



dx<sup>w</sup>lilap

syəcəb

Volume 43 No. 17

Saturday April 29, 2023

(Tulalip See-Yaht-Sub)

# ROAD TO HEALING



**Indian  
Boarding  
School  
survivors share  
heart breaking  
experiences  
of forced  
assimilation**

See **Healing**, page 3

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**Tulalip Tribes**  
6406 Marine Drive  
Tulalip, WA 98271



5<sup>th</sup> grader Braiden Kane displays his award-winning Cedar headband and sea turtle painting.

## Art Festival elevates emerging artists

*By Micheal Rios*

Creative inclined Native American students of the Marysville School District wandered through a makeshift art gala that was the Don Hatch Youth Center on Thursday, April 20 for the 2023 Art Festival. Accompanied by their families, friends and educators, the emerging artists ranging from 1<sup>st</sup> to 12<sup>th</sup> grade wowed Art Festival patrons and judges with a variety of imaginative creations that centered around a shared Tulalip culture and modern day mediums of artistic expression.

See **Art Festival**, page 6



The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:  
Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.



# Family Services COMMUNITY INTERVENTION SUPPORT THERAPIST

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  - Kelly: M-F 8 am-4:30 pm
  - 24 hour Crisis Line: 988
- Mental Health Crisis Outreach Services
  - M-F
  - 8 am-4:30 pm

## Contact Information

Kelly Waibel MS, LMHCA

Crisis Outreach and calls Monday-Friday 8am-4:30pm

Office Phone: 360.716.4330

Cell Phone: 360.502.3365

VOA 24 hours crisis line

Call: 800.584.3578 or 988

Text: 741741 (text HOME)



## Healing from front page

**“We were all silenced. We don’t tell-all because we can’t tell all - because we might get a spanking. There was a lot of things I’ve seen, a lot of things I heard, a lot of things I don’t want to remember. We kept our secrets all this time. We don’t talk about it; we should talk about it. It’s okay to heal, we are not healed yet. I’m 99 years old and I’m still healing yet. It’s hard. It’s very hard.”**

-Ernestine Lane, Lummi Nation



*By Calvin Valdillez*

In the late 1800’s, the US government made it their mission to erase the cultural identity of the Indigenous population by establishing boarding schools throughout the country. The official slogan for the Civilization Fund Act was ‘kill the Indian, save the man’. Children

as young as three were forcibly removed from their families and tribes to attend these horrific assimilation academies. And if the children spoke their ancestral languages or practiced any of their traditions at the boarding schools, they were punished harshly and faced physical, emotional, and mental abuse. These institutes

continued with these practices well into the sixth decade of the nineteenth century.

Resilient is a word that this current generation of Native people identify with because they are actively putting in work to revitalize and recover their languages, dances, songs, and traditional way of life. And after

*Continued on next page*





decades of attempts, from both religious and governmental institutions, at demonizing our people and practices, we are still here, and we are still standing strong.

Many of today's Indigenous activists and cultural bearers are quick to credit the older generations who experienced the atrocities committed by the boarding schools, and who held strong and passed on their traditions to the next generations. For Tulalip, there are several prime examples of resilient tribal members who preserved the culture despite harsh assimilation efforts. One such individual is always held in high honor for the sacrifices she made to ensure that the history and traditions of the sduhubš people are accessible to their future generations for many years to come, and she is none other than Harriette Shelton-Dover.

On the morning of April 23, the reason why many Coast Salish children bravely endured lashings, beatings, or solitary confinement, and the reason why many children were laid to rest at a young age, was on full display at the Tulalip Gathering Hall. The reason they made those sacrifices could be seen on the button-designed shawls and vests, the cedar-woven hats and headbands. Those sacrifices could be heard on the elk and deer skin hand drums, and in the voices of their descendants who utilized their ancestral language, in both song and prayer. The sacrifices were present in every dance step, in each bite of salmon during the lunch hour, and through the act of smudging with sage bundles every time someone walked through the doors of the Gathering Hall. Those sacrifices were made by young children who kept the cultural fire burning in the darkest of times.

The price those elders and ancestors paid did not end with corporal punishment at the boarding schools. Over time, due to the threat of those punishments, they learned to hold their emotions in, which resulted in heavy baggage that was also passed down their lineage. And though most boarding schools have been disestablished, the trauma wounds they caused are still very much exposed and present in every Native community throughout North America.

Until recent years, the history of Indian boarding schools remained widely unknown to the general population. The first step in healing those trauma wounds was simply making people aware of the damage caused and the lives lost during the boarding school era, as well as getting the federal government to acknowledge their role in the attempt of cultural genocide.

In 2021, the first Native American to serve as a US Cabinet Secretary, Deb Haaland (Laguna Pueblo), launched the Federal Indian Boarding School Initiative to investigate what took place at these schools by reviewing records and speaking to the tribal nations that were affected by Civilization Fund Act. The results of

that investigation, released in May 2022, show that between the years of 1819 and 1969, the US operated or supported 408 boarding schools across 37 states, along with at least 53 burial sites for Indigenous children.

In the following months, Secretary of Interior Haaland and Bryan Newland (Bay Mills Indian Community), the Assistant Secretary of Indian Affairs, organized a yearlong journey across the nation, known as the Road to Healing Tour. The goal behind the tour is 'to connect communities with trauma-informed support and facilitate collection of a permanent oral history'.

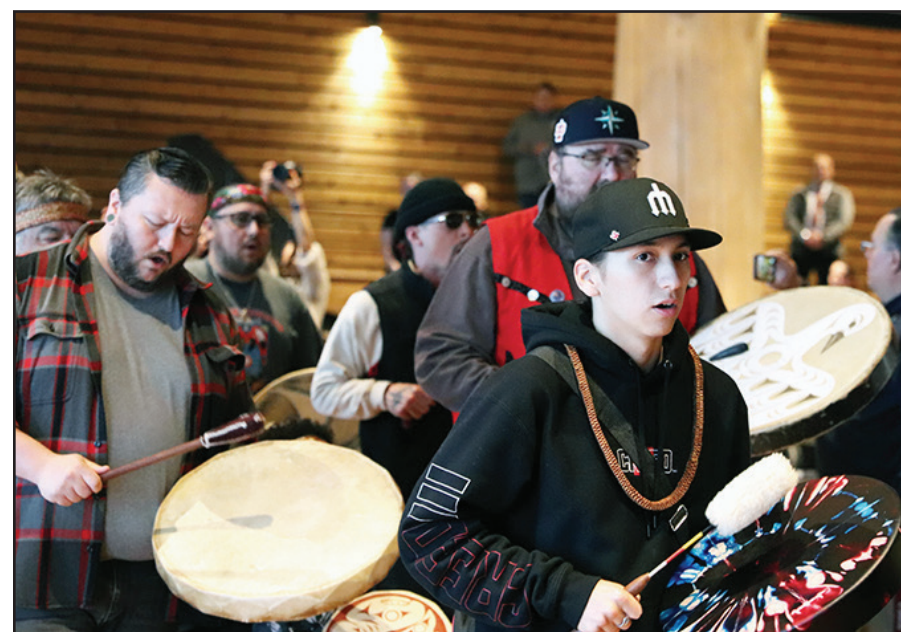
The Road to Healing made its sixth stop of the tour at the Tulalip Gathering Hall. In addition to the 200 or so tribal members in attendance, a group of professionals from Indian Health Services, whose expertise is in trauma-informed care, were at-hand to support the boarding school survivors and their decedents throughout the day.

Secretary Haaland was escorted to the front of the Gathering Hall by a group of Tulalip singers as they opened the ceremony with the sduhubš welcome song, also known as Harriette Shelton-Dover's song. After blessing all four corners of the longhouse-style hall, cultural bearer Glen Gobin shared a brief history of boarding schools at Tulalip.

He shared, "There were three phases of the boarding school. Father Chirouse came shortly after the treaty signing, he set up a school at the mouth of Quil Ceda. Then he moved it down towards Priest Point and actually built a school there – that's why it's called Priest Point. And as our children passed away, he started a cemetery there also. I was doing research and I saw that my grandma's sister, age 6, was one of those who died and is buried at that cemetery.

"And then, I believe it was in the late 1860's, the Sisters of Providence petitioned the government to start a school. That school was across the bay where Mission Cemetery is today - and that's why there is a cemetery there. As the





children passed away, they were buried around the school grounds.

"That [school] burned down in the late 1800s and then the government took the program back and said, 'we're going to run this ourselves now'. And so, in the early 1900s, the boarding school was developed - that was ran like a military camp. And as we heard many of our elders talk throughout the years, what they knew, or witnessed, or what our grandparents told them - was about the constant marching, the constant inability to speak their language, the constant inability to see their family when they wanted to, because they were taken away and brought to the schools to civilize them."

Following introductions by both Deb Haaland and Bryan Newland, they opened the floor for the survivors, and their descendants, to share how they were affected by the Indian boarding schools.

Virginia Bill, daughter of survivor Lottie Sampson (Swinomish/Upper Skagit) stated, "When she got here to Tulalip, she did talk of having to be marched everywhere. She talked about that bell that would ring. I think it was in the 1980s, we were brought here to a ceremony to commemorate that bell. I found my mom sitting alone by herself, and I asked her what she was thinking. She said, 'Thank God, that silence. No more will that bell tell me where to go, where to be'. I read some documents that said they were

going to make Tulalip the Carlisle of the Northwest. I read some of the official papers, where the former priest that was here referred to our families as savages. When you read those articles, it breaks your heart. There are no commemorative plaques, no ribbons, there are no stories telling us about the success of our mothers and fathers - there is no 'congratulations, you made it'."

Boarding School survivor and Lummi tribal member, Jewell James, said, "My great-grandfather talked about how they would burn his tongue and torture him, and stick his tongue on frozen pipes outside during the winter every time he used his Lummi language. It was a real traumatic experience. My mother, when she was three, ended up at Cushman (Indian Hospital). And she battled with depression. There was no job or income or food on the reservation, so it was either Cushman or you starve. And she would always talk and cry about how at the age of three, they put her in the basement with the rats and blocked off all the lights. She'd always talk about how she had to hide in the corner and hope the rats didn't get her."

The tears were pouring as boarding school survivor Matthew War Bonnet Jr. (Lakota), recounted his boarding school experience. He said, "at nighttime, in the dormitories, the kids would cry because they were lonesome for their parents. Sometimes the priest

who shared a little room off to the side, would get disturbed about that. He would come out with his belt, pick up a kid off the bed and whack them for crying. When you're six years old and you see that, you get scared, you start holding things in."

After about two hours and several testimonies, Haaland and Newland called for the first break, and a traditional Tulalip lunch was served to the people. During this time, they asked for all the media outlets to excuse themselves for the day. The following sessions provided the opportunity for more survivors to detail their experiences at the boarding schools, while delving deeper into topics that they were not comfortable sharing in front of the cameras. From what we gathered through social media, the event extended into the late Sunday evening. Important work took place, and the healing process began for many, as they opened up for the first time about the terrible things that occurred at the schools in a private and supportive setting.

Secretary Haaland expressed, "Your voices are important to me, and I thank you for your willingness to share your stories. Federal Indian Boarding School policies have touched every Indigenous person I know. Some are survivors, some are descendants, but we all carry this painful legacy in our hearts. Deeply ingrained in so many of us is the trauma that these policies in these places have inflicted. My ancestors

and many of yours endured the horrors of Indian boarding school assimilation policies carried out by the same department that I now lead. This is the first time in history that the United States Cabinet Secretary comes to the table with the shared trauma - that is not lost on me. And I'm determined to use my position for the good of the people."

She continued, "In Washington state alone, there were 15 boarding schools, leaving intergenerational impacts that persists in the communities represented here today. It is my department's duty to address the shared trauma that so many of us carry. To do that, we need to tell our stories. Today is part of that journey - I want you all to know that I'm with you on this journey. I will listen, I will agree with you, I will weep, and I will feel your pain. As we mourn what we have lost, please know that we still have so much to gain. The healing that can help our communities will not be done overnight, but I believe very strongly that it will be done. This is one step among many that we'll take together to strengthen and rebuild the bonds within Native communities that Federal Indian Boarding School policies set out to break. Those steps have the potential to alter the course of our future."



## Art Festival from front page



Top left: Jazmyn Foster, 1<sup>st</sup> grade. Top center: Odessa Taylor, 8<sup>th</sup> grade.  
Top right: Kaeson Robinson and his grandma Jennifer with a hand-made sun catcher.  
Right middle: Audrielle McLean, 10<sup>th</sup> grade.

“Our annual Art Festival is an opportunity for each Native student within the District to express themselves in a unique and creative way,” explained positive youth development lead advocate, Deyamonta Diaz. “All the work that goes on behind the scenes to make this event possible, it’s like an all-hands-on-deck effort, is so worth it for our community to witness the pride and joy every student puts into their art.”

“Each year our expectations are surpassed because we receive hundreds and hundreds of submissions,” he added. “For me, I look forward to seeing what new ways our kids find to express their Native culture or even developing their own way to retell a traditional story. There’s always something new and eye-catching that they come up with. That’s pretty cool.”

For more than two decades now, Marysville School District has partnered with the Tulalip Tribes to dedicate an evening to the art scene embraced by so many emerging Tulalip artists and other Native students within the District. The Art Festival gives fledgling creatives an opportunity to show off their awe-inspiring talents to the community, while also getting a chance to take home a coveted 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place ribbon. Plus, all the bragging rights that come with.

Such was the case with 11-year-old Braiden Kane. He radiated pure joy while leading cousins and classmates to his multiple 3<sup>rd</sup> place winning submissions. Young Braiden collected three white ribbons for his hand-made cedar headband, sea turtle painting and an alligator habitat structure.

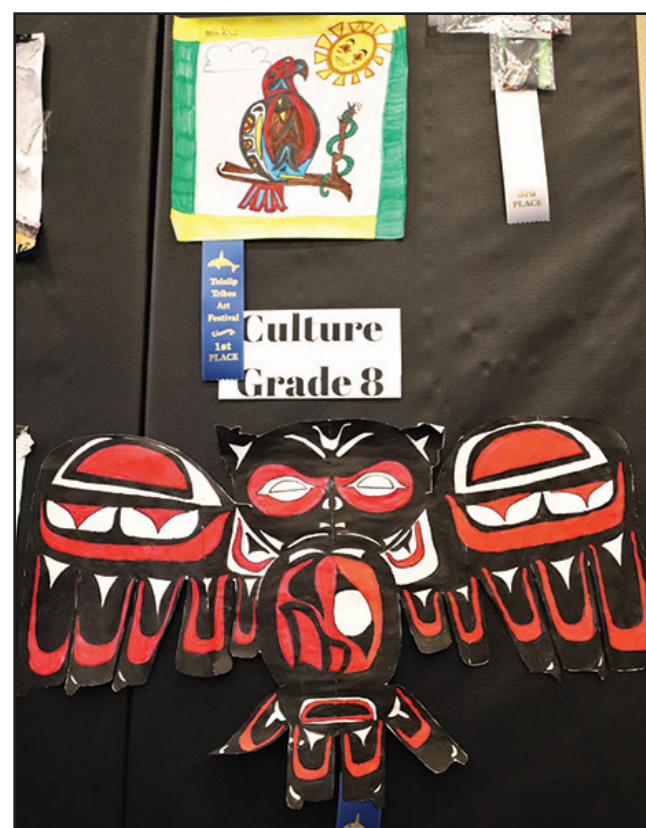
“This was my first time ever creating a cedar headband. My mom took us to culture night and we learned how to make it. Working with cedar felt great and made me feel calm. The sea turtle painting is covered in swirls. The swirl represents my family’s favorite colors,” shared the very happy 5<sup>th</sup> grader.

Braiden and his fellow student culture bearers were able to win 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place, plus honorable mention, in a variety of artistic mediums. Categories included culture, drawing, painting, writing, mixed media, sculpture, digital art, and pure heart. The top four from each grade and category received a ceremonial ribbon recognizing their talents and a monetary prize.

“It was amazing to see just how talented our Native students are. The new ideas and concepts they come up with every year continue to surprise us judges,” shared Art Festival judge Doug Salinas while admiring the middle school painting section. “I think every kid has the capability to be an artist because their imagination has no limits.”

This year’s Art Festival received about 600 submissions, with the most popular category by far being painting. There were many young artists who showed off their diverse talents by submitting artwork in as many categories as they could. In her final year of eligibility, twelfth grader Samara Davis continued her dynastic run of 1<sup>st</sup> place creations by adding several more blue ribbons to here resume. Seventh grader Cora Jimicum also continued her run of consecutive years collecting top honors in the painting category.

“I like creating art because it’s fun,”







Rajalion Robinson, 4<sup>th</sup> grade.



Pure heart icon Sean-Paul Mace and his LEGO Star Wars collection.

said Cora while posing for a picture with her variations of pink paint drip canvas. “Creative writing is my favorite art category because I can create all kinds of characters and have them go through one adventure after another. They can grow and change and just be happy.”

New to this year’s art fest gala was the addition of several interactive tables, each led by an established adult artist. Representing possible career paths for the children to aspire to, or simply to have the young ones recognize art doesn’t have to stop when student life does. Tony Hatch, Dinesha Kane, Ty Juvinel, Melissa Gobin and others did their best to engage Festival visitors and drop knowledge about their creative cultural know-how.

An additional, newly minted adult had his very own table as well. Pure heart icon Sean-Paul Mace displayed his LEGO Star Wars collection. He dazzled with his depths of dark side knowledge and could even tell you which cinematic scenes his figures could be found in.

“He’s been working on this particular collection for about a year,” said Sean-Paul’s mother, Veronica Iukes. “Tracking down each model needed to complete his collection has been quite the endeavor. From finding them online to visiting shops we’ve heard about to reaching out to private collectors, it’s been quite the journey. With his autism, we’ve found that building LEGO figures and other types of hands-on, highly focused needed activities has a calming effect. We love buying Sean-Paul LEGO sets because it’s therapeutic, like a form of medicine that settles him.”

Interwoven through many of the thought-provoking youth creations were both subtle and not so subtle tie-ins to ongoing equality awareness campaigns, human rights issues and demands for social justice. From artistic renditions on the Missing and Murdered Indigenous Women’s crisis, to declarations of the Native-inspired rally cry Water Is Life, to a heartfelt poem by ballin’ with a braid all-star

Charlie Contraro invoking the ancestral power of her body-length braid.

My hair connects me to my Ancestors;  
Like the roots of tree.  
My braid is the strong trunk;  
From where I gather my STRENGTH.  
I am my hair;  
And my hair is me.

– Charlie

Whether it was from reading written words or interpreting the depths of color and images on display from our inspiring adolescent artists, a message being conveyed loud and clear is that yes, in fact, the youngest among us are paying attention to current events and understand how their shared culture is viewed nationally. More importantly, they are capable of channeling their traditional teachings and spiritual strength into pure artistry.

*Continued on next page*





Top left and center: Samara Davis, 12th grade.

“When our kids create artwork for this event they are able to mix in elements of their personality, culture, family values, and what matters to them as individuals. It’s really incredible to see how even when there are twenty entries of the same type, each is different and unique in its own way because they reflect the artist who created it,” said Courtney Jefferson, Positive Youth Development Manager.

“Witnessing our kids get inspired from cultural pillars like Billy Frank Jr. is nice to see because that means they are learning about these foundational figures in school and retaining the information,” she added. “This proves how powerful it is to educate our people about our shared culture. Especially for the elementary aged children. It’s so important they learn about the legacy of those who came before us

and made it possible for us to thrive today.”

Without a doubt, the 2023 Native American Art Festival showcased a wide-range of artistic skills among our Tulalip students. While once again confirming the limitless imagination of authentic Native art created by the next generation of emerging artists.







## LEAVE NO TRACE: PROTECT MEADOW HABITAT RESTORATIONS

*The meadow habitats are delicate ecosystems that support a variety of wildlife, including insects, amphibians, reptiles, and small and large mammals. These open spaces provide important foraging, breeding, and living areas for various species, including black-tailed deer.*

*Tulalip Natural Resources has been working to create, restore and maintain these habitats, but off-road vehicles are harming their efforts.*

### **Here are a few ways you can help:**

1. Stay on designated trails. Don't create new trails or ride through meadow habitats.
2. Respect wildlife by keeping a safe distance and avoid disturbing their habitats.
3. Pick up after yourself. Pack out trash and leave the area better than you found it.

Let's work together to protect our meadow habitats, we can ensure that these delicate ecosystems remain healthy and thriving for the next seven generations.

**For more information visit [www.nr.tulaliptribes-nsn.gov](http://www.nr.tulaliptribes-nsn.gov)**



Problem gambling has a negative impact on relationships, family, and community.  
For every problem gambler, at least seven people are negatively affected.

## Problem Gambling Support Group Family Night

Learn about problem gambling warning signs, the disease model, participate in a Q&A session, gain support, and how to cope when a loved one is in the grip of addiction.

You are invited to attend our once-a-month education/support group:

**Friday, May 12th, 2023**

Dinner Provided  
4:30pm to 6:00pm

**Tulalip Tribes Family Services**  
2821 Mission Hill Road  
Tulalip, WA 98271

**PLEASE RSVP 360-716-4302 FOR ATTENDANCE**





TDS-39850

TUL-CV-YG-2023-0141. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: S. H. G. TO: TY NIYAH MILLER: YOU ARE HEREBY NOTIFIED that a Petition for Guardianship (Youth) was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at a GUARDIANSHIP HEARING on THURSDAY, JUNE 1, 2023 at 11:00 A.M.- IN PERSON. This is an in-person hearing and the Tulalip Tribal Court address is 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2023.

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0098, Tulalip Tribal Court, Tulalip WA, TCSP #2734 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. TERRILL YELLOWHAIR (DOB: 12/22/1980) TO: TERRILL YELLOWHAIR: YOU ARE HEREBY NOTIFIED that on February 7, 2023 a Summons and Petition for Full Faith and Credit Recognition of a Foreign Order for Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for MLY. You are hereby summoned to defend the above entitled action in the above entitled court by filing a written request for a hearing on the summons within 30 days of the sixth time this notice has been published, in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 87271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO SUBMIT A REQUEST FOR HEARING TO CHALLENGE THE FOREIGN ORDER, JUDGMENT RECOGNIZING THE FOREIGN ORDER WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2023.



THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2016-0254 Notice of Hearing by Publication of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. KI'COIS JOHNSON, Respondent. On March 13, 2023, a Motion and Proposed Order for Revocation Hearing was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that pursuant to TTC 2.40.070 a hearing has been set for May 4, 2023, at 3:00 p.m. located at the Tulalip Tribal Court 6332 31st Avenue NE, Tulalip, Washington 98271. You are further notified that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed with the Court and served on the Office of the Reservation Attorney no later than five judicial days before the hearing.

THE TULALIP COURT Tulalip Indian Reservation Tulalip, WA No. TUL-CV-EX-2007-0345 Notice of Hearing by Publication of Petition for Exclusion THE TULALIP TRIBES, Petitioner vs. ALEXANDRA SALUSKIN, Respondent. On March 13, 2023, a Motion and Proposed Order for Revocation Hearing was filed in the above-entitled Court pursuant to TTC 2.40. YOU ARE HEREBY NOTIFIED that pursuant to TTC 2.40.070 a hearing has been set for May 4, 2023, at 3:00 p.m. located at the Tulalip Tribal Court 6332 31st Avenue NE, Tulalip, Washington 98271. You are further notified that 1) that you are entitled to be represented by counsel, at your own expense; 2) that you may present testimony of witnesses and other evidence on your own behalf; and 3) that failure to attend the hearing may result in an order of temporary or permanent exclusion or removal; 4) that if you intend to call witnesses, a witness lists shall be filed with the Court and served on the Office of the Reservation Attorney no later than five judicial days before the hearing.

TUL-CV-YI-2013-0099. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: H. A. M. J. TO: LOREAL NATA-SHA JACK: YOU ARE HEREBY NOTIFIED that the above-named Youth in Need of Care dependency action was filed in the above-named Court under the above-listed case-number pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at a telephonic, call-in Permanent Plan Review Hearing regarding the above entitled actions on TUESDAY, SEPTEMBER 19, 2023 at 01:30 P.M. – REMOTE in Tulalip Tribal Court 6332 31st Ave NE, Suite B, Tulalip, WA 98271. THIS WILL BE A REMOTE, TELEPHONIC, CALL-IN HEARING: you must call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 1, 2023.

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0171, Tulalip Tribal Court, Tulalip WA, TCSP #2726 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. SCOTT MUELLER (DOB: 09/24/1982) TO: SCOTT MUELLER: YOU ARE HEREBY NOTIFIED that on February 8, 2023 a Summons and Petition for Full Faith and Credit Recognition of a Foreign Order for Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for AMR. You are hereby summoned to defend the above entitled action in the above entitled court by filing a written request for a hearing on the summons within 30 days of the sixth time this notice has been published, in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 87271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO SUBMIT A REQUEST FOR HEARING TO CHALLENGE THE FOREIGN ORDER, JUDGMENT RECOGNIZING THE FOREIGN ORDER WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2023.

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0168, Tulalip Tribal Court, Tulalip WA, TCSP #2731 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. SCOTT MUELLER (DOB: 09/24/1982) TO: SCOTT MUELLER: YOU ARE HEREBY NOTIFIED that on February 10, 2023 a Summons and Petition for Full Faith and Credit Recognition of a Foreign Order for Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for MDMY. You are hereby summoned to defend the above entitled action in the above entitled court by filing a written request for a hearing on the summons within 30 days of the sixth time this notice has been published, in Tulalip Tribal Court, 6632 31st Ave NE, Tulalip, WA 87271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO SUBMIT A REQUEST FOR HEARING TO CHALLENGE THE FOREIGN ORDER, JUDGMENT RECOGNIZING THE FOREIGN ORDER WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2023.

SUMMONS BY PUBLICATION TUL-CV-PA-2023-0123, Tulalip Tribal Court, Tulalip WA, TCSP #2694 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. JESQUA MATYAS-HOHENSTEIN (DOB: 12/31/1991) TO: JESQUA MATYAS-HOHENSTEIN: YOU ARE HEREBY NOTIFIED that on SEPTEMBER 15, 2023 a Summons and Petition for Establishment of Parentage was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is parentage for JRW. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on June 12, 2023 at 9:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2023.

SUMMONS BY PUBLICATION TUL-CV-PA-2023-0123, Tulalip Tribal Court, Tulalip WA, TCSP #2694 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. JAMES WHITE (DOB: 01/26/1989) TO: JAMES WHITE: YOU ARE HEREBY NOTIFIED that on SEPTEMBER 15, 2023 a Summons and Petition for Establishment of Parentage was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is parentage for JRW. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on June 12, 2023 at 9:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 15, 2023.

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0151, Tulalip Tribal Court, Tulalip WA, TCSP #2487 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. JAYME BRASHEARS (DOB: 11/20/1972) TO: JAYME BRASHEARS: YOU ARE HEREBY NOTIFIED that on February 14, 2023 a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for ZJRJ-B AND KDRJ-B. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on May 15, 2023 at 9:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 25, 2023

TUL-CV-YI-2022-0101. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: N. E. J. R.-C. TO: LEVI SCHAEFER ROGERS: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care dependency action was opened in the above-entitled Court under the above-entitled case-number pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN PERSON Permanent Plan Hearing regarding the above entitled action on TUESDAY, MAY 23, 2023 at 09:00 A.M. – IN PERSON in Tulalip Tribal Court 6332 31st Ave NE, Suite B, Tulalip, WA 98271. THIS WILL BE AN IN-PERSON HEARING. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: March 25, 2023

SUMMONS BY PUBLICATION TUL-CV-CS-2022-0543 & TUL-CV-PA-2023-0090, Tulalip Tribal Court, Tulalip WA, TCSP #2649 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. KALEB GOBIN (DOB: 06/05/1998) TO: KALEB GOBIN: YOU ARE HEREBY NOTIFIED that on FEBRUARY 13, 2023 a Summons and Petition for Establishment of Child Support and Petition for Establishment of Parentage was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support and parentage for BMG. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on May 22, 2023 at 9:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 1, 2023.

TUL-CV-YI-2023-0178 and TUL-CV-YI-2023-0179. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: T. C. F. and In Re the Welfare of S. R. F. TO: DEREK TRAVIS FRYBERG: YOU ARE HEREBY NOTIFIED that these two above-named Youth in Need of Care dependency actions were filed in the above-entitled Court under the above-entitled case-numbers pursuant to TTC 4.05 regarding the above mentioned youths. You are hereby summoned to appear and defend at a telephonic, call-in Preliminary Inquiry Hearing regarding the above entitled actions on TUESDAY, MAY 30, 2023 at 11:30 A.M. – REMOTE in Tulalip Tribal Court 6332 31st Ave NE, Suite B, Tulalip, WA 98271. THIS WILL BE A REMOTE, TELEPHONIC, CALL-IN HEARING: you must call in to your hearing via GoToMeeting, phone number: 1-224-501-3412, access code: 212-638-629. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 1, 2023.

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0257, Tulalip Tribal Court, Tulalip WA, TCSP #2727 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. TYLER CULTEE (DOB: 09/02/1999) TO: TYLER CULTEE: YOU ARE HEREBY NOTIFIED that on April 13, 2023 a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for NC. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on JUNE 12, 2023 at 9:30 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 29, 2023.



# Lushootseed Social Media Survey



To help tribal members and language learners around the region, we'd like your input on what social media platforms you use. And what type of content engages you the most.

