



Festive finds and entrepreneurial spirit at Native bazaar

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Fusing traditions: culture + glass



Matriarch (Friday & Singletary)

See **Culture + Glass**, page 5

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Spectacular Vernacular

Traditional Coast Salish languages are the highlight of Hibulb's latest exhibit

By Calvin Valdillez

With the sudden drop in temperature, many are looking for some fun indoor activities that they can enjoy with their friends and families as we approach winter. You are definitely going to want to add the Hibulb Cultural Center (HCC) to your list of places to visit soon.



See **tabtabəb**, page 3

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syəcəb, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

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Not getting your syəcəb?

Contact Rosie Topaum at 360.716.4298 or rtopaum@tulaliptribes-nsn.gov

Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You can contact Calvin Valdillez at kvaldillez@tulaliptribes-nsn.gov for specific issues of the paper.

syəcəb holiday schedule

Due to the holidays, there will be no December 30 and January 6 issues. The first issue of 2024 will be January 13, and the deadline for that issue is Monday, January 8.



Tulalip Tribal Police Department Media Release- November 21, 2023 Narcotics Investigation

On 11/13/2023 Tulalip Tribal Police officers were conducting routine Patrol- narcotics interdiction located on the Tulalip Reservation. The officers contacted two males, one was associated with a motorcycle with the wrong plate matching the motorcycle, and the second male was associated with a vehicle. The investigation led to the officers applying for and obtaining a search warrant for the vehicle. On 11/14/2023 a search warrant was granted to search the vehicle. The officers located and seized from the vehicle pursuant to a search warrant the following controlled substances: **2,133** Fentanyl-laced blue round pills marked with "M-30", **387.61** grams of Fentanyl, **370.96** grams of Methamphetamines, **10.44** oz of Cocaine, **66.89** grams of suspected Gun Powder Heroin, multiple digital scales, clear baggies, and a stolen firearm. All items were seized as evidence and charges were forwarded on the male. This is an ongoing investigation.



The proactive efforts of our Tulalip Tribal Police Officers assigned to Patrol resulted in removing thousands of potentially lethal doses of Fentanyl from the Reservation. The community is encouraged to report illegal narcotics activities through the TPD Drug Tip Hotline 360 716-5990 or email at tips@tulaliptribalpolice.org.



Chris Sutter, Chief of Police
Tulalip Police Department: 6332 31st Ave NE, Suite A, Tulalip, WA, 98271
Emergency: 360-716-9911 • Non-Emergency: 360-716-4608 • Fax: 360-716-5999
The Tulalip Tribes are federally recognized successors in interest to the Snohomish, Snoqualmie, Skykomish, and other allied tribes and bands signatory to the Treaty of Point Elliott.

tabtabab from front page



We understand that with its beautiful carvings of canoes and welcome poles, it's informative main gallery that shares the rich history of the Tulalip people, the moving tribute to the tribe's service men and women, the traditional cedar longhouse experience, and the impressive gift shop, the award-winning cultural center may already be on that list. If this is the case for you, we suggest circling it, hitting it with a double underline and exclamation point, or simply moving it higher on the list because you are not going to want to miss their new exhibit.

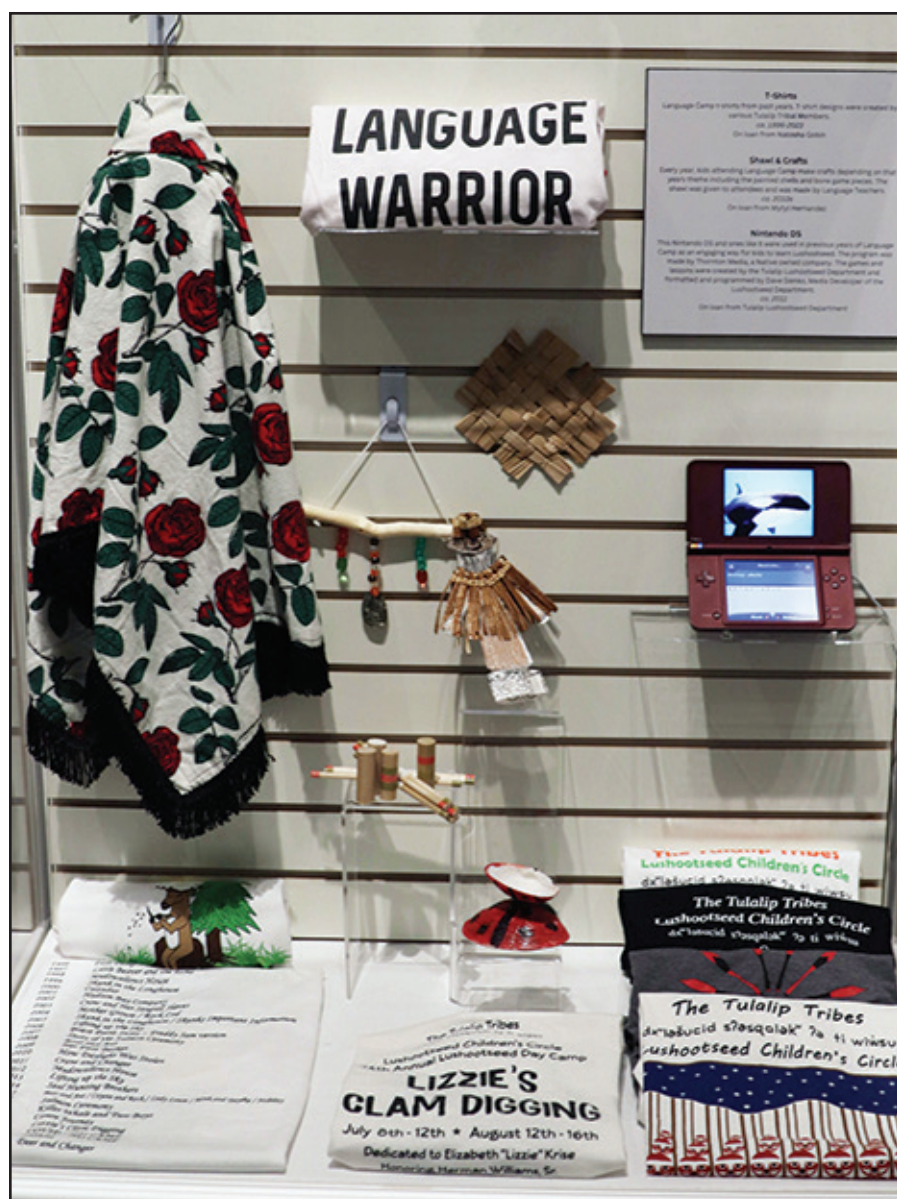
Over the years, the HCC has built a reputation for putting together unique, informative, and interactive exhibits such as *The Power of Words*, *Interwoven History: Coast Salish Wool*, *Tulalip Indian Fair*, *Vibrant Beauty: Colors of our Collection*, *Roots of Wisdom*, and *Coast Salish Canoes*. The new exhibit, *tabtabab*, follows their signature formula of culture and knowledge sharing and is guaranteed to engage everyone from youth to elders. *tabtabab* is sure to have folks talking for days, not only in the traditional languages but also about the exquisite curation of the new exhibit.

"The goal of the exhibit is to make the language accessible," explained Mytyl Hernandez, HCC Museum Manger. "We use the language as much as we can, in all

the videos, displays and visually too, so people can see it. And even with the name *tabtabab*, which the Lushootseed department helped us find. We wanted a word that anybody could look at and give it a go at saying it. Because our languages have so many different characters, more than any other language that we speak, we wanted to make sure people could look at it and get a good sense of how to say it."

Upon stepping into the featured gallery, your eyes are immediately drawn to a circular wall that is covered in Salishan words and phrases. All around the exhibit you will see words with various diacritics, letters, and symbols that are specific to the languages of the original caretakers of this region. Very early in the *tabtabab* journey, museum guests are informed that there are 23 total languages across all of the Coast Salish tribes. This exhibit focuses on six of those dialects – Klallam, Twana, Nooksack, Northern Straits, Northern Lushootseed, and Southern Lushootseed.

The idea behind *tabtabab* was originally conceived this past July by Mytyl and her team at HCC. After contacting several other tribes, the cultural center quickly gathered information, resources, and artifacts that highlight the languages of each tribe. The result is a collaborative educational and



entertaining effort that showcases the words, stories, and the history of those local languages that were once outlawed and almost lost during this country's era of assimilation.

Said Mytyl, "We are featuring six Coast Salish language groups; because we all really spoke different languages and the most common was Northern

and Southern Lushootseed. We were able to form really nice relationships with S'Klallam Jamestown, Nooksack, Upper Skagit, and Puyallup. We worked with all of the tribes, sharing information, letting them know what we wanted to display and how we wanted to display it. We requested pictures and information. We wanted to make sure that their



information was portrayed in the most respectful and accurate way possible.”

In addition to the intertribal partnerships, HCC also worked closely with the Tulalip Lushootseed department and the tribe’s TDS crew. When making your way through the exhibit, you will notice that there are a number of digital kiosks in between each section of *tabtabəb*. These interactive screens include numerous games and stories. They also provide the proper pronunciation of several of the items that are on display including the words for skirts, baskets, beads, canoes, and blankets.

The exhibit pays homage to the Tulalip Lushootseed department as well and features a dedicated display case that highlights all the work they have done throughout the years. In this case you will find t-shirts from past summertime Lushootseed Camps, and the various tools they utilize to teach kids about the ancestral language such as shawls, slahal game pieces, and a Nintendo DS filled with games and lessons geared toward the children.

At the center of the circular wall, a video of Lushootseed Language Warrior Lois Landgrebe is on a loop where she shares the traditional story, *Star Child and*

Diaper Child. Along the opposite wall are multiple other traditional stories in print like *Bear and Ant* and *Basket Ogress*. These stories and their artwork were developed by the Lushootseed department, and they contain important lessons and explanations about the world around us.

Mytyl provided an exclusive tour of *tabtabəb* for Tulalip News. During the walkthrough she shared, “All of the panel displays feature the languages of the tribes that are using them, and what they are doing in terms of language and cultural revitalization. In our cases, we have items on display that are specific to those tribes and those language groups. It could be anything - clothing, books, canoes, you name it. We also have an artifact wall with different items from our community; items that we’ve had in collection and that we secured specifically for this exhibit. And then with the accompanying digital displays, you can hear the word for each of the items in both English and Lushootseed.”

If you were to tour *tabtabəb* in a clockwise fashion, you will end the exhibit looking at a wall of black and white portraits. Each individual in the photographs played a major role in keeping the Salishan languages alive for the next generations to come. And through their life’s work, like the languages they fought to preserve and revitalize, the legacy of each of

those elders who have now passed on will live long into the future.

“One of my favorite parts of the exhibit is our Warrior Wall,” expressed Mytyl. “We are displaying the pillars of language communities, some of those early elders and ancestors who worked really hard for language revitalization when others weren’t. A lot of these people are responsible for the dictionaries of their languages, and books, and keeping traditional stories and storytelling going.”

The *tabtabəb* exhibit is on display for the foreseeable future and it’s a wonderful way to expand your knowledge about the Coast Salish people and their spectacular vernacular. The Hibulb Cultural Center is open Tuesday – Friday 10:00 a.m. to 5:00 p.m., and also Saturday – Sunday from Noon to 5:00 p.m. For more information, please visit their website www.HibulbCulturalCenter.org or contact 360-716-2600.

“Representation is important,” stated Mytyl. “And representation of language, in outside communities, is not available to our people. We want to make sure that we can put as much as we can on display here and make it accessible to our own people, and also make it accessible for the people on the outside, so they can see that it is still a live language and that we’re still using it.”

Festive finds and entrepreneurial spirit at Native bazaar

By Wade Sheldon; photos courtesy of Tammy Taylor

As the holiday season unfolds, the vibrant spirit of festive cheer found a welcoming home at the annual Tulalip Holiday Native Bazaar on November 17 and 18. Hosted by Tammy Taylor, this lively event provided a bustling marketplace for the talented artisans, crafters, and food vendors of the Tulalip community.

Throughout the weekend, attendees perused an array of meticulously crafted products, including cozy wool hats and skirts, intricate cedar regalia and baskets, savory smoked salmon, resonant drums, and festive Christmas ornaments.

Among the myriad of handmade treasures, the bazaar offered more than traditional crafts. For those seeking a glimpse into the mystical realm, tribal member





Emmarie Davis, provided tarot readings, adding a touch of spiritual insight to the festive atmosphere.

For those with a passion for fashion, tribal member Gio Sohappy showcased the latest Jordan sneakers, and Josh Fryberg introduced his distinctive clothing line, Skyn Style.

“We have been making our custom designs, and they have been selling out quickly,” said Josh. “We have some new customs coming out soon with all new styles available. Our family also makes smoked amazing salmon candy.”

Josh continued, “It was great seeing all the vendors at the

Bazaar. Let’s continue to grow and expand our businesses together and show our youth and community that anything is possible with hard work and dedication. I also want to thank Tammy, Lance Taylor, and all the staff who helped make the Bazaar happen. I look forward to seeing everyone at the next event.”

There will be another chance to do Christmas shopping at the Holiday Native Bazaar on December 8-9 at the Tulalip Gathering Hall, 7512 Totem Breach Rd. Contact Tammy Taylor at 425-501-4141 for more information.

Fusing traditions: culture + glass



By Micheal Rios; photos courtesy Stonington Gallery

As November ends, we wanted to offer one more in-depth article in recognition of Native American Heritage Month. Because our people span the color spectrum, it seemed fitting to close out this annual series with a topic that provides stunning, tradition-filled imagery that is as vibrant as our collective culture is. Enter the realm of glass art.

In the vast landscape of artistic expression, the continued evolution of Native artists compels the creative eye to imagine never-before-seen masterpieces that can only be achieved by embracing new technologies and new mediums. Within the realm of glass art, Native creatives are becoming increasingly recognized for their dynamic fusion of tradition and innovation.

Entuk (Skyriver)

Continued on next page



Anchor with rope (Friday)



Elderberry basket (Singletary)



Glass feather (Friday)

Traditionally rooted in naturally harvested materials like cedar, seashell and leather hide, recent access into the glass realm represents not just a departure from the norm but a transformative journey that symbolizes cultural preservation and the collaborative spirit.

“I kind of came into glass by proxy of being in Seattle when I was a mechanic and tow truck driver. One day I walked into a glass factory and that was it for me. I just knew the course of my life would change after that,” shared artist Dan Friday (Lummi). “You kind of get lost in the process, and that’s what I like about glass is sometimes just going through the motions is what opens your eyes to what is possible. I feel like if you just spend enough time with the material, it will show you what’s available through it.”

“I’m a master of none, but I try and use all the techniques that I’ve learned,” he continued. “My great-grandfather Joseph Hillaire carved story poles that depicted a traditional story. [Carrying on that legacy], I tell stories that depict the resurgence of Coast Salish culture through my work with glass. As artists, we want to study the work of our ancestors and draw inspiration from them, not just replicate their work. I’m trying to tell my stories in glass, to tell my family stories in this modern medium so they can continue to be seen and appreciated.”

For millennia, our art has served as an expressive storyteller, weaving tales of cultural heritage through mediums like story poles, basketry, and all forms of regalia making. However,

a new chapter is unfolding before us as boundary-pushing artists explore the possibilities of fusing culture and glass with the help of a 2,000 degrees Fahrenheit furnace.

This shift isn’t a rejection of tradition, instead, it’s a harmonious blend of the old and the new. Glass, with its flexibility and luminosity, provides an exciting canvas for artists to narrate their cultural stories with a modern twist.

One striking aspect of this evolution is the deliberate mixing of Salish symbols and Native iconography into the glass medium. Artists draw inspiration from their cultural roots, infusing their creations with symbols representing animals, spirits, and classic Coast Salish formline. The result is a visually captivating artwork that carries a thoughtful cultural significance, forming a bridge between the traditions of our ancestors and the present generation’s unrestricted freedom to express culture in most creative ways.

“I always say that Native culture has a defining historical connection to glass because it came to us through trade beads,” explained artist Preston Singletary (Tlingit). “Glass was something that was special to our ancestors who traded for glass beads or glass shards. Eventually, it was adopted into the culture and used for ornamentation, trade, and other creative means.”

“I like the idea of glass having a sense of permanence, but it’s also very fragile,” he continued. Preston is renowned for his unique style of carving glass through sandblasting, which he uses to reveal layers of color and meaning. “When

I work with the material of glass, I feel like it brings this new dimension to Indigenous art. It really has an opportunity to draw people in and show them aspects of our culture previously unseen in the contemporary art world.”

The journey into glass art has been made possible through educational programs, workshops, and collaborative initiatives. Exposure to glassblowing techniques and working with non-Native artists, like Dale Chihuly and his apprentices, has empowered Native American artists to explore new creative horizons. These collaborations serve as crucibles of molten ideas, where traditional knowledge converges with modern innovation.

An admirable aspect of this evolution is the commitment to cultural preservation. Native glass artists, while embracing the newness of glass as a medium, remain committed to celebrating and preserving their cultural heritage. Each stunning piece becomes a flame-cut canvas for storytelling and a luminescent tribute to our surroundings.

“I was born in a house with no water and no electricity on Lopez Island. My childhood was a lot of being out in the woods and playing near the water,” said artist Raven Skyriver (Tlingit).

“I draw on those experiences as a young kid still to this day as inspiration. My work is

almost exclusively derived from the marine ecosystem. I attempt to place the creatures back in their environment by capturing the fluid nature of molten glass and transferring it into the perceived weightlessness of a swimming creature. I always strive to imbue the work with a hint of life.”

As these glass creations find homes in galleries, museums, and the broader art market, a new chapter in the narrative of Indigenous artistry is written. Authored by Native American artists unafraid of accessing their skills of adaptability passed down from generations of cultural creatives who embraced the new to pass down the old.



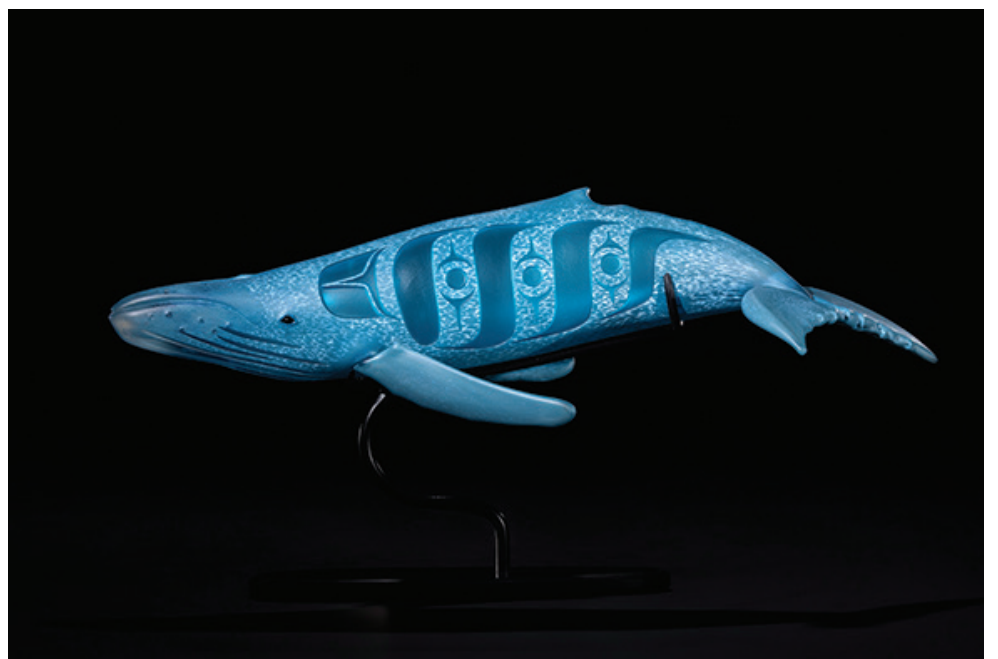
Two Ravens pole (Singletary)



Above left:
Hold Fast
(Skyriver)

Above right:
Killer Whale Cloak
(Singletary)

Right:
Humpback whale
(Singletary
& Skyriver)



2023



Indian Education
Parent Committee



2 - YEAR TERM
12 / 2023 - 10 / 2025

INDIAN EDUCATION PARENT COMMITTEE ELECTIONS



Committee Positions for election

- Chairman
- Vice-Chairman
- Secretary
- Parent Rep 1
- Parent Rep 2
- Other Native Parent Rep

*Must have a student enrolled in the
Marysville School District.*

December 14th, 2023

Dinner 5:00pm, meeting to follow
Don Hatch Youth Center - Greg Williams Court

Contact Courtney Sheldon, courtneysheldon@tulaliptribes-nsn.gov

Jessica Bustad, jbustad@tulaliptribes-nsn.gov



CHRISTMAS

LUNCH DEC. 25

11AM-1PM
TULALIP RESORT
ORCA BALLROOM

BE SURE TO
VISIT THE
PHOTO BOOTH!

CONTACT:
MALORY SIMPSON
360.716.4399





Holiday ²⁰²³ NATIVE Bazaar



December 8 & 9
9:00AM-5:00PM

Native art, beaded jewelry, drums, cedar baskets, native prints, clothing, carvings, crafts, and more!

Event is **FREE** and open to public
Food vendors, Indian tacos, frybread,
and baked goods

VENUE CHANGE

Gathering Hall – 7512 Totem Beach Rd
(I-5 Exit 199, follow signs to Tulalip)

Vendor information: **Tammy Taylor** (425) 501-4141
Tulalip Tribal Member Vendors ONLY – Set up 8:00am-9:00am

TDS 4084F



**Theresa Catherine
“TAH-LI-SE” Jimicum**
August 20, 1975 - November 17, 2023

She was born into this world on August 20th 1975 to Ruby Jimicum and Daniel “Gene” Zackuse Sr. She went to be with the creator on November 17th 2023.

When she was just three days old when she received her Indian name “TAH-LI-SE” from her grandfather Joseph Alvin Jimicum Sr. She grew up and spent most of her time on the Tulalip Indian Reservation. One of her favorite jobs was working for Tulalip’s custodial maintenance department which she dedicated her life to for eight years. She was a very positive, down to earth, uplifting person who loved everyone. She loved spending time with family, her children, and grandchildren. She also enjoyed

going to the mountains all year around, to swim in the river during the summer and to see the snow in the winter. Shopping, crocheting, and putting on sparkly makeup were some of her favorite hobbies.

She leaves behind what she referred to as her beautiful bouquet of flowers, her children. Rannika Jimicum(Nika), Domanik Moses, Monique Moses(MoMo), Scott Hill Jr, Mary Moses, Charlie Hill, William Thomas, and Emily Thomas. She’s survived by her mother Ruby Jimicum, sister Alvina Jimicum, and her grandchildren Skylena Moses-Apodaca, Katherine Moses-Apodaca, Keilani Moses-Higgins, and Mariah Moses-Erickson. She’ll never be forgotten and always in our hearts!

An interfaith service was held Monday, Nov. 27, 2023 at 6 PM at the Tulalip Gathering Hall. A celebration of her life was held Tues, Nov. 28, 2023 at 10 AM at the Tulalip Gathering Hall with burial following at Mission Beach Cemetery.


Court notices

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0680, Tulalip Tribal Court, Tulalip WA, TCSP #2801 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. RAVON MOSES (DOB: 03/28/1994) TO: RAVON MOSES: YOU ARE HEREBY NOTIFIED that on October 20, 2023 a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for EM. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on JANUARY 22, 2024 at 9:15 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 2, 2023.

TUL-CV-YG-2023-0602. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of: J. N. Z. TO: GREGORY ARTHUR ZMUDA: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN-PERSON Guardianship Hearing regarding the above-mentioned youth in the above-entitled action on THURSDAY, JANUARY 18, 2024 at 11.00 A.M.- IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 2, 2023.


TUL-CV-YG-2018-0002. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: M. R. R.-S. TO: FELICIA MARIE ROA: YOU ARE HEREBY NOTIFIED that a Motion for Judicial Review was filed in this above-listed Youth Guardianship action in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN PERSON Guardianship Hearing regarding the above entitled action on THURSDAY, JANUARY 4, 2024 at 10:30 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 11, 2023.

TUL-CV-CU-2023-0678. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Makyla Marissa Garcoa, Petitioner vs Michael A.S. Hatch, Respondent. TO: Michael A.S. Hatch: YOU ARE HEREBY NOTIFIED that a Notice of Hearing for Custody, Child Support and Parenting Plan has been filed and an IN PERSON Hearing has been set in the above-named Court. You are hereby summoned to appear and defend regarding the above entitled action at this Hearing on January 10, 2024 at 10:30 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: November 11, 2023.



Pacific Coast Memorials

***Tulalip Tribal Members
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Choose from over 800 custom designs and 24 different granite colors.

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www.pacificcoastmemorials.com

*Customer must qualify for the \$250.00 tribal memorial reimbursement.

TUL-CV-YG-2023-0577. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Guardianship of: T. C. A. TO: WILLA CHERYL MCLEAN: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN PERSON Guardianship Hearing regarding the above entitled action on THURSDAY, DECEMBER 14, 2023 at 10:30 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: October 21, 2023.

HOLIDAY POW WOW 2023

Jackpot dancing • Cake walk • Payout for first 10 drums

Saturday, December 16th

4:00pm–8:00pm • *FREE dinner*
Grand Entry at 6:00pm

Marysville-Tulalip Campus Gym
7204 27th Ave NE, Tulalip, WA 98271

Vendor Info.

\$40 fee. No food vendors. One 6ft table limit. Must bring own table.
Contact: **Zee Jimicum** at
zenitha_jimicum@mssl.k12.wa.us
or 425-232-0116

Questions

Matt Remle • 360-965-2100

matthew_remle@mssl.k12.wa.us

Terrance Sabbas • 360-618-9239

terrace_sabbas@mssl.k12.wa.us

Powwow MC

Arlie Neskahi

Arena Director

Scott Rehaume

Head Boy

Vincent Rehaume

Head Girl

Kaleasa Comenote

Host Drum

Rocking horse



Santa's Workshop

4:00pm–8:00pm

FREE holiday photos with Santa



Tobacco,
drug, and
alcohol use
**prohibited on
premises**