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Volume 45 No. 18

Saturday May 11, 2024 (Tulalip See-Yaht-Sub)

Bringing the competition at the Annual Canoe Races



By Wade Sheldon

Over the May 4th weekend, the chilly and wet weather couldn't dampen the spirits of diverse and determined canoe pullers. Hailing from various tribes across Canada, Washington, and Oregon, they gathered at Tulalip Bay to compete in Tulalip's 2024 Annual Canoe Races.

See **Canoe Races**, page 6

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SAY THEIR NAMES:

Tulalip observes National MMIWP Awareness Day

See **MMIWP**, page 3

The Tulalip Tribes are successors in interest to the Snohomish, Snoqualmie and Skykomish Tribe and other tribes and bands signatory to the Treaty of Point Elliot, January 22, 1855

syacab, the weekly newspaper of the Tulalip Tribes

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In memoriam:
Frank F. Madison, 1923-2002
Sherrill Guydelkon, 1945-2008

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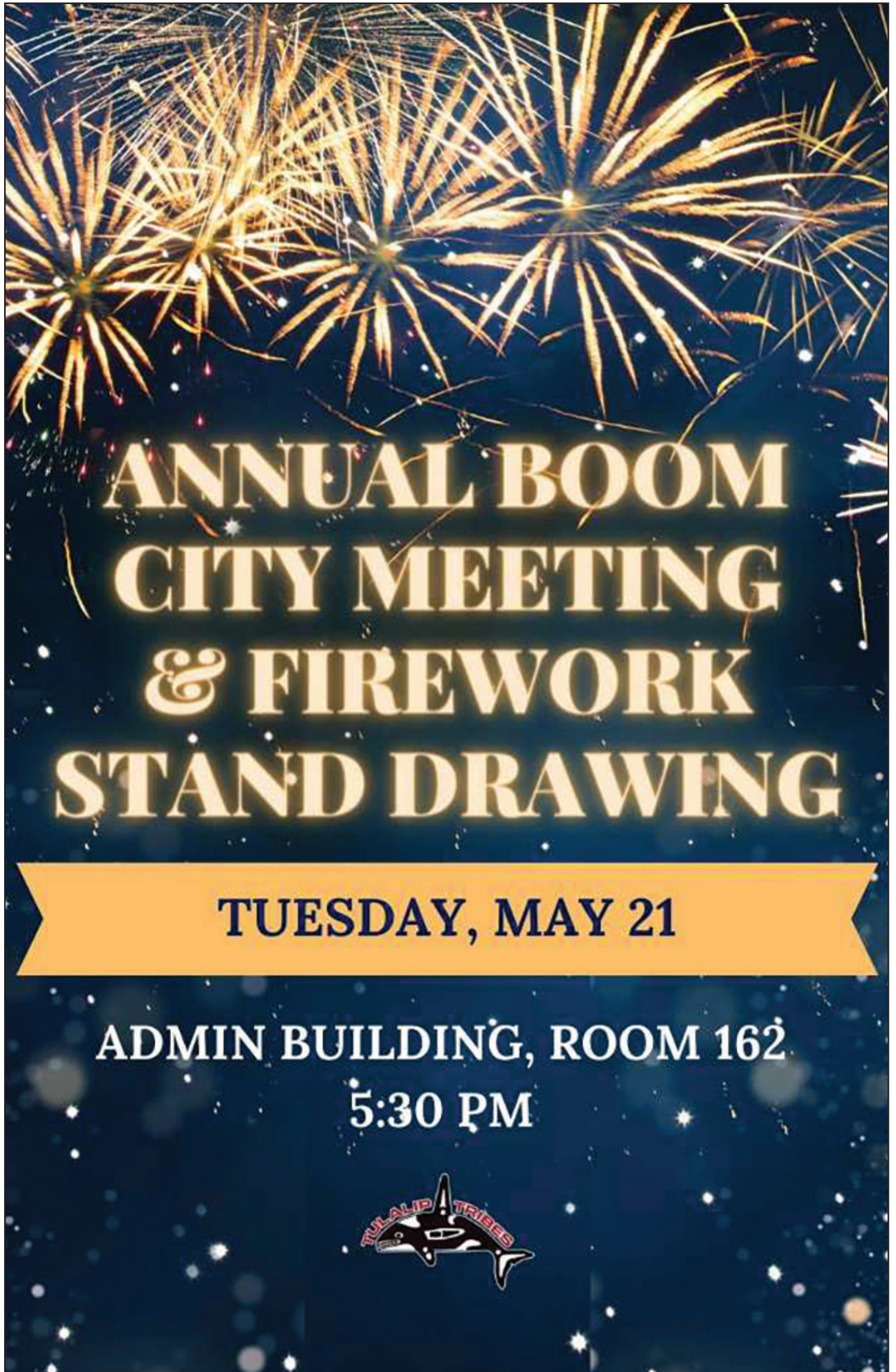


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ANNUAL BOOM CITY MEETING & FIREWORK STAND DRAWING

TUESDAY, MAY 21

ADMIN BUILDING, ROOM 162
5:30 PM



MMIW/P from front page



By Calvin Valdillez

On the evening of May 3, hundreds of Tulalip citizens and members from nearby tribes convened at the Gathering Hall for the 2nd Annual MMIWP Awareness Day event. Designed to bring attention to the MMIWP epidemic, as well as uplift those families who have been affected by the crisis, the MMIWP gathering at Tulalip is a rollercoaster of emotions that is equal parts heartbreaking and healing.

“The number of MMIP grows so much every year at Tulalip and across the land. The duty of spreading awareness on this matter falls on every one of us,” said Anita Matta, Tulalip Police Department Program Manager, and lead organizer of the MMIWP gathering. “I would like to share a few statistics: in Washington State, Native people make up 1.6% of the population, but make up 17% of missing people in the State. And as for violence against Indigenous women and girls, 4 out of 5 of our women have experienced violence and 55.5% have been physically abused by their intimate partners. And 40% of sex trafficking victims are Native American and Alaskan Indian women.”

Nationally, May 5 is dedicated to raising awareness about the Missing and Murdered Indigenous Women and Persons epidemic that continues to plague Native America. Every

day, more and more of our relatives are reported missing, and thousands of individuals have yet to be found. Additionally, the rate at which Native people are murdered in the US is higher than any other ethnicity. And it’s important to remember, that with any statistics gathered while dealing with the MMIWP epidemic, the true numbers may never be known as many cases and incidents are either underreported, misreported, or left unresolved.

Though still in its infancy stage, the MMIWP Awareness Day event has been met with great reception from the community, and has done an amazing job of paying tribute to those Tulalip members who have been reported missing or who have been murdered and are no longer with us. A recurring theme and important piece to this event is based around the phrase ‘SAY THEIR NAMES’, which has been featured on the back of the event t-shirts at each of the awareness gatherings thus far.

Upon stepping into the entryway of the Gathering Hall, attendees were handed red t-shirts and the Tulalip Youth Council were also passing out candles for the candlelight vigil. Directly behind them was a large poster, where the youth invited the people to write down the names of their loved ones or a message to the victims of the MMIWP epidemic.

Twelve Tulalip tribal members, who are missing or were murdered, were recog-

Continued on next page



nized during the Friday night gathering. Their selfies and family photos were highlighted in a slideshow, that was casted on several large projector screens, and it continuously played on a loop throughout the entire evening. Their portraits were also featured beside red dresses, a national symbol that helps bring attention to the MMIWP crisis, all throughout the Gathering Hall. And keeping true to Tulalip's MMIWP slogan, we're going to pay our respect and say their names here as well; Cecil Lacy Jr., Anthony Kitsap Sam, Bridgette Simpson, Mary Davis Johnson, Nina Mae Dell, Kyle Van Jones-Tran, Sophia Solomon, Hayleigh Jo McGhie, Jessica Christian Jones, Andrew M.L. Fryberg, Gina Blatchford, and Jolene Leanne Flores.

While the people settled in and shared a meal together, members of the Tulalip Board of Directors offered a few words to kick-off the event.

Said Theresa Sheldon, "I'm so grateful that we can come together and actually be honest and open and talk about what MMIWP means to us. We wear them on our shirts, and we post on social media who we lost. We say their names, so they're not forgotten. We say their names, so they know they were loved and cared about."

Added Chairwoman, Teri Gobin, "My heart goes out to those who are still missing, the families whose hearts are broken, and all of those families who have suffered

from the loss of a loved one. I know that by having these events, by saying their names, by being here together, we honor those who are missing or were murdered. Keep a warm place in your heart for them and always remember their names. They were our members, they were our family, they were our community. We will always be here to try to do whatever we can to honor them and tell the families how much we love them; how much we appreciate them. And we'll pray for those to come home and those who are still suffering, we just love them."

Other guest speakers that evening included the Tulalip Chief of Police, members of the Tulalip Bay Fire Department, Lena Hammons who is on the National Board for Human Trafficking and Domestic Violence, as well as the team who helped organize the event, which consisted of both government employees and community members. The Tulalip Legacy of Healing and Child Advocacy Center were in attendance, providing information about the services they offer, as was the recently established Crisis Response Team.

"I am here to ask all of you to start working toward prevention. Educate yourself. If you or someone you know is in a DV relationship, reach out for help," urged Lena. "The Tribe has a lot of resources. TPD takes it very seriously. The Child Advocacy Center and the Legacy of Healing take it very seriously, you just have to reach out.



We can save each other. We can protect each other. Let's take care of each other and please, let's love each other."

There wasn't a dry eye in the Gathering Hall when it came time for families to share the stories of either the disappearance or murder of their loved ones. Through heavy sobs, the mothers and fathers who spoke on the mic, pleaded for the parents in the building to tell their kids they love them on a daily basis. And they advised everyone in the hall to step-in and step-up if they notice their loved one has become involved in an abusive and unhealthy relationship. Whether looking for the whereabouts of their lost family member or seeking justice for those who were murdered, each family asked for the community's support and help in bringing closure to the families.

Nona Davis, sister of Mary Davis Johnson, shared, "I would just like to say that we appreciate everybody who is here today. We ask that you please tell anybody and everybody about our sister, Mary Davis Johnson, who has disappeared. All we want is her to be back. I want her back. Our family wants her back. And with everything that we been through, it's been a struggle - but tonight I can say that we've all been through this together, because everybody that is gathered here today is going through the same thing we're going through. And we support everybody here, and all we want in return is the same from everybody else, the support to help us find our sister."

Tribal members Sarah Hart

and Monie Ordonia were honored and recognized for their efforts in bringing attention to the epidemic. The week leading up to National MMIWP Awareness Day, Sarah and Monie dedicated their time to help raise awareness for the MMIWP crisis by placing red dresses and red shirts in highly visible areas throughout the reservation. As mentioned earlier, red dresses have become the national symbol to help raise awareness for the Missing and Murdered Indigenous Women and Persons epidemic. Each dress is hung upright to give the illusion that someone is wearing it, but the woman whom it belongs to is missing. Sarah and Monie painted the names of those Tribal members who fell victim to the epidemic on each article of clothing that they hung up this year.

While they were in the process of conducting this work, Sarah took to Facebook and said, "In 2020, I knew I wanted to bring awareness for our communities, for our brothers and sisters. I started hanging up red dresses, and my first year I did it alone. My second year, I put the call out asking if anyone wanted to come with. Monie showed up bright and early to meet me and we have been doing this every year together since. We pray, smudge, and do this with the best intentions and love in our hearts. It's not for the clout. It's not about likes. It's not about being boastful. It's about awareness."

Sarah and Monie then invited all the women in attendance up to the floor, and together they created a beautiful and powerful moment as they sang the Women's

Warrior song. On the last verse, they all put their fist in the air to send strength and honor those lives lost and those souls who are still missing.

Following the event, Monie shared, "Thank you all who came over to the Tulalip Gathering Hall for our MMIWP Awareness Day event. It was a very emotional evening. I pray that we were able to honor those loved ones we have lost, who are either missing or murdered. I hope in some ways we could be part of the medicine that brings healing to the survivors who are still affected by the loss of their loved ones."

Josh Fryberg, the event's emcee, called for a moment of silence for the victims of the epidemic and their families. He then asked the families to gather at the center of the floor so that the singers and dancers could offer their prayers and medicine by way of traditional drumbeats. Antone George (Lummi) was in attendance to lead the drummers with the impactful MMIW song, which he composed and contain the lyrics: *Every day and every night, I pray, pray for you. I love and miss you. Sister, come home.*

The night concluded with a coastal jam as the crowd formed a circle to witness the dancers and singers pour their hearts out on the floor, in dedication of their lost or murdered loved ones.

Tulalip tribal member, Cary Williams, stated, "I'm in support here today for my family, our Tribe, in solidarity of all the families affected. Personally, I am affected. One of my best friends from

high school is currently missing right now. It affects all communities. These prayers are something we can do on our part to uplift those relatives who are missing, to call out to their spirit and call them home, here to us. And for the relatives who are gone, who are not with us any longer, this is a time for us to let our emotions go, on this floor. And this is the best way we can be possible - in our culture, active in our lifeways here in Tulalip. Today, it really uplifts my heart to lay it out on the floor and walk out of this place much lighter than when I walked in. And to be able to put my best friends name on that poster was healing for me that I didn't know I needed."

If you would like to learn more about the MMIW epidemic, please visit www.NativeHope.org for more information. And if you have any information regarding those Tribal members who are missing, please contact TPD at (360) 716-9911.

"This was healing for me, especially after what happened with my cousin Jenzele," expressed Youth Council member, Arielle Valencia. "It just felt really nice being here and to heal in a way of decolonization. It really proves how healing our culture is and how far we have come."

When asked what the key takeaway is for the youth she said, "Learn your culture, be able to respect others, and be on the lookout for other people. You may not know the person, but you're related. You're related to everyone on the rez no matter what. Blood or not. Be connected to them."

Canoe Races from front page



Despite the cloudy and sunless weather, the competitors persevered and showed their tenacity in canoe racing. The determination and passion demonstrated by the competitors were truly inspiring.

With more than 70 talented contestants from different tribes putting their skills to the test, the air was thick with anticipation, enthusiasm, and tension. Competitors were determined to leave it all on the water and earn a chance to claim the coveted trophy and cash prizes that awaited the champions.

The races were a testament to strength and teamwork. The excitement was palpable as contestants paddled out and lined up between the buoy and the line judge, eagerly awaiting the sound of the horn. The atmosphere was charged with the sea's smell and the waves crashing against the shore. It was a breathtaking sight as the massive wooden vessels would take a few pulls to gain momentum. Still, once everyone was in sync, they would gracefully glide through the water towards precisely placed buoys throughout the bay until crossing the finish line, with the cheers of the spectators echoing in their ears.

"I have been in canoe races for 30 years," Nooksack's Russell Roberts said. "I love seeing everyone coming out and working together. Also, getting all the youth out here to participate is a blessing. That's why me and my brother's canoes are made up of kids. It means a lot to have these races. My grandfather is the one who got the family started. He's been gone for quite a few years now, and we hope we can continue his legacy for my kids and, hopefully, my grandkids."

This year's Tulalip canoe races saw more youth participants than adults, indicating a growth in the sport's ability to bridge traditional practices with changing times. With four different age groups to participate in, kids of all ages were able to embrace the elements and try their might on the bay.

11-year-old Kora from Nooksack said, "I have been participating for five years. You have to make sacrifices to be able to participate in the races. It takes a lot of time and dedication to get good, keep up, and even win. My favorite part of this weekend was being on the water with



my cousins. I say for all the new people who want to try it out, have fun, and be ready for anything.”

The water offered many challenges, each presenting an opportunity for personal growth. Lavarian Webster, a 19-year-old from Cultus Lake, Chilliwack, BC, seized these opportunities, participating in over ten races. His journey is a testament to the transformative power of these races, as he harnessed his skills and pushed his limits.

“My favorite part about this weekend has been getting back out to the races and hanging out with everybody,” Webster said. “This is my third season of racing, and I feel like I got off to a good start. Keeping the canoes alive and on the water is important to the native people. Having an event like this gives people from different villages a chance to get involved with one another. It was a great weekend, and I’m glad I got to be a part of it.”

Despite the cloudy and

sunless weather, the competitors persevered and showed their tenacity in canoe racing. The determination and passion demonstrated by the competitors were truly inspiring. It reminded us that even when faced with adverse conditions, we can still achieve greatness if we keep pushing forward. As Russell Roberts said, “It’s just what we do!”

As the final echoes of paddles cutting through water fade into the distance, the 2024 Annual

Canoe Races at Tulalip Bay leave behind more than just the thrill of competition. They serve as a reminder of the resilience, unity, and cultural pride shared among Indigenous communities across the region. Beyond the trophy and prizes, the true victory lies in the bonds forged, the traditions upheld, and the memories created on the waters of Tulalip Bay.

Reflections from Gathering of Nations



By Micheal Rios

The Gathering of Nations, known as the largest powwow in the United States, is more than a cultural celebration – it’s a thriving hub of triumph that showcases tradition and a fierce determination to honor our ancestors.

Of course, there is a constant emission of celebratory vibes as thousands of culture bearers from across Native America come together to witness the highest echelon of powwow performances. From tiny tot to golden age, Native men and women from all across the four directions take to the arena floor to proudly dance like their forebearers. From fancy shawl to jingle dress and traditional, to fancy dance, grass dance and the always captivating chicken dance, 2,200+ dancers radiated generations worth of resistance to colonial assimilation over the three-day Gathering.

There are entire families who view Gathering as an annual rite of passage that demonstrates their commitment to each other and to those who came before them. Like the Yarholar clan from Sac & Fox Nation. Father Cortney learned to fancy feather dance from his grandfather and has since taught his 14-year-old son and 9-year-old daughter how to carry on the fancy feather legacy.

“The fancy feather dance has been a part of our family tradition for generations. How it’s been explained to me was we had a grandfather, way back there in the family tree, who went through ceremony and was given a dance. He was told to take care of it and teach his children who would teach their children, so on and so forth,” recalled Cortney Yarholar. “With each passing generation, the older ones taught the younger ones not just the dance, but the lessons that come with it; how to hold yourself in and out of the arena, how to take care of the body and



spirit, and how to embrace the good medicine that comes from it.

“It’s a gift from Creator that was given to my family a long time ago and continues to be a source of strength and unity, especially for the relationship between my son and I. It’s so special to be able to travel and share these experiences with him. Even the simplest of things, like helping him put on his regalia and braiding his hair, these are special moments we get to share. Each time, I’m reminded of when I was his age and my uncles helped me paint up. There are times when I watch my son and I remember being a little one dancing and looking over to see how proud my grandfather was as he watched me. He was 90-something at the time and couldn’t dance any more, but he’d sit there and tap his cane to match my rhythm. The harder I danced, the harder he tapped that cane while having this huge smile. So, for me, dancing fancy feather is a spiritual connection that links the past to the present.”

In the present, the youngest generation continues to lead in their own way. Often in such subtle ways that their offerings may be overlooked by those not paying great attention. Tiny in stature but immense in power are those little ones who carry on culture and tradition without even knowing it.

Such is the case with a remarkable 2-year-old named Roderick Walker

(Seminole). He’s been immersed in the powwow circuit since the womb, with both his parents being acclaimed dancers. So much so that he’s created his own type of powwow dance. A resounding remix that represents his Seminole, Navajo, and Sac & Fox heritage

“Basically, he learned from all his family. His cousins, aunts and uncles, and grandparents are all dancers,” shared Roderick’s mom, Darrica. “He’s taken a little bit from everyone and created an all-around style all his own. It’s a little bit fancy, little bit southern, little bit traditional, and then a little bit whatever comes to him in the moment.

“We’ve travelled all around Indian Country and into Canada, too, for powwows and ceremonies,” she added. “We’ve never had to tell him to dance. As soon as he was standing and heard the music or heard the drum, he was dancing. He just loves it. I’m so excited to see him continue to grow and represent for his people wherever he dances.”

Young Roderick’s (middle right) one-of-a-kind dance style earned him the title of #1 tiny tot boy upon the conclusion of Gathering of Nations.

Among the tens of thousands of Native Americans who journeyed to Gathering, one particular powwow princess stood out. That was Quinault’s Violette Capoeiman (top right). Dawning a cedar cap and cedar skirt, while wearing an assortment



Continued on next page



of shell necklaces harvested from the Salish Sea, she was regarded as the only Coast Salish contestant vying for the coveted crown of Miss Indian World.

In traditional Pueblo territory, deep in dessert terrain and amongst so many tribal citizens from the Great Plains, the 18-year-old Violette was far from the familiarity of towering evergreen trees and endless blue sea.

“This entire experience has been a culture shock,” she admitted. “But we’re all relatives and interconnected by a larger sense of culture that allows us to befriend one another and share our personal stories and ceremony experiences. Over the past few days, I’ve really enjoyed being able to learn from my fellow princesses about their tribes’ customs. They’ve shared so much with me and I’m been fortunate to be able to share with them, too. There’s been so questions about my cedar regalia because they aren’t use to seeing it like we are back home.

“Looking back at my time here in New Mexico, I’ve built so many friendships in such a short amount of time with people from all over the country. That’s really the

beautiful thing at the heart of our Native American culture, that ability to connect.”

Violette’s traditional Lushootseed name translates to *Where Thunder Dropped Whale*. Befitting, since her growth and development on the powwow circuit gave her confidence, the internal thunder, if you will, to be dropped into Gathering of Nations and stand proud as the only Coast Salish princess; a symbolic whale in pueblo territory.

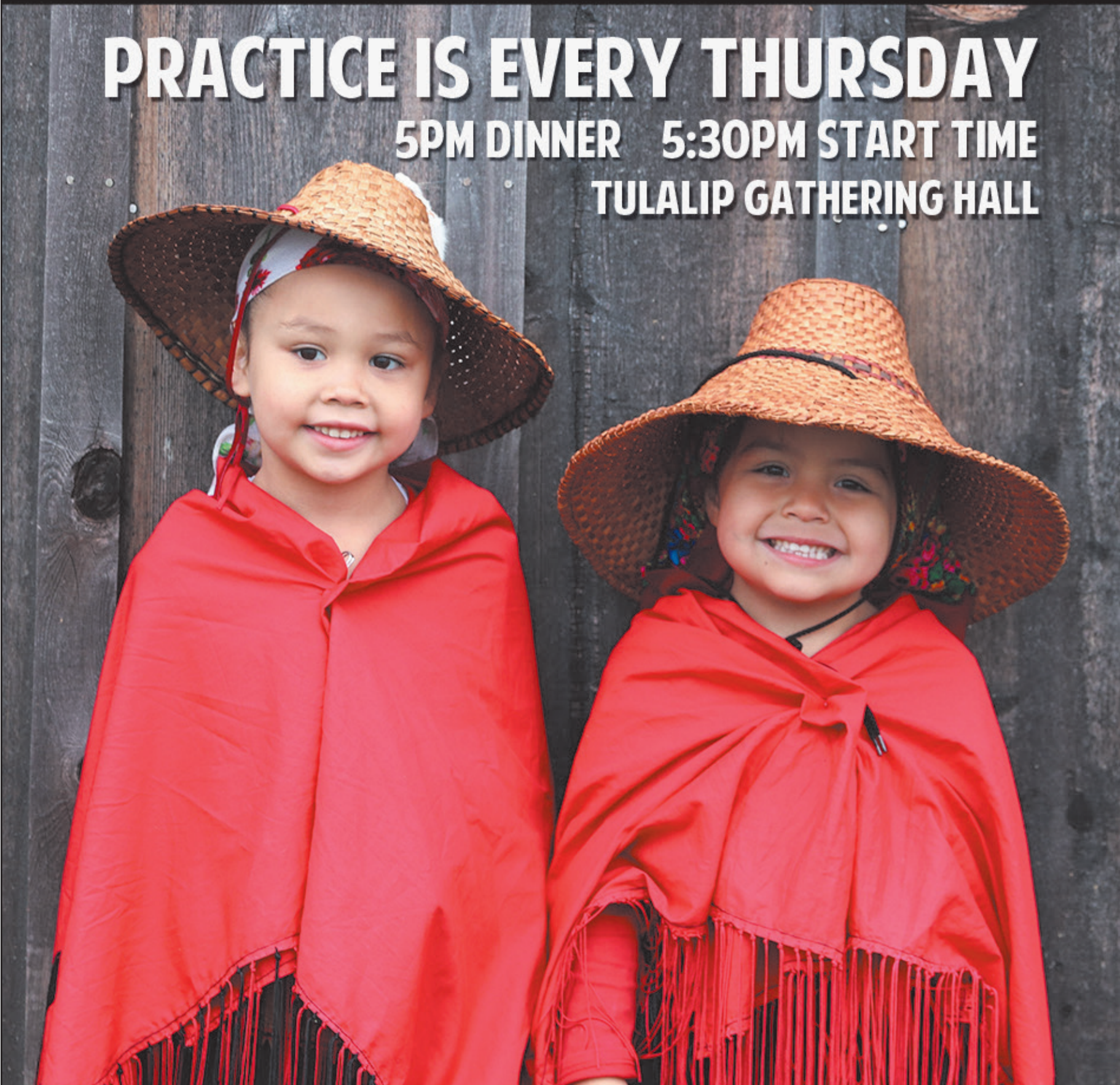
“It’s been a transformative experience, and I’m just so happy to be the representative for costal nations,” added Violette.

The sentiments expressed by Cortney, Darrica, and Violette give credence to the crucial role Gathering of Nations plays in sharing the many nuances of Native American powwow dance, music, regalia, and other contemporary cultural expressions, like those offered by 2-year-old Roderick. It’s both a hub of triumph and a platform of preservation for traditional practices that are very much alive, continuing to evolve, and remain as vibrant as the photographs accompanying this article.

SALMON CEREMONY

SATURDAY, JUNE 1, 2024

PRACTICE IS EVERY THURSDAY
5PM DINNER 5:30PM START TIME
TULALIP GATHERING HALL





sbi?bədə?

Tribal members and families, come enjoy
the Annual Beach Seining Gathering with family and friends

JULY
20
2024

9am - 3pm

Food served from 12 noon until it's gone

- Transportation must be taken from the Gathering Hall or TELA, shuttles run every 15 minutes, 9am to 3pm
- Handicap accessible
- Children under 13 must be accompanied by an adult
- No pets, drugs or alcohol allowed





NORTHWEST NATIVE ASSET BUILDING COALITION

taking action & building communities

Native Community Financial Resource Fair

Hosted at Tlingit & Haida Central Council - Lynnwood Office
Partnership with T&H Community Navigator – Seattle

Light Refreshments Provided



Saturday, May 18, 2024

9:00AM – 4:00PM

Northview Business Park

20700 44th Ave W, Suite 220 , Lynnwood, WA

Resources will include:

- Financial Literacy Workshops
- Financial Institutions
- Education Programs
- Community Programs/Services
- Housing Program/Resources
- Job Training Resources
- Digital Literacy/Navigation
- and more



TRIBAL TECHNOLOGY TRAINING

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Will Booth (will@tribaltechnology.org), or

Angela Ewen (angela@tribaltechnology.org)



NATIONAL POLICE WEEK

Honoring Our Heroes

NATIONAL POLICE WEEK OFFERS HONOR, REMEMBRANCE, AND PEER SUPPORT, WHILE ALLOWING LAW ENFORCEMENT, SURVIVORS, AND CITIZENS TO GATHER AND PAY HOMAGE TO THOSE WHO GAVE THEIR LIVES IN THE LINE OF DUTY.

Members of the community are invited to honor Tulalip Tribal law enforcement officers who have lost their lives in the line of duty.



William Williams Sr.
Fisheries Patrolman
EOW: July 15, 1965



Charlie J. Cortez
Fish & Wildlife Officer
EOW: November 17, 2020

Peace Officers Memorial Day

Wednesday, May 15, 2024

1:00pm – 2:00pm



Tulalip Gathering Hall

7512 Totem Beach RD
Tulalip, WA 98271



Please join us as we honor the lives of those officers who gave the ultimate sacrifice as they faithfully served the community of Tulalip.

Light refreshments will be provided.

Levern “Vern” Gene Ledford

January 23, 1939 – April 26, 2024



Vern Ledford, 85, of Marysville passed away peacefully with family by his side April 26, 2024.

Vern was born to Alan and Louise Ledford (Sheldon) at the family home on the Tulalip Indian Reservation January 23, 1939. Vern had four siblings Bobby, Allen, Dean and Bernita. He graduated from Marysville High School in 1957 and lettered in football, basketball, and baseball. After graduation Vern served in the United States Army. He returned to Marysville and opened a barber shop on 3rd Street where he developed numerous friendships in the community. He later had a career with the Snohomish County PUD as a heavy equipment operator.

Vern was married to the love of his life Lavern for 60

years. They had four children together: Tami Burdett and Steve, Shawn and Rose Ledford, Tonya and Jay Nelson, and Lance and Anne Ledford. He had six grandchildren: Taylor and John Williams, Courtney Burdett; Kaiden Ledford, Mason Ledford; Coby Nelson, Shane Nelson; and Elizabeth Anderson. Three great grandchildren: Graham, Lottie, and Lachlan Williams.

Vern was active in the community throughout his life. He was a member of the Everett Yacht Club, Marysville Rotary, Marysville Jaycees, Moose lodge. He served on the Indian Education Committee for the Marysville School District, served on the Tulalip Tribes Gaming Commission, and the Boom City Board. Vern played softball into his sixties, stayed

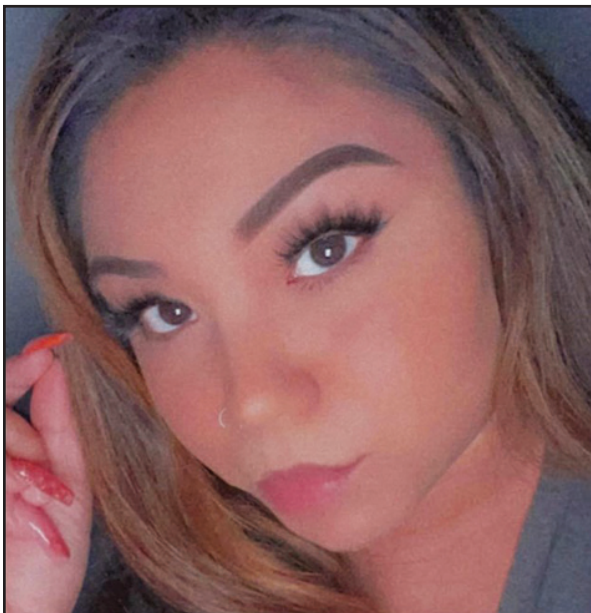
busy developing and maintaining properties and sold fireworks for over 40 years. Over the years, Vern enjoyed spending time with family and friends at their cabin in Darrington, house in Eastern Washington and vacationing in Makaha Hawaii. He enjoyed attending Marysville Pilchuck Tomahawk football, basketball, and baseball games throughout his life. Vern was one of the proud Tribal Elders who supported Marysville Pilchuck keeping the Tomahawk name.

Vern was a supportive husband, father, grandfather, and friend who will be greatly missed.

His funeral was held on Monday, May 6th at 10 AM at the Tulalip Tribes Gathering Hall, located at 7512 Totem Beach Road, Tulalip.

Jolene Leanne Flores

February 9, 1997 – March 11, 2024



Jolene Leanne Flores was born on February 9, 1997, in Tacoma, Washington. The Lord had different plans for Jolene when she left this world on March 11, 2024.

Jolene is preceded in death by her birth mother Mary Jane Murphy; Grandmothers Barbara Jean Murphy-Beatty, and Emily Beatty; Grandfather Cyrus B. Hatch; Grandparents Jesusa and Albert Flores; and special cousin Jayden Brashears.

She is survived by her parents Jordan and Marilyn Flores along with her daughter Caysa Rose Flores. The siblings Jolene leaves behind are Belinda (Don) Hegnes; Sarina (Dennis Proo), Dominic, Ben, Vanessa, Wayne (Boo), Matt, and Misty Flores; Sarah and Justin Murphy; Josh and Brandon Lloyd. Along with special cousins Celine (Josh), Nicholas and Andrew Flores.

Jolene was a kind, loving, and joyful individual. Coupled with a bright smile and contagious laughter, she was a delight to be around. Jordan and Marilyn adopted and raised Jolene with an immeasurable amount of love and care as one of their own. Her siblings, biological and non-biological, accepted her into this world engulfing her with love. Growing up, Jolene, Celine, Jayden, and Nicholas were inseparable. When they were younger, you could

always count on them sharing ice cream during the hot summer days. Jolene’s love overflowed not only to her family but also to animals.

She enjoyed spending time at the shelter helping and caring for animals to find them a loving home, even if it was her own. With an innate passion for interior design, Jolene could always make anywhere she lived feel like home. In recent years, Jolene’s enthusiasm for cars led her to become a member of the Modern Mopar’s of Snohomish County Car Club. And in her spare time, you could always find Jo with her family, planning her next vacation, or simply enjoying a day at the ocean with them.

Jolene Leanne Flores will be greatly missed by her numerous aunts and uncles, cousins and extended family, and friends. She will especially be missed by her beloved daughter, Caysa Rose Flores. We can have peace and comfort knowing that Jayden and Jolene have each other in Heaven. A celebration of her life was held Wednesday, March 20, 2024 at 10:00 AM at the Tulalip Gathering Hall with burial following at Mission Beach Cemetery.

TUL-CV-YI-2024-0258. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Welfare of J. N. Z. TO: GREGORY ARTHUR ZMUDA AKA GREGORY DAVID ZMUDA: YOU ARE HEREBY NOTIFIED that a Youth in Need of Care (YINC) dependency case has been opened as to the above-named youth and an IN PERSON ADJUDICATORY HEARING has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear IN PERSON and defend regarding the above entitled actions at this Adjudicatory Hearing on TUESDAY, JUNE 11, 2024 at 10:30 A.M. – IN PERSON at Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: April 20, 2024.

TUL-CV-YG-2024-0029. SUMMONS BY PUBLICATION Tulalip Tribal Court, Tulalip WA. In re the Guardianship of: C. V. C.-T. TO: AMOS RICHARD CARPENTER and LAURALEE ANGEL TOM: YOU ARE HEREBY NOTIFIED that a Guardianship of Youth case has been filed and an IN PERSON Guardianship of Youth Hearing has been set in the above-named Court pursuant to TTC 4.05 regarding the above mentioned youth. You are hereby summoned to appear and defend regarding the above entitled action at this Guardianship of Youth Hearing on THURSDAY, JULY 11, 2024 at 11:00 A.M. – IN PERSON in Tulalip Tribal Court, 6332 31st Ave NE, Suite B, Tulalip, WA 98271. You have important legal rights and you must take steps to protect your interests. IF YOU FAIL TO ANSWER JUDGMENT WILL BE RENDERED AGAINST YOU. Date first published: May 11, 2024.

20



24

**TULALIP
TRIBES**

**MONDAY
MAY 27**

Memorial Day Services

10 AM

**Priest Point
Cemetery**

11 AM

**Mission Beach
Cemetery**

12 PM

**Lunch at the
Gathering Hall**



Contact: Malory Simpson 360.716.4399