

Treaty Days: Tulalip commemorates the signing of the 1855 Treaty of Point Elliot



See Treaty Days, page 4

New Year's resolution series:

Ty Juvinel elevates Coast Salish culture with Kraken collaboration

By Micheal Rios

Merriam-Webster dictionary defines a New Year's resolution as a promise to do something differently in the new year. That definition doesn't really do justice for the true dream chasers out there. Individuals with the courage to take risks and push themselves beyond their perceived limits to achieve something incredible. For these types, resolutions are merely goal-oriented tasks that bring them one step closer to fulfilling a dream.

See Kraken, page 6

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The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacab, the weekly newspaper of the Tulalip Tribes

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In memoriam: Frank F. Madison, 1923-2002 Sherrill Guydelkon, 1945-2008

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Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You an contact Kalvin Valdillez at kvaldillez@tulaliptribes-nsn. gov for specific issues of the paper.

NOTICE OF ELECTION

Tulalip Tribes 2024 Board of Directors Election Friday, March 15, 2024 From 9:00AM to 4:00PM Saturday, March 16, 2024 From 7:00AM to 1:00PM

At the Tulalip Resort Casino 10200 Quil Ceda Blvd, Tulalip, Washington 98271 Annual General Council will be held the same day beginning at **10:00 AM**

There will be a Board of Directors election on 3/15/24 and 3/16/24. The two (2) candidates receiving the highest number of votes will be elected to serve three (3) year terms.

THE FOLLOWING TWO CANDIDATES TERMS ARE EXPIRING: Pat Contraro Melvin S. Sheldon Jr.

Petitions will be available at the Tulalip Tribes Administration building, Election office (2nd floor) starting <u>Tuesday January</u> <u>16, 2024 to Tuesday January 30, 2024 4:00PM.</u>

PETITION RULES:

- * DO NOT LEAVE A PETITION WITH ANY OTHER STAFF, BUT ELECTIONS.

 * FILL OUT COMPLETELY AND SIGNED BY THE POTENTIAL CANIDATE.

 * 25 SIGNATURES PER PETITION IS REQUIRED.
- * NO DUPLICATE SIGNATURES- VOTERS CAN ONLY SIGN ONE PETITION

Eligibility: No person shall be a candidate for the Board of Directors unless he/she shall be an enrolled member of the Tulalip Tribes and shall have resided upon the Tulalip Reservation for a continuous period of one (1) year prior to the election, and shall be at least twenty-one (21) years of age. No person shall be a candidate if he/she has been found guilty of any felony, or a misdemeanor involving controlled substance or dishonesty in any Indian, State, or Federal court within three (3) years prior to the election.

The list of qualified candidates will be posted in a public place and otherwise be made known to the tribal membership no less than two (2) weeks prior to the election date. The Tribal rules and regulations governing elections shall apply.

DEADLINE FOR RECEIPT OF PETITIONS Tuesday January 30, 2024 at 4:00pm

Tulalip Administration Building (360) 716-4283 or electioncommittee@tulaliptribes-nsn.gov c/o Election Staff, 6406 Marine Drive, Tulalipy-MAL-98271

Dated: December 21, 2023

Ten Gobin

Teri Gobin, Chairwomen

- Reso 2017-256 6/30/17—Increased the petition signers from 5 to 25 in order to run for the Board of Directors.
- Election staff includes Rosie Topaum, Leilani Davey, Angela Hatch, Annie Enick, Jennifer Monger, Judy Gobin Samantha Rose, and Lorna Ancheta.
 - *Subject to change in Voting times or day(s) and General Council Meeting.





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2024 Tulalip Tribes Board of Directors Election

Absentee Ballot Request Form

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- Voting will take place at the Tulalip Resort on March 15 & 16, 2024.
- All absentee ballot requests must be filled out on this form.
- Absentee ballots request are only available until Thursday March 14, 2024 at 12:00PM.
- Once you request an absentee ballot, you cannot vote in person on the date of election.
- You cannot bring the absentee ballot to the polling place.

I request an absentee ballot for the Board of Directors election being held in 2024.

Name (print)		Tribal enrollment number T#	
Email address		Telephone number	
Choose delivery method:			
☐ I will personally pick up my abse	ntee ballot at the Elec	tions Office in the Administration building	
☐ Mail my absentee ballot by mail	or FedEx (we cannot I	FedEx to a PO Box.)	
Street address*			
City	State Zip		
* A request to mail an absentee ballot t statement, signed by the voter, explain		e home address or PO Box of the voter must include ess is requested.	a a
Date	Signature of voter- must be signed, no digital signatures allowed		
Return this completed Absentee Ba	llot Request Form to	the Tulalip Tribes Elections Office.	
Deliver to: Outside Admin Dropbox or	or fax to:	or email a scanned signed copy to:	
Red Dropbox inside Admin Building 6406 Marine Drive, Tulalip, WA 98271	360-716-0635	electioncommittee@tulaliptribes-nsn.gov	

NOTE: Your completed absentee ballot must be mailed in the envelope provided, signed with your T-number and received at the UPS Store, Quil Ceda Plaza, 8825 34th NE L-#161 Tulalip 98271 by March 15, 2024 no later than 4:00pm.

OFFICE USE ONLY	
Enrollment Verified by Signature:	Date:
ELECTION STAFF - Received - INT and Date	COMPLETED - INT and Date:

Treaty Days from front page

"Our treaties are everything. As Native American people, we need to protect our treaties as much as possible and thank our ancestors for fighting for what we have today. Without everything they suffered for, we wouldn't have a lot of things that we have today, as far as our fishing and hunting rights. And also, just being Native American in general - to be able to sing our songs, carry our culture, and preserve that for our future generations."

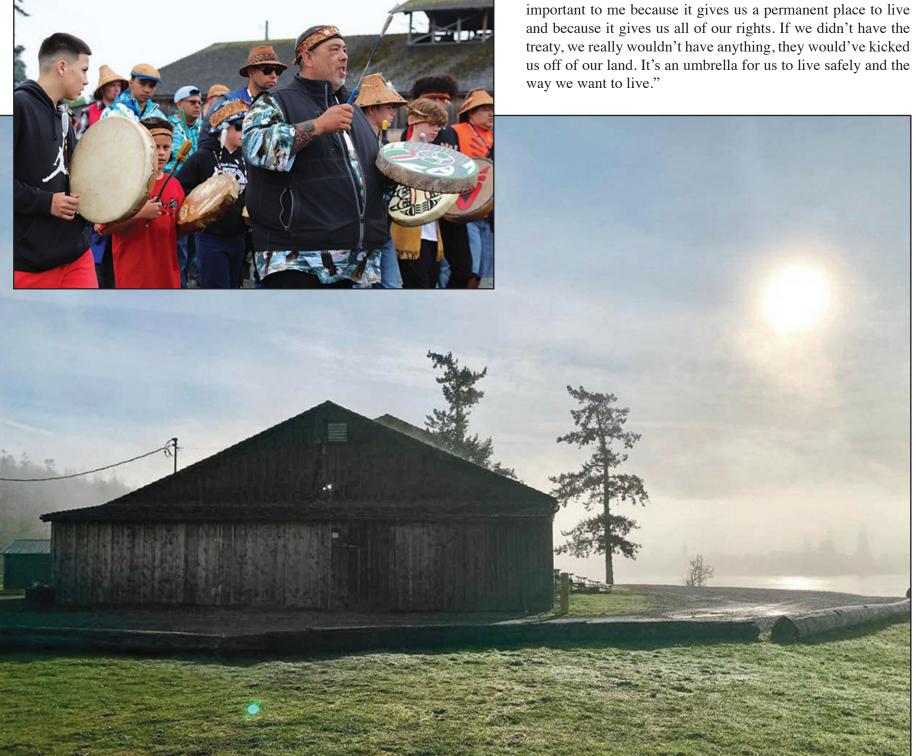
- Josh Fryberg, Tulalip tribal member

By Kalvin Valdillez

On a chilly Friday evening, the descendants of the sduhubš were joined by several families from nearby tribes to commemorate the 1855 Treaty of Point Elliott. With temperatures in the low 30s, the people found warmth around large firepits on the inside of the cedar plank longhouse that overlooks Tulalip Bay. Through strong drumming and powerful singing, the tribes conducted cultural and spiritual work at the yearly potlatch, known locally as Treaty Days.

Each winter, the tribes take time to celebrate their culture, honor longstanding traditions, and also thank their ancestors who signed the 1855 Treaty of Point Elliott. The treaty guaranteed the continuance of their traditional way of life, pertaining to fishing, hunting, and gathering rights, and it also identified a number of tribes, including Tulalip, as sovereign nations.

Virginia Carpenter, Tulalip Elder, stated, "The treaty is way we want to live."





January 22 marked 169 years since the historical signing took place at present day Mukilteo. Close to 5,000 Coast Salish people gathered to witness their leadership negotiate terms of the treaty with Washington Territory Governor Isaac Stevens. The 2024 Treaty Days gathering was held at Tulalip on January 19, 110 years after the first treaty commemoration event was organized by William Shelton in 1914.

"Treaty Days is a commemoration of the signing of the 1855 Point Elliot that affected the coastal tribes," shared Tulalip Elder, Inez Bill. "At this time, we remember and acknowledge our ancestors who signed the treaty and reflect on the importance of that treaty – who we are as a people and how to continue our way of life."

With future generations in mind, the tribal leaders ceded millions of acres of their ancestral land to the US government for white settlement, which currently makes up Washington's King, Snohomish, Skagit, and Whatcom counties. In exchange for ceding such large portions of land, each tribe reserved the right to fish at their usual and accustomed grounds and stations, as well as the right to hunt and gather on open and unclaimed lands. In addition, the treaty established home bases for the tribes, which are now known as the Tulalip, Swinomish, Lummi, and Port Madison reservations.

Tulalip Chairwoman, Teri Gobin, said, "Our people met together, and all agreed to sign the treaty. By ceding that land, from the water to the mountains,

they guaranteed us our treaty rights for future generations. I'm so glad that our ancestors thought about that - because they were trying to protect our tribes."

Because of those rights that the tribal ancestors fought to include in the 1855 Treaty of Point Elliott, each Tribe has grown and persevered over the years, with the ability to govern their own affairs while also continuing their traditional way of life.

Tribal member Brian Green expressed, "The treaty is literally my livelihood. We fight for our rights every day - fight to keep our treaty rights. I want my kid's kids to come out here and be able to exercise their treaty rights. Not everyone has to be a fisherman, but it should be there if they want to exercise it."

Ever since the treaties were signed in the late 1800's, tribal nations across America have worked hard to protect and defend their treaty rights whenever the US government attempted to ignore or defy them, in instances such as the Fishing Wars in the '70s. Thanks to the fearless activism of tribal leaders such as Billy Frank Jr., the Fishing Wars conflict ultimately led to the Boldt decision in 1974, where U.S. District Court for the Western District of Washington and the U.S. Court of Appeals for the Ninth Circuit reaffirmed that the fishing rights of the northwest treaty tribes were the supreme law of the land.

"Treaty rights are an inherent right," explained Ryan Miller, Tulalip Tribes Director of Treaty Rights and Governmental Affairs. "Treaty rights were not given to tribes. It's a common misconception that the government gives Native peoples special rights. That's the exact opposite of how it works. Tribes are sovereign nations; they give up rights and they retain rights. Treaty rights are rights that are not given up by tribes, and they're upheld by the federal government as part of their trust relationship with the treaty tribes."

In 1905, 50 years after the 1855 Treaty of Point Elliott was signed, an Indian boarding school was established on the Tulalip reservation. Through brutal and cruel practices, the US government began assimilation efforts to 'kill the Indian, save the man'. During this dark era in American colonial history, Native children were forcibly removed from their families and had to attend the catholic boarding schools. If the kids were caught speaking their ancestral language or practicing their culture, they were often physically punished. Many children did not make it out of the boarding schools alive, and those who did would unintentionally pass that horrific trauma down their bloodlines.

At this same time, tribal adults and elders were also banned from cultural and spiritual practices. Longhouses



across the region were burned down and those found guilty of carrying on their traditions were jailed and viewed as demonic.

Against all odds, and in the face of adversity, Tulalip tribal member William Shelton took the initiative to ensure that the cultural lifeways of his people would not be lost and would live on well into the future. Through persistent correspondence with the Tulalip Superintendent and the US Secretary of Interior, Shelton convinced the government to allow Tulalip to build a longhouse along their shore in 1912.

The longhouse, Shelton detailed in his letters with the government, would serve as a place where all of the tribes could celebrate the treaty together on an annual basis. Following its construction, the longhouse became a safe space where the

tribes could engage in their culture once year from 1914 until 1967, when the current smokehouse was built to replace Shelton's historical longhouse.

"Treaty Days is really important to me because all of us, as sduhubš people, come from that longhouse way of life," expressed Tribal member, Roselle Fryberg. "That's the way our ancestors prayed, that was their healing, that's how they protected their families. And it was also a way for our people to celebrate our treaty at a time when practicing our culture was outlawed, and we were thrown in jail for singing and dancing."

Students at the boarding schools were able to attend the Treaty Days celebration and under this guise, the tribes were able to preserve their traditions and pass on their teachings to the next generation year after year. And

though the Tulalip Boarding School was closed in 1932, the descendants of the signatories of the 1855 Treaty of Point Elliott continued to gather at the smokehouse every January to honor the treaty and take part in cultural practices that were once prohibited throughout the country.

"It's spiritual healing," voiced Tulalip tribal member, Celum Hatch. "When I go, it's because of the strength of everybody's songs. The strength within those four walls gets me through the next couple of months. When I go in there, I go with a good head. Because I know what I'm going in with, I'm not walking out with. I go for healing. And I go to help everyone else and support them."

To this day, Treaty Days continues to be a major event that tribal members across the region look forward to every year. And as William Shelton envisioned, the longhouse remains a sacred place where innumerable teachings of the culture and traditions are passed along and kept alive. Many of those songs, dances, spiritual practices, and stories made it through the passage of time and are still practiced more than 100 years after they were originally banned.

Said Tulalip Elder, Ray Fryberg, "We gave up a lot in the treaty to keep our sovereignty – to be able to determine our own future and our own direction in our tribal path. And also, living on the reservation - protecting those rights that were reserved for us, as well as the spiritual and cultural way of life. We have the responsibility to revisit the treaty all the time, so we know we are keeping our younger people abreast and informed as much as possible."

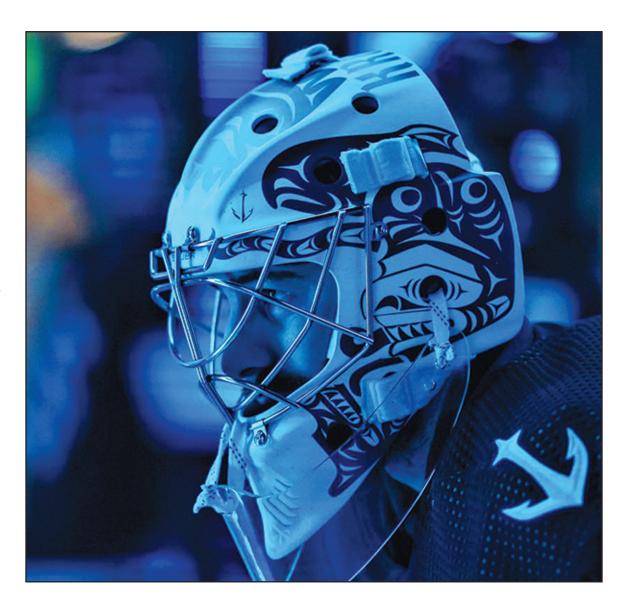
Kraken from front page

Enter Tulalip artist Ty Juvinel and his dream of fusing formline, the traditional art form of our Coast Salish ancestors, with his passion for the Washington's professional sports scene. Following the newly minted Seattle Kraken officially announcing their team name and logo, in July 2020, it was a perfect blend of rhyme and reason for Ty to attempt to manifest his dream.

"The first helmet I did was simply a passion project. Something I wanted to do to challenge myself by creating something new," recalled Ty. "I'm a big hockey fan. Other people may not view it this way, but I view hockey as an evolution of Lacrosse, which is an Indigenous sport. But also, if you do some research and look up Mic-Mac hockey sticks, you'll find the best hockey sticks of the early twentieth century were made by First Nations people....[rest of quote]

"After I finished the helmet I posted it online and shared with people close to the Kraken organization. Seemingly, there was no interest," he divulged. "But that didn't stop me from continuing to try and make my dream a reality."

As 2020 rolled into 2021 and then 2022, a new development began to take form within the intersection of creativity and athletics. A new trend emerged as up-and-coming artists began finding









unique opportunities to collaborate with professional sports teams. This innovative partnership is redefining the way sports and art converge, turning the gigantic fan bases of professional teams into a platform for artists to showcase their talents to a much broader audience.

Seattle Kraken vice-president of brand, Aaron Wiggan, recalled how it became a priority for to collaborate with local Indigenous artists. "It began by understanding how much representation matters. When we think about Seattle and the fabric of culture in this place, so much of it is rooted within the Coast Salish people and history. It's something that really separates this region from other places across the United States.

"It became a foundational component of who we want to be as a team, to connect with different communities, specifically tribal communities. There's probably no better way for a mass audience to engage with, relate to, and understand a culture better than through art," he added. "Ty is such a generous person. He showed up wanting to participate, willing to give a lot of himself and his artwork to us, but also desiring to share with us his history and his people's history."

More than two years after fusing formline and fandom, an opportunity afforded to him by Marysville local Bill Yates who sent him the initial mask to mockup, Ty received an invitation by the Kraken to collaborate. What was just a farfetched idea planted by a Tulalip artisan strolling the sands of Mission Beach looking for inspiration was about to bloom into a true cross culture collaboration.

Ty began working closely with Aaron and his fellow members of the Kraken's brand team to infuse his creative vision into various aspects of the team's identity. This included several brainstorming sessions regarding custom traditional item with remixed Kraken imagery (paddle and drum), conceptualizing stunning Coast Salish awareness campaigns (land acknowledgement), and even designing iconic team merchandise (masks and jerseys) that resonate with local hockey fans on a deeper level. All while paying homage to the ever-vibrant tribal culture that remains omnipresent in our Coast Salish territory.

As fate would have it, Kraken CEO Tod Leiweke kept a carved and painted paddle gifted from Ty in his office. In a meeting between the CEO, Brand VP, and

Kraken goalie Philipp Grubauer to discuss his desire to have a one-of-a-kind mask created for the team's upcoming Indigenous People's Night, Philipp spotted the paddle and asked, "Who made this?"

In the weeks after that fateful meeting, Philipp, who is a German citizen, would befriend Ty. Even going so far as to visit the Tulalip Reservation multiple times, including bringing his German parents with to visit the Hibulb Cultural Center while Ty offered his cultural perspective as tour guide. Philipp and Ty discussed design imagery for the intended mask, with each subsequent conversation serving to strengthen the bond between professional player and devout fan.

"Philipp really wanted something that represented all the Tribes in Washington State, which as we know is a difficult concept for such a small canvas like a goalie helmet, so I chose some iconic Coast Salish imagery," explained Ty. "Using the air vent holes as eyes, there are Kraken with salmon spirits on each side, a spirit bird on the crown, a wolf along the chin strap, and on the back plate is a bear fishing for salmon. The design also includes a German eagle to represent Philipp's ancestry."

Upon receiving the freshly painted helmet and seeing all the fabulous formline gracing its contoured shape, Philipp, the 12-year NHL pro goalie, shared, "Unbelievable! This is one of the coolest masks or the coolest mask I've ever had. Incredible work. I'm so happy with it and so excited to wear it."

Ty's mask made it's professional debut last month, when the Kraken held their Indigenous People's Night at Climate Pledge Arena on December 9. Among 17,000 fans in the sold-out arena was Ty and his family, including 13-year-old son Landon and 11-year-old daughter Teagan.

"Being able to share that moment with family was everything. I had tears in my eyes because it was such a powerful moment seeing our culture be recognized in a way that's never happened before," said Ty. "It's recognition on a different level, a national level. How many people from around the continent watched that game and got to see our culture be recognized and honored? It's powerful, that's the best I can put it.

"Definitely a lot of emotion because this whole thing started as an idea I had for what it would look like if Seattle's newest sports team used our art, our aesthetic to create their designs," he continued. "It went



from that idea to one phone call, a couple years later, inviting me to collaborate that made my dream a reality. Now, I can use this experience to tell my fellow artists and the ones coming up to never stop dreaming. I'm just a kid from the Rez. If I can do something like this, then others can, too."

As the trend of up-and-coming artists collaborating with professional sports teams continues to gain momentum, the future looks promising for both worlds. This mutually beneficial relationship not only provides artists with unprecedented visibility, it also enriches the fan experience by introducing diverse visual elements to the world of sports.

"Philipp Grubauer only uses a two-mask rotation and Ty's is one of them, so seeing his mask on TV will continue to be routine," stated Aaron, Kraken Brand VP. "Ty is in a roster of pretty incredible artists, and we absolutely plan on continuing our partnership with him."

Collaborations, like that between the Seattle Kraken and Tulalip's own Ty Juvinel, are not just about creating beautiful visuals, which they absolutely do, but they are also about celebrating the shared passion that unites fans and artists alike. It's an amazing fusion that unites love for the game with the power of artistic expression that can capture an entire culture.



Tulalip youth explore the great outdoors







By Wade Sheldon

As the year progresses and we sprint towards the end of the first month in 2024, exploring new activities becomes a focus, especially in the cold weather. If you enjoy outdoor activities and revel in playing in the snow, snowshoeing might be worth a try.

Crafted with a broad footprint that disperses the user's weight, snowshoes offer a unique ability to glide atop snow-covered landscapes. Historical records, including those on Wikipedia, trace the invention of snowshoes back 4000 to 6000 years in Central Asia. Their evolutionary peak, particularly before the 20th century, manifested in the hands of North America's Indigenous peoples. These communities, with distinct styles tailored to varied regional conditions, ingeniously utilized snowshoes not only for practical purposes such as hunting and travel, but also as integral elements in

their cultural expressions, including traditional dances.

On January 20, Melissa Gobin, Tulalip Tribes Environmental and Education Outreach Coordinator, along with colleagues from the education department, and a few members of the YMCA Bold and Gold, an outdoor adventure tour group, invited tribal youth for a snowshoeing trip at Gold Creek Pond near Snoqualmie Pass. The hike would be about 2.8 miles roundtrip and relatively easy on the difficulty level.

During the hike, Melissa expressed her need for the youth to become more involved and learn how they could be the ones to help shape the future. As the youth trekked through the snow-covered landscapes, the journey wasn't merely a physical exploration but also a venture into potential career paths. With unwavering passion, Melissa Gobin seized this opportunity to share insights on how connecting with nature could translate into meaningful professions within the tribe. Amidst the captivating beauty of the frozen scenery, Melissa underscored the significance of environmental stewardship and the vital role the younger generation plays in the future of the Tulalip community.

"That was my first snowshoeing trip, and it was pretty easy," said Melissa. "I think getting the kids out and seeing a different area and that much snow while doing something out of the norm and watching them play and roll around in the snow was my favorite part. I like seeing the kids get excited, especially when they don't want to go, but end up having fun. That makes me happy.

"I wanted the kids to know and appreciate that this is a beautiful surrounding. Protecting these types of areas is important to keep them safe for our future and our seven generations down the line. Getting the kids to appreciate the outdoors is something that my program is trying to establish. We are looking for kids who want to do these things and to be out in nature as stewards of the land. I want to educate the kids, but I want them to want to be there. I am trying to mold kids into becoming biologists, getting into forestry, and learning our treaty rights. That's why we are doing this program to educate and get the kids involved so that we have a future in natural resources with our people. We have a lot of people that will be retiring, and we will need people to step up and take the mantle."

"I have never been snowshoeing before," said Santana Shopbell of the Tulalip Education department. "I was nervous because the snowshoes didn't look very durable, but man, are they good. I might need to invest in some because I might not be able to snowboard, but I can snowshoe. It was fun being out there with my mate and all the youth. This is my first week back with the education division, and it's good to collaborate with Melissa and the YMCA. Hopefully, the trip sparked something in one of the kids to want to pursue a job in natural resources."

"Never been snowshoeing before, it was nice," said Tulalip tribal member Luciano Flores. "It was fun and nice walking around the trail. My favorite part was walking across the frozen lake. If you were going, be prepared and have all the right gear."

For information on future trips or the program, contact Melissa Gobin at mgobin@tulaliptribes-nsn.gov.





Organized by Marysville School District's Early Learning Center

Court notices

TUL-CV-CU-2017-0293. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Terri Lynn Grant, Petitioner vs Jay Ray Ortiz Grove, Respondent. TO: Jay Ray Ortiz Grove: YOU ARE HEREBY NOTIFIED that a Notice of Hearing for Modification of Parenting Plan has been filed and a Hearing has been set in the above-named Court. You are hereby summoned to appear and defend regarding the above entitled action at this Hearing on March 6, 2024 at 10:30 A.M. at the Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 27, 2023.

SUMMONS BY PUBLICATION TUL-CV-EL-2023-0803, Tulalip Tribal Court, Tulalip, WA, In RE PROTECTION OF: Linda Jean Hill, Tulalip Elder/Vulnerable Adult, vs. Ricki Rose King. TO: RICKI ROSE KING: YOU ARE HEREBY NOTIFIED THAT ON December 21, 2023, A Petition for an Elder/Vulnerable Adult Order for Protection and an Ex Parte Temporary Order for Protection (Elder/Vulnerable Adult) was filed in the above-entitled Court Pursuant to Chapter 4.30 of the Tulalip Tribal Code. This is to protect Linda Hill. You are hereby summoned to appear and defend the above-entitled action in the above-entitled court and answer on March 6, 2024 at 9:00 AM in Tulalip Tribal Court. IF YOU FAIL TO ANSWER AND/OR APPEAR AN ORDER OF PROTECTION WILL BE ENTERED AGAINST YOU. Date first published: January 20, 2024.

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0616, Tulalip Tribal Court, Tulalip WA, TCSP #2481 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. GINGER ALLEN (DOB: 09/30/1982) TO: GINGER ALLEN: YOU ARE HEREBY NOTIFIED that on September 19, 2023 a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for SM. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on FEBRUARY 12, 2024 at 9:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 16, 2023.

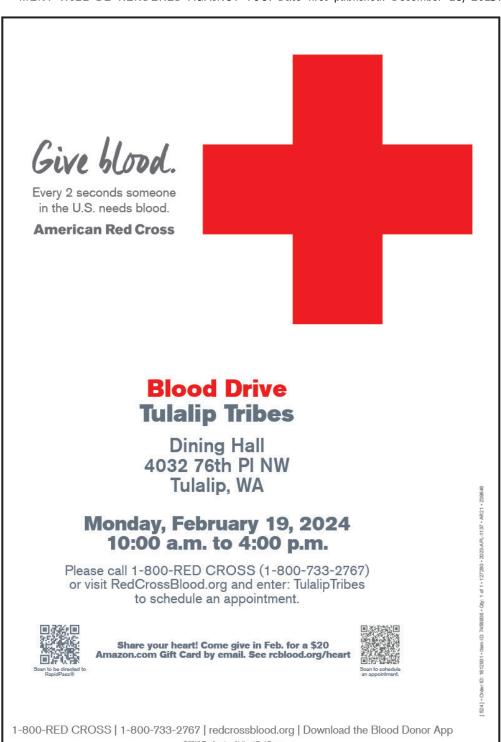
TUL-CV-YG-2023-0602. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of: J. N. Z. TO: GREGORY ARTHUR ZMU-DA: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN-PERSON Guardianship Hearing regarding the above-mentioned youth in the above-entitled action on THURSDAY, March 14, 2024 at 11.00 A.M.- IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 27, 2024.

TUL-CV-YI-2024-0027. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: C. I. M. TO: NORISHA LEE MCLEAN: YOU ARE HEREBY NOTIFIED that the above-named Youth in Need of Care dependency action was filed in the above-named Court under the above-listed case-number pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an in-person Adjudicatory Hearing on 03/19/2024 at 9:00 A.M. - IN PERSON. This hearing will take place IN PERSON at Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 27, 2024.

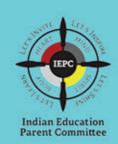
TUL-CV-YI-2023-0801 and TUL-CV-YI-2023-0802. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: J. J. G. and J. C. G. TO: SHAYNA LEE BREEDLOVE: YOU ARE HEREBY NOTIFIED that the above-named Youth in Need of Care dependency actions were filed in the above-named Court under the above-listed case-numbers pursuant to TTC 4.05 regarding the above mentioned youths. You are hereby summoned to appear and defend at an in-person Adjudicatory Hearing as to Mother on Tuesday, February 20, 2024 at 9:00 A.M. - IN PERSON. This hearing will take place IN PERSON at Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 13, 2024.

TUL-CV-YI-2012-0013 and TUL-CV-YI-2012-0014. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of R. W. J.-C.-S. and In Re the Welfare of: M. L. E. J. C. TO: JOSEPH CHRISTOPHER JONES-CHARLES: YOU ARE HEREBY NOTIFIED that these two Youth in Need of Care (YINC) dependency cases have been reopened and REMOTE, TELEPHONIC, CALL-IN Permanent Plan Review Hearings have been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youths. You are hereby summoned to appear and defend regarding the above entitled actions at these telephonic Permanent Plan Review Hearings on TUESDAY, FEBRUARY 20, 2024 at 02:30 P.M. – REMOTE, via GoToMeeting.com; to call in to these hearings, use Telephone Number: 224-501-3412 and then use Access Code: 212-638-629. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: December 9, 2023.

TUL-CV-YG-2023-0718. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of: A. K. M. TO: WILLIAM ALBERT MOSES: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN-PERSON Guardianship Hearing regarding the above-mentioned youth in the above-entitled action on THURSDAY, MARCH 14, 2024 at 10:30 A.M.- IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDG-MENT WILL BE RENDERED AGAINST YOU. Date first published: December 16, 2023.



2024





TERM 2/2024-10/2025

INDIAN EDUCATION PARENT COMMITTEE ELECTIONS





Committee Positions for election

- Chairman
- Vice-Chairman
- Secretary
- Parent Rep 1
- Parent Rep 2
- Other Native Parent Rep

Must have a student enrolled in the Marysville School District.

February 8th, 2024

Dinner 5:00pm, meeting to follow Don Hatch Youth Center - Greg Williams Court

Contact Courtney Sheldon, courtneysheldon@tulaliptribes-nsn.gov

Jessica Bustad, jbustad@tulaliptribes-nsn.gov