18th at 4:00PM



Tulalip Administration Building in Room 162
6404 Marine Dr, Tulalip, WA 98271



Cannot attend in person? Join us via Zoom! Please sign
up with **Mary Riveira** at mriveira@tulaliptribes-nsn.gov



Or just join the Zoom meeting
Meeting ID: 857 6677 6193
Passcode: 002265

Class will be presented by **Lesley Cortez**, Tulalip Tribal Member

TDC 31292



MEMBERSHIP FINANCIAL MEETING

THURSDAY, JUNE 23
TULALIP RESORT CASINO
ORCA BALLROOM

DINNER AT 5:00 PM
MEETING AT 5:30 PM

MEETING WILL BE LIVE ON
WWW.IAMTULALIP.COM

Financial booklets will be
ready to pick up on Tuesday,
June 21 at 1:00 pm at the
BOD reception

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



TULALIP TV
www.tulalip.tv

For program scheduling, visit:
<http://www.tulalip.tv/tulalip-tv-schedule/>

**Not
getting
your
syəcəb?**

Contact Rosie
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rtopaum@tulalip-tribes-nsn.gov

Art Festival from front page

By Micheal Rios

Creative inclined Native American students of the Marysville School District sauntered through a make-shift art gala that was the Don Hatch Youth Center on Thursday May 5 and Friday May 6 for the 2022 Art Fest. Accompanied by their families, friends and teachers, the emerging artists ranging from 1st to 12th grade wowed Art Fest patrons and judges with a variety of imaginative works that centered around a communal Tulalip experience.

“Our annual Art Fest is an opportunity for each Native student within the District to express themselves in a creative way. We increased the event this year, going from one day to two days, to provide a more family friendly environment that was both safe and welcoming,” explained event coordinator, Deyamonta Diaz. “All the work that goes on behind the scenes to make this event possible, it’s like an all-hands-on-deck effort, is so worth it for our community to witness the pride and joy every student puts into their art. The end result surpassed all our expectations because we got over 900 total submissions. That’s more than double

what we’ve averaged the last couple years.”

For more than two decades now, Marysville School District has partnered with the Tulalip Tribes to dedicate an evening to the art scene embraced by emerging Tulalip artists and other Native students within the District. The Art Fest gives fledgling creatives an opportunity to show off their awe-inspiring talents to the community, while also getting a chance to take home a coveted 1st place blue ribbon and all the bragging rights that come with it.

Such was the case with Northwest Academy 1st grader Ellie Fryberg. She radiated pure joy while leading her family and multiple peers to her 1st place winning drawing of a rose. Delicately drawn in colored pencils and shaded with red and green, Ellie took one picture after another with her adoring fans in front of her framed art piece. She shared roses are her favorite flowers because rose is her middle name. “It took me a day to draw it at school. My teacher helped me a little bit. I draw roses all the time on the weekends,” shared the very happy 7-year-old.

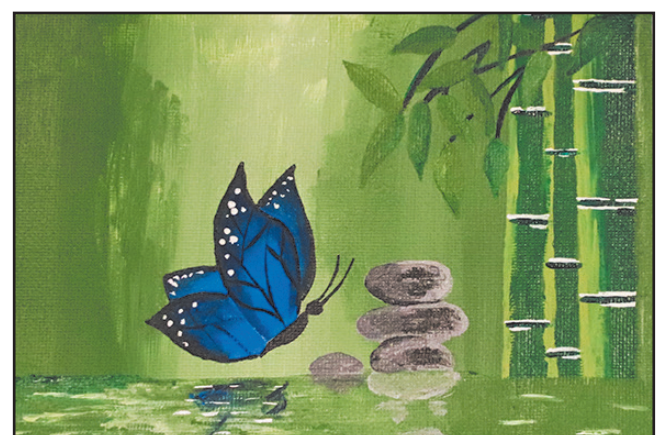
Ellie and her fellow

student culture bearers were able to win 1st, 2nd or 3rd place, plus honorable mention, in a variety of artistic mediums. Categories included culture, drawing, painting, writing, mixed media, sculpture, digital art, and pure heart. The top four from each grade and category received a ceremonial ribbon recognizing their talents and a monetary prize.

“It was amazing to see just how talented our Native students are. The new ideas and concepts they come up with every year continue to surprise us judges,” shared Native Advocate Doug Salinas while admiring the middle school painting section. “I think every kid has the capability to be an artist because their imagination has no limits.”

This year’s Native Art Fest received over 900 submissions, with the most popular category by far being painting. There were many young artists who showed off their diverse talents by submitting artwork in as many categories as they could. Eleventh grader Samara Davis and sixth grader Cora Jimicum were two such powerhouses that claimed top honors in multiple categories.

“I like creating art be-



Continued on next page



cause it's fun," said Cora while pointing out all her art pieces that earned ribbons. "Creative writing is my favorite art category because I can create all kinds of characters and have them go through one adventure after another. They can grow and change and just be happy."

Meanwhile, Art Fest veteran Samara has wowed event attendees for years with her established creative talents. She routinely collects a handful of blue ribbons for entering one-of-a-kind art in as many categories as she can. She admitted to challenging herself more this year by trying mediums she hadn't in the past, like sculpting and delving into mixed media. For her efforts she was once again rewarded with a number of 1st place ribbons and a stack of prize money. Her little sister, Abigail, has been biding her time, watching and learning from her big sister, to develop her own creative style.

"Growing up and watching my sister and brother both create all kinds of art for this festival, it has made me a better artist because I do try to compete with them, sometimes," shared 14-year-old Abigail who was most proud of her mixed media ceramic nail set she won 2nd place for. "For me, art is all about expressing yourself and having a creative outlet to process whatever you are going through emotionally. I recommend all students, not just the Native American ones, take art classes because you never know which medium or category you may be super talented at and develop a real passion for."

Interwoven through the thought-provoking pieces were not so subtle ties to ongoing equality awareness campaigns, human rights issues and demands for social justice. There was a definite spotlight on the Missing and Murdered Indigenous Women's crisis, declarations

of the Native-inspired rally cry Water Is Life, and a poem by a young boy that pulled at the heart strings as he detailed his experience of growing up without a dad.

The message being sent loud and clear is that yes, in fact, the youngest among us are paying attention to current events and culture related protests. More importantly, they are capable of channeling their inner turmoil and personal experiences into unique art products.

“When our kids create artwork for this event they are able to mix in elements of their personality, culture, family values, and what matters to them as individuals. It’s really incredible to see how even when there are twenty entries of the same type, each is different and unique in its own way because they reflect the artist who created it,” said

Courtney Jefferson, Positive Youth Development manager.

“Witnessing our kids get inspired from cultural pillars like Billy Frank Jr. is nice to see because that means they are learning about these foundational figures in school and retaining the information,” she added. “This proves how powerful it is to educate our people about our shared culture. Especially for the elementary aged children it’s so important they learn about the legacy of those who came before us and made it possible for us to thrive today.”

Overall, this year’s two-day Art Fest showcased the wide-range of artistic skills among our Native American students, while once again confirming the limitless imagination of authentic Native art brought created by the next generation.



Following the Salmon Ceremony part 4: MMIWP Candlelight Vigil

By Calvin Valdillez

Another week closer to this year’s Salmon Ceremony, the Tulalip community met once again on Thursday May 5, to practice their traditional songs and dances before the first yubəč, or king salmon, arrives at local waters. The festivities for the honored guest will be held on June 11 this year, beginning at 10:30 a.m., at the Tulalip Longhouse.

The Tulalip Gathering Hall’s acoustics highlighted the fact that the drumbeats were louder and the vocals were stronger this week, as the

number of participants continues to grow with each practice. In addition to more drummers and singers, there are notably more shawls and vests on the floor while dancers utilize the entire space of the hall, dancing along to the Tribe’s ancestral songs. Nearly everybody at the third practice session wore red this week, and a couple of people showcased a painted red handprint across their face.

During the weekly gatherings, the people practice an entire walkthrough of the Salmon Ceremony, taking time to explain



Continued on next page



each song, dance, chant, and blessing. After the revival in 1976, the tribe makes sure to teach the upcoming generation about how Harriette Shelton Dover and a number of Tulalip elders brought the ceremony back following the boarding school era. Almost completely wiped away from existence due to forced assimilation, the Salmon Ceremony is now celebrated at the start of every fishing season.

The ceremony honors the salmon for providing nourishment to the tribal community, while also blessing the local fisherman before they begin harvesting salmon for their families and community this year.

“We honor the gift of our visitor, yubəč, Big Chief King Salmon,” said Tulalip tribal member, Glen Gobin. “We’re harvesting from nature again, it’s how we honor and respect that, to ensure that he’s always going to be there. Him and his people will always be there, returning to take care of our people as they always have.”

As a reminder, Salmon Ceremony practices are held every Thursday at the Tulalip Gathering Hall, beginning at 5:00 p.m. The last practice, on June 9th, will be held at the Tulalip Longhouse. Several tribal leaders, including Chairwoman Teri Gobin, wish to extend a warm welcome to the entire community of Tulalip to the practice sessions to learn about the Salmon Ceremony and all that the traditional event entails, so it can be passed on to the generations of tomorrow.

Said Teri, “We’ve come a long way and we’ve been practicing for a lot of years. What is most important now is that we are making sure the young ones are learning the songs, the dances and about those elders who brought it back again.”

Before the last song was performed, Glen explained that this week’s practice was scheduled to end a little bit sooner than usual, while also inviting those in attendance to stay behind for a special candlelight vigil,



in remembrance of all the missing Indigenous women and people. The majority of Salmon Ceremony participants did not leave after this week’s practice, but instead spread out from the drum circle in the middle of the floor to seats, also arranged in a circle, placed along the outer edges of the Gathering Hall.

What followed next was a moving tribute held in honor of national MMIWP Awareness Day. Powerful words and heartbreaking stories were shared during the special candlelight vigil and the ceremony provided a safe space for the families of survivors, those individuals missing and those who have passed on, to open up about the national epidemic.

Multiple survivors of domestic violence took the opportunity to warn the

young people about the dangers of an abusive relationship, noting that toxic relationships can escalate quickly to unsafe situations. Many of these survivors expressed the difficulty of leaving a dangerous relationship. They also stated that they felt that if they didn’t leave when they did, they might not be here today.

Tribal member, Shawnee Sheldon shared, “Everybody who was in domestic violence, brought awareness tonight. Even though I didn’t speak, I’m a victim of domestic violence. At the age of 17, I was abused by my boyfriend. He isolated me and I was beaten pretty bad. I feared for my life. And at the time, I called my best friend and told her to come and get me and bring me home because I was all the way down in Muckleshoot. She came and got me and I’m forever grateful for her. If



she didn't come for me, I don't think I would be alive. It sometimes still triggers me. I don't speak publicly about it, but I can talk individually with people about it, because I know there are people who are put it in the darkness. So just bringing that awareness is huge."

A number of speakers also urged the youth to be aware of their surroundings at all times, and to reach out for help when it's needed.

Several speakers reiterated to the future generation to be safe and communicative with their families about where they are going, who they are with, and how they are doing because the rate at which Indigenous people go missing continues to climb throughout the nation.

Community member and local teacher, Margie Santibanez shared, "I came out for the MMIW

vigil because I have friends who started out in domestic violence relationships and two of them almost lost their lives to it. Some of my students were murdered, as I worked at the school which is now known as Heritage. My heart has always been heavy. This is my way of being a voice for them, helping the families heal if I can by doing the prayers and teaching the kids what it is to be respectable to each other. That's my

goal, that's why I came."

As the candles were lit, the people held an extended moment of silence for the survivors and those we lost due to the epidemic. Tears were shed, hugs were shared, and prayers and songs were offered as the community gathered with heavy hearts on National MMIWP Awareness Day and took an important step towards healing.



Red dresses raise awareness for MMIWP epidemic

By Calvin Valdillez; photos by Sarah Jean Hart and Monie Ordonia

Red dresses and shirts hauntingly waved in the wind on MMIWP Awareness Day throughout the reservation of Tulalip. Hanging up on road signs, fences, and even on the Tulalip reader board, the red garments were placed in highly visible areas for local traffic and pedestrians to see, bringing attention to the nationwide epidemic.

“I felt like it was work that had to be done,” said organizer and Tulalip tribal member, Sarah Jean Hart. “I started last year and knew it was something I wanted to do every year. I feel like today, May 5th, is more than just the education piece and the prevention piece, but more so an opportunity to uplift our families and let them know that we’re here for them and that we love them, and to honor the ones who have not come home.”

Inspired by a 2010 art exhibit, called the REDress project, red dresses have become a nationally known symbol for the Missing and Murdered Indigenous Women movement. The empty articles of clothing provide a powerful image. The dresses are often displayed in an upright position, giving off the illusion that they are in current use, but the people wearing them appear to be missing.

Since their first art exhibit, the REDress project helped raise awareness about the devastating epidemic over the past decade, while also providing a new and creative way for the Indigenous population to bring attention to the MMIWP movement in their respective tribal communities throughout Canada and the U.S.

Sarah first brought the project to Tulalip in 2021, and after multiple people approached her and inquired about the dresses, she decided to make this an annual tradition in commemoration of MMIWP Awareness Day. With the help of fellow tribal member, Monie Ordonia, Sarah spent over six hours the day beforehand hanging the dresses and shirts along Marine Drive and in Tulalip neighborhoods.

The red dresses and shirts were accompanied with hand-painted signs that read messages such as: No More Stolen Sisters & Brothers, Rise Up and Protect Our Brothers and Sisters, Remember Them and Say Their Names. A few pieces of clothing also displayed messages - in white paint were the names of those individuals who fell victim to this MMIWP epidemic and called Tulalip home – including Kyle Van Jones, Jr. Lacy, Bridgette Simpson, Jessica Jones and May Ellen Davis.

Sarah shared, “A few years ago, it started to really hit home - how many of our own women, not only our women but our brothers too, started going missing. There was no justice for my cousin and so I just knew that we needed to do something. For me to light a candle wherever I put a dress, that’s me letting them know that this is your way home and we’re here waiting for you and we love you.”

In a Facebook post following MMIWP Awareness Day, Sarah also shared, “Our hearts are always in prayer for our MMIW & MMIP. Our loved ones taken too soon. We remember, honor and love you always.”



Tulalip Tribes

STICK GAMES TOURNAMENT

June 3-5, 2022 Tulalip Amphitheatre

Open Games all weekend

Friday Night: Open Games all night

Saturday Tournament:

Payout \$50,000 - 3-5 players - \$200 entry free

1st place \$25,000

2nd place \$15,000

3rd place \$7,500

4th place \$3,000

Consolation prize:

1st place \$1,500

2nd place \$1,000

Sunday Single Elimination

3-man Tournament:

1st place \$7,500

2nd place \$2,500

3rd place \$2,000

4th place \$1,000

Kids Tournament:

1st place \$1,500

2nd place \$1,000

3rd place \$500

Bonus gas card at registration
while supplies last

Rules for the tournament will be
passed out at registration.

Tulalip Tribes are not responsible
for lost or stolen items.

Questions, please contact:

Carrie Fryberg 360.913.2917

Text w/ name or email:

carriefryberg@tulaliptribes-nsn.gov

or on Facebook Messenger:

Carrie Ann Fryberg



Accepting Applications!

Deadline to sign up: 08/17/2022



16 Week intensive training program, where you will receive several construction skills & certificates!

TERO VOCATIONAL TRAINING CENTER

START DATE 8/23/2022

Applications available online at:

tvtc.tulaliptero.com

Pickup location: Tulalip Administration Bldg:
6406 Marine Dr, Tulalip WA 982871
email: tvtcstaff@tulaliptribes-nsn.gov

Limited Spaces available

**For information: Contact
Lisa Telford 360.716.4760**

"TRAINING FOR A BETTER TOMORROW"

Court notices

SUMMONS BY PUBLICATION TUL-CV-PA-2021-0179 Tulalip Tribal Court, Tulalip WA, DENAE FLOE, Petitioner, vs. JOSHUA ADAM GOSTOL, Respondent TO: JOSHUA GOSTOL: YOU ARE HEREBY NOTIFIED that on April 20, 2022, an Order on Hearing was issued in the above-entitled Court Pursuant to Chapter 2.10 and 4.10.130(4) of the Tulalip Tribal Code. This is paternity for PRF. You are hereby ordered to appear and show cause why you should not be held in contempt of court for not submitting to DNA testing as ordered in this matter. Hearing shall be in person, courtroom 1 on June 29, 2022 at 9:30 AM in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 98271. NOTICE: FAILURE TO APPEAR MAY RESULT IN A FINDING OF CIVIL CONTEMPT AND /OR ISSUANCE OF A CIVIL BENCH WARRANT. You have important legal rights and you must take steps to protect your interests. Date first published: April 30, 2022.

TUL-CV-YI-2022-0163: SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: I. M.-A. M. TO: ELIDA ROSE REEVES and JOSEPH LEE MYERS, JR.: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at an Adjudicatory hearing on JULY 05, 2022 at 11:00 A.M. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 30, 2022.

TUL-CV-YI-2022-0122. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: S. H. G. TO: SAMANTHA BIRD GOSHORN: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care dependency action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear IN PERSON and defend regarding the above entitled action at an IN PERSON Adjudicatory Hearing on Tuesday, May 24, 2022 at 11:00 A.M. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 30, 2022.



Diabetes Care and Prevention Program
Karen I. Fryberg Tulalip Health Clinic

Farm Tour & U-Pick

at Garden Treasures Organic Farm

Thursday

MAY
19th

2022

Come anytime from 10am to 3pm

Meet at

Garden Treasures Organic Farm

3328 WA-530

Arlington, WA 98223

Details

- Raffle prizes every hour.
- Individual boxed lunches will be available while supplies last.
- A maximum of \$30 per household will be allowed for the U-Pick farm.
- We encourage people to wear a hat and walking shoes.

Who Can Attend These Gatherings

All Tulalip Tribal members, their families, patients of the Karen I. Fryberg Tulalip Health Clinic and employees of Tulalip Tribes.

Contact Information

Brooke Morrison	Roni Leahy
360-716-5617	360-716-5642







SATURDAY
**JUNE
25**

**RON
WHITE**



THURSDAY
**JULY
7**

I LOVE THE 90's
BLACKSTREET | MONTELL JORDAN
KID 'N PLAY | COLOR ME BADD

(((SiriusXM)))



FRIDAY
**JULY
29**

**JEFF
FOXWORTHY**



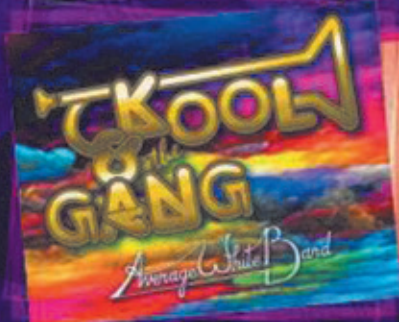
FRIDAY
**AUG
5**

**BRETT
YOUNG**



THURSDAY
**AUG
11**

DAUGHTRY
WITH
BLACK STONE CHERRY



FRIDAY
**AUG
26**

KOOL & THE GANG
WITH
AVERAGE WHITE BAND


TULALIP
RESORT CASINO

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[ticketmaster](https://www.ticketmaster.com) NO SERVICE FEE AT THE TULALIP - OR - QCC BOX OFFICES | 21+ EVENT | SCHEDULE SUBJECT TO CHANGE