



# Call of the Trumpeter

**How a tribal veteran provides good, healing medicine to the community through Taps**

*By Calvin Valdillez*

There is a special moment that happens as Tulalip families say their goodbyes to their loved ones who served in the military. This moment is held as one of the highest honors that service men and women can receive when they are laid to rest. It's both

See **Chip**, page 3



# Respecting the warrior spirit

*By Micheal Rios*

A stunning art exhibit curated by George Amiotte (Oglala Lakota), a decorated United States Marine Corps veteran, recently held its grand opening within the Evergreen State College's main gallery. Showcasing a wide variety of Indigenous talents and open to the general public through December 30, this exhibit is proudly dedicated to all military veterans, past and present.

"Art is a living, breathing connection to our ancestors of the past, those living in the present with us, and our future generations. That's why the title of this exhibit is *Past, Present & Future*," explained George while proudly beholding the finished product. "What's



**Eagle and Owl.** Cedar.  
Pete Peterson, Sr. (Skokomish).

See **Warrior Spirit**, page 5

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syacəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:  
Frank F. Madison, 1923-2002  
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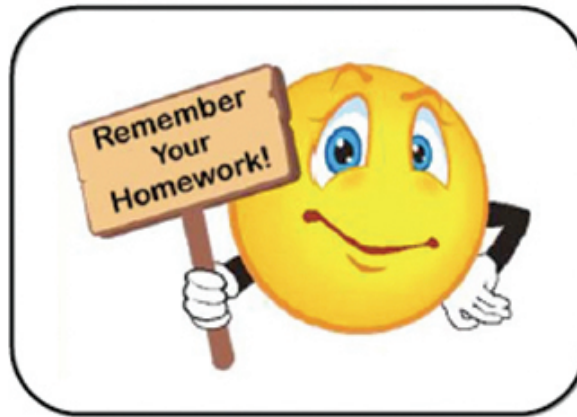
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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

## syacəb holiday schedule

Due to Thanksgiving and Christmas holidays, there will be no November 25, December 30 and January 6 issues. The first issue of 2024 will be January 13, and the deadline for that issue is Monday, January 8.



## TUTORIAL/HOMEWORK SUPPORT PROGRAM 2023/2024 SCHOOL YEAR

### FREE AFTER SCHOOL TUTORING/HOMEWORK SUPPORT PROGRAM

Grades K-5 – Portable "F-2" – Shana Simpson, Alondra Alvarador, Joe Boon and Tad Burnell

Grades 6-12 – Portable "F-3" – Eli Blauser

Applications are available in Portable "F", which is located across from B&G club and at Schools in the Marysville School District with 30 or more Native students.

Our afterschool Program operates Monday-Thursday until 5:30 PM

The application asks where and who will be picking up your student or if they are to go to the Boys and Girls Club –make sure that you answer this question, we want to ensure your child's safety.

Dawn Simpson, Manager

Homework Support/Tutorial Program-dsimpson@tulaliptribes-nsn.gov

Shana, Alondra and Joe work at Quil/Tulalip Elementary

Tad works at Totem Middle School

Eli covers all High Schools, but works out of the Tulalip campus

**Chip from front page**

beautiful and bittersweet, and it's the perfect way to send off tribal veterans to their next journey. Once a year, on the cusp of summer, all the families of those veterans who passed, including their brothers and sisters in arms, gather at the gravesites and once again recreate that moment of solace and honor to pay tribute to all of Tulalip's fallen soldiers.

Tulalip tribal member and Marine veteran, David 'Chip' Fryberg Jr., plays a significant role in providing that moment of closure for families at the funerals for tribal veterans, and also at the tribe's Memorial Day services. When the order is given, seven rifles, an eagle head staff, as well as the POW, Tulalip Tribes, Tulalip veterans, and the US

flags are raised in the air for the 21-gun salute. At the same moment, Chip raises his brass horn up into the air, consisting of three valves and as shiny as ever. And as the second shot rings through the air, he begins to play Taps on the trumpet.

"I really love what our Honor Guard does, and I enjoy being a part of the tribute," Chip stated. "The firing – bangs, the pops, and the smoke, it's a great feeling and I feel it's a good thing to do for the community, for Memorial Day. I went into the Marines in 1982 and got out in '89. When I came home to the reservation, I got asked by my aunt Cookie to play Taps on Memorial Day. They borrowed a trumpet from somebody and asked me to play,

and I've been doing it ever since."

Chip explained that originally, he didn't know if he would be asked to return to perform during the Memorial Day services, but he continued to graciously except the call year after year. They say musicians are their own toughest critics, and throughout the '90's, David claimed he wasn't that good and thought somebody would eventually replace him. But he vividly remembers the moment he decided to take on the title with authority and dedicate more time to perfecting his craft.

He shared, "Every now and then, we volunteer to play for (non-tribal) spouses and some of our good friends who we were in the military force with. We don't do as many as we used to, but I'm always more than happy to get my trumpet out and perform for our veterans. A highlight for me was the first time I played in Schaefer-Shipman Funeral Home. Shipman himself came up and said, 'I've heard a lot of people play Taps and I have something to say to you'. I was listening and I thought he was going to yell at me or something. But he goes, 'I just got one thing to say, you are the greatest in the nation'. That lit a fire under me – about how well I have to play and take care of that song. I'm glad to take care of it and honored to bring it out with the guys in the Honor Guard."

That line of thinking, taking care of the song, exposes Chip's Indigenous roots in a substantial way. Just like a traditional song passed down through the generations, Chip is responsible for practicing the ceremonial song and performing it with a good mind, heart, and spirit, as well as with honor, pride and respect for those veterans who transitioned to the other side. David does this not only with a tribal mindset, but also that of a vet who knows what these men and women may have encountered or been exposed to while stationed at bases all throughout the world, what they witnessed and experienced on the battlefield, the vigorous trainings they went through and the multiple sacrifices they made while defending the nation's freedom.

Said David, "Growing up, my grandmother Rose Fryberg had three pictures mounted on the wall, my two aunts and my dad. My dad was in his Marine Corps uniform. When your dad is a Marine, you are kind of born a Marine. I just followed the tradition. After high school, I really didn't want to go to college or deal with money issues – so I joined the Marines. I talked to the Army and the Navy, but I didn't see myself as anything but a Marine. I chose to sign-up in November of '81 and shipped out on January 27 of 1982.

"I went to San Diego, and I was a communications electronics tech. I fixed telephones and switchboards. I went to school for it for about

*Continued on next page*

nine months at Twentynine Palms. And then I went to Okinawa for two and a half years. I had a successful tour over there, went out into the field a lot. I reenlisted in Okinawa and did my last three and a half years at Camp Lejeune where I was a shipping and receiving NCO for communications electronics, which was a big deal.”

Early in his journey in the military, the Marines discovered that Chip had a background in music, and they encouraged him to try out for the Drum and Bugle Corps. at Twentynine Palms. And after playing the trombone all throughout middle school and high school, David was happy to learn he could continue to study and express his passion for music during his time spent at the southern California Marine base.

“That was a really hard thing for me,” he recalled. “Not going to college meant giving up my trombone. I started playing trombone in the sixth grade in Vancouver, Washington at Jason Lee Junior High School, we were a stage band. We were also a marching band, and we did parades all the time. On top of that, I was actually a member of the Spartans Drum and Bugle Corps. through seventh, eighth, and ninth grade. In high school I joined the Columbia River High School band, and we were the show band of southwest Washington. I marched in – I don’t even know how many parades. Even though I grew up in Vancouver, I got to march in the Strawberry Festival because our Drum and Bugle Corps. would get invited – and that was always neat, seeing family.”

He continued, “I was quite the horn player when I was a kid, I could pick up a trumpet and play some crazy stuff. But I’ve always been able to pick up any brass



instrument. I was able to pick it right back up when I was down at Twentynine Palms. I made the Drum and Bugle Corps., and they were like, ‘we know you’re going to be in comm. tech, but in case you rock out, you can come with us and be a lead soprano for the Marine Corps. Drum and Bugle Corps. So, if I didn’t pass my electronics course, I would’ve been a Drum and Bugle Corps. member at Twentynine Palms and could’ve switched over immediately to the Marine Corps. Drum and Bugle Corps., which is a big honor. But needless to say, I became an electronics tech and went overseas.”

Since returning to Tulalip, and after agreeing to play Taps on Memorial Day in ’89, Chip has created lifelong bonds with his fellow veterans as the official trumpeter of the Tulalip Honor Guard. And as a member of the Honor Guard, there have been many opportunities that David

has received, that he wouldn’t have otherwise experienced. For example, last Veterans Day, Chip packed up his trumpet and jumped on an airplane to Washington D.C. with the Honor Guard to participate in a march with thousands of other Native American military veterans during the unveiling of the new monument at the Smithsonian National Museum of the American Indian. During this trip, Chip was able to reunite with some of his friends, fellow comrades who he served alongside with during the ‘80’s, and they spent the day catching up and reminiscing on their time in the service.

There have also been a handful of times when David’s fellow veterans and members of his family wondered if he would be able to perform Taps, or if he even felt up to the task, when the funeral services were held for one of his loved ones, his close friends and relatives. But in each of those

instances, Chip felt that it was his responsibility to ensure they were sent off in a proper manner and in high honor, so he equipped his horn with the metal mouthpiece and took up his position with the Honor Guard during those final goodbyes. This was also the case with the man who inspired Chip to join the Marines in the first place, his father.

“He was my inspiration,” he emotionally shared. “All I know is that lived by his picture and to me, he was the greatest Marine ever. That’s why I did everything I did, because I wanted to be like my dad. Last year, we lost my dad, last February 14. And a lot of people didn’t know if I’d be able to play. But it’s a lot different when your dad is not only your dad, but he’s also your brother, he’s also your best friend, and he knew everything what you went

through. So, playing Taps at my dad’s funeral was something I had to do.”

After contracting the coronavirus, Chip was hospitalized and put on a respirator for a number of weeks. When he woke, he was faced with a hard decision of either giving up the trumpet after years of playing for tribal veterans, or restart from scratch and dedicate even more time to the instrument to rebuild the endurance of his lungs back up following the near-death respiratory infection.

Chip withstood it all and came back determined as all hell to continue on as the Honor Guard’s trumpeter. Chip says he owed it all to his wife and daughter who not only encouraged him through the process but also kept him on schedule, waking him early everyday so he could practice his instrument following his late-night shifts in the table games department of the Tulalip Resort Casino.

Although Chip was happy to share his story and to be featured in the *syəcəb*, he was quick to share the glory with his fellow Honor Guard members. He stated that it's the comradery that he shares with those men and women of the Tulalip Honor Guard that keeps him coming back year after year.

He exclaimed, "The song I play, I have a lot of respect for it and it's an honor to play it. The Honor Guard is a team, and I'm really glad when we get together. It's an honor to play Taps during the 21-gun salute. When we put it all together – that's one pretty good package. I like to focus on being a

part of the Honor Guard, it's special and I like being a part of that special tribute. We all pitch-in and what we convey is what's on our hearts - and we really mean that. We pay tribute to our fallen comrades and we're glad to do it."

Upon reading the first few paragraphs of this feature, you may have thought this story was about a local bugler, a trumpeter who plays at the funerals of Tulalip veterans and at the Tribe's Memorial Day services. And sure, that is a large aspect of Chip's journey and the services he provides today. However, this story is much bigger. It is the story about a man

of dedication – whether it's to his instrument, his community, his family, his fellow veterans, his culture, his country, Chip has laid it all on the line multiple times throughout his life for the values he believes in and for the people he loves.

Through the ups and downs, Chip always returned to his love for music. And through the performance of his trumpet, he has been able to spread love and good healing medicine to those in need from the community as their loved ones enter the spirit world.

Chip shared, "To my fellow veterans and the Tulalip

Honor Guard, I'd like to thank everyone for answering the call and carrying yourselves the way you do. It's heartwarming to see us come together to pay tribute to our veterans, we recently did a couple of funerals together for David Spencer and Pat Elliott. We love doing this for our fallen comrades and I love doing my part in what we do. I couldn't do it without you guys. I've heard a lot of great stories over the years, and I can't emphasize how grateful I am to each and every one of you for your service. Happy Veterans Day."

## Warrior Spirit from front page

on display here is much more than 2- or 3-dimensional material; there's a great depth of tradition and shared history told through a method of storytelling that's been passed on since our people's beginning."

George is a former marine who served two combat tours in the Vietnam War. He's been immersed in the art realm since returning from Vietnam, from creating art therapy classes in South Dakota for Native children to developing art-based healing workshops that help veterans overcome post-traumatic stress disorder.

"One of my favorite workshops combined mask making and emotional processing that healed the spirit of our traumatized warriors," recalled George. "You see it's really hard to take a combat veteran, someone that really experienced the shit, and have them acknowledge what they experienced. By having them create a mask out of

wood, clay, or papier mâché that described themselves, similar to a self-portrait, we could then begin to process the emotions and trauma they conveyed through their self-imagery.

"The creative process itself acts as therapeutic while giving our warriors a safe place to manifest their emotions because in order for them to heal, they can't be stripped of their spirit," he continued. "It's important for our families and our people to understand that as veterans, we are modern-day warriors, and that warrior spirit has to be respected."

Through *Past, Present & Future*, the warrior spirit is respected and showcased as a means to empower Tribes and their vibrant culture during Native American Heritage Month.

The exhibit serves as a powerful educational tool. Through the presence of contemporary Native American art, Evergreen State College

transformed its main gallery into an immersive learning space. Students and visitors alike are provided with opportunities to delve into the intricate narratives behind each piece of artwork – stories of creation, spirituality, and resilience. This education raises awareness, dispels stereotypes, and nurtures a deeper understanding of the Indigenous peoples who have called these lands home for millennia.

"I am honored to be invited to share my work with this community of artists," shared exhibit artist Melinda West. "Born and raised in Seattle, I have lived my whole life on traditional Suquamish Territory. I hope the art I am inspired to make reflects my relationship with the place I live, the plants that grow here, and my respect for Indigenous Peoples living today who are caring for this land as their ancestors have done since time immemorial.

Evergreen State Col-



*Continued on next page*

lege is located in Olympia, on the ancestral homelands of the Nisqually people. By implementing another Native-led exhibit, college administrators are furthering their mission to acknowledge the land's original inhabitants. Incorporating Native American art is both a nod

to history and a meaningful way to honor the enduring connection between the land and its Native peoples.

Like the impossible-to-miss welcome figure that stands permanently fixed outside the college's main entrance, artists of *Past, Present*

*ent & Future* strive for their welcomed gallery guests to further their understanding of Native culture, which continues to thrive in the 21<sup>st</sup> century.



**Moon.** Cedar.  
Pete Peterson, Sr. (Skokomish).



Photography display.  
Denny Hurtado (Skokomish).

"Since I was a little boy, photographs have intrigued me. Seeing pictures of different cultures and countries is magical. I feel that the importance of documenting Native Americans in the 20<sup>th</sup> and 21<sup>st</sup> centuries is of the utmost importance as we continue to protect our sovereignty, our traditions, and our culture. The cultural revitalization of our Nations is tremendous and deserves to be captured and collected via photographs, so that our future generations can look back and be proud of what their ancestors worked so diligently to protect." - Denny



4 Baskets. Wool, beads, leather.  
Kathleen Thompson (Saskatchewan Cree).

"I've always had an interest in learning about healing plants, as well as natural materials used in basket weaving. These specific bags on display were made by the mid-Columbia River and Plateau tribes of the Northwest and have always been used for gathering roots, plants, and berries. Because they are a soft bag, they can be folded and stored to be carried from gathering site to gathering site." - Kathleen



**Aztec.** Mixed media.  
George Amiotte (Oglala Lakota).



Top left and right: Necklaces and earrings by Bobbie Bush (Chehalis).



Right: **May A Calm Breeze Soothe Your Aching Heart.** Mixed media. Megan McDermott.



Left: **Cedar Wing.** Western Red Cedar, Plum limbs, oscillated Turkey feather, NW Sweet Grass. Melinda West.



Right: George Amiotte (Oglala Lakota), decorated United States Marine Corps veteran and Past, Present & Future exhibit curator.



# Nourishing Culture



## A peek inside Tulalip's food sovereignty kitchen

By Wade Sheldon

In a transformative and visionary step towards reclaiming their ancestral culinary traditions, the Tulalip Northwest Indian College (NWIC) recently unveiled the groundbreaking Tulalip Food Sovereignty Presentation Kitchen. This innovative kitchen space, formerly a conventional classroom, symbolizes cultural revival and health empowerment. The soft opening event on Friday,

November 3, was nothing short of a culinary journey, inviting the community to savor the flavors of Indigenous cuisine while unraveling the profound concept of food sovereignty. Step inside this unique kitchen and discover how it's poised to revolutionize the relationship between tradition, health, and community.

The newly renovated space has undergone a remarkable metamorphosis, evolving from

a mundane classroom into a welcoming haven of culinary exploration. With an expansive, open kitchen at its heart, it beckons onlookers and perhaps even a camera crew to witness the intricate process of preparing Indigenous foods. The kitchen's primary mission is to serve as an educational hub where students can immerse themselves in traditional food preparation. It's a place where the rich heritage of Indigenous cuisine

is brought to life, instilling in the next generation the knowledge and skills necessary to honor and preserve their culinary traditions.

"I grew up in a fishing and hunting family, and I didn't know that I was already practicing food sovereignty," said NWIC teacher, Linzie Nelson. "Our food kept us a healthy community. Food sovereignty is about community health; our traditional foods and medicines and their direct ties





with resource management. Traditionally, we have been the gatherers, hunters, and fishermen responsible for tending the land and keeping it healthy and our people healthy.”

Linzie continued, “When I am teaching Native Environmental Science, and I am teaching about our native plants, I am incorporating tribal health into it. I am incorporating our traditional values into it. That’s how I plan on using this kitchen; as a gatherer and a Native Environmental Scientist, I want people out on the land to be restored to their natural role on the land, and then be able to come back here and make meaningful relationships with each other and the community through food. That is how we have always built community. There’s nothing more traditional than feeding each other and coming together to make food.”

After the meal, Linzie demonstrated how to make a sweetgrass lemonade and started by creating a simple syrup. A mixture of sweetgrass water and sugar boiled create a tasty syrup that can be stirred into the lemonade. The goal of the demonstration was to show that you can start small with your introduction to a more native plant diet by creating one ingredient and building off that.

“When we tell people they need to eat traditional foods, they don’t know where to begin and get overwhelmed. They think they must be a gatherer or a hunter, or they need access to a bunch of land, and then they freeze and continue to eat all the same Western foods they have been eating their whole life. I want to incorporate easy things that you can do in your everyday lives. So, start with one cup of tea a month and sweeten it with a native plant, then work your way up. And don’t feel guilty about it,” Nelson said.

“This is the first tribal sovereignty kitchen in the nation,” said Colette Kieth, NWIC site manager. “The primary goal is that students understand what food sovereignty is and what tribal food sovereignty is and use our traditional foods. I also wanted a place where our students could have a camera-ready place for great presentations, like on Instagram and Facebook. I want our students to feel what it was like to work in a nice kitchen.”

The Tulalip Food Sovereignty Presentation Kitchen will have its grand opening in May, where students can create in the kitchen. Registration for winter classes opened on Monday, November 6<sup>th</sup>. To learn more about NWIC, visit [nwic.edu](http://nwic.edu).



## Planning Commissioner Position

The Tulalip Tribes is seeking applications to fill one non-Tulalip Tribal member position for a 3 year term.

The Planning Department's mission is to provide the Tulalip community with the services necessary to achieve the Tribes' vision for Reservation lands, protecting public health, safety and general welfare, while asserting tribal authority over the Reservation to include land use, and to prepare, update, and implement long-range plans.

Applicants must be 18 years of age or older, have resided within the exterior boundaries of the Tulalip Indian Reservation for the past year, not enrolled as a Tulalip Tribal member, and not presently employed by the Tulalip Tribes Planning Department. Commissioners are appointed by the Tulalip Board of Directors.

Interested parties must submit a Letter of Interest and proof of residency to [rtopaum@tulaliptribes-nsn.gov](mailto:rtopaum@tulaliptribes-nsn.gov) by 4 pm, December 1st, 2023. For questions e-mail [permits@tulaliptribes-nsn.gov](mailto:permits@tulaliptribes-nsn.gov).



# CHRISTMAS

## LUNCH DEC. 25

**11AM-1PM**

**TULALIP RESORT ORCA BALLROOM**

**BE SURE TO VISIT THE PHOTO BOOTH!**

**CONTACT: MALORY SIMPSON 360.716.4399**

## Court notices

TUL-CV-YG-2023-0577. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: T. C. A. TO: WILLA CHERYL MCLEAN: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN PERSON Guardianship Hearing regarding the above entitled action on THURSDAY, DECEMBER 14, 2023 at 10:30 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 21, 2023.

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0621, Tulalip Tribal Court, Tulalip WA, TCSP #2392 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. PARRY CHARLES (DOB: 04/20/1984) TO: PARRY CHARLES: YOU ARE HEREBY NOTIFIED that on September 22, 2023 a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for PCJR. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on DECEMBER 4, 2023 at 9:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 7, 2023.

TUL-CV-YG-2018-0002. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: M. R. R.-S. TO: FELICIA MARIE ROA: YOU ARE HEREBY NOTIFIED that a Motion for Judicial Review was filed in this above-listed Youth Guardianship action in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN PERSON Guardianship Hearing regarding the above entitled action on THURSDAY, JANUARY 4, 2024 at 10:30 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 11, 2023.

TUL-CV-YI-2023-0635. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: K. D. H. TO: TROY EUGENE CARLSON: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care (YINC) dependency case has been filed and an IN PERSON Adjudicatory Hearing has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at this Adjudicatory Hearing on TUESDAY DECEMBER 05, 2023 at 09:00 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 7, 2023.

TUL-CV-CU-2023-0678. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Makyla Marissa Garcoa, Petitioner vs Michael A.S. Hatch, Respondent. TO: Michael A.S. Hatch: YOU ARE HEREBY NOTIFIED that a Notice of Hearing for Custody, Child Support and Parenting Plan has been filed and an IN PERSON Hearing has been set in the above-named Court. You are hereby summoned to appear and defend regarding the above entitled action at this Hearing on January 10, 2024 at 10:30 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 11, 2023.

**HOLIDAY GIFT MAKING  
COMMUNITY  
GATHERING**

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TULALIP GATHERING HALL  
DECEMBER 21  
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PROBLEM GAMBLING COORDINATOR  
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**St. Anne Bazaar**

**Saturday and Sunday  
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Your support is greatly appreciated



# Holiday 2023 NATIVE Bazaar



November 17 & 18  
9:00AM-5:00PM

Native art, beaded jewelry, drums, cedar baskets, native prints, clothing, carvings, crafts, and more!

Event is **FREE** and open to public  
Food vendors, Indian tacos, frybread,  
and baked goods

 **VENUE CHANGE**

**Gathering Hall** – 7512 Totem Beach Rd  
(I-5 Exit 199, follow signs to Tulalip)

Vendor information: **Tammy Taylor** (425) 501-4141  
**Tulalip Tribal Member Vendors ONLY** – Set up 8:00am-9:00am