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Volume 45 No. 5

syəcəb

Saturday February 10, 2024 (Tulalip See-Yaht-Sub)

## Mix Master Monie

Page 9



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## Hawks soar over Concrete Lions

*By Micheal Rios*

The Tulalip Heritage boys basketball team finished a hard fought regular season with a (12-6) record. Having won seven of their final eight games, the Hawks earned a high seed in the NW1B District playoffs and the right to host a playoff game.

On Saturday, February 3, family and friends lined the bleachers of Francy J. Sheldon gymnasium to cheer on their local teenage hoopers as they hosted the (7-14) Concrete Lions. This would be the third meeting between Tulalip and Concrete, with both getting a W on their home court previously.

See **Hawks**, page 6





The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacab, the weekly newspaper of the Tulalip Tribes

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In memoriam:  
Frank F. Madison, 1923-2002  
Sherrill Guydelkon, 1945-2008

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The Tulalip Tribes are federally  
recognized successors in interest  
to the Snohomish, Snoqualmie,  
Skykomish, and other allied  
tribes and bands signatory  
to the Treaty of Point Elliott.

## NOTICE OF QUORUM REQUIREMENT FOR 2024

### AMENDMENT XVIII Passed 5/27/05

ARTICLE V of the Bylaws, Section 2, Quorum is amended to strike the last sentence and adding certain phrases and two new sentences such as the following.

Section 2. Quorum. No business shall be transacted unless a quorum is present. A quorum of the Board of Directors shall consist of (five) Directors. A quorum of the General Council shall consist of five (5) percent of the tribal members eligible to vote on the first day of each calendar year.

The Tulalip Enrollment Department shall, on the first working day of each calendar year, make all calculations necessary to establish the number representing the five (5) percent of tribal members eligible to vote on the first day of each calendar year and immediately publish both the number and method of calculation.

### AMENDMENT XVII Passed 12/13/04

ARTICLE VI, Section 5 amendment to strike the last paragraph and include the following language:

The Chairman shall call special meetings of the General Council upon written request five (5) percent of tribal members eligible to vote on the first day of each calendar year.

The Tulalip Enrollment Department shall, on the first working day of each calendar year, make all calculations necessary to establish the number representing the five (5) percent of tribal members eligible to vote on the first day of each calendar year and immediately publish both the number and method of calculation.

Total Membership as of 1/1/24 that are eligible voters (18 & Over)	3313
5% of 3313=	165.65
<b>Quorum for General Councils, Special Meetings and Petitions for 2024</b>	<b>166</b>

If you have any questions or concern please contact us at [enrollment@tulaliptribes-nsn.gov](mailto:enrollment@tulaliptribes-nsn.gov) or 360-716-4300.

Thank You,

Enrollment Office

## GENERAL COUNCIL Saturday, March 16, 2024 Provided Child Care

### Birth to Age 5

**Betty J. Taylor Early Learning Academy**  
**Doors open at 9:00 AM**

**Registration is required and  
due by Friday, March 8!**

Email registration form to:  
[mvela@tulaliptribes-nsn.gov](mailto:mvela@tulaliptribes-nsn.gov)

### Grades K-12

**Tulalip Boys & Girls Club**  
**Doors open at 9:00 AM**

**Up-to-date membership form is  
required and due by Friday, March 8!**

Drop off completed form at the  
club's front desk.

**Parent(s) must pick up child either 30 minutes after the  
General Council meeting is adjourned or no later than 7:00 PM.**

**If your child is sick or has symptoms please keep them home and safe.**





## NOTICE OF CANDIDATES

### Tulalip Tribes 2024 Board of Directors Election

Friday, March 15, 2024 9:00AM to 4:00PM

Saturday, March 16, 2024 7:00AM-1:00PM

At the Tulalip Resort Casino, 10200 Quil Ceda Boulevard, Tulalip, Washington 98271

*Annual General Council will be held 3/16/2024 beginning at 10:00 AM*

THE (2) TWO CANDIDATES RECEIVING THE HIGHEST NUMBER OF VOTES WILL BE ELECTED. EACH TO SERVE A (3) THREE YEAR TERM.

CANDIDATES FOR 2024 ELECTION ARE AS FOLLOWS:

<b>PAT CONTRARO</b>	<b>MARGIE GUZMAN SANTIBANEZ</b>	<b>JARED PARKS</b>
<b>NATASHA FRYBERG</b>	<b>SUMMER HAMMONS</b>	<b>CAM REYES</b>
<b>WINONA FRYBERG</b>	<b>KISAR JONES-FRYBERG</b>	<b>THERESA SHELDON</b>
<b>BOW GOBIN</b>	<b>MICHAEL MONGER</b>	<b>MARIE ZACKUSE</b>
<b>GLEN GOBIN</b>	<b>MONIE ORDONIA</b>	

*\*Names are in alphabetical order and formatted as the candidate requested it to be placed on the ballots.*

#### ABSENTEE BALLOT INFORMATION:

- A request must be done on the Absentee Ballot Form, one per voter.
- Absentee Ballots can be picked up from Election Staff at Admin, but only by the requestor and when the physical ballot is in the office.
- They will be mailed Certified Mail or Fed Ex (depending on the location).
  - The request must be to the home address.
- A Power of Attorney cannot complete an Absentee Ballot request.
- Requests forms are available with Election Staff at the Tribal Administration building, RM 206, 2<sup>nd</sup> floor, PH (360) 716-4283, fax (360) 716-0635, click on <https://www.tulaliptribes-nsn.gov/Dept/Elections> or [Electioncommittee@tulaliptribes-nsn.gov](mailto:Electioncommittee@tulaliptribes-nsn.gov)

#### Timeline:

- Requests must be received before March 14, 2024 at 12:00PM.
- The completed absentee ballot must be at the **UPS Store, Quil Ceda Plaza, 8825 34<sup>th</sup> NE Suite L-#161 Tulalip, WA 98271** on **Thursday, March 14, 2024 at 4:00PM**

**IMPORTANT NOTE:** Upon requesting an Absentee Ballot Packet, a voter is unable to vote in person on Election Day for this election. Absentee ballots *cannot* be delivered to the polling place on Election Day. The voter *must* mail or drop off the completed ballot to the Elections to the UPS Store. Also the Absentee Ballot Packets contain TWO envelopes. **THE VOTERS SIGNATURE AND TRIBAL NUMBER ARE REQUIRED ON THE OUTSIDE ENVELOPE TO BE VALID.**

**\*\*January 31, 2024 Updated\*\*** Dates, Times and Locations are subject to change.



## Planning Commissioner Position

The Tulalip Tribes is seeking applications to fill one non-Tulalip Tribal member position for a 3 year term.

The Planning Department's mission is to provide the Tulalip community with the services necessary to achieve the Tribes' vision for Reservation lands, protecting public health, safety and general welfare, while asserting tribal authority over the Reservation to include land use, and to prepare, update, and implement long-range plans.

Applicants must be 18 years of age or older, have resided on the Tulalip Indian Reservation for the past year, not enrolled as a Tulalip Tribal member, and not presently employed by the Tulalip Tribes Planning Department. Commissioners are appointed by the Tulalip Board of Directors.

Interested parties must submit a Letter of Interest and proof of residency to [jgold@tulaliptribes-nsn.gov](mailto:jgold@tulaliptribes-nsn.gov) by 4 pm, February 18th, 2024. For questions please call 360-716-4214.



## Tulalip Bay Affordable Work Rental

2823 81<sup>st</sup> Ave NE, Tulalip WA 98271 - \$1,995.00/Month



Scan QR Code for Application



**Tulalip Tribal Members Only!**

**Open House on Thursday February 8, 2024 from 11:00 am-12:45 pm.**

**Complete Applications are due by Wednesday February 21, 2024 4:00 p.m. - No Exceptions**

Tulalip Tribes Asset & Real Estate Department is currently accepting rental applications for a 3-Bedroom, 1.5-Bath 2-Story Home. Rent will be \$1,995.00 per month - does not include utilities.

**This 3 bedroom, 1.5 Bath home features a Large Fenced Yard, New Appliances, Luxury Vinyl Plank Flooring, Washer/Dryer Hookups, Storage Shed, Approximately 1,520 sq. ft. of Living Space.**

Tenant will be selected through a **lottery selection on Thursday February 22, 2023 at 11:30 a.m.** at the Tulalip Administration Building. Applications must be turned in to the Asset & Real Estate Department by February 13<sup>th</sup> by 4:00 p.m. A security deposit of \$1,995.00 and first month's rent of \$1,995.00 are due before move in, by cashier's check or money order made payable to the Tulalip Tribes. Applicant cannot be delinquent on any debt to the Tribe. Must provide income verification to qualify. To be income eligible your household must have gross monthly income of \$5,985.00. **Non-refundable Pet Fee of \$200.00 for approved pets only. Must complete and pass background check and UA screening.** Please read and follow instructions on the first page of the application as we cannot process any incomplete applications. **\$51 application fee per adult.** Applicants are not required to attend the lottery drawing, however all are welcome to attend.

Please call **Joe at 360-547-2625** with any questions or if you need assistance with the application. Thank you.



# Christopher Gobin takes on new role as Deputy Chief



**“Every day, I am going to try and do the best I can with my tools, and I will strive to make this a better police department.”**

out of the police department.”

“The drug epidemic with fentanyl is probably an everyday thing with us,” Christopher explained. “It’s not only the crime that’s associated with people that are lost in addiction; it’s dealing with the mental health side of things also.” Gobin details the efforts to combat this: “We have bolstered our drug task force; five members are in it now. Every day, they are getting drugs off the street. Even one little pill can kill someone.

So, if we can get one pill off the street, that’s one less chance of a tribal member dying.”

Looking ahead, Gobin outlines his goals, acknowledging the challenges faced by the police department: “Address the staffing issues; there’s so much more that we could be doing if we had the staff. Also, better training, with dedicated workers that spend 24/7 on the job and insufficient staff to take their place, makes it difficult to get extra training that is well needed.”

Building deeper bonds within the community is a crucial objective: “Getting the community know the police officers and see them as not just the police but also as people. This community does a good job of embracing our officers; I want to further that. It makes the

community safer, and it makes the job safer.”

Recruitment of tribal members into the police department is a priority for Gobin: “My last goal would be to recruit tribal members to join the police department. It has been tough to get tribal members to work here. Building the police department with community members working and living in the community so they have that closer tie helps keep officers here. It builds the next generation of leaders.”

Christopher is an excellent example of how hard work, dedication, and a passion for the job can bring you to new heights and bring new opportunities to your life.

Christopher said, “Every day, I am going to try and do the best I can with my tools, and I will strive to make this a better police department. I want Tulalip to be where establishments like Marysville and Everett go. That’s what a police department should be.”

*By Wade Sheldon*

Newly appointed Deputy Chief Christopher Gobin, a dedicated officer with 17 years of service with the Tulalip Police Department, said, “I had a negative experience with a state game warden when I was younger, and it left a bad taste in my mouth, and I didn’t want our tribal members to deal with people that don’t care.” This poignant experience served as a catalyst, propelling Gobin toward a career in law enforcement where honesty, fairness, and a deep connection to his tribal community would become the guiding principles of his service.

Said Christopher, “I felt honored when I was asked to be Deputy Chief. It sets an example for younger tribal members: I don’t have a college education, but I can

still achieve a high leadership role with hard work and dedication. I went to the Army and came back and have been a police officer for the tribe ever since. I’ve worked my way up, and it shows these younger tribal members that they can achieve high levels of leadership in our tribe. It’s a lot more paperwork than out on the streets. Still, it’s an honor to put my fingerprints on the department, bring my knowledge of what the community has told me they need, and, as a community member, know where this department should be going.

I have a better understanding of what the tribe needs. It’s not someone outside the tribe trying to dictate what the tribe needs. I can listen to the community members; they trust me. So, I can coordinate with the police department and help the community get what it wants



## Hawks from front page



It was a pressure-filled 1<sup>st</sup> quarter as the Hawks came out tight in the opening minutes of their first playoff game. Senior guard Chano Guzman did his best to set the tone offensively with his usual attacking style. He knocked down two 3-pointers and three mid-range shots to score 12 points in the 1<sup>st</sup>. With 2:15 to play in the 1<sup>st</sup> quarter, the score was tied 14-14. The Lions were able to keep pace by hitting 3-pointers of their own and capitalizing on their bigger front-line players securing offensive rebounds and put back buckets.

Concrete continued their overachieving play to take their first lead of the game 20-18 early in the 2<sup>nd</sup> quarter. It would be a super short-lived lead though as it seemed to spark Tulalip's competitive

fire. Fueled by their unrelenting pressure defensively, the boys forced Concrete into one turnover after another. Each seemingly leading to transition layup or high percentage shot. Six Hawks players scored down the stretch before halftime, then freshman guard J.J. Gray caught fire in the 2<sup>nd</sup> half.

After the Hawks went down 18-20 early in the 2<sup>nd</sup> quarter, they used stifling defense and a diverse offensive attack to go on an incredible 38-8 run that spanned to late in the 3<sup>rd</sup> quarter. Now up big 56-28, head coach Shawn Sanchez used the comfortable lead to insert his bench to the cheer of the crowd.

Nearly every shot by a reserve player received a little roar of anticipation from the crowd and benched starters, who were more

than eager to see their brethren get a playoff bucket. Final score was a whopping 72-49 win. The Hawks were led in scoring by J.J.'s 25 points and Chano's 22 points, while seven of their teammates also got into the box score.

After the game, Coach Shawn shared his thoughts on the playoff W. "Having played Concrete twice before, we had a good idea on what we'd see from them and which areas we really needed to prioritize. The first two games, we weren't at full strength either, so that was a benefit this time around knowing we were at full strength.

"It was impressive to see one of our senior leaders on the team, Chano, rise to the occasion early with his on-ball defense and

timely buckets. He's been a part of our Heritage program for a few years now and has the experience needed to keep our team together in tough moments and set the tone for us."

Lastly, Coach Shawn added the significance of his starters taking control of the game and building the big lead so that their teammates could get some court time. "I tell the boys every game that they owe to the game and their team to work hard each quarter so the whole team gets a chance to play. Everyone, starters and bench players, works super hard and grinds every practice to get us here, so it's only fair that we work hard in games like this to get our whole team some court time."





## Hawks get gigantic W over Mt. Vernon Christian

By Micheal Rios

The Tulalip Hawks hit the road and travelled north for a matchup with the Hurricanes of Mt. Vernon Christian. A 3<sup>rd</sup> round game of Districts with a chance to play in the 1<sup>st</sup>/2<sup>nd</sup> place game, Tulalip's adoring fans hit the road, too, and actually outnumbered the Hurricanes fans in their own building.

A tense atmosphere in the early going as both teams traded buckets to notch it at 7-7. With chants of "Defense!", the boys turned up their defensive intensity and forced the Hurricanes to play out of their comfort zone. Tulalip got their transition game going and continued to force the tempo to run up a 28-21 lead at halftime.

Midway in the 3<sup>rd</sup> quarter, freshman guard J.J. Gray caught fire from deep and swished in three straight 3's to push his team's 43-31. With 3:00 in the 3<sup>rd</sup> quarter, the Hurricane's called timeout to attempt to settle their team, but

instead were met with a devastating chant of "Tulalip Power!" from the unrelenting visiting fans.

In the 4<sup>th</sup> quarter, the game tightened up and the usual shots for the Hawks weren't falling. The Hurricanes finally started to execute their offense and flipped the turnover script by getting Tulalip to force errant pass after errant pass. The boys watched their 12 point lead vanish and were suddenly trailing 43-44 with three minutes to go.

Freshman guard Amare Hatch finally put an end to his team's scoring drought by coming up with a steal and scoring a contested layup. Moments later he'd splash a 3 that put his team up for good, 48-45. Just for good measure, senior forward Hazen Shopbell, instead of holding the ball and waiting for the Hurricanes to foul him, opted to shoot a 3 of his own and join in on the long ball party. Fortunately, it went in to the delight and uproar of his teammates and all the Tulalip

fans who knew the W was secured.

The Hawks 52-46 win means no less than 2<sup>nd</sup> place in Districts. They'll again hit the road,

this time for Lummi Nation, for a matchup with the Blackhawks on February 8.





# Lady Hawks season ends with near miracle comeback

By Micheal Rios

After narrowly losing to Orcas Island, 29-34, in a defensive battle in their opening game of the NW1B District playoffs, the Tulalip girls hosted their crosstown rival Grace Academy on Tuesday, February 6, in a loser-out game. In front of a horde of their devout fans, the Lady Hawks took to the Francy J. Sheldon gymnasium hardwood with full knowledge of the stakes: win and advance, lose and go home.

In their two regular season matchups, Tulalip bested Grace 33-27 and 41-29, which gave the home team a boost of confidence seeing the same opponent a third time. That confidence showed on Tulalip's opening possession when Audrielle McLean splashed a 3-pointer on her first touch and gave

her team a 3-0 lead. It showed when moments later Lilly Jefferson shot a midrange jumper that banked in. Those 5 early points would be all the Lady Hawks could muster for a long while though, as Grace implemented a 3-2 zone that stifled Tulalip's perimeter-oriented offense.

Trailing 5-11 midway in the 2<sup>nd</sup> quarter, sophomore forward Raylee Lewis battled for an offensive rebound and was rewarded with a put-back bucket. The 5'5" Raylee again snatched a rebound away from Grace's nearly 6-foot center, and put up a super quick layup off the glass before any defenders could contest. Her two buckets were the Lady Hawks only

ones in the 2<sup>nd</sup> quarter.

Fast forward to early in the 3<sup>rd</sup> quarter, Tulalip trailed 11-25 and things began to look bleak. The transition game that the girls made their bread and butter on all season was nonexistent, and to make matters worse their senior guard Tieriana McLean was out for the remainder of the game with a wrist injury. They also had no answer for Grace's center Candice Mugo who resembled Shaq with her dominating presence in the paint.

BUT, and it's a big but, the beauty of sports is sometimes miracles happen. Epic comebacks. Catastrophic collapses. And whether or not any one thought they could actually come back against such undesirable circumstances, junior guard Audrielle did. At least her play conveyed that.

From late in the 3<sup>rd</sup> quarter to midway through the 4<sup>th</sup>, her teammates fought for every loose ball, did their best to corral every rebound and force turnovers, and each time they got another possession, they'd immediately look for Audrielle and pass her the ball. She turned into a true solo artist on offense. Splashing one deep 3-pointer after another. Each met with a louder and louder cheer from the home crowd. After her sixth made 3 ball, the Lady Hawks

had clawed their way back to get within one possession of Grace, 28-30, with just under 2:00 left.

Comeback almost nearly complete, the Lady Hawks got a few quality looks in the games final seconds, but they would rim out. Grace would feed their post monster, who scored on their next two possessions, and that was a wrap. Tulalip lost on their home floor 28-35, ending their season.

Audrielle finished with 19 points, Raylee added 6 points, Lilly scored 2 points, and Isabelle score 1 point.

"This season was my first time ever playing basketball," shared 15-year-old Raylee after the game. "I've got a lot of cousins on the team and they were the ones who convinced me to play. My coaches and teammates kept telling me how much I was improving practice after practice and game after game. Looking back at how far I've come from the beginning to now, it really did mean so much to play on this team and in front of so many fans from the community. I'm not known as a scorer, so with this being our last game, it was actually real exciting to get some buckets with my parents and grandparents in the stands."





# MIX MASTER MONIE

## Beauty in the beats and in the breakdown



ancestral ways.

Even though she had yet to be introduced to the traditional songs of the sduhubš, the sheer knowledge that music is sacred medicine was something that she cued in on early in her journey. And coming from a line of healers and medicine men, Monie found a way to use this particular medium of beats and breaks in such fashion when she found her home behind the turntables in the early 90's.

"It's all about beats," she exclaimed. "Beats are the biggest thing for DJs. I am self-taught, for the most part, because I can hear beat patterns when I listen to music. Because I know what other song would flow with it, I could be like 'oh, that part would work really good with that song.'"

She continued, "Growing

up in the hood, I grew up with a lot of black folk, so I listened to a lot of R&B and Motown in the 70s. And of course, my older sisters, Esther and Muffy, were a huge influence. They loved music. When we would go buy gifts for each other, the majority of the time we ended up at the record store. In the late 70s, I was into Earth, Wind & Fire, The Commodores, Cameo – all those big musician groups where they all played real instruments, that was a huge influence on me."

While attending Garfield High School, Monie chased her passion and joined the school's band program. She set out to master the piano, and with natural talent and a great ear, she was content with learning just enough to get by in class. The temptation of a thrilling adolescence was too

By *Kalvin Valdillez*

"One of the primary joys I get from DJing comes from knowing that I can bring people out of what they're going through," expressed Tulalip Disc Jockey, Monie Ordonia. "If they're worried or stressed, they can come and get lost in the music. They can release and be in the now moment, and not think about the later, because when you're dancing, you're not thinking about any of that."

Like many Native American musicians, Monie has a special relationship to the rhythm, baseline, and drum beats. Traditionally, Natives are brought up with a deep respect and love for music as certain songs and chants

are held in high regard and are only brought out for special occasions. This practice is embedded in the DNA of countless tribal members. Over the years, music has served as good medicine that has helped many through heartbreak, grief, and battles with addiction. On the flipside, music has also amplified the joyous times, and people often tie happy memories to songs of that specific moment in time.

DJ Monie developed a strong connection, a thorough understanding, and an undying passion for music at a young age. Growing up off-reservation, in the central district of Seattle, Monie's appreciation and respect for music has always been on par with her



*Continued on next page*



strong, and she put off learning how to read music in favor of a fun teenage social life. But her escapade with music was far from over.

During this time and through her early college years, Monie perfected the technique of curating playlists, a skill that would come in handy when she found herself in the DJ booth a few years down the line. Now keep in mind, this is the 80s, a time before mixtapes were popularized and cut together on the regular by the masses. After relocating to downtown Los Angeles in 1984 and running with a crowd of USC students, Monie started receiving numerous requests for her tapes. She dedicated time to creating the perfect mixes for her group of friends and the parties they would host. That was until 1989, when she decided to take the next step in her journey with music and invested in some professional equipment.

“One day, one of my buddies said we should have a party. And I was like, ‘I’ll go get a mixer and some turntables and play the music for the party,’” recalled Monie. “I bought this Gemini mixer for like \$70, it had all these little sound effects and everything on it. Next, I bought turntables for around \$60, you could change the speed on it, but they were still belt driven. And last, I bought some headphones, and I started practicing.

“I had a couple of friends that already had some DJ experience. One of my friends from Compton taught me a trick on how to rig my turntables, so I wouldn’t burn my motor out while trying to rotate the vinyl backwards or scratch, so it would slip really easy. Once I learned how to do that, I started spinning it back and holding the vinyl to where I could find the beat, to drop it right into the other song. I practiced that a lot and started getting really good at mixing and blending.”

Monie shared that her decision to purchase equipment and DJ her friend’s party ultimately led to more opportunities. The same friend that suggested they should host that party put Monie on game



## “It’s all about the beats”

when a resident DJ at a local club announced she would be leaving her post for other endeavors.

Now, this wasn’t just an average run-of-the-mill club. No, this was the historic Jewel’s Catch One Disco Club, one of the first black discos in the US, and officially the longest running black gay bar in LA. In its heyday, Catch One hosted live performances from the likes of Whitney Houston, Luther Vandross, Janet Jackson, Rick James, Madonna, and Tulalip’s own DJ Monie.

With some encouragement from her friend, Monie earned a residency at Catch One following a killer audition that left the club owner stunned. She started DJing regularly during the club’s weekly Ladies Night event on Thursdays, as well as during Friday’s Happy Hour spot at their downstairs bar.

At a time where music genres hardly ever clashed, when house was house, grunge was grunge, hip-hop was hip-hop, and R&B was R&B, Monie dared to blend, which brought people to the dancefloor in droves.

“That feeling – there’s nothing like it,” she exclaimed. “When a dancefloor is going crazy, that’s my high. I was different from all the other DJs because I would move in between genres. I’d play

the popular R&B and hip-hop at the time, but then I’d mix in stuff from the 70s and 80s that I had in vinyl collection. Whenever my sister would get rid of her music, she gave me her vinyl records, so I had built a huge collection over the years. When I mixed in the old school – Prince, Cameo, Teena Marie, – the response I would get was crazy. The crowd would put their arms in the air, they’d be screaming and dancing crazy. That to me is the biggest compliment.”

Monie quickly built a name for herself, and the dancefloor would be packed each time she was on the ones and twos. She found herself in popular demand and was so well-known that she added additional sets throughout the weekends to appease frequent club-goers, while still maintaining a full-time printing job during the day. She became more comfortable and confident during her sets and perfected her craft by means of real-time experience.

DJ Monie put in four-years at Jewel’s Catch One before the gig began to lose a bit of its luster, before the dream began to feel more like a job where she was getting underpaid for her work. When this happened, Monie was also doing some personal healing following a breakup. For these

reasons, she decided to take a step away from the booth and focus on her wellbeing. During this time period, which turned out to be a one-year hiatus, Monie’s presence was missed by many. Whenever she was recognized in public or caught unwinding at a nearby club, she would leave many disappointed once they found out she would not be performing a set that night.

This made her return to the game even sweeter for the 90’s LA club scene. Although, this time around she decided not work the clubs at all. It was by her roommate’s request that Monie found herself once again comfortable inside her sacred space – behind a mixer and a set of turntables. Upon agreeing to DJ her roommate’s backyard birthday party, the word spread like wildfire. On the night of the party, over 400 people were in attendance and the line to get into the party stretched around the block. Amongst all these attendees were some big-name celebrities such as MC Lyte, Meshell Ndegeocello, Teena Marie, as well as women’s basketball legend and Monie’s personal friend, Cheryl Miller.

“I didn’t even get to see Meshell Ndegeocello because the place was so full,” shared Monie. “I was DJing from the back bedroom, looking through the windows out to everybody in the backyard. And that’s how I started my revitalization with DJing. That party lasted ‘til five in the morning. After that, I made everybody breakfast and my friends were still hyped up about it. So, I decided to start throwing parties. I spaced them out two or three months apart, so people would anticipate it and get excited. I averaged 300 people per party. After about a year-and-a-half, people started hiring me to DJ at their gigs. I was even throwing yacht parties at the marina. It was awesome. Those were some good times.”

DJ Monie’s sets were so epic that she once received one of the funniest requests of all time. She shared, “There was a party for one of my buddies. I was there spinning away, and everybody packed the dancefloor and was having a good



time. I had someone come over and she was dancing right by me on the floor, because there wasn't a booth set up there, we just had tables. She came over was like 'honey can you play a messed-up song?' And I asked, why do you want me to do that? And she said, 'I've been on the dancefloor for the last six songs, and I can't get off the dancefloor because you're jamming too much. Play something whack!'"

Cracking up at the memory, Monie continued, "I never heard a request like that in my life. It blew my mind when she said that. I told her I couldn't play something whack, but I'd slow it down a bit so she could make her way off the floor."

Monie would go on to have a long and fruitful career as a LA DJ, one of few women DJs in the area. Throughout the 80s and 90s, Monie's mother, Janice Wyakes, also lived in the greater Los Angeles area. However, Janice would return to Tulalip in the late 90s following a family reunification when they got in touch with Monie's sister, who was adopted at a young age. When the time came for Monie to return to LA, it was decided that it would be in Janice's best interest, health wise, to stay in Washington under the care of Monie's sisters.

A few months after celebrating her 75<sup>th</sup> birthday, Janice made her transition to her next journey in March of 2012. It was at this point when Monie began to contemplate moving home to Tulalip.

Said Monie, "I loved LA. I had been there for like 28 years. But when my mom passed away, the energy shifted so strong. I knew that I would be moving back here. And around the time when my mom passed away, my sister Muffy just started doing chemo for cancer. So, it was time for me to come back."

Monie mentioned that she felt an energy shift. Now many of you who know Monie, also know that she is intuitive as heck. The universe did in fact begin to work its magic, preparing Monie for a return to her ancestral homelands. In phase one, Monie was laid off from her printing job, and since she was eligible for unemployment, she was able to save up for a possible move. On her sister's advice, Monie put her name on the list for tribal housing. Phase two kicked off with a phone call, which informed Monie that a house became available on the reservation and was move-in ready.

She would soon discover that her new home was on a hill overlooking her sister's neighborhood, which was the icing on the cake. In the summer of 2014, Monie's permanent address officially included a 98271 zip code. But by her standards, Monie initially kept a low profile in her first few years back at Tulalip, as her sole focus was spending time and caring for her sister throughout her battle with cancer. When

Muffy made her journey to the afterlife, Monie found comfort and support in her community.

"The first couple years, I had to get acclimated to the change in weather, and because LA is a big city, I had to get used to it being so quiet except for when they have coastal jams or longhouse stuff," she stated. "I remember the first time I ever experienced the longhouse, but it was not literally down at the longhouse. I was here at home; it was summertime in the evening. I thought who the hell is doing construction work at this time? I called my sister Muffy like, 'who's doing all that banging outside?'. So, she went outside, and I could see her in her driveway listening. Then she looked at me while still on the phone, and she said, 'oh that's the longhouse!'. I never heard that in my life. So, it took me awhile to adapt from city life to rez life."

In her past 10 years of residency on the rez, Monie made strong efforts to be there for her people, especially when it matters most. Whether you were introduced to her at a cultural gathering, community event, on the frontlines at local rallies tackling social injustice issues, or perhaps at one of her art classes for community members in recovery, Monie has become a source of good energy, and many find themselves gravitating toward her for stimulating conversation and a hearty laugh.

Somewhere along the lines, word got out that Monie was nice on a set of turntables. Over the past few years, the local dances and community-wide celebrations have been slappin' thanks to her music expertise. Event goers already know that it's going to be a smash if they're able to spot Monie and her signature setup of her MacBook Pro and her Numark digital DJ controller at the function. Her personality bleeds into her performances and her good vibes are contagious whenever she's in her DJ element.

"Honestly, when I first started DJing events here I started questioning if Tulalip people actually dance. Because I noticed that people would bob their heads and say they loved the music, but nobody was dancing. And being a club DJ, packing the dancefloor, and having people requesting a whack song so they can get off the dancefloor, that's what I was normally accustomed to. But one of the most fun parties I worked is when I DJed the Valentines Day party last year. People were dancing at that one. And you know anytime people are dancing, that's what make me happy. It lets me know that I'm doing my job."

You can catch DJ Monie spinning at the upcoming 477/TANF and Child Support program's Valentine's Day Social from 4:00 p.m. – 7:00 p.m. at the Greg Williams Court.

Monie has also expressed a desire to

share her knowledge with any youth interested in learning about the art of DJing. When asked if she had any words of advice for young aspiring DJs, she shared that it's important to take pride in your work and invest in yourself.

She expressed, "I take pride in my reputation as a DJ, because I know that's one of my professions. I take it very seriously. I started with vinyl. Now, with digital controllers it's a lot easier, everything's at your fingertips. Pay attention to your crowd and play the music they want to hear, not the music you want to play. And start training your ear and listen to other DJs because there are different techniques going on from one song to the other. Listen to mixes – how people blend, the different beat drops, the backspin to transition to a new song. I also think it's important to use your money to invest in yourself. And for me, my DJ equipment was investing in my joy that feeds not only my soul, but also sustains my livelihood."

Be sure to check out DJ Monie's playlist that she curated to highlight her career as a renowned Indigenous DJ. Add the tracks to a playlist on your Spotify, YouTube, or Apple Music accounts and be sure to hit play whenever you need a good dance session or a pick-me-up.

Monie's Grooves

Curated by DJ Monie, this playlist is packed with feel good beats that are sure to get the party started! Each track also follows Monie's journey as a DJ, from her early years collecting vinyl to her favorite jams of today!

- 70s  
Play That Funky Music - Wild Cherry  
Good Times - Chic  
Bounce, Skate, Rock, Roll - Vaughn Mason & Crew
- 80s  
Candy - Cameo  
Another One Bites The Dust - Queen
- 90s  
The Power - Snap  
Poison - Bell, Biv, DeVoe
- 2000s  
It Takes Two - Rob Base
- Present Day  
About Damn Time - Lizzo  
Break My Soul - Beyoncé



# I-5 /4th Street and 88<sup>th</sup> Street NE Corridor Improvements Project Overview

The Tulalip Tribes (Tribes), in partnership with the Washington State Department of Transportation (WSDOT), Snohomish County, and the City of Marysville, will be restructuring of

Project Description

The I-5 / 4th Street and 88th Street NE Corridor Improvements will benefit area businesses and neighborhoods as well as the broader traveling public, by creating community cohesiveness, providing transportation choices for all users, reducing conflict points, and increasing overall safety.

both the 4th Street and 88th Street NE Interstate 5 (I-5) crossings. The west side of the project is on Tulalip Reservation lands, and the east side is within the City of Marysville. I-5 and the two actual interchanges are located within the eastern boundary of the Reservation.

These access points are critical for entering the Tribes’ Reservation, as well as for accessing the City of Marysville’s commercial and residential areas, yet they are not currently set up for maximum ease of traffic flow, or for public transit and pedestrians. The project will generate local economic and environmental benefits, including reductions in transportation costs, road congestion, health care costs, greenhouse gas emissions, energy consumption, and water pollution,

All four project partners have committed shares to fund the cost of designing, engineering, and constructing the proposed improvements, including the removal of barriers, installation of traffic circles, and the enhancement of pedestrian, bike, and bus access, with the goal of reducing congestion and allowing a freer flow for daily traffic and emergency vehicles.



## Project Overview

(Please visit <https://projects.tulaliptribes-nsn.gov/Corridor/ProjectOverview>)

The Tulalip Tribes (Tribes), in partnership with the Washington State Department of Transportation (WSDOT), Snohomish County, and the City of Marysville, will do construction work on two freeway interchanges - 4th Street (also known as State Route 528 and Marine Drive) and 88th Street NE. The goal of the project is to support community and economic vitality by reducing congestion and improving mobility for cars, trucks, emergency services, pedestrians, and transit users traveling to, from, and across I-5 on 4th Street and 88th Street NE and within the Tribes’ Reservation while enhancing safety and protecting the integrity of the interstate system.

Project construction is expected to require two (2) years, with an anticipated start date of late Spring or early Summer 2025.

A Tulalip Representative will return on Friday, February 16, 2024 to pick up surveys. If you prefer, please submit your survey via email to: [transportation@tulaliptribes-nsn.gov](mailto:transportation@tulaliptribes-nsn.gov) or complete the online survey <https://projects.tulaliptribes-nsn.gov/Corridor/ContactAndFeedback> or via the QR Code Below.

## Survey Questions

Are you a Disadvantaged Business? Circle one.  
Yes No

Are you located on the West or East side of Interstate 5? Circle one.  
West East

Are you located closest to the 4<sup>th</sup> street exit or the 88<sup>th</sup> street exit off Interstate 5? Circle one.  
4<sup>th</sup> Street Exit 88<sup>th</sup> Street Exit

How do you travel to work? (Car, Pedestrian, Community Transit)? Please explain.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Roadway reconstruction and utility relocations will require temporary lane reductions and a few overnight road closures on 4th Street and 88th Street NE. What length of advance notice of a road closure do you feel you need?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

We have some flexibility in how we go about making improvements. What is your preference between a total roadway closure in front of your business for a short period versus a long but limited closure in front of



your business - which would you choose and why? (Note: anticipated construction impacts may be visual, noise, traffic, parking and temporary utility service interruptions).

We assume that some periods of time are more important for your business than other times of year, what are the most significant periods of business for your company and why?

We encourage your active involvement, what is the best way to keep you engaged throughout the project?

Are there issues about these projects that have you concerned? (Noise, traffic, parking, shutdown). What one suggestion would you make to the Tulalip Tribes to help your business?

Would it be beneficial to receive updates via Social Media, what platform(s) do you utilize?

In GENERAL, from what you know about this project, do you feel that improvements to the 4th and 88th interchanges with I-5 will be Beneficial, Adverse, or have No Significant Long-term Impacts on your business? Circle one

BeneficialAdverseNo Significant Long-term Impacts

Do you have additional comments or questions regarding this project?

Contact Information

Business Name:

Address:

Phone:

Email:

Please respond to the survey by Friday, February 16, 2024.

COMMUNITY CLEANUP



FEB 12 2024



MEETING @ OFF-ROAD ESPRESSO 9:45AM

LOOKING FORWARD TO SEEING EVERYONE

QUESTIONS CALL

JOSH (206) 665-5780 OR ROCKY (360) 454-6946



VETERAN'S DINNERS

WINTER

2024



JAN 17  
& FEB 21

5:00 - 7:00 PM  
ADMIN BLDG

Veterans are invited to meet with the Veterans Department staff and Committee, enjoy a meal, and talk about the program.

For more information, contact Angela Tait 425-760-5526 or [angeladtait@icloud.com](mailto:angeladtait@icloud.com) or Bill McLean [wmcleaniii@tulaliptribes-nsn.gov](mailto:wmcleaniii@tulaliptribes-nsn.gov)





# FISHERMAN'S *Memorial Park* COMMITTEE

*One position left!*

The board is seeking one tribal member to volunteer.

If you are interested in being a part of this committee, please submit a letter of interest including your name, contact information, and a brief explanation of why you want to join.


**The deadline is February 20th at 4:00 pm.**

Letters of interest can be emailed to [bodofficestaff@tulaliptribes-nsn.gov](mailto:bodofficestaff@tulaliptribes-nsn.gov) or dropped off to Laura Enick (BOD reception).





*Submitted by Pam Blount, Tulalip Utilities*



*Give blood.*

Every 2 seconds someone  
in the U.S. needs blood.


American Red Cross

**Blood Drive**  
**Tulalip Tribes**

Dining Hall  
4032 76th Pl NW  
Tulalip, WA


**Monday, February 19, 2024**  
**10:00 a.m. to 4:00 p.m.**

Please call 1-800-RED CROSS (1-800-733-2767)  
or visit [RedCrossBlood.org](#) and enter: TulalipTribes  
to schedule an appointment.



Scan to be directed to  
RapidPass®

**Share your heart! Come give in Feb. for a \$20  
Amazon.com Gift Card by email. See [rcblood.org/heart](#)**



Scan to schedule  
an appointment.

1-800-RED CROSS | 1-800-733-2767 | [redcrossblood.org](#) | Download the Blood Donor App

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# MINOR TRUST ACCOUNTS

## 2024 IMPORTANT DATES

### INVESTMENT ELECTION CHANGES OPEN

February 1 through 29

Yearly changes can only be made in February. If you would like to make a change to the investment option for this year, please contact the Enrollment Department for the forms.

If you do not want to make a change, no action needs to be taken.



### INVESTMENT EDUCATION MEETINGS

Tuesday, February 20

We will be having in-person meetings at:

12:00pm to 1:00pm | Admin Office – Meeting & Lunch

1:30pm to 2:30pm | Admin Office – Drop-in

3:00pm to 4:45pm | TELA – Drop-in

5:00pm to 6:00pm | Admin Office – Meeting & Dinner



**NEW**

**Check the live balance anytime!** Visit our webpage:  
<https://www.tulallptribes-nsn.gov/Dept/Enrollment>

Then go to **Minor Trust Account Forms** and click on the "Live Balance Online Instructions for Minor Trust" linked PDF file—make sure to follow them closely.

The next link will bring you to the website:  
[www.yourplanaccess.net](http://www.yourplanaccess.net)

### Contacts

**Main**

360-716-4300

[enrollment@tulallptribes-nsn.gov](mailto:enrollment@tulallptribes-nsn.gov)

**Mary Riveira**

360-716-4265

[mriveira@tulallptribes-nsn.gov](mailto:mriveira@tulallptribes-nsn.gov)

**Rosie Topaum**

360-716-4298

[rtopaum@tulallptribes-nsn.gov](mailto:rtopaum@tulallptribes-nsn.gov)