



Native Veterans honored with
National Monument in DC

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BALLIN' with a BRAID



See **Charlie**, page 3

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TDS-39062

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2023 Board of Directors' Calendar

January							February							March						
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Tulalip Tribes Federal Corporation

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General Council Meeting



Semi-Annual General Council Meeting



Holidays

Jan 1 New Year's Day
 Jan 16 M.L.K. Day
 Feb 20 Presidents Day
 May 29 Memorial Day
 June 19 Juneteenth
 Jul 4 Independence Day
 Sep 4 Labor Day
 Oct 9 Indlg. Ppls. Day
 Nov 11 Veterans Day
 Nov 23 Thanksgiving
 Nov 24 Tulalip Day
 Dec 24 Christmas Eve
 Dec 25 Christmas Day
 Dec 31 New Year's Eve

TDS-39126

Charlie from front page

By Micheal Rios

November is Native American Heritage Month. A time to celebrate rich and diverse cultures and traditions, and to acknowledge the important contributions of Native people. Heritage Month is also an opportune time to educate the general public about tribes, to raise a general awareness about the unique challenges Native people have faced both historically and presently, and the ways in which tribal citizens have worked to overcome these challenges.

Most people should know Native peoples aren't a monolith. That is to say each of the 574 federally recognized tribes is unique, each with their own set of traditional teachings stemming from treaty rights, connection to regional lands and resources, and level of economic freedom to express tribal sovereignty.

Encompassing each tribe is a beautiful diaspora of tribal citizens who live their lives expressing their own sense of personal identity according to a unique set of cultural values, whether that be traditional or contemporary or some combination of both. For young Tulalip phenom Charlie Contraro, the answer may be both or, better yet, simply something as unique as she is.

For starters, Charlie isn't just a girl who plays basketball. She's a hooper. Meaning she has the offensive range to shoot a deep 3-ball just as easily as she could beat her defender off the dribble and score a lay-up. And defensively she's even better. Willing to dive on the deck for a loose ball, defend her opponent's best or biggest player, and really, like for real, really looks forward to someone attempting a shot within her vicinity so she can swat that thing outta there like Dikembe Mutombo.

"I'd rather have a game saving block than a game winning shot," said the defensive minded Charlie as she detailed her October basketball tournament in New York. "Because when my team is up or we're already winning, then I can really get after it [defensively] and get lots of blocks. Yeah, I like blocks instead of shots for sure. I got lots of blocks in New York. So many that my mom started calling



me Charlie Mutumbo."

Measuring in at 4-foot-11-inches, Charlie is typically one of the tallest girls on the court when she's playing within her own age group. That level of verticality, plus her swift movement, allows her to soar through the air in pursuit of her coveted blocked shots. However, the recently turned 10-year-old often plays multiple years up against competition older and more physically mature. It's a welcomed challenge that gives Charlie plenty of opportunity to play her favorite position – point guard.

"Charlie's been a baller since the womb," said her mom Annie Jo Parish proudly. She's well known as Miss A.J. from her years of teaching at Tulalip Montessori. "I played ball until I was at least six months pregnant with her. Then as a toddler she would watch from the sidelines as I coached her older sisters at the boys and girls club. She was at all their practices and at a certain point she started participating in their drills and conditioning exercises. So, really, Charlie has always been immersed in basketball culture, but she had to be patient and wait her time to play because, generally, competitive teams for girls don't start until 4th grade."

Now, after years of watching and learning from her sisters, the Jackson Elementary 4th grader has been unleashed to play to her heart's desire on select level travelling teams. She's also a regular on the Native tournament circuit, playing with older competition and against the boys.

No matter the competitive setting, whether it be on concrete or hardwood, Charlie is impossible to miss on the basketball court because of a Native asset she's been growing her entire life, her hair.

Charlie's near body length, beautiful black hair is a form of cultural expression naturally woven all the way back to her earliest ancestors. There are many teachings and practices that vary from tribe to tribe and generation to generation, but one that is near constant since time immemorial among all the tribes is the importance of hair to cultural identity. A Native American's hair is considered sacred and significant to who they are as an individual,



family, and community.

In many tribes, it is believed that a person's long hair represents a strong cultural identity. For young people especially, a strong cultural identity promotes self-esteem, self-respect, a sense of belonging, and a healthy sense of pride. For Charlie, the constant chatter about her hair from teammates and competition is something she uses to elevate both her game and her culture. In fact, a few of the gyms she's showcased her budding basketball talents at thus far, she's been referenced as the baller with the braid.

"Some of the things I hear all the time on the court is 'Wow, your hair is really long!', 'Can I have some of your hair?', 'Your braid is so big. I wish I had hair like that' or even 'You're like Rapunzel except your hair is black'," reflected Charlie with a huge smile. "It's cool to get compliments about my hair from my teammates and people I'm playing against, too. My mom tells me all the time that my braid is my signature."

How we as Native Americans relate to our hair is a constant reminder of our connection to our culture and a distinct worldview grounded in the sacredness of relationships. Braiding a child's hair is the beginning of establishing an intimate and nurturing relationship. For Charlie, it's her father Mike Contraro who braids her hair before basketball games and practices.

"It makes me so proud to watch her playing the game she loves, running up and down the court with her braid trailing behind

her," said Mike during an intermission between Charlie's tournament games. "It's funny, too, because if you watch her, Charlie has a habit of rubbing the end of her braid in between free throws or during timeouts. Almost like it's a lucky charm."

Sure enough, during Charlie's next game she was spotted at the free throw line holding the end of her braid before she swished one in. Maybe its muscle memory from a lifelong relationship with her hair and her parents braiding it before sports, or maybe it's a continuation of her family's grounding practices they do during travel.

"When we travel, my older daughters and I practice grounding or what's sometimes called Earthing," explained momma bear A.J. "This is something Charlie does, too. We'll go barefoot in a safe space and take time to ground, reflect and reconnect with the Earth. The intention is to allow the Earth's positive charges to enter through our feet and reconnect our bodies to our natural world."

The inspiring 10-year-old hooper and her family have recently returned from a Nike Phenom camp in the sunshine state. Charlie's mom shared that shortly after landing in California they went on a hike near the Golden Gate Bridge, where they were able to take in the iconic view while grounding themselves.

Her stellar play in California resulted scoring high in all her player evaluations and an exclusive invitation to Phenom National Camp in 2023. Her parents' dedication to their youngest child, from

the countless miles driven to her practices along the I-5 corridor and east side near Issaquah to the hours in the gym rebounding tirelessly as their daughter shoots jump shots, continues to bolster Charlie's love for the game. She looks forward to filling out her skill set and working on her step back 3-pointers like she sees her favorite Seattle Storm players, Sue Bird and Breanna Stewart, routinely hit on the game's biggest stage.

"Charlie is a scorer, a defender and an extra point guard. And she can play big. She can pretty much do everything on the court," said 5th grade Nike coach Chris Nolen. Charlie plays a year up to play on Nike's Tree of Hope team. "She's been a huge addition for us. She's a starter and gets a lot of minutes."

"Any time you have a player playing with older competition that means they have a huge competitive spirit. I can always count on Charlie to compete on both ends of the floor," her coach continued. "Tree of Hope is an AAU type program and under the Nike banner. We are part of the national recognition level which is really competitive. We want to prepare our players for the next level, and we want to win. Charlie definitely helps us win."

Winning comes in many forms. There's the score of the game and the game of life. For Charlie, when asked what some of her favorite basketball memories are, she responded with the most whimsical tales from shooting in the wrong basket once to seeing huge flocks of pigeons while in New York.

However, ask her about being challenged in basketball by boys at her school and her tone changes dramatically. "Oh, they always want to challenge. Most of the time I'm the only girl they'll pick to play with them, even though others will watch from the side. One time this boy who is a bully tried guarding me and I dribbled between my legs, crossed over and then between the legs again into a jab step...he went for the fake and fell to the ground. Then I made the basket. Everyone watching started cheering and saying things like 'OHHH!' That was a pretty cool."

"Some boys say girls can't play basketball, but they're wrong," she added defiantly. "Just look at woman's college basketball or the WNBA. Those are professional girls getting paid big bucks to play basketball. Hopefully, that'll be me one day."

Charlie dreams of playing for one of the biggest college programs after graduating high school in 2031 before moving onto the WNBA. Which WNBA team? The Seattle Storm of course. Her mom is also planting seeds through all the travel basketball that she could continue her ball is life dream in far off lands like Europe or even China where they have huge followings for professional women's basketball.

Until that dream comes true, Charlie and her signature braid will continue to work on perfecting fundamentals, beating the boys whenever possible, and being a beacon of inspiration to her Native American peers.

Native Veterans honored with National Monument



By Calvin Valdillez

“Even though it rained on our parade, it was awesome,” exclaimed Tulalip Veteran, Dan Bradley (Marine Corps ’72-’74). “As we were walking through the parade all the spectators were clapping, giving us the thumbs up, and saying thank you for your service. It felt good.”

For the first time in the United States’ history, Native American service men and women have a monument to call their own, which honors and pays tribute to thousands of veterans from tribes all across the nation. Located on the National Mall in Washington D.C.,

the circular monument stands in front of the Smithsonian National Museum of the American Indian and was designed by Harvey Pratt (Cheyenne and Arapaho Tribes of Oklahoma).

According to the Smithsonian website the memorial is, “an elevated stainless-steel circle balanced on an intricately carved stone drum, the design of the National Native American Veterans Memorial is simple and powerful, timeless and inclusive. The design incorporates water for ceremonies, benches for gathering and reflection, and four lances where veterans,

family members, tribal leaders, and others can tie cloths for prayers and healing. The memorial creates an interactive yet intimate space for gathering, remembrance, reflection, and healing. It welcomes and honors Native American veterans and their families and educates the public about their extraordinary contributions.”

Construction on the memorial began prior to the pandemic and due to social gathering limitations, the Smithsonian was unable to hold a celebration when the memorial was complete. Once limitations lifted, plans for a dedication were quickly

set in place and invitations were sent to tribal veterans across the country.

The dedication of the National Native American Veterans Memorial took place this year on Veterans Day. Hundreds of brave and proud Indigenous veterans traveled to Washington D.C. to take part in a historic moment, not only for Native America, but for the entire country as well.

The memorial was commemorated with a procession through the streets of D.C. and many veterans wore their traditional regalia and sang and danced to their ceremonial songs. Sage filled the air

while the vets proudly carried their tribes' respective flags, the U.S. flag, the POW flag, and a few eagle staffs were sighted too.

After nearly a mile march, through wet streets and humid and rainy conditions, the veterans arrived at a stage that held this nation's capital building in the background. A timelapse video of the erection of the monument played from start to finish, and various tribal leaders spoke about what the memorial means to those tribal members who bravely defended America's freedom.

Veterans from the Vietnam War, the Korean War, Desert Storm, and the Global War on Terrorism were in attendance, including 28 Tulalip veterans. The highlight for many of these brave warriors was meeting Navajo Code Talker Thomas H. Begay, who marched alongside his fellow Native veterans during the procession. And among all the family members and supporters cheering on the veterans during the procession were Kansas Rep. Sharice Davids (Ho Chunk) and Actor and Film Producer Wes Studi (Cherokee), who many people

were excited to meet and take selfies with.

The Tulalip veterans, along with many other veterans from around the nation, enjoyed an extended stay in D.C. following the Veterans Day ceremony. The vets had the weekend to explore the busy and scenic District of Columbia; some spent their time visiting sites like the Vietnam Veterans Memorial Wall and the Arlington Cemetery to pay their respects to their fallen brothers and sisters in arms, while others visited the Capital, the Lincoln Memorial, the White House,

and several of the historic museums, such as the four-story National Museum of the American Indian.

"The most important thing I hope our veterans take away from this are the memories," said Tulalip Veterans Coordinator, William McClean III (U.S. Marine Corps 03-07). "It's not often the entire nation comes together to honor tribal veterans; this is probably a once in a lifetime opportunity. I'm hoping they take good memories and that they enjoyed themselves."

Tulalip Vets visit Washington D.C.

By *Kalvin Valdillez*

Twenty-eight veterans traveled on a direct flight from Sea-Tac to the Ronald Reagan Washington National Airport to witness and participate in the dedication of the National Native American Veterans Memorial at the National Museum of the American Indian. After a moving ceremony which took place on Veterans Day, a handful of Tulalip Veterans took the time to reflect upon their visit to D.C. for the historic dedication.

Cara McCoy Tohannie, US Army

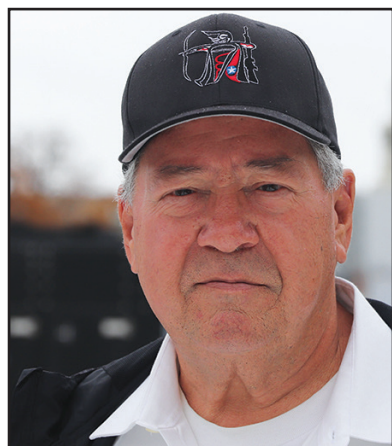


We flew from Tulalip and got here a couple days early so we could explore. My dad was actually stationed here, so we lived here for a while. We went to the Arlington Cemetery for a walking tour, we had the procession, and we went on a night tour of all the monuments. It was great to see all the Native

American veterans from around the United States in the procession. I felt really proud to be here because it's a once in a lifetime opportunity, to be able to represent Tulalip. My dad, my grandpa, and my uncle were also in the military but couldn't be here.

It's great that they have a monument specifically for Native American veterans. I think having it on Veterans Day is significant because it's important to honor veterans, and of course November is Native American Heritage Month, so just to have everything come together, it felt pretty amazing.

Dan Bradley, US Marine Corps.



We came from Orange County near Disneyland. I really enjoyed it and it's about time, because look at all these years that have gone by, and they finally have done something for the Native American Veterans to recognize them. We haven't been recognized like this before, so I thought it was awesome that this happened. A

lot of people came from different tribes. It took a while because of the pandemic, but here we are.

Cyrus Hatch III, US Marine Corps.



I've been looking forward to this for months! I want to thank the Tulalip Tribes, the Board, the Vet department. I was stationed here for years, twice, and it's great to be back. It's a walk down memory lane to see everything again. I haven't been here since '89. Good thing it was rainy because I was getting misty eyed. I'm really happy we have a memorial and something to reflect on us to be proud.

Hank Williams Sr., National Guard & US Army

It was wonderful. It's probably something that happens once in a lifetime. We get to see and meet friends, people from different states and tribes - all friendly people, and get to know each other - where were from, what we did, what service we were in. It was exciting to shake hands with everybody.



That parade we had, we got see a whole bunch of people, I haven't seen so many Indians in my life. I carried the flag which was an honor for me. I'm 92 years old and I can still get around and I was proud to do it and help show off my tribe and people. Not all the veterans came, some couldn't make it. A lot of our veterans are old age now, we are from Korea and Vietnam.

David Fryberg Jr., US Marine

It was a great experience. I never had such feelings and receive such blessings from seeing some of



Continued on next page

these Cherokee and Comanche warriors from other tribes that really went out and did what they did. We are asked to do a lot of things that other people wouldn't do.

I had a great time here in D.C., I was even able to sneak off and do an Okinawa reunion with my best friends in Philadelphia. The comradery you build in the service, its beyond brother and sister, it's something I can't even describe. Thanks Tulalip Tribes for sending us here, for the procession and to commemorate the Native American war memorial. It's here. It exists. It's been a long time coming. It's an honor to join the service and do what I did, and know that someone is grateful and appreciative of it.

Richard Dean Ledford,
US Air force



I'm so thankful to be a member of the Tulalip Tribes and I'm proud of that. This is my second visit here. There are so many things to see. The National Museum of the American Indian, you get to go on each floor and read about all the different stories of what took place over the years. We're all proud members who were trained to be warriors. This is important because I know we lost a lot of tribal veterans over the years, I'm happy we got to be here together and that we get to pass this on to the members of Tulalip.

To see the people supporting you, clapping, it was great. I was wondering if I was going to make it with my walker, but I did all the way around. It was great to see all the different tribes and veterans.

Raymond Fryberg,
US Marine Corps



It was a really unique opportunity because I know for a fact, per capita wise, Native Americans volunteer more than any other ethnic group in the United States, and I was proud to be part of that. At Tulalip, one of the veterans in WWI Elson James, they wrote back to his mother that it was possible he was the first Native American causality.

In WWII and the Korean War, we had some really highly decorated veterans. One of my uncles had his leg shot off, he was a medic. And one of my dad's first cousins was a paratrooper who was shot and wounded in an air drop. And of course, the late Teat-mus (Raymond Moses) was very decorated in the Korean war, he had a silver star, bronze medal, and a lot of purple hearts. Because he was Indian, he knew a lot about terrains and being out in the environment, he was very effective, they looked to him a lot to help them out.

I took a picture with one of the code talkers. They influenced the war; that gave us an advantage in WWII. And a lot of the others who were here, a lot of people from Vietnam and the Korean War. I'm proud to be a part of that because I appreciate my freedoms in this country – freedom of speech and the right to vote. They laid it all on the line for it.

Morena Lopez, US Air Force

I'm coming from San Antonio, Texas. It's really awesome because I didn't grow up on the reservation, so I don't really know anybody here. Being able to meet everybody and connect and find out how we're related has been awesome. To be here on Veterans' Day at the Nation's Capital was



phenomenal. I didn't know about the museum, so that was really cool too and I saw that our tribe was recognized in there and I felt like a fan girl.

When Bill asked if anyone wanted to hold (the flag) I stepped up immediately. That was such an honor. I wanted to hold our flag because I'm not that involved with the reservation, the tribe and our ways, that felt like a way to connect. In some ways it felt like a big powwow, I really enjoyed that comradery and listening to the singers, the drumbeats and the burning of the sage. And to have people on the side cheering us on, I thought was really neat as well.

This has been the greatest thing that happened to me since I retired. Thank you for the Tulalip Veterans group to invite me and keep me involved, I'm so grateful and blessed.

Rocky Renecker, US Army



It was surreal. I got to view veterans from all over, and they're all Indigenous so it meant a lot to my spirit and heart to see. We're still here. To see them all in their regalia and their uniforms and all the different colors, it was really surreal to be able to march with not only my fellow Tulalip veterans but my fellow Indigenous veterans from all over the country and be a part of

this. It's going to mean a lot to me for the rest of my life.

It's nice to be here to represent Tulalip, our community, and the rest of the veterans at home. It's an honor to be able to stand for them and march and be present for the ceremony. The memorial, I like the simplicity of it, it's right to the point. Everything about us is full circle, so it hits home.

William McClean III,
US Marine Corps.



The tribe donated a few years ago when the project was first getting started. When we found out about it, I thought it would be good to send as many Tulalip veterans as possible to represent the tribe. The memorial has been up for a few years, but they had to shut down the in-person dedication ceremony. And when they decided to host one, I got everything situated and got as much funding as possible.

Getting 20-40 people situated on a cross country trip is a task, but once we got passed all the speed bumps and ironed out all the wrinkles and got everybody here, I think it went well. I really hope everyone enjoyed themselves. My only goal was to represent for Tulalip and in doing so have Tulalip veterans enjoy themselves.

The gathering was unique, it was powerful. There are not very many opportunities for so many tribal people to come together from all over the nation. It's really good to see that people care and are willing to take time, effort, funding. And just in general, that feeling of having people's admiration and respect for doing something a lot of people wouldn't do is good to see.

Make Tulalip your shopping destination this holiday



David Fryberg.



The Kane family.



Margaret Henry Hayes.

By Shaelyn Smead

The holiday and gift-giving season officially kicked off with the annual Native Bazaar, held November 11-13. The Tulalip community showed up in droves as various tribal vendors sold their handmade crafts, baked goods, and art pieces.

This year's event was tied for the largest Bazaar Tulalip has had thus far, with over 50 vendors committed. The event also needed a new place to settle into as the vendor list expanded and their collections grew. Ultimately, event coordinator Tammy Taylor, moved the bazaar from the gym to the Gathering Hall.

"This year was so successful. We had so many great vendors, and many of them sold out. Many of our membership, customers, and non-Natives were also in awe of how beautiful the Gathering Hall is. There really is no other building like this close to us, it is our sacred spiritual home, and it feels so good to have shared the bazaar there," Tammy said.

A highlight of Native bazaars is that you find highly sought-after cultural pieces like drums, rattles, dreamcatchers, beaded jewelry,

ribbon skirts, cedar hats, etc. Items like these are sacred to our culture and community that you can't find in a typical retail environment. Even though the event is open to all, it creates a safe place for Native artists to sell their handmade crafts and keep them within our community.

Specialty goods like salves, lemongrass soaps, and local berry baked goods represent our community's desire to maintain our traditional ways while adapting to a modern world. Some vendors carried out this thinking style by turning dreamcatchers into crib mobiles, adding small cedar roses to store-bought home décor, transforming cedar dolls into Christmas tree toppers, or simply using acrylic and contemporary materials for their craft making.

Ultimately, curating these crafts, goods, and art stems from our traditional ways. As seen at many of the bazaar booths, these traditional art forms are usually multi-generational. They illustrate the ways of our people, passing down a skill and cultural practice from one generation to the next. Some of these pieces become less about the works themselves and more

about the family teachings, cultural preservation, time spent together, and bonds built with our people. Elders and master artists hold a special place in our community because of their experience and expertise; learning from them, purchasing their work, and sharing this time with them helps build room for our culture in the future.

Tribal member and master weaver Lance Taylor has over 30 years of weaving experience. His work can be found all over the community at weaving workshops, but more importantly, within his home. Lance has shared this art form with his family to preserve weaving and as a part of his legacy.

"Weaving has been a part of my family for some time; my great-grandmother was a weaver and made baskets out of fern and cedar roots. I'm glad my family could pick it back up and pass it down to our grandchildren. That's what it's all about, passing it down to the next generation. There's a sense of pride looking at our community wear our work," Lance said.

Tribal member Ronnie McClellan was seen selling handcrafted star quilts at the bazaar

but gave full credit to his aunt and her friends. Like many other tribal artists, they consider their work a family business. Ronnie's aunt and friends spend their days making quilts, and Ronnie will sell them for them at bazaars and community events.

"My family used to buy her quilts as gifts for people. But I wanted to help more. It's such beautiful work, and there's a lot of medicine in them. You can feel all the prayer, love, and passion that my aunt and her friends have for their work through the blankets. In our culture, it's an honor to be blanketed and receive this medicine. It's humbling, and I feel honored to represent her lifelong work. I love seeing people's smiling faces when they buy a quilt, and I know they will cherish it."

If you missed November's Native Bazaar, don't fret, you can support these Native artists and more at the next Native Bazaar, December 9-11, at the Gathering Hall. The event will also expand for more tribal vendors to join, so if you have any questions, please call Tammy Taylor at 425-501-4141.



Tammy Taylor.



Natosha Gobin.



Ronnie McClellan.

Court notices

TUL-CV-GC-2022-0467. ORDER OF DISMISSAL WITHOUT PREJUDICE Tulalip Tribal Court, Tulalip WA. In Re the name change of: J.L DOB 7/25/2008, a minor. Leslie Charlene Lopez, Petitioner. This matter came before the Court on a petition for a name change of a minor filed by the Petitioner for the above-named minor. This matter is Dismissed Without Prejudice because the requirements of TTC 4.05.690(1)(g) have not been met.

TUL-CV-YG-2022-0520. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: T.E. Michael James Monger and Crystal M. Monger, Petitioners, vs Christopher Ray Enick and Samantha Bird Goshorn, Respondents: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear at a REMOTE, TELEPHONIC, CALL-IN HEARING and defend regarding the above entitled action at a HEARING on THURSDAY, DECEMBER 1, 2022 at 11:30 A.M. at 6332 31st Ave NE, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 22, 2022.


SUMMONS BY PUBLICATION TUL-CV-CS-2022-0571, Tulalip Tribal Court, Tulalip WA, TCSP #2674 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. CHRISTOPHER MAHLE SR. (DOB: 05/03/1983) TO: CHRISTOPHER MAHLE: YOU ARE HEREBY NOTIFIED that on October 27, 2022 a Summons and Petition for Full Faith and Credit Recognition of a Foreign Order for Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for DDV-M. You are hereby summoned to defend the above entitled action in the above entitled court by filing a written request for a hearing on the summons within 30 days of the sixth time this notice has been published, in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 87271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO SUBMIT A REQUEST FOR HEARING TO CHALLENGE THE FOREIGN ORDER, JUDGMENT RECOGNIZING THE FOREIGN ORDER WILL BE RENDERED AGAINST YOU. Date first published: November 5, 2022.

TUL-CV-YI-2022-0479: SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: A. R. E. T., III TO: ARTHUR RAYMOND ELDEN THOMPSON, JR.: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care action was filed in the above-entitled Court pursuant to TTC 4.05. You are hereby summoned to appear and defend IN PERSON regarding the above entitled action at an Adjudicatory hearing on JANUARY 17, 2023 at 11:00 A.M. in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 19, 2022.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2022-0504 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. LESJAR LASHIENE MCKINNEY, Respondent On October 26, 2022, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than January 17, 2023 and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6332 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2022-0504 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. CHRISTINA WATTS, Respondent. On October 26, 2022, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than January 17, 2023 and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6332 31st Ave. NE, Tulalip, WA 98271.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2022-0504 Summons by Publication and & Notice of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. NICOLE MUIR, Respondent. On October 26, 2022, a Petition for Exclusion was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed no later than five judicial days before the hearing. YOU ARE FURTHER NOTIFIED that if you file an answer to the exclusion petition no later than January 17, 2023, and serve a copy on the Office of the Reservation Attorney within five calendar days after filing with the Court, the matter shall be set for a hearing. The date and time of the hearing shall be set by the Clerk's Office and shall be held at the Tulalip Tribal Court located at: 6332 31st Ave. NE, Tulalip, WA 98271.



PO Box 30017
Pittsburgh, PA 15222-0330

October 21, 2022

Your health care provider will no longer be in our network

As of **January 1, 2023**, the provider below will no longer be in our network.

The Polyclinic and
The Everett Clinic Inc.

What this means for you
If you have an **HMO plan**, you won't be able to use this provider starting January 1, 2023. That's because you must use providers in our network. If this provider is your primary care physician (PCP), you may need to choose a new one. Depending on your plan, we may select a new PCP for you. See your plan documents to learn more.

If you have a **PPO plan**, you can continue to see this provider. But you'll pay more because they will be out-of-network. See your plan documents to learn more about your out-of-network costs.

If you have a **PPO ESA plan**, you can continue to see this provider. You can use any provider eligible for Medicare payment and willing to accept our plan. See your plan documents to learn how to get the most out of our network and what you'll pay for services.

How to get transition of care coverage
If you're currently a patient with this provider, you may be able to continue your treatment after they leave our network at your in-network benefit level. This is called "transition of care coverage." This coverage is only possible if:

- Your provider agrees to continue your treatment.
- You or your provider submits a completed Transition of Coverage Request form **no later than 90 days after January 1, 2023**.
- We approve your transition of coverage request.

To get a copy of the form, call us at the number on your member ID card.



11/15/2022

To Whom It May Concern,

Tulalip Tribes Alternative Resources is attempting to contact you in regards of your **Aetna Medicare PPO plan**. This insurance plan is one of the two plans the Tulalip Tribes sponsors for our Elders. We have been recently notified that Aetna will **no longer be in-network** with The Everett Clinic. The letter labeled "Aetna" that is attached with this is an example letter that our department has received by numerous Elders. If you have received this letter and would like to change insurances please contact Alternative Resources to schedule an appointment. If you are not enrolled into Aetna insurance plan, please disregard this letter.

The letter attached contains all the information of what is being changed. It is ultimately up to the Elder to decide if you would like to change insurance plans. If you do not have a Primary Care Provider (PCP) with the Everett Clinic or do not have any referrals or specialists within The Everett Clinic this should not affect you.

Medicare open enrollment began on October 15th and will end December 7th. These dates of open enrollment will remain the same each year. With the short amount of time that we have, it is important to contact our department in advance. We do accept walk ins however, Elders who **have scheduled an appointment** will be our **first priority**. If you come in as a walk-in please be patient with us. If you are facing a wait time. You will need to bring your prescriptions and the correct spelling of your (PCP) Primary Care Provider's name if you are attempting to switch your insurance plan.

If you have any further questions or concerns, please contact Emily Jones or Rachay Imholt. Alternative Resources is located at The Tulalip Health Clinic in the main lobby. Do not leave any documents showing your personal information on the desk if the worker is not present to receive these documents. Alternative Resources will not be responsible for lost or stolen documents that was placed on a vacant desk. If the worker is not present, please submit your information or documents to front desk registration and always ask for a copy.

Sincerely,

Rachay Imholt



Alternative Resources

Contact Information:

Emily Jones	Rachay Imholt
Tel: 360-716-5721	Tel: 360-716-5669
Email: emilyjones@tulaliptribes-nsn.gov	Email: rimholt@tulaliptribes-nsn.gov

The Tulalip Tribes Tribal
Transportation and
Transportation Improvement
Program
PUBLIC NOTICE

Overview
The Tulalip Tribes Transportation Department hereby provides public notice for the Tribal Transportation Improvement Program (TTIP), and solicits comments and feedback.

What is the Tribal Transportation Program (TTP and TTIP)

The TTIP is a multi-year list of proposed projects developed by the Tulalip Tribes from a Tribal Roads Priority List and the Tribes’ Long-Range Transportation Plan, consisting of federally funded (BIA/Federal Lands Highway) roa ways, transit, trails, safety, road inventory, other transportation enhancement and major transpor- tation projects being considered within and pro- viding access to the Tulalip Tribes Indian Reser- vation of the next five (5) years.

The TTP is the Tribal Transportation Program and is carried out by the BIA in sup- port of the direction of individual tribes. Federal agencies must work cooperatively together in a government-to-government relationship with Tribes in order to carry out the requirements of the Tribal Transportation Program (TTP).

Bureau of Indian Affairs (BIA). The BIA is an agency of the United States Department of the Interior (DOI), under the Assistant Secretary of Indian Affairs, with the primary responsibil- ity for the administration and management of ap- proximately 66 million acres of land held in trust by the United States for American Indians, Indi- an Tribes, and Alaska Natives. The BIA provides services (directly or through contracts, coopera- tive agreements, and grants) to approximately 1.9 million American Indians and Alaska Na- tives from the 564 federally recognized Tribes. Th BIA is organized into 12 Regions, each with a TTP component that provides engineering, construction, and road maintenance services for roads on or leading to Reservations and Tribal lands or villages.

The BIA Division of Transportation (BI- ADOT) is the Division of BIA overseeing the road maintenance and road construction programs for the Tribal Transportation Program (TTP). BI- ADOT has two central offices (Washington, DC and Albuquerque, NM) that are responsible for policy coordination and budgeting. Staff mem- bers at BIADOT support the BIA Tribal Trans- portation Program. Northwest Region (Region 10) of the BIA supports the Tulalip Tribes TTP.

Tribal Transportation Plan (2022-2026)	
Planning Planning efforts include performing traffic counts, traffic studies, coordination with other departments, project definition and development, Transportation Plan updates and BIA Control schedule Transportation Improvement Plan (CSTIP) preparation	Annual
Asset Management Asset management efforts to transition Roadsoft inventory data to tribal GIS database, update inventory information for pavement condition, sidewalks, ramps, signs, guardrail, ADA ramps, etc. Prepare reports and maps for use in developing Trans Plan and CSTIP	Annual
Right of Way Inventory This work includes continuing the Right of way inventory and conversion to tribal GIS and inventory system in the near term. Longer term, this work includes preparing right of way plans for roads where the information is missing or needs updating, and addressing ownership, operation and maintenance responsibilities with the city, county and state.	Annual
Safety Define and address needed safety improvements thru coordination with tribal departments, members, emergency services and coordination with other jurisdictions. Including collection and analysis of collision data with tribal and other law enforcement	Annual
Transit This includes planning and coordination efforts on transit needs with tribal transit and non-tribal transit providers and users to fill gaps in needs.	Annual
Administration Administrative activities including costs for office equipment, field equipment, vehicles, supplies, attendance at training and conferences.	Annual
Maintenance striping, signs, mowing, luminaires, guardrail, repair, replacement and maintenance	Annual
42nd Drive NW, 78th Place NW, 79th Place NW Improvements	Pavement Preservation
Quil Ceda Pkwy and Quil Ceda Blvd Bridge Inspections	Asset Management
28th Drive NW	Pavement Preservation
81st Street NE	Pavement Preservation
Totem Beach Road	Pavement Preservation
Quil Ceda Boulevard Stormwater Improvements	Stormwater Improvements
88th St NE/27th Ave NE Intersection Improvements	Intersection Improvements
64th St NW Pedestrian Improvements	Pedestrian Improvements
Big Shot Improvements	Pedestrian Improvements
Marine Drive Pedestrian Improvements - Phase II	Pedestrian Improvements
Meridian Ave N Pedestrian Improvements	Pedestrian Improvements
Tulalip Bay Pedestrian Improvements	Pedestrian Improvements
Turk Drive Safety Improvements - Multi Modal	Safety Improvements
Sign Maintenance	Asset Management
Guardrail Maintenance	Safety Improvements
Curb Ramp Upgrade	Safety Improvements
Corridor Improvements: I-5 / 4th ST and 88th ST NE Interchanges	Interchange Improvements
Quil Ceda Parkway	Pavement Preservation
Tulalip Bay Outfalls Stormwater Retrofit	Stormwater Improvements
Admin Building Parking Lot Expansion	Parking Lot Improvements
Marine Drive/31st Ave NW Roundabout Landscaping	Landscaping Improvements

Please contact Christina Parker, 11404 34th Ave NE, Tulalip, WA 98271, 360.716.5026, christinaparker@tulaliptribes-nsn.gov. or Transportation@tulaliptribes-nsn.gov
This notice is in accordance with the provisions of Title 23 of the United States Code, 25 CFR 170, and Public Law 114-94, Fixing America’s Surface Transportation Act (FAST Act).

Youth Council WINTER BREAK Kick Off

Join the Youth Council in honoring our culture and learning about community programs.

Friday, December 16, 2022

12:00PM – 4:00PM

in the Tulalip Gym

6710 Totem Beach Rd, Tulalip, WA 98271

Breakout Sessions

We will have a 30-minute break out sessions featuring seven different tribal programs. We will be making crafts and educating the community on resources and honoring our culture.

The seven tribal programs are:

- Youth Council
- Problem Gambling Prevention
- Healing to Wellness and Family Wellness
- Lushootseed Language Program
- Tulalip Health Clinic
- OD MAP Program
- Community Health Program



Live Music
(with DJ Monie)



Catered Event
(Free food provided)



Santa Photobooth
*Pictures with Santa?!
YUP!!*



Coastal Jam After
*Bring your drums and rattles.
Open to the community.
All ages welcome!*



Raffle Prizes!
*Make sure to stick around
and try to win a prize!*

If you have any questions about the event please reach out to:

Shane McLean
Youth Council Advisor

360-716-4904
smclean@tulaliptribes-nsn.gov

Sarah Sense-Wilson
Problem Gambling Prevention Coordinator

360-716-4304
ssensewilson@tulaliptribes-nsn.gov