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syəcəb

Volume 42 No. 20

Saturday May 21, 2022

(Tulalip See-Yaht-Sub)

**Following the Salmon
Ceremony Part 5:
The Songs of the Ceremony**



Page 6

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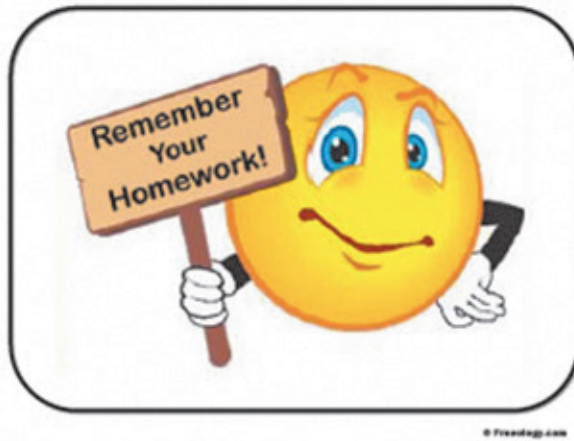
It's for the kids!

24th Annual B&GC Auction raises over \$560,000



Kenzie Thompson-Sheldon entices someone to bid \$5,000 for a Tyler Lockett jersey.

See **Auction**, page 4



TUTORIAL/HOMEWORK SUPPORT PROGRAM 2021-2022 SCHOOL YEAR

FREE AFTER SCHOOL TUTORING/HOMEWORK SUPPORT PROGRAM

Grades K-2 – Portable “F”

Grades 3-5 – Portable “F-2”

Grades 6-12 – Portable “F-3”

Applications are available at the Youth Center, Portable “F”, which is located across from B&G club and at Schools in the Marysville School District with 30 or more Native students

Our after school Program operates Monday-Thursday after school until 5:30 PM

The application asks where and who will be picking up your student –make sure that you answer this question, we want to ensure your child’s safety.

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008



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getting
your
syəcəb?**

Contact Rosie
Topaum at
360.716.4298
or
**[rtopaum@tulalip-
tribes-nsn.gov](mailto:rtopaum@tulalip-tribes-nsn.gov)**



COMMUNITY CONSTITUTION MEETING

WEDNESDAY, JUNE 8
DINNER AT 5:00 PM
MEETING AT 5:30 PM
GATHERING HALL

This meeting is for the
membership to view and
discuss the constitutional
changes the Board has
been working on

WATCH THE
MEETING LIVE

WWW.IAMTULALIP.COM



Auction from front page

Chairwoman Gobin and Josh Fryberg pose with an autographed Bon Jovi guitar that went for a pretty penny during the live auction.

By Micheal Rios

During the evening of Saturday, May 14, the Tulalip Resort Casino's orca ballroom was home to the 24th Annual Tulalip Boys and Girls Club Auction. The signature fundraising event of the season was all about giving gracious donors and committed community members an opportunity to paint a brighter future for Tulalip kids.

"As a former club kid, I personally know the positive impacts of having a Boys & Girls Club in my community," shared auction chairwoman Belinda Hegnes. She also serves her tribe as executive vice president of Quil Ceda Creek Casino. "The club was a safe place to meet friends, hang out after school and during the summer. As a child, there was always something fun to do. One of my earliest memories was learning to shoot a basketball by then club director, Terry Freeman.

"We wanted this year's auction theme to send a positive message to our youth that even when times are tough to keep moving forward and focus on the future," she continued. "This past year the pandemic continued to impact our communities and our youth. We all at some point experienced a little fear, uncertainty, social restrictions and isolation from loved ones. Tonight, we finally get to come together to paint a bright future and make a positive impact for the children!"

"The Club", as it's affectionately been dubbed by the hundreds of children who attend daily, is a safe place where kids can just be kids. While there, children are routinely exposed to healthy food

choices, learn many useful skills, create an abundance of happy memories, and make relationships that last a lifetime.

The Club is the first of its kind to be built on tribal land in Washington. Established over twenty-five years ago, 2022 marks nearly three decades worth of commitment to the community. Through before and after school programs, our local club aims to help young people improve their lives by building self-esteem, developing core values, and teaching critical skills during opportune periods of growth.

"What an amazing evening to be together with all of you for our signature event that supports the Tulalip Boys and Girls Club," said Tulalip Chairwoman Teri Gobin. "The funds raised from this one event truly makes a huge impact on the lives of so many of our kids. We have so many leaders who grew up as club kids and now are professionals working in management positions at both our casinos, Quil Ceda Village, and in many departments of our tribal government. That's a significant impact the boys and girls clubs has had on our people, and that's the impact we are all here to support."

Serving as a model for those working to improve the lives of young people in the surrounding communities, the Club is the primary beneficiary of the annual fundraising auction. With each auction building off the success of the previous years, the Club has not only been able to sustain services, but to complete much needed campus expansions that add additional learning and activity space.

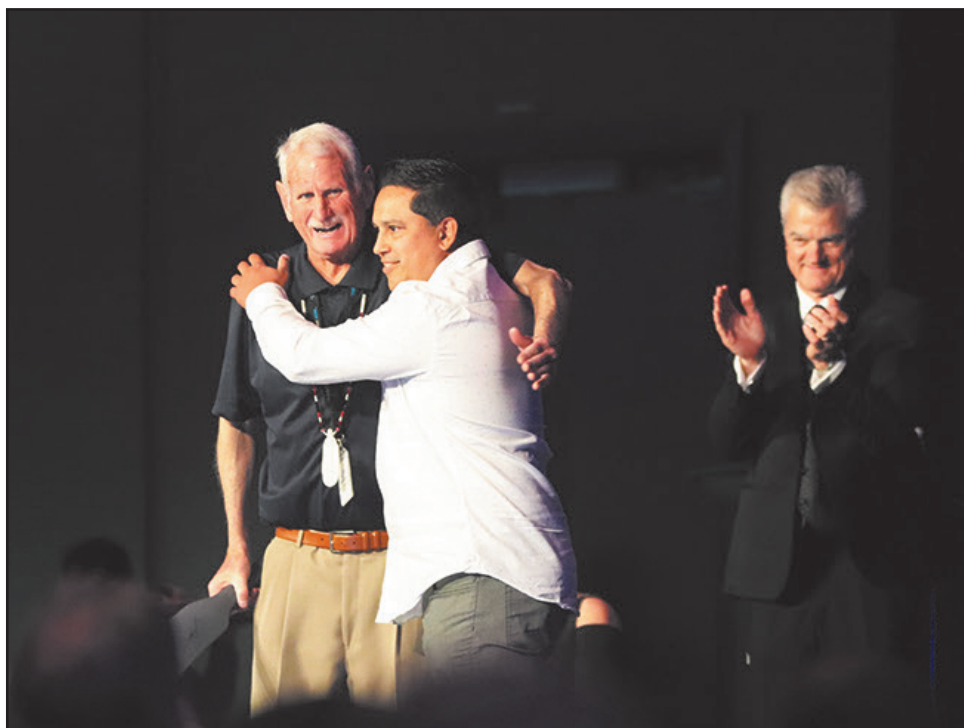
Funds raised from the annual ac-



Mother/daughter trio Natosha, KT and Lizzie, wearing matching ribbon skirts, were excited to bid on a number of silent auction items.



Club Director Shawn Sanchey sharing details of an all new golf academy available to our kids.



Local legend Terry Freeman is embraced by James Madison after gifting him a paddle and many kind words.



A cohort of Tulalip tribal members welcomed auction attendees with a prayer and traditional song.

tions are dedicated for capital improvement, not operating costs. Previous auction funds have paid for a state-of-the-art music studio, a multi-media room with twenty-plus computers, several transportation vehicles, roof repairs, upgraded kitchen equipment, and even a 4,000-square-foot technology-filled extension to better accommodate an ever-growing teenaged membership. This teen center was invaluable over the past two years. In such a tumultuous time, local teenagers were able to depend on access to this tech-driven space to meet their computer access and internet needs to complete schoolwork.

"It's so funny looking back because I didn't realize how much the Club meant to me as a kid, but really it was everything," shared

Club Director, Shawn Sanchey. The 26-year-old Tulalip tribal member has come full circle after he himself grew up a Club kid and now manages the same facility so many kids depend on every day. "It's amazing being able to witness these kids learn and grow in the same way staff once did for me. It really is unique how dedicated our staff are to the youth in our community.

"Thanks to our generous supporters we are able to alleviate costs associated with team and individual sports, which anyone who knows anything about Tulalip can tell you, we have a ton of aspiring athletes," he added. "Some highlights from the past year are having 150 kids play tackle football, 70 kids playing select level basketball, and we started an exciting golf

academy that already has 25 kids actively participating. Our dedication to give our kids access to high level sports goes hand-in-hand with our mission to let our kids know we care about them and we care about their future."

In total, there were over 600 generous individuals in attendance at this year's 24th annual auction. Many of the attendees have never been inside Tulalip's reservation-homed boys and girls club. However, the uplifting faces of Club kids were ever-present on actual table centerpieces and projected onto screens bordering the ballroom. There were also a number of Club teenagers who volunteered at the auction and helped generate support by sharing their stories.

One such teenager was

17-year-old Kenzie Thompson-Sheldon who, during the live auction segment, strutted on the main stage with an autographed Tyler Lockett jersey. When auctioneer Mark Schenfeld asked her how much she thinks the Seahawks wide receiver jersey should go for, Kenzie said nonchalantly "Five-thousand dollars." And \$5,000 it went for.

With such an amazing turnout to support the kids came some delightful fundraising numbers. A record \$104,200 was raised exclusively for Kids Kafé, which is an essential part of the Club's services. Kids Kafé addresses the very basic fact that often the meals provided to club members are the most nutritious part of their daily diet. This year, our club transformed into a virtual school site and during this time



Continued on next page

provided breakfast, mid-morning snack, lunch and afternoon snack. Over the course of the last year, Kids Kafé served an astounding average of 1,280 meals a day.

When the 24th annual action finally came to an end, a whopping \$563,646 was raised between the silent and live auctions, including the enormous amount of support for Kids Kafé. There are so many generous contributors who played a critical role in making the 2022 auction one for the history books.

“The auction is really about building relationships with the community and continuing to build upon the strong foundation of support we have with the Tulalip Tribes, Snohomish County, the school board, and the Tulalip Resort Casino,” explained Terry Freeman, Assistant Director of Development for the Boys & Girls Clubs of Snohomish County. “For twenty plus years now, our goal has remained the same - to create more and more partnerships off the reservation to achieve our goals on reservation. Thanks to our tribal leadership team, we continue to meet and exceed this goal.”

In an emotional moment shared by all that know him, Terry was honored by artist James Madison with a hand-carved, WSU inspired paddle. Terry has dedicated

more than 50 years of his life working on behalf of the Boys and Girls Club, where he’s impacted the lives of countless Tulalip tribal members. His limitless energy and enthusiasm for making the lives of today’s youth better is downright contagious, which is why he’s been the perfect behind-the-scenes organizer of twenty-four straight auctions.

“I’ve known Terry since I was just 8-years-old and he ran the Everett Boys and Girls Club. He’s always been a stand-up guy and looked out for us Tulalips, making sure we had what we needed to thrive,” said James. “Now, as an adult, I’m fortunate to call Terry a friend. He deserves all the accolades and more for what he’s done for us. It meant so much to make sure he got his due respect and admiration in front of all these people he brings to our land every year to benefit our kids.”

Thanks to everyone who contributed and gave generously, the 24th annual action was a major success. The generosity and heartfelt support received each year from sponsors and volunteers is overwhelming. As in years past, all funds raised will ensure the local Club continues to provide and improve upon quality programs in a fun, safe and positive environment for our kids.



Malory Simpson shows off a beautiful skirt she won.



Following the Salmon Ceremony Part 5: The Songs of the Ceremony



By Calvin Valdillez

“The elders taught us that we always need to be listening because some day you’ll be tapped on the shoulder to say something, to take over or lead something, and you need to be prepared,” said Tulalip tribal member, Glen Gobin. “Back in 1968, before the revival, they wanted the youth, which at the time included myself and my siblings, to start to learn some of the songs that we still use as part of the Salmon Ceremony today - the welcome song, the happy song. We were taught those songs at early age and I always felt honored to be a part of that.”

With less than a month to go, the tribal community of Tulalip continues to prepare for their annual Salmon Ceremony gathering, which will be held this year on Saturday June 11, beginning at 10:30 a.m. at the Tulalip Longhouse. Over the past four weeks, dancers, drummers and speakers have been getting reacquainted with their traditional songs by participating in weekly practice sessions, starting at 5:00 p.m., every Thursday.

The practices have been hosted at the Tulalip Gathering Hall, however, the final practice on June 9th will be held at the longhouse. During the approximate two-hour practice session, the tribe takes time to walkthrough the entire Salmon Ceremony from top to bottom, so the people can really get an understanding about what the songs and dances mean to the tribe, and why they are offered each year.

“I love being at the center of the longhouse when we’re all in there together and we all sing [The Prayer Song] for the first time,” Glen

expressed. “The power of song with all our voices is very moving, you can feel it inside you. I try to get the kids to feel that – the power of our voices. It gives you strength and encouragement and it also makes you feel that you belong, that you fit in.”

Revived back in the mid-70’s, the Salmon Ceremony has become a staple tradition at the start of each fishing season for the people of Tulalip. During the ceremony, the tribe welcomes and honors the first king salmon to arrive at local waters. The ceremony also serves as a way to provide the fishermen of the tribe with a blessing before they hit the Salish Sea to harvest salmon for their people.

Prior to the assimilation era, the Salmon Ceremony was practiced by the Snohomish people since time immemorial. The ceremony was brought back in an historic effort by Harriette Shelton Dover and a handful of elders who were able to recall the songs and dances that were performed at the event. Those songs and dances were then passed on to the next generation. And ever since, the tribe has passed down the teachings year by year to the future of Tulalip.

Many Salmon Ceremony participants will be the first to tell that the practices leading up to the actual ceremony are equally important as the special day of honoring itself. Tribal leaders are welcoming the entire community out to the remaining practices, four in-total before the big day.

In 2020, for the first time since the revival, the Salmon Ceremony and all the practices were canceled due to the

pandemic. In 2021, the tribe brought the ceremony back, but in an effort to limit the spread of COVID, there were no practices leading to the event. These important practices, where traditions are handed down to the next generations, were canceled for two straight years in a row, and the participants felt as if a significant piece to the ceremony was left out. Now with the return of the practices, the people feel a stronger connection to the songs, dances and stories that will be shared at the ceremony.

Said Glen, “It’s about giving respect to those that come from nature. But it also teaches about giving respect throughout life and honoring those gifts that we get and respecting our way of life in a good way. Part of that is making sure how we sing the songs, how we conduct ourselves, it teaches how to carry yourself in life. All of the songs have meaning, everything is connected. The songs encourage the people to carry themselves in a good way.”

In anticipation of the Salmon Ceremony, Tulalip News has been featuring a weekly mini-series focused on the all the important work that goes into the annual event. Over the past four weeks, we took a deeper look into the ceremony, highlighting its history and stories. This week, we sat down with Glen, the official Salmon Ceremony Leader, a title handed down from the late Stan ‘Scho-Hallem’ Jones and Bernie ‘Kai Kai’ Gobin, to go over the eleven songs, blessing and chants that are offered at the ceremony each and every year.

The Welcome Song

Glen: “The Welcome Song is well-known and it is Harriette Shelton Dover’s song. For a long time, when we sang her song, Harriette was the only one in front of everyone, with the strongest drummers and singers following behind her. Now we have four elders leading us, typically two times around the longhouse, to start the ceremony.”



Continued on next page

Sduhubš War Song

“This is where all our young warriors line up with their spears. A while ago, I was back at D.C. at the National Archives building. In some of the writings there is a record of this song, the sduhubš war song. And it tells what the meaning is: I am Sduhubš, I am a fierce warrior. I have nothing but friends, for I have already killed all our enemies.”

Eagle/Owl Song (Tribute to Kai Kai)

“You know, Stan always called it the Eagle/Owl song, but nowhere in the song do we sing about the eagle. But anyway, it’s a Jones family song and he gave it to the ceremony. Scho-Hallem gathered Kai Kai, because they grew strength from each other and prayed for each other. Kai Kai was my father, him and Scho-Hallem were very close friends. They were very strong leaders for our tribe. They worked together as a team for our tribe to help us move forward to where we are today.”

Blessing Song

“The blessing of the fishermen! This was a song that was gifted to Stan and my dad by a lady named Bev Tom. It is about remembering your ancestors and remembering where you come from. It’s a blessing of the fishermen to wish them good luck and a safe season.”

Listen to our Prayers

“I love being at the center of the longhouse when we’re all in there together and we all sing this for the first time. The power of song with all our voices is very moving, you can feel it inside you.”

hik^w siyab yubəč

“This song is one of the primary Salmon Ceremony songs. These are all prayer songs. We sing this all the way down to the beach, once yubəč is here. We sing this to greet our visitor. Once the canoe has

landed, and he’s unloaded, he now leads the way. From this point for the rest of the ceremony, he’s at the front, nobody goes in front of him. We sing this all the way to the longhouse and then again when we take him back to the water. We recognize him, give thanks. He is the scout, he comes to see how well we are doing and if we treat him correctly, he’ll tell his people that the Tulalip’s are good people.”

Happy Song

“This is a crowd favorite where the Shawl Dance is performed. Back in 1968, before the revival, they wanted the youth, which at the time included myself and my siblings, to start to learn some of the songs that we still use as part of the Salmon Ceremony today – the welcome song, the happy song.

We were taught those songs at early age and I always felt honored to be a part of that. All of the songs have meaning, everything is connected. The songs encourage the people to carry themselves in a good way. And that goes back to the sduhubš people, we were always considered high class. But not high class like I’m better than you. Others viewed our people as siyab, high class people, because the way we carried our people.”

Table Blessing Song

“The table blessing song is thousands of years old, it’s been around that long and that’s how it was shared with us. It’s a very powerful song. It’s not often that you have a prayer song that has that fast of a beat, that you sing it that loud. Maybe it’s a joyous prayer. We all take a small piece of fish and eat the guest at the same time. Then we all take a drink of a half-glass of water together at the same time.”

Canoe Song (Kenny Moses Jr.’s Song) & New Beginnings Cleansing Song (Glen’s Song)

“Through the years we added some songs at the end. It used to end to stop at hik^w siyab yubəč, but then the canoes still had to paddle out. That’s when Kenny’s song came. We started singing Kenny’s song for the canoe returning to the shore once more.

But then the girls wanted another song that they could dance to, because they didn’t want to leave, so I shared my song at the end. It’s a song of cleansing and new beginnings. It’s about, as you walk through life, you gather up all these things and you hang on to them. At different times you need to start to release them, because either some of those things start to bother you or you no longer need them so you release those things and only keeps what gives you strength and keeps you going. So you’re starting over again, that new beginning and you’re cleansing by releasing what doesn’t serve you.

When that song came to me, it was weird because I never thought I would receive a song. We were doing some spiritual work, canoes were put away for a year, we brought them back out and brushed them off and put them in the water. We were coming back by the longhouse and I was coming up the hill and the song started coming to me like a ton of bricks. I got home and sang it for about two hours. I drove around all week, singing it all the time. It wouldn’t leave. So finally I called Kenny Moses Jr. He came up to my dad’s house and I sang it there. He asked me about what I was thinking of and feeling at the time. It’s kind of a cleansing song about new beginnings.”



As Memorial Day nears, let's see how we can follow the work tribal members can do.

MEMORIAL FOR CYRUS "BIG SHOT" JAMES - 4/4/97

It was a beautiful sunny day on Friday April 4, 1997, where about 50 tribal members and friends paid tribute to Cy "Big Shot" James, where his headstone was blessed, with his nieces, Clarissa Johnny and Roberta_Suppa_____, handling the ceremonies. Prayers were said by Marge Williams; Leota Pablo and Bob Cleveland, which was very spiritual to all those present as it involved all religions that Big Shot participated in. Herman Williams spoke on behalf of the family and Loretta Contraro; Roberta_Suppa____; Leota (Nancy) Pablo; Ginnie Carpenter; Ray Moses; Dale Jones; Franci Sheldon; Don Hatch; Glen Gobin; Leroy Fryberg; Hermie Williams, Jr. Tommy Adams, (Big Shot's nephew); Andy Williams; Dana Posey; Cy Williams; and Bob Cleveland shared some of their memories of Big Shot.

The headstone was purchased with funds donated from various individuals and several donated funds in memory of their family members, which included, Rose and Shorty Fryberg; Eddie Williams and Emil Williams. One of the most cherished gifts was \$100.00 received from the Catholic children, who held cookie sales and went to a lot of work. Having the children work hard for this money and donate it for a cause like this is something they will never forget and our special thanks goes out to them for their big contribution.

During the annual elders lunch held at the Gym, gifts were handed out in memory of Big Shot, which included cups filled with flowers. The cups were donated by Tulalip seniors, and all the flower arrangements were made by Loretta Contraro. Rosemary Jones, Manager, Retirement Home and her staff made over 300 cookies that were distributed to the Elders, since Big Shot loved to raid the Cookie Jar in the middle to the night!

The headstone carries the name "Cyrus "Big Shot" James, with the Tulalip whale, on one side and on the other a picture of logging truck with his name "Noble", since Big Shot and his Father owned and operated a logging business for years. The headstone was made in Yakima and when it was delivered and set, the seniors and staff from the Retirement Home, and Katie Berkeley; Loretta Contraro and Robert Archie, and senior staff Carol Jones, Ginnie Carpenter and Cy Williams were present. The man who delivered the headstone said he was very impressed with the Tulalip Cemetery as he has been making and delivery headstones for 18 years and Tulalip by far was the most beautiful well kept site he has seen.

I wish to thank Joe Jones and his staff; Phil Contraro and Rick Baggary for their work in cleaning, leveling and planting and making Big Shot's plot beautiful.

Thank all of you that participated and worked so hard in making the memorial a wonderful day for Cy "Big Shot" James.

Ginnie Carpenter Elders Specialist *back in 1997.*



SALMON CEREMONY

JUNE 11, 2022

10:30 AM

TULALIP LONGHOUSE




StoryBook Theater

TULALIP TRIBES CHARITABLE CONTRIBUTIONS PRESENTS

Winnie the Pooh

WEDNESDAY, MAY 25
5:30 PM
GATHERING HALL

OPEN TO THE COMMUNITY

WELCOME
HUNDRED AKEA WOOD

hunny

TULALIP TRIBES
www.tulaliptribes.org



INVITING TULALIP TRIBAL STUDENTS AND OTHER NATIVE STUDENTS IN THE MSD

8TH GRADE

★ ★ ★ ★ Celebration ★ ★ ★ ★

PARTY

MAY 31ST 5 30PM

GREG WILLIAMS COURT

Inviting all tulalip tribal 8th graders and Marysville School District Other Natives to celebrate with us
Questions:

Don't forget to wear your ribbon shirts/ribbon skirts!

TULALIP EDUCATION DIVISION TULALIPYOUTHSERVICES.COM

John Eaglefeather Enick May 23, 1977 - May 12, 2022



John Eaglefeather Enick(JJ) was born May 23,1977 to G.John Enick Jr and Janice Elaine Bill, he went to be with the lord on May 12th, 2022. He was 44 years old. While he was here he loved to watch wrestling, he was a die hard Seahawks fan, some things he loved was to collect and attend movies, travel to summer and winter Pow wows, barbecues, cook and bake with his loved ones, long drives and walking on the beach with his fur baby, bowling, he loved to joke around and have a good laugh. He worked for TRC as a table games dealer also he was a dishwasher,

He leaves behind his mate Jodie Brown, his children fur babie Millie Enick, sons, Dennis Enick/Billy, Nelson Billy, Daughter Tayla Enick/Billy, sisters Alisa Youcton (Anthony), Karlene Bill (Francis Sr.) Maggie Finkbonner, brothers C. Kurtis Enick, Roman Enick (Teresa), John George IV, Travis Rodriguez, nieces and nephews Sarah,Tela, Mckenze,Tyron & Emma Youcton, Sophelia, Marilyn,Thomas and Francis Williams Jr. Clinton Kurtis Jr., Bobbie Jones, Taleen Enick, Addison Enick & Dylan Enick/ Horne, he was preceded in death by sister Leanne Enick, Nephew Raymeanus Williams, niece Theresa Williams and uncle Michael Enick, first cousin Isaac Bill. He loved all of his nieces and nephews as if they were his own.

A celebration of his life was held Thursday, May 19, 2022 at 10:00 am at the Tulalip Gathering Hall with burial following at Mission Beach Cemetery. Arrangements entrusted to Schaefer-Shipman Funeral Home.

Court notices

SUMMONS BY PUBLICATION TUL-CV-CS-2022-0124, Tulalip Tribal Court, Tulalip WA, TCSP #2626 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. CHENOAH TOM CHARLES (DOB: 07/08/1994) TO: CHENOAH TOM CHARLES: YOU ARE HEREBY NOTIFIED that on April 2, 2022 a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for LAMC and GCR. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on August 1, 2022 at 9:00 AM in Tulalip Tribal Court, via telephonic hearing – call in to 1(872) 240-3311 Access Code: 780-900-077. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 21, 2022.

SUMMONS BY PUBLICATION TUL-CV-PA-2021-0179 Tulalip Tribal Court, Tulalip WA, DENAE FLOE, Petitioner, vs. JOSHUA ADAM GOSTOL, Respondent TO: JOSHUA GOSTOL: YOU ARE HEREBY NOTIFIED that on April 20, 2022, an Order on Hearing was issued in the above-entitled Court Pursuant to Chapter 2.10 and 4.10.130(4) of the Tulalip Tribal Code. This is paternity for PRF. You are hereby ordered to appear and show cause why you should not be held in contempt of court for not submitting to DNA testing as ordered in this matter. Hearing shall be in person, courtroom 1 on June 29, 2022 at 9:30 AM in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 98271. NOTICE: FAILURE TO APPEAR MAY RESULT IN A FINDING OF CIVIL CONTEMPT AND /OR ISSUANCE OF A CIVIL BENCH WARRANT. You have important legal rights and you must take steps to protect your interests. Date first published: April 30, 2022.

TUL-CV-YI-2022-0163: SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: I. M.-A. M. TO: ELIDA ROSE REEVES and JOSEPH LEE MYERS, JR.: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend regarding the above entitled action at an Adjudicatory hearing on JULY 05, 2022 at 11:00 A.M. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 30, 2022.

2022 Tribal Court Warrant Quashes

Submitted by Wendy Church, Court Clerk's Office Manager

If you have a warrant for your arrest on the Tulalip Reservation, you may be able to quash your warrant.

Warrants are issued because you failed to appear at your hearing, or there was a criminal complaint filed against you, also if you have failed to comply with a court order, such as having a probation violation or a missed urinalysis. You may be able to quash an old warrant and get a new hearing date.

Warrant Quash hearings are held on WEDNEEDAYS & FRIDAYS for 2022:

Warrant Quash Calendar:

9:00 am on Wednesdays (In Person)

9:00 am on Fridays (Virtual)

Join the Warrant Quash Calendar on Fridays by downloading the GoToMeeting software by following steps below:

Get App: <http://global.gotomeeting.com/install/300671213>

Join meeting on computer, tablet or smartphone: <https://global.gotomeeting.com/join/300671213>

Or phone into Warrant Quash Calendar by following steps below:

Dial in using phone: 1(571)317-3122

Enter Access Code: 300-671-213

For first time warrant quash, there is no charge. However, for subsequent warrant quashes you could be charged anywhere from \$25 to \$75 dollars. The police, prosecution, and probation are then notified that you came to the court to quash your warrant. It is advised to please keep your warrant quash paperwork on you for at least one week.

The Tribal Court encourages you to come in to quash your warrant.

If you have questions regarding warrant quashes, you can call the Tribal Court Anna M. Moses Clerk's Office at 360 / 716-4773.



Police • Community Partnerships

Tuesday, August 2nd

5:00PM to 7:00PM

Tulalip Amphitheatre

**10200 Quil Ceda Blvd
Tulalip, WA 98271**