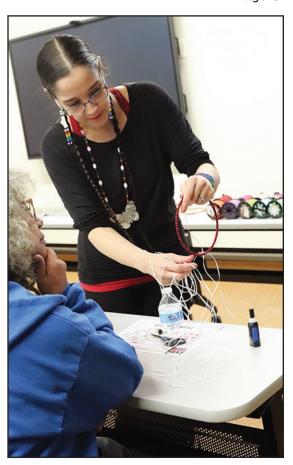
Crafting dreamcatchers with Dinesha Kane

Page 8



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The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacab, the weekly newspaper of the Tulalip Tribes

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Reporter: Kalvin Valdillez, 360.716.4189 kvaldillez@tulaliptribes-nsn.gov

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In memoriam: Frank F. Madison, 1923-2002 Sherrill Guydelkon, 1945-2008

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Not getting your syəcəb?

Contact Rosie Topaum at 360.716.4298 or rtopaum@tulaliptribes-nsn.gov

Note: Updates and revisions done to the mailing list happen quarterly. The list is updated February, May, August and November of each year. You an contact Kalvin Valdillez at kvaldillez@tulaliptribes-nsn. gov for specific issues of the paper.



CEO OFFICE COMMUNITY MEETING

CEO Rochelle Lubbers and COO Sam Davis will update the community on what the tribal government has been working on.



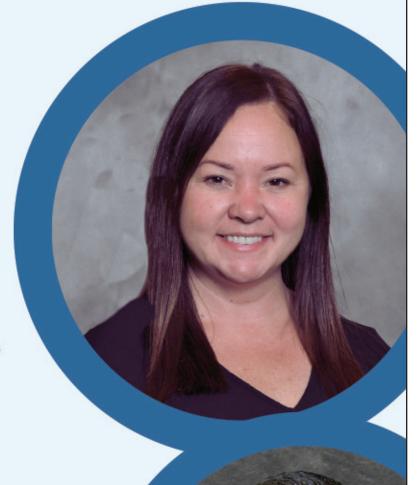
Tuesday, March 5 5:00 - 7:00 pm



Admin Building Room 162

Dinner will be provided

The meeting will also be broadcast live on iAmTULALIP.com



Acknowledgement from front page





By Micheal Rios

We acknowledge the original inhabitants of this place, the sduhubš, and their successors, the Tulalip Tribes. Since time immemorial, they have hunted, fished, gathered on, and taken care of these lands and waters. We respect their sovereignty, their right to self-determination and honor their sacred spiritual connection with these lands and waters. We will strive to be honest about our past mistakes and bring forth a future that includes their people, stories, and voices to form a more just and equitable society.

Those words are read aloud to begin Everett City Council meetings. Those words are the city's official land acknowledgement. Those words were approved in 2021 after being developed by the Everett Diversity Advisory Board in partnership with the Tulalip Tribes.

Now, those words have spoken into existence the permanent installation of Coast Salish imagery to adorn the outside of the Everett Municipal Building. Serving as a constant fixture to all those who pass by or enter the city's primary office building that you are on Native land.

"Our city lies on the historic land of the sduhubš people and their successors, the Tulalip

Tribes, and as such, I believe it's essential for us to pay respect to the original inhabitants of these lands," said Cassie Franklin, Mayor of the City of Everett. "I'm proud to have James Madison create such a beautiful and impactful piece of art to honor Indigenous peoples and our ongoing commitment to acknowledge their connection to these lands.

"Previously, this building had no color nor any beauty to it, but now it has gorgeous reds and yellows that really bring the building to life, and is sure to catch the eye of our city's residents and tourists when in the area," she added.

Tulalip's neighboring city to the south, Everett, is the seventh-largest city in all of Washington State by population, and it's by far the largest city in Snohomish County. Established in 1890, the city of Everett is situated on a peninsula. Its city boundaries are designated by the Snohomish River to the east and the Salish Sea to the west.

In precolonial times, long before imaginary map borders, the land Everett was built upon was home to our Tulalip ancestors. As a sustenance-based people who thrived with the many offerings of the natural environment, they flourished in the ideal fishing and hunting location.



Continued on next page





Tulalip culture bearer Tony Hatch offered further historical insight when speaking at the installations unveiling on February 22 to those in attendance. "Not too far from this very spot was a traditional village of our ancestors that we named our cultural center after, Hibulb. It's precise location is what's now known as Legion park. Hibulb was a central hub and primary village of the Snohomish people who we do our best to honor today."

Following Tony's words, a group of Tulalip citizens offered a traditional song to those Everett residents and city officials who gathered on the picturesque winter day. Those gathered were also treated to a taste of Tulalip fine dining in the form of Ryan's REZ-ipes.

The enormous, metal fabricated art installation consists of bold red, striking yellow, and stout black colors is impossible to miss for pedestrians and commuters alike. But forged into the durable aluminum and medicine wheel colored pallet is a traditional teaching that has been passed down for generations.

"With this project, I wanted to pay respect to our culture as this region's first people," explained Tulalip's own James Madison. "I tried to showcase our culture and who our people are, while paying respect to the Salish Sea through the blackfish, salmon, and our stories that have been passed on for generations.

"The salmon run that wraps around the building represents Sockeye," he continued. "They used to be so abundant in our local waters, but now their runs are really short and even desolate in some places. It's important that we continue to raise awareness of the dwindling salmon runs because their well-being is interconnected with the well-being of both blackfish and human populations. My grandpa, Frank Madison, always told me that it's up to us to keep the blackfish and salmon alive because

if they go away, then humans will go away as well."

At the heart of this latest collaboration between a Washington State municipality and one of our talented artists is a respect for a cultural heritage that pre-dates the urban landscapes that have taken over Coast Salish territory. As the physical manifestation of a land acknowledgement and traditional teaching, James Madison's latest creation serves as a reminder to respect the environment, engage in sustainable practices, and respect the Indigenous peoples who have called this land home since time immemorial.

Hawks memorable season comes to an end at Regionals

By Micheal Rios

The whirlwind experience that was the 2023-2024 basketball season ended abruptly in the WIAA Class 1B regional round. Hosted in what was supposed to be a neutral site at Arlington High School on Saturday, February 24, was anything but, in the best kind of way, as the (17-8) Heritage Hawks fans descended upon the gymnasium like a home game. Meanwhile, their opponent, the (18-7) Columbia Adventist Academy Kodiaks came all the way from Battle Ground, a suburb of Vancouver near Oregon.

Araucous environment with all the patented sounds expected of a true Tulalip home game: from chants of "Defense!" and "Tulalip power!" to roars of applause when a Hawk connected on a 3-pointer and immediate uproar when a foul was called on Hawks defenders.

The game's stakes couldn't have been higher, and both teams played like it. Their energy and intensity befitting a proper playoff game, with an opportunity to play in the holy grail that is Spokane Arena up for grabs.

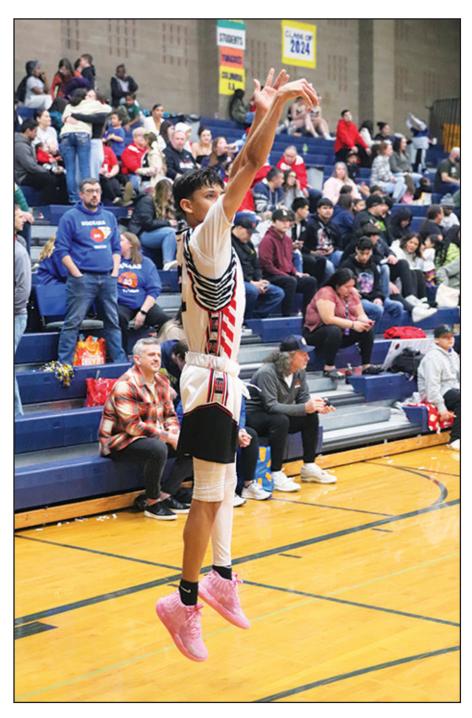
The first half was a battle

of contrasting styles that played out to an apparent stale-mate when the score was tied 32-32 late in the 2nd quarter. Heritage exerting every effort to dictate tempo with their run and gun style predicated on forcing turnovers and knocking down 3-pointers. While Columbia Adventist wanted to control the boards and funnel their offense through their power forward, a musclebound 6'2 blondie by the name of Tristan White.

Senior center Damon Pablo was effective in the game's early going, scoring three times in the painted area. Then freshman guard Amare Hatch caught fire right before halftime when he made three consecutive 3-balls; each one receiving a louder roar from the dedicated Hawks fans.

Coming out of halftime, the boys trailed by just 1 point, 36-37. The 3rd quarter proved to be decisive. Heritage struggled to get quality jump shots against the adjusted Columbia defense. Meanwhile, the Kodiaks fed Tristan White over and over again to the tune of five buckets; more than the entire Heritage team combined in







the 3^{rd} . The Hawks got outscored 11-18 in the frame, and entered the 4^{th} trailing 47-55.

In the 4th quarter, Heritage raged against the dying of the light and continued to shoot from deep until they found their range, once again. Amare hit two more 3's and fellow guard Chano Guzman connect on two of his own to scratch back to within 4 points, 63-67 with 90 seconds left. This prompted the Kodiaks to call timeout, which was immediately met with another thunderous chant of "Tulalip POWER!"

Unfortunately, that feel good moment would soon dissipate as the boys were unable to muster another point. The buzzer sounded, the scoreboard illuminated a score of 63-70, and so ended Heritage's memorable season.

Amare led Tulalip in scoring with 17 points off the bench, Hazen Shopbell notched 14 points, and Chano added 12 points. As for that Columbia Adventist center with locks of gold, he scored 27 points.

Finishing just one win shy of a State bid and team journey to Spokane was visible on the emotionally exhausted teenagers who rode a high for the last 3 weeks of playoff basketball.

"We were not so good in the beginning the season (1-3 record), but the coaches kept believing in us and we were able to come together as a team," said senior forward Hazen Shopbell postgame. "We got better and better the more we

practiced, and when we finally got all our players eligible, then came the confidence that we could beat anyone. Playing in gym after gym filled with our fans cheering us on and yelling "Defense!" to get our opponents out of rhythm was huge. We fed off of our fans' energy all season. This season is something I'll never forget."

"This team, man, we grew so much. We really grew into a family," added senior guard Chano Guzman. "We used to do our own thing on the court, a bunch of iso and what not, but once we got over that and started working as a team, our chemistry just grew and grew. As a senior and lead guard, I always had my team's back and did my best to be there for them on and off the court. Whoever I ball with, I'm always going to have their back.

"For me, the best moment of the season was getting the huge win over Muckleshoot during the Tri-District tournament. We lost to them earlier in the season when I wasn't eligible and knew that if I played, we'd beat them. So when we got a chance to play them again, and I got my get back with the W, that meant everything to me. Looking forward, I plan on staying involved in the community and helping the younger players continue to develop their skills. If a college team comes a knocking, I'll answer for sure."

Until next time Hawks fans.

NewsMarch 2, 2024 6

Show your support for National Problem Gambling Awareness Month

By Kalvin Valdillez

"For a lot of people, gambling is the grand escape because they aren't doing anything illegal, they are not using external chemicals," explained Tulalip Problem Gambling Coordinator, Sarah Sense Wilson. "But it's a process addiction that causes brain chemistry changes and floods your brain with dopamine - and it's hard to have rational judgment because you're under the influence of your own brain chemistry."

For the past decade, the Tulalip Problem Gambling program has actively participated in a nationwide initiative known as National Problem Gambling Awareness month. Occurring every March, the Problem Gambling Program helps bring attention to the compulsive gambling disease by hosting fun, engaging, informative, and impactful gatherings during the awareness month.

Originally, the campaign began nearly twenty years ago in response to the rise of sports betting surrounding the NCAA March Madness college tournament. basketball An estimated two million US citizens meet the criteria for severe gambling addiction any given year, according to the National Council on Problem Gambling. And though that is roughly just one percent of the entire country's population, there are hundreds of families affected by problem gambling, and the myriad of issues brought on by the disease, every year.

The dangerous and often silent habit affects the Native American community at a much higher rate than other ethnicities. A 2019 study by the National

Institute on Alcohol and Related Conditions showed that 2.3% of the Indigenous population in America are battling a gambling addiction. That statistic is expected to be on the rise following the pandemic, however, that is the most current and up-to-date study available on this topic.

Said Sarah, "Gambling may not be their primary addiction, it can be tied in with other diseases - grief, loss, trauma – and that barely scratches the surface. We're focused on putting information

out in the community; we're doing presentations, we're doing outreach and community education as much as we can. I think it's especially important in Indian Country that we shine a spotlight on Problem Gambling Awareness month, given that a lot of our tribal communities have high risk factors and vulnerabilities. The more that we're informed, the more we can make good decisions for ourselves."

Indian Boarding School Survivor, Matthew Warbonnet,

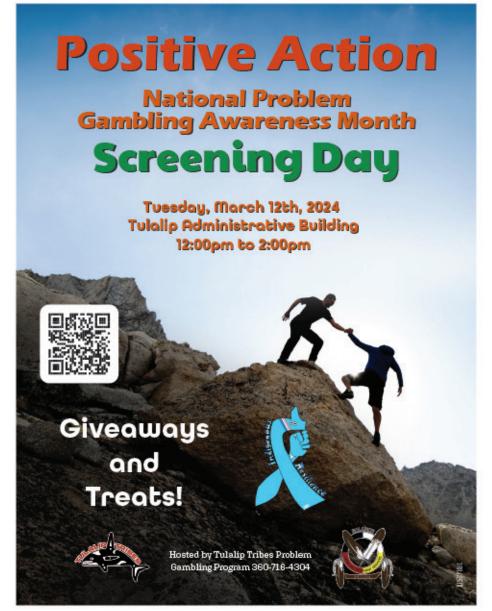
took time to speak about how the Tulalip Problem Gambling program has helped him navigate his trauma resulting from the years he endured at the St. Francis Indian School in South Dakota – a Catholic institution where students were subjected to a multitude of mental and physical abuses throughout their duration at the school.

He shared, "There were times when kids were literally beaten to the floor. Corporal punishment was the call of the day you might say. I think a lot of our

history attributes to addiction, whatever that addiction might be, and I think that if there were more programs like this, that would help our people. Even if only five people went to those programs, you're looking at affecting that entire family in a good way, and it's a ripple effect."

Matthew continued, "We all have issues from the past that bother us. And the (boarding school experiences) were haunting me and I couldn't run from it. It got to the point where I no longer wanted to be here, and I was ready to move on. I contemplated suicide on several occasions - and I started in with self-destructive behavior. One day I kind of realized what I was doing. So, when I heard about this program, I came down. And I want to say that I really appreciate the Tulalip Tribes for having this program because it's been tremendous for me. Just being here and being able to identify what those issues are. I came to understand that I should not reject any offering of help -I appreciate this program more than I can ever say."

The Tulalip Problem Gambling program is a national



model program that many Indigenous tribes look to when designing and operating their own programs. They are also a part of a northwest intertribal problem gambling coalition, with the Swinomish, Lummi, Stillaguamish, Port Gamble, Suquamish, Puyallup, Muckleshoot, and Nisqually tribes, that meets regularly to discuss what is and what isn't working for their programs. They also share ideas on how to educate their communities provide prevention and treatment to those in need of assistance.

The Tulalip Problem Gambling program has helped aid those in recovery over the years by developing a personalized plan with each person who walks through their doors. Since its establishment, the Problem Gambling program has served not only members of the Tulalip tribal community, but non-Natives as well who are also fighting a gambling addiction and live in our neighboring communities of Everett, Marysville, Arlington, and Stanwood.

A local woman, who wishes to remain anonymous, opened up about her personal recovery journey with the Problem Gambling program. She stated, "I was pretty much a daily gambler for about 15 years. I ended up getting fired from my job because of my gambling issues. My rock bottom was losing my job and when that happened is when I finally realized what I was doing. Those two weeks after I lost my job – that was probably the worst experience of my life. I wasn't sleeping, I wasn't eating, I was in physical pain all day long. I went through a couple of weeks of just really an all-consuming guilt and shame, and it was horrific.

"And then I thought, you know what, I just need to find a GA meeting. So, I went online and found a GA meeting and attended my first meeting in Everett where I met this guy who told me about the Problem Gambling Program that Sarah runs. The next week I went and had an assessment, and the rest is history. I have just over 10 months of sobriety and will reach

my first year in April."

Both Matthew and anonymous speaker praised the Problem Gambling program identifying the root of their addiction and for creating a space where gambling addicts can gather to support each other while on the road to recovery. And similarly, when asked to share some words of advice encouragement for others who are currently caught in the cycle of compulsive gambling, they both wanted to share that recovery from this disease is possible with the help of the program, and also to extend an invite to anybody battling their addiction.

This National Problem Gambling Awareness month, the Problem Gambling program will be hosting two major events to help bring attention to this issue that is plaguing many people throughout the reservation and region. The first event is the Positive Action Screening Day which will take place Tuesday, March 12 at the Tulalip Admin building from 12:00 p.m. to 2:00 p.m.

"The Shared Sarah, screening day is another national campaign and it's a non-invasive way for people to do a quick screen, for people to self-determine where they're at with their relationship to gambling - is it healthy, is it not healthy, could it be better? It's four questions and only three of them are related to gambling. We'll be providing information cards and we'll be giving out cookies, popcorn, cupcakes, and mini smudge kits in exchange for them to complete that four-question survey."

The next event will be held on Sunday, March 24, 6:00 p.m. to 9:00 p.m. at the Tulalip Resort Casino. This is the popular and much anticipated dinner

SAVE THE DATE **Tulalip Tribes** Problem Gambling Program Recovery heals mind, body & spirit **Sunday** March 24 Tulalip Resort Ballroom 6:00-9:00pm **Dinner Feast Giveaways Keynote Speaker MC** Kasey Nicholson **Recovery Voices** & 206 Singers Call 360 716-4304 for more information Assisting individuals and family members through recovery,

celebration that is held on an annual basis and offers the promise of good food, good entertainment, and eye-opening testimonies from local gambling addicts in recovery.

"The dinner is held to raise awareness and provide a space for education about the addiction and about prevention but it's also to celebrate those in recovery," said Sarah. "We want to lift them up and have them be in a space where they're cared for, celebrated, cheered-on, and honored for their work - and also for their contributions to the recovery community. Every person in recovery is contributing to the wellness to the whole, and that's powerful.

"We'll have a variety of entertainment; our 206 drummers, everyone loves them being there,

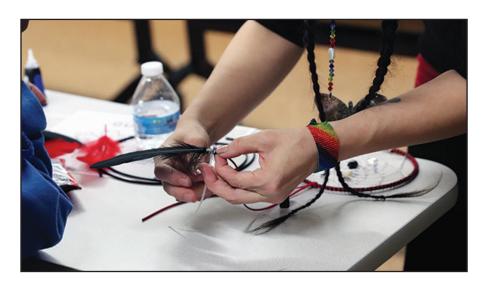
they rock the house and bring that energy. Natosha Gobin is going to do the opening blessing and she's going to share a traditional story that relates to addiction. Then we will have a GA speaker who will share their story, their inspiration. And our Master of Ceremony is Kasey Nicholson, he is a comedian and was also the keynote a few years ago. It's free, it's open to everybody, and everyone is invited!"

allowing them to resume their life with a renewed sense

of balance, health, responsibility and purpose.

We hope you show your support during this year's Problem Gambling Awareness Month. If you or someone you love is dealing with a gambling addiction, or if you would like to find out more information about the Problem Gambling program, please contact (360) 716-4304.

Crafting dreamcatchers with Dinesha Kane



By Wade Sheldon

Embracing the healing power of creativity, Tulalip tribal member Dinesha Kane transformed a gloomy, overcast Saturday into a vibrant day of crafting at the Hibulb Cultural Center. On February 24, Dinesha led a class, sharing the artistry of crafting dreamcatchers, a skill she developed on her healing journey.

According to the Indigenous Foundation, dreamcatchers trace their origins to the Ojibwes in North America. **Typically** handmade, intricate creations involve sticks or hoops and woven nets made from sinew, leather, feathers, and beads. The 1960s and 70s saw dreamcatchers gaining popularity spread within Native American communities, thanks to the Pan-Indian movement.

Intricately entwined with profound symbolism, dreamcatchers convey a story through their elements. The hoop, a representation of life, joins forces with a spider's web-like weave intricately designed to snare the tendrils of nightmares. Feathers, akin to soft ladders, guide the path of good dreams toward the dreamer's realm. At the same time, beads serve as storytellers—a solitary bead embodying a spider and an array of beads narrating the ensnarement of bad dreams.

her first dreamcatcher five years ago for her son. The problem was she needed to learn how to start or who she could talk to about learning.

"I found a dreamcatcher at a secondhand store and deconstructed it to figure out how it went together," Dinesha said. "I taught myself how to make them. I was in a place that needed healing. After that, I found people to assist me with learning new styles and techniques. I find growth in being able to ask for help."

Dinesha continued, "As for teaching, it was not something I expected, but it has been a wonderful surprise, and I have enjoyed every minute of it. Once I got into Hibulb and started meeting more people, I found that I love teaching. There's nothing like being able to teach at our museum. It's a blessing and an honor. I hope to get more youth out there learning and showcasing their work."

As Dinesha continues to inspire with her creative workshops, the dreamcatchers crafted in her class not only capture dreams but also symbolize a journey of healing and artistic expression.

To register for upcoming classes or to learn about future courses, contact Dinesha at (425)876-8788 or visit her website Dinesha decided to make at www.coastsalishconcepts.com













VETERAN'S COMMITTEE VACANCY

One position is available (must be a Veteran to apply)

Tribal members interested in the position (expires Oct 2025) can email a letter of interest to bodofficestaff@tulaliptribes-nsn.gov or drop it off with the BOD reception between March 5-24.

For more information call

BOD RECEPTION, 360-716-4500



ENROLLMENT COMMITTEE

Six Positions Available | Term Expires May 2, 2027

These positions are appointed by the Board of Directors and require submission of a letter of interest.



to

MARCH 24

Please submit your letter of interest to the Board of Directors staff from March 5 to March 24, 2024. Email to
bodofficestaff@
tulaliptribes-nsn.gov
(only acceptable email
for your request)



or

Submit a traditional letter to the Board of Directors staff.



Requirements



Must be a Tulalip Tribal Member



Must be over the age of 18



Meetings twice a month



For any questions regarding the term and duties, contact **Rosalie Topaum**, Enrollment Director at 360–716–4298 or rtopaum@tulaliptribes—nsn.gov

Enrollment Code 5.05.080 Delegation of Authority.

For the purpose of reviewing enrollment applications and making recommendations of acceptance or rejection of an application, and recommendations regarding termination of continued membership, the Tribes hereby delegates its authority to the Enrollment Committee to make such review for the purpose of making recommendations on applications for initial enrollment matters and those regarding termination of continued membership and future membership in and with the Tribes, voluntary relinquishment and dual enrollment.



Sandra Christine Senner

May 6, 1958 - February 19, 2024

Sandy spent the last six weeks surrounded by her beloved family and passed expectedly February 19, 2024. Sandy is survived by her husband Don Senner, her children Josh Senner and Jacque Nye, her siblings Diane, Susanne, Ray, Shirley, Roxanne, as well as seven grandchildren and six great grandchildren. Sandy is preceded in death by her biological parents Sandy and Henrietta, adopted parents Eldor and Pauline as well as two siblings Jeff and Joanne and her nephew Daniel.

A celebration of her life was held Friday, March 1, 2024 at 10:00 AM at the Tulalip Gathering Hall, 7512 Totem Beach Rd., Tulalip, with burial following at Mission Beach Cemetery. Arrangements entrusted to Schaefer-Shipman Funeral Home.

Court notices

SUMMONS BY PUBLICATION TUL-CV-CS-2023-0580, Tulalip Tribal Court, Tulalip WA, TCSP #2777 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. FORREST FENNELL (DOB: 01/21/1984) TO: FORREST FENNELL: YOU ARE HEREBY NOTIFIED that on September 5, 2023, a Summons and Petition for Full Faith and Credit Recognition of a Foreign Order for Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for JF. You are hereby summoned to defend the above entitled action in the above entitled court by filing a written request for a hearing on the summons within 30 days of the sixth time this notice has been published, in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO SUBMIT A REQUEST FOR HEARING TO CHALLENGE THE FOREIGN ORDER, JUDGMENT RECOGNIZING THE FOREIGN ORDER WILL BE RENDERED AGAINST YOU. Date first published: February 10, 2024.

TUL-CV-YG-2023-0602. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of: J. N. Z. TO: GREGORY ARTHUR ZMUDA: YOU ARE HEREBY NOTIFIED that a Youth Guardianship action was filed in the above-entitled Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an IN-PERSON Guardianship Hearing regarding the above-mentioned youth in the above-entitled action on THURSDAY, March 14, 2024 at 11.00 A.M.- IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 27, 2024.

TUL-CV-P0-2023-0779. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip, WA. TO: SHAYNA BREEDLOVE (DOB: 08/23/1985). You are hereby notified that a petition for a Domestic Violence Protection Order was filed in the above-entitled court pursuant to TTC 4.25. You are hereby summoned to appear regarding the above-entitled action at a hearing on TUESDAY, MARCH 12, 2024, at 9:00 AM, in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights, and you must take steps to protect your interests. IF YOU FAIL TO ANSWER, JUDGMENT MAY BE RENDERED AGAINST YOU. Date first published: February 3, 2024.

SUMMONS BY PUBLICATION TUL-CV-CS-2024-0076, Tulalip Tribal Court, Tulalip WA, TCSP #2712 TULALIP CHILD SUPPORT PROGRAM, Petitioner, vs. SCOTT MUELLER (DOB: 09/24/1982) TO: SCOTT MUELLER: YOU ARE HEREBY NOTIFIED that on February 2, 2024 a Summons and Petition for Establishment of Child Support was filed in the above-entitled Court Pursuant to Chapter 2.10 and 4.10 of the Tulalip Tribal Code. This is child support for AM. You are hereby summoned to appear and defend the above entitled action in the above entitled court and answer on April 15, 2024 at 9:00 AM in Tulalip Tribal Court. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER AND/OR APPEAR JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: February 24, 2024.

TUL-CV-YG-2024-0029. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of: C. V. C.-T. TO: AMOS RICHARD CARPENTER and LAURALEE ANGEL TOM: YOU ARE HEREBY NOTIFIED that a Guardianship of Youth case has been filed and an IN PERSON Guardianship of Youth Hearing has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at this Guardianship of Youth Hearing on THURSDAY, MAY 16, 2024 at 10:30 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: February 24, 2024.

TUL-CV-CU-2017-0293. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. Terri Lynn Grant, Petitioner vs Jay Ray Ortiz Grove, Respondent. TO: Jay Ray Ortiz Grove: YOU ARE HEREBY NOTIFIED that a Notice of Hearing for Modification of Parenting Plan has been filed and a Hearing has been set in the above-named Court. You are hereby summoned to appear and defend regarding the above entitled action at this Hearing on March 6, 2024 at 10:30 A.M. at the Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 27, 2023.

TUL-CV-YI-2024-0027. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In Re the Welfare of: C. I. M. TO: NORISHA LEE MCLEAN: YOU ARE HEREBY NOTIFIED that the above-named Youth in Need of Care dependency action was filed in the above-named Court under the above-listed case-number pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend at an in-person Adjudicatory Hearing on 03/19/2024 at 9:00 A.M. - IN PERSON. This hearing will take place IN PERSON at Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. NOTICE: You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: January 27, 2024.

TULALIP COMMUNITY



EDITH NAGLE 360.716.4401